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ORGAN 53

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№1.

Edited & adapted by
JAMES PARTRIDGE, A.R.A.M.

SIX OFFERTOIRES
for the
Organ

№ 1. IN A MINOR 4/-	№ 4. IN D 4/-
„ 2. IN G 3/-	„ 5. IN C 3/-
„ 3. IN B FLAT 3/-	„ 6. IN F 4/-

by

LEFÉBURE-WÉLY.

Op. 34. *Price 4s/-*

London
EDWIN ASHDOWN, HANOVER SQUARE.

The original French edition of this work has two staves only, the work of the editor therefore has been to provide a distinct part for each hand & pedals & to generally adapt the music for performance upon modern English Organs. The Editor believes that these Offertoires (now first published in England) will be found to be as interesting & effective as the well-known set Op. 35.

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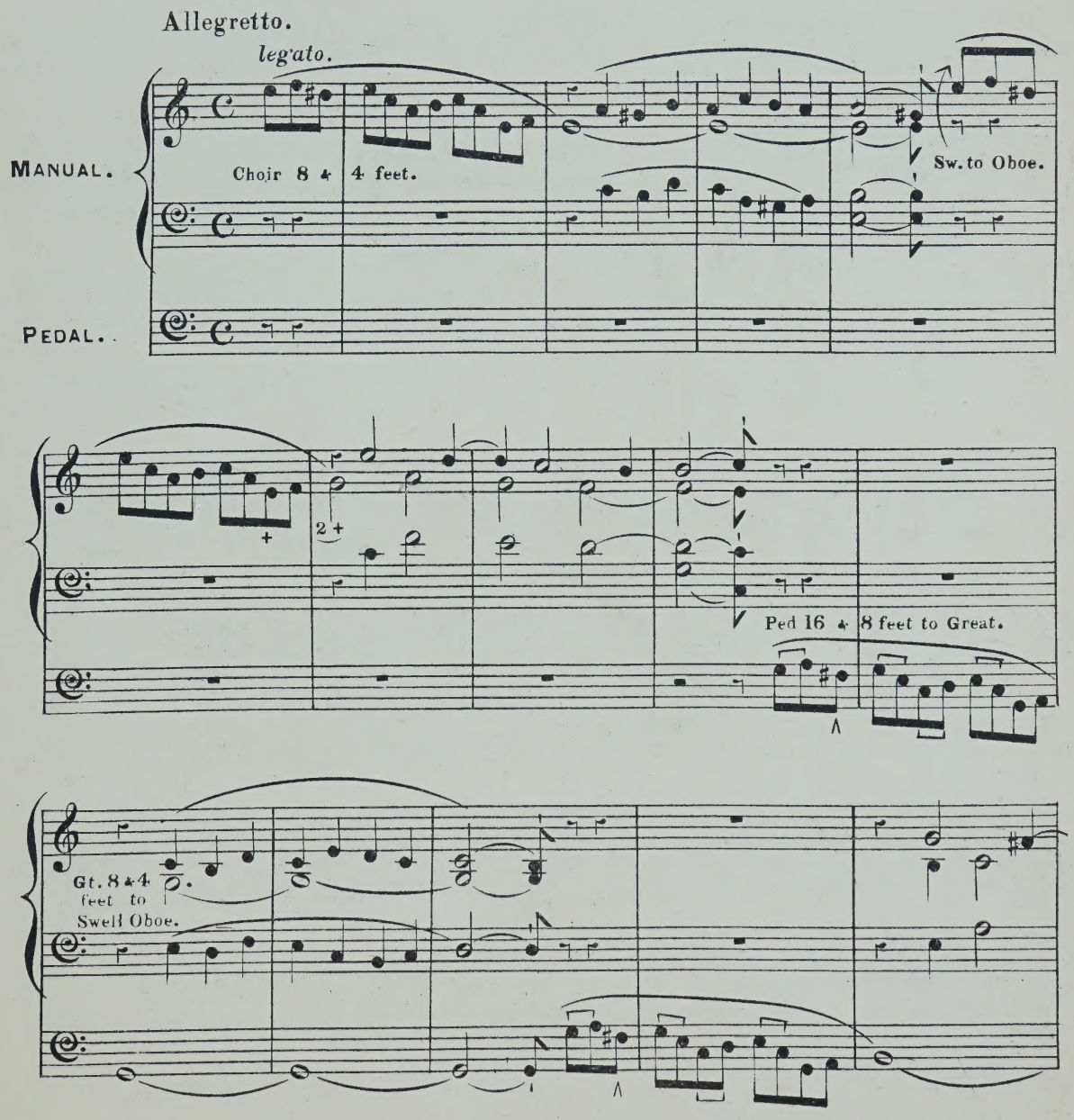
OFFERTOIRE.

Op. 34. No 1.

BY

LEFÉBURE-WÉLY.



(E A. No 16,600)

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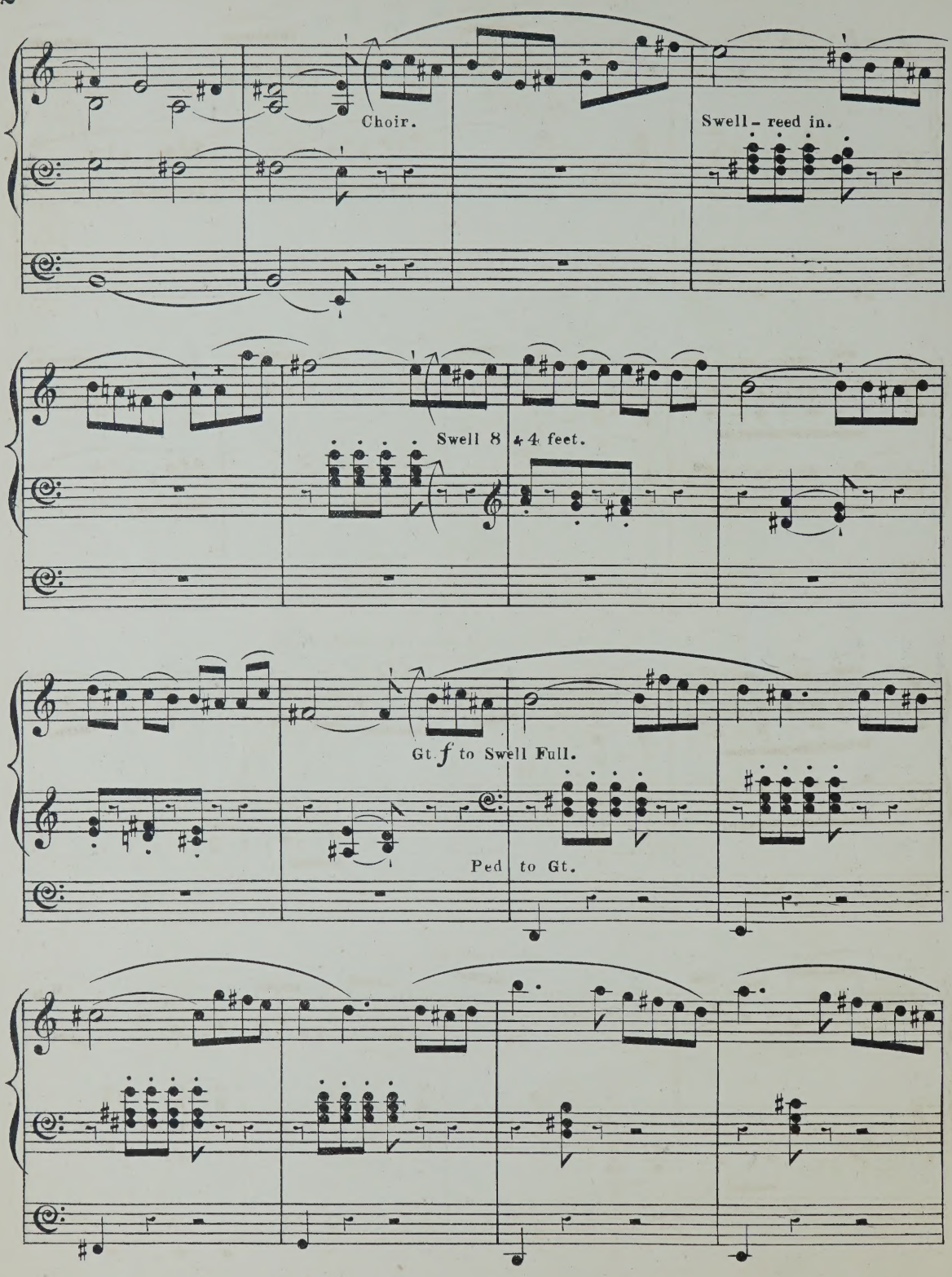
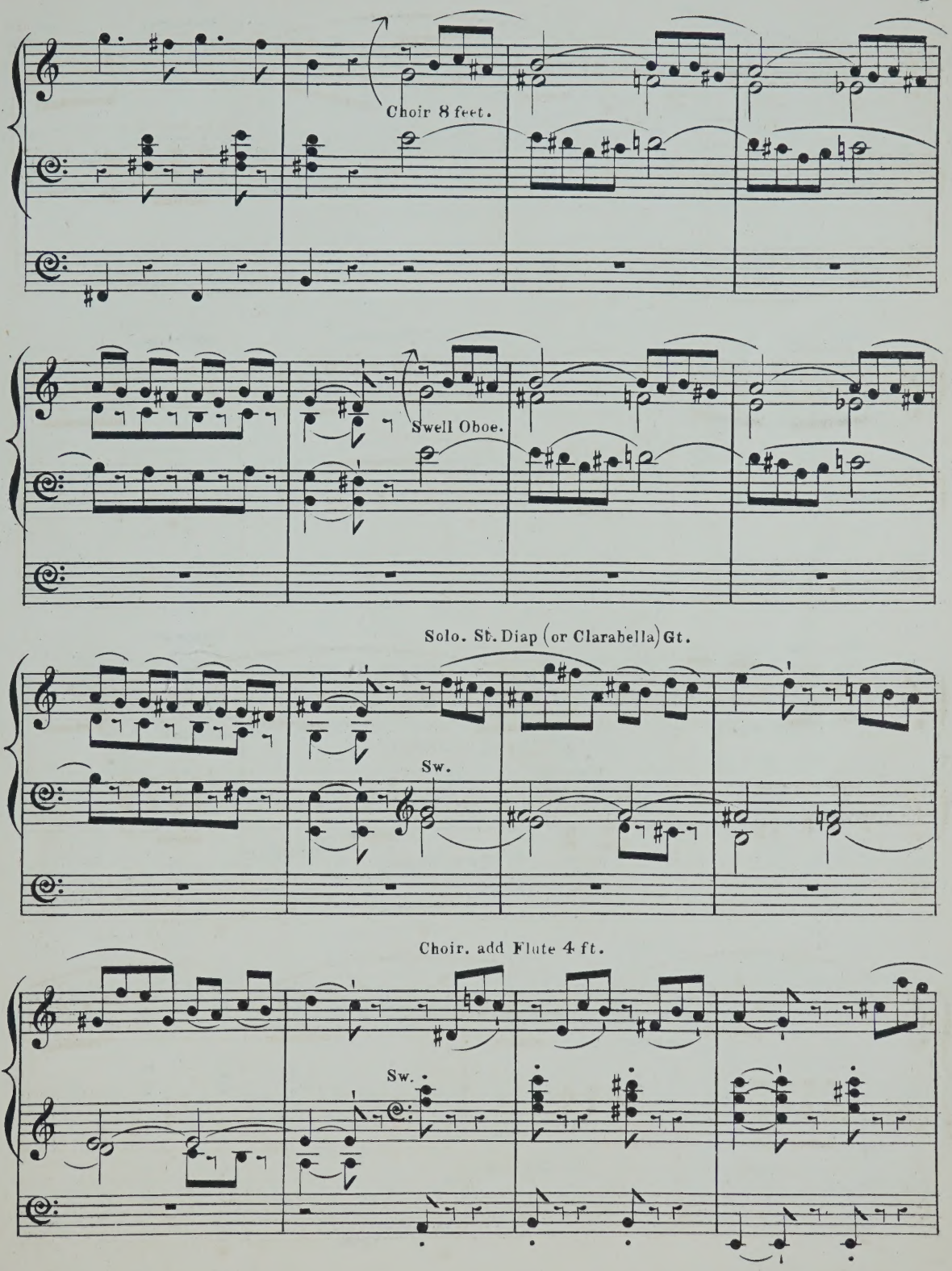
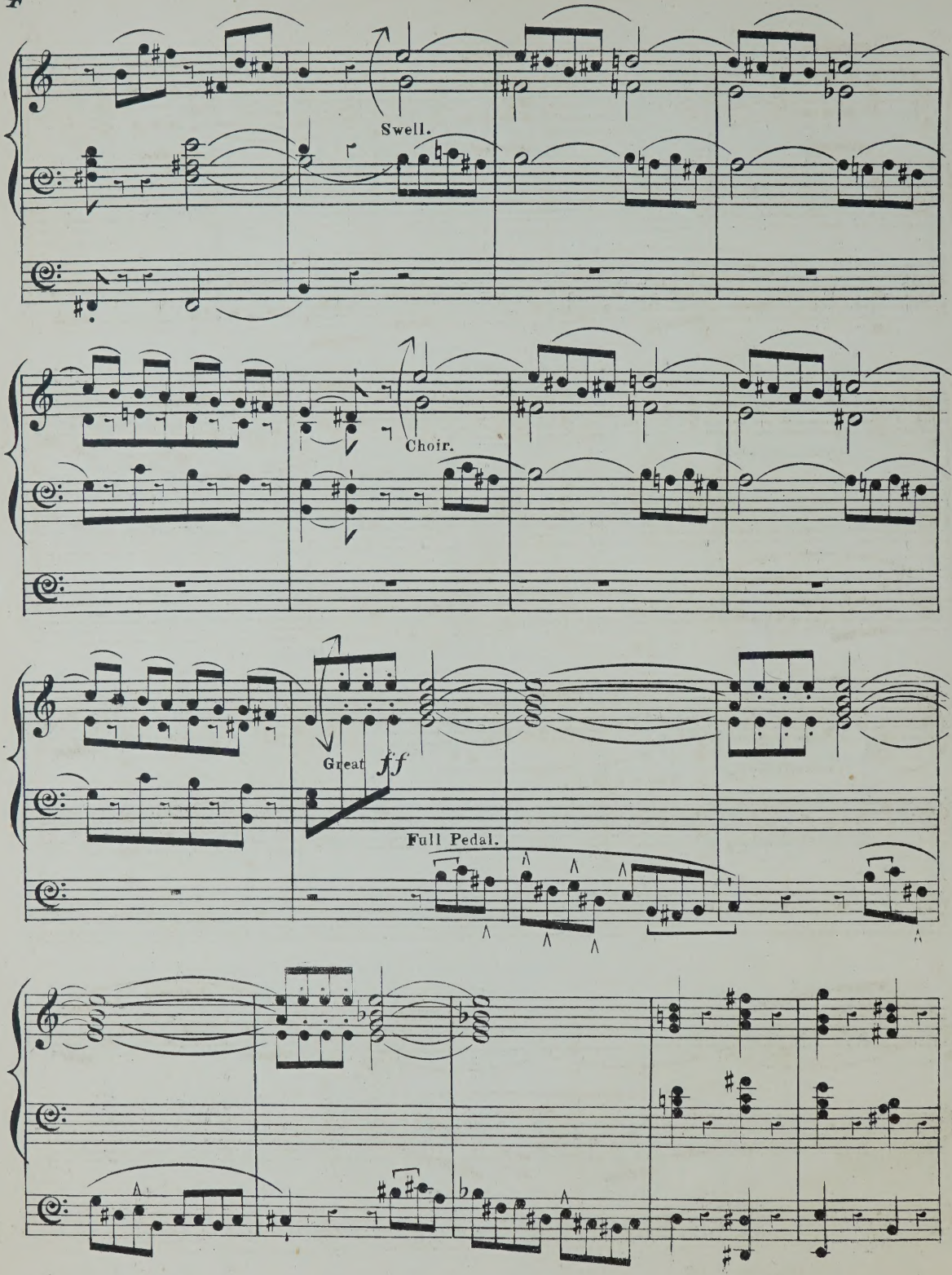
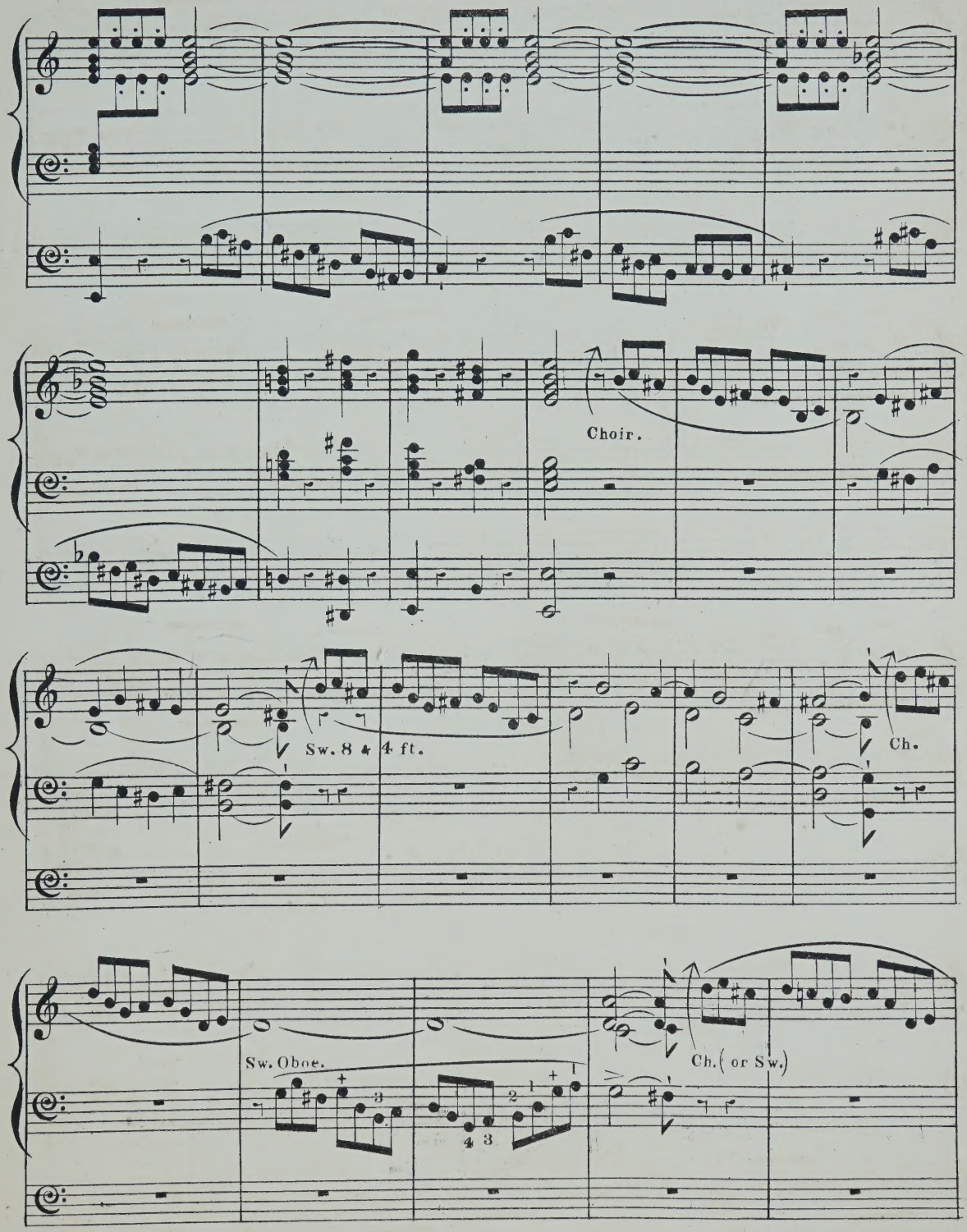
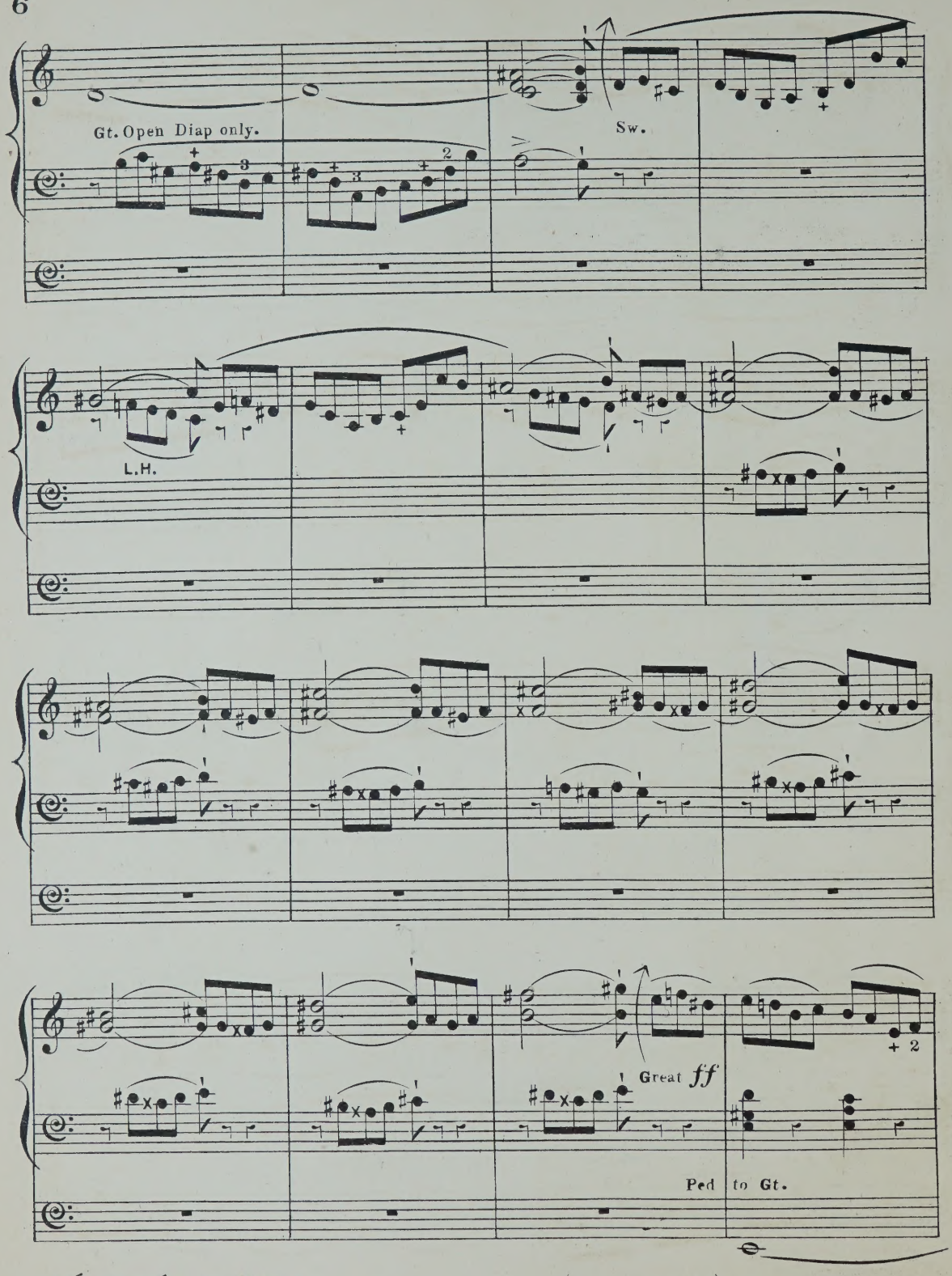
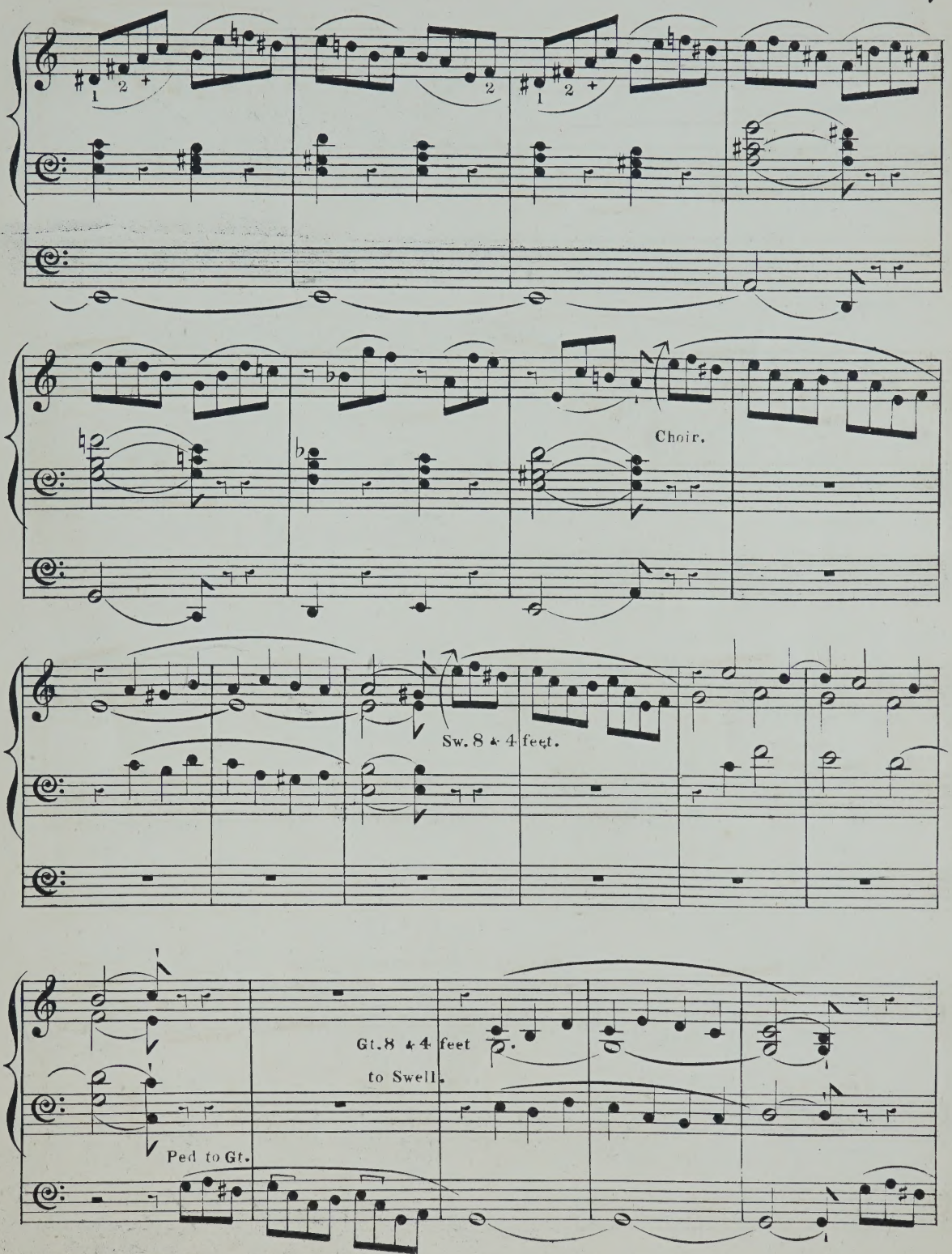

Choir.
Swell - reed in.
Swell 8 4 4 feet.
Gt. f to Swell Full.
Ped to Gt.

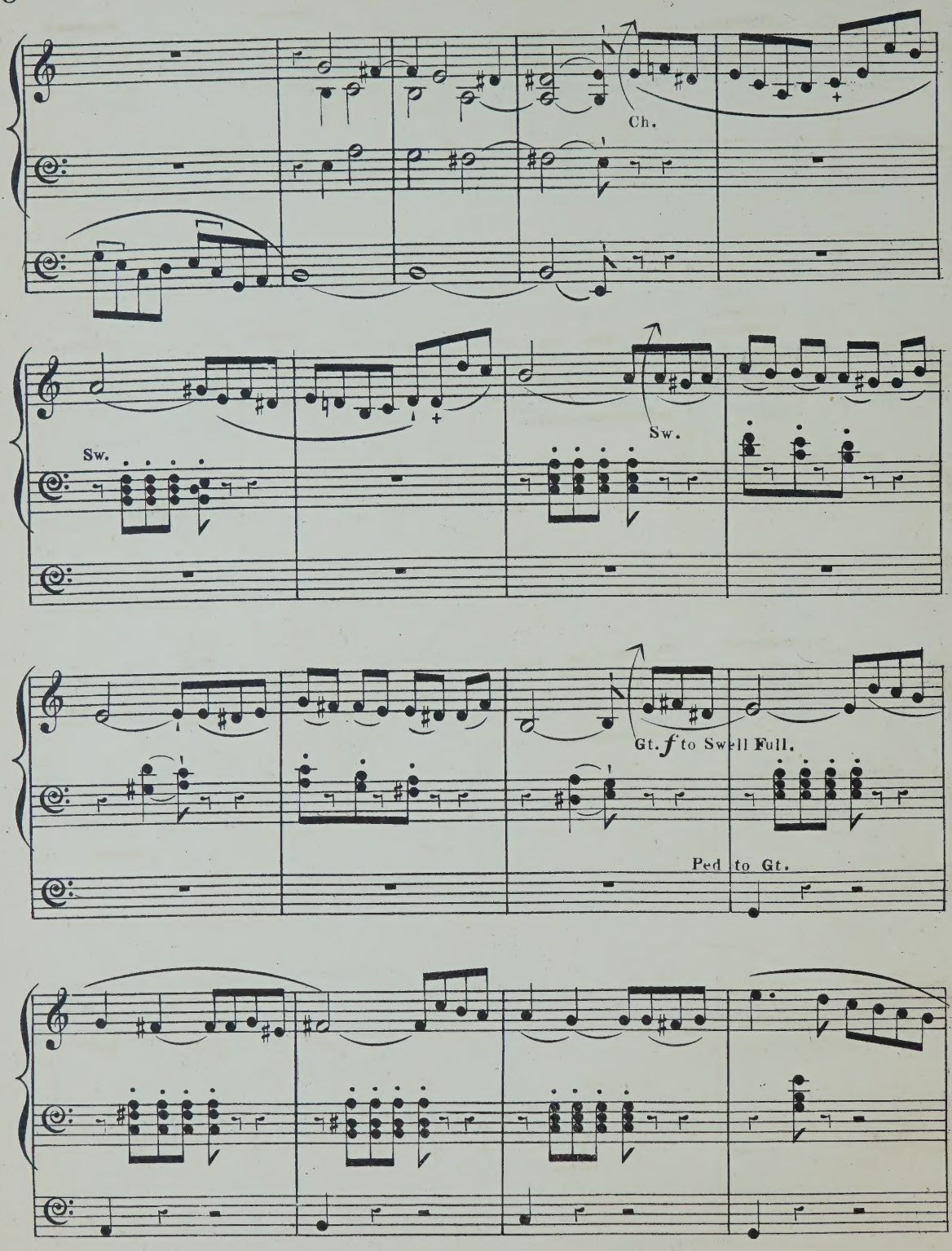

Choir 8 feet.
Swell Oboe.
Solo. St. Diap (or Clarabella) Gt.
Sw.
Choir. add Flute 4 ft.
Sw.

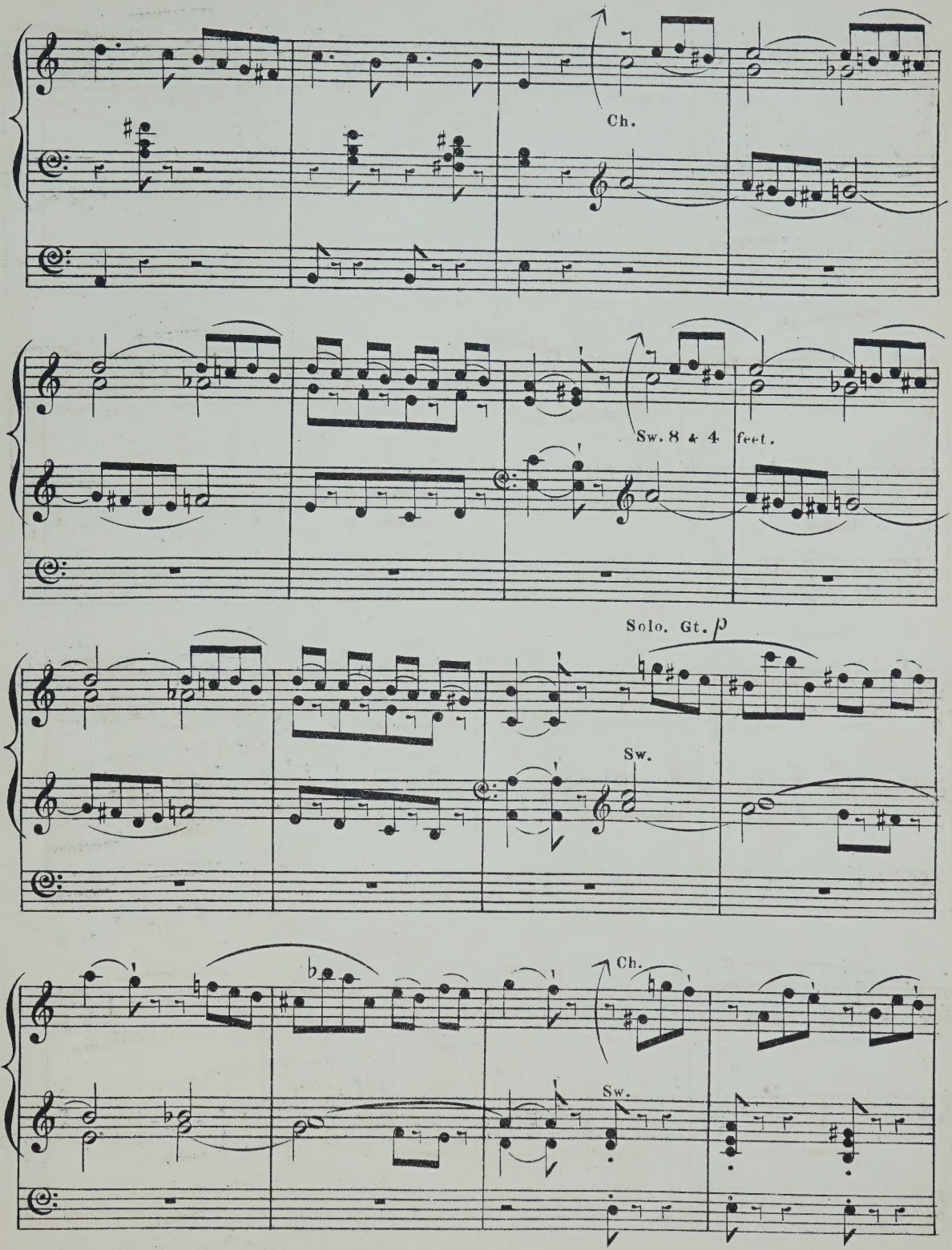

Swell.
Choir.
Great
ff
Full Pedal.

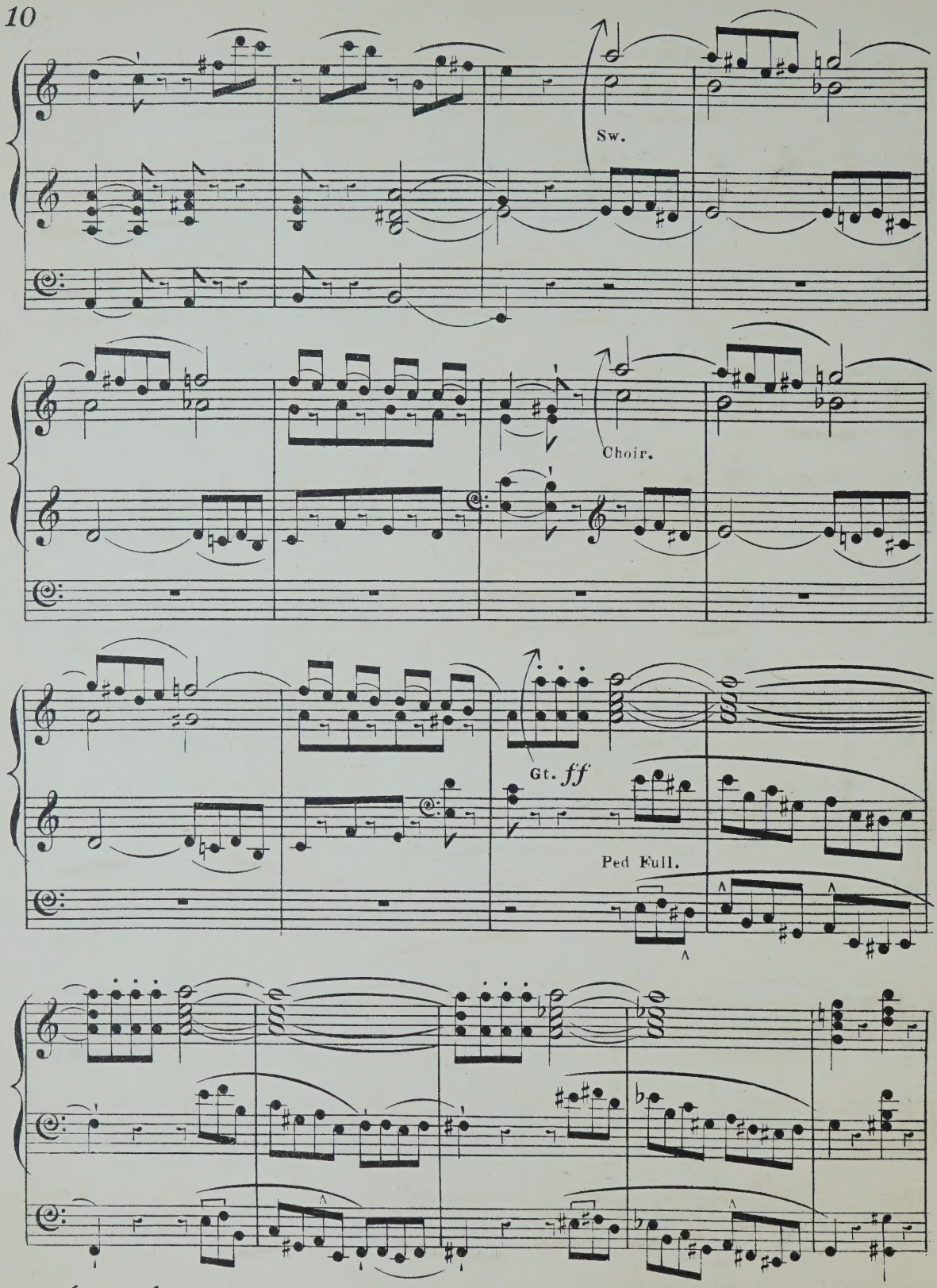

Choir.
Sw. 8 & 4 ft.
Ch.
Sw. Oboe.
Ch. (or Sw.)

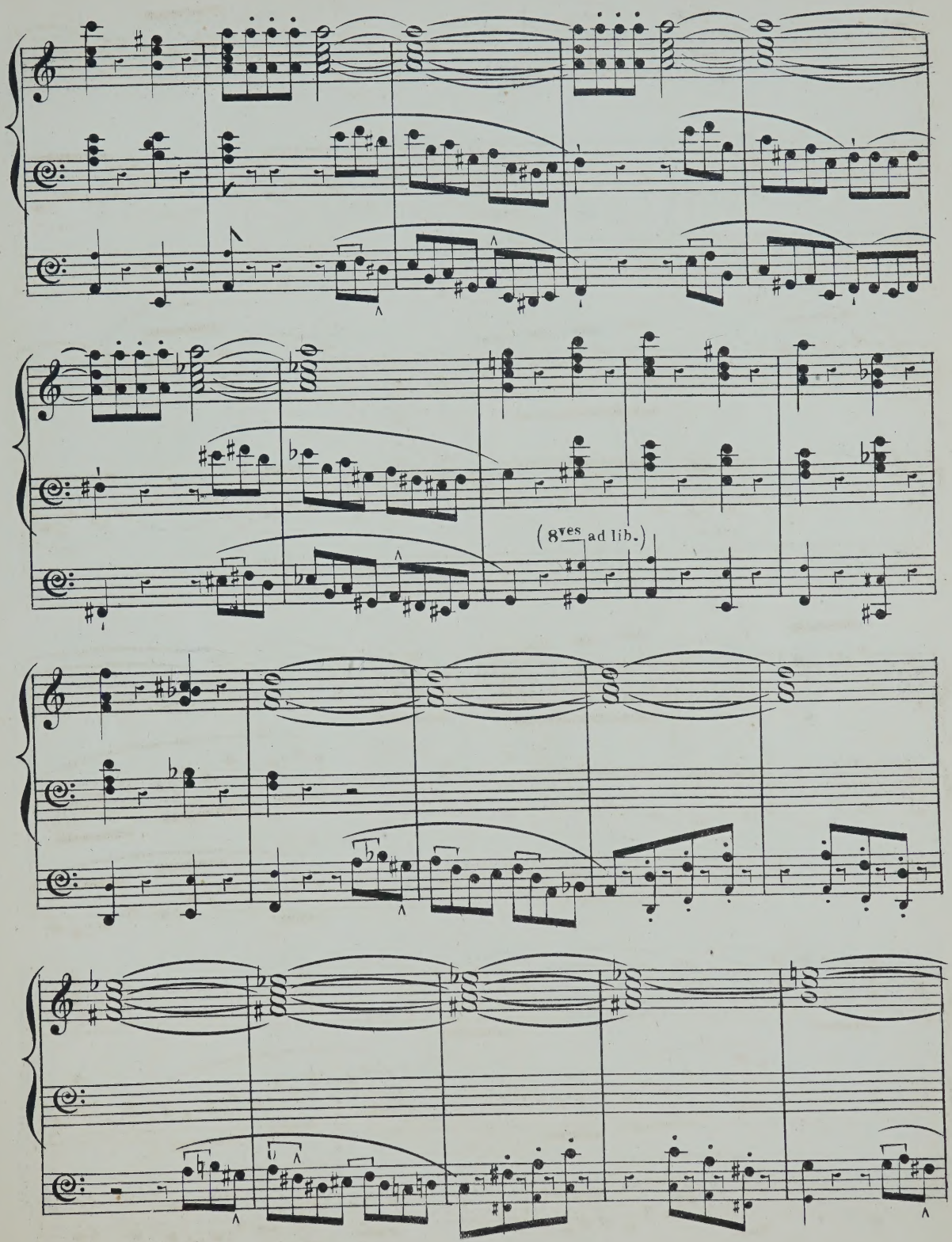

Gt. Open Diap only.
Sw.
L.H.
Great ff
Ped to Gt.


Choir.
Sw. 8 & 4 feet.
Gt. 8 & 4 feet
to Swell.
Ped to Gt.


Ch.
Sw.
Sw.
Gt. f to Swell Full.
Ped to Gt.


Ch.
Sw. 8 & 4 feet.
Solo. Gt. p
Sw.
Ch.
Sw.


Sw.
Choir.
Gt. ff
Ped Full.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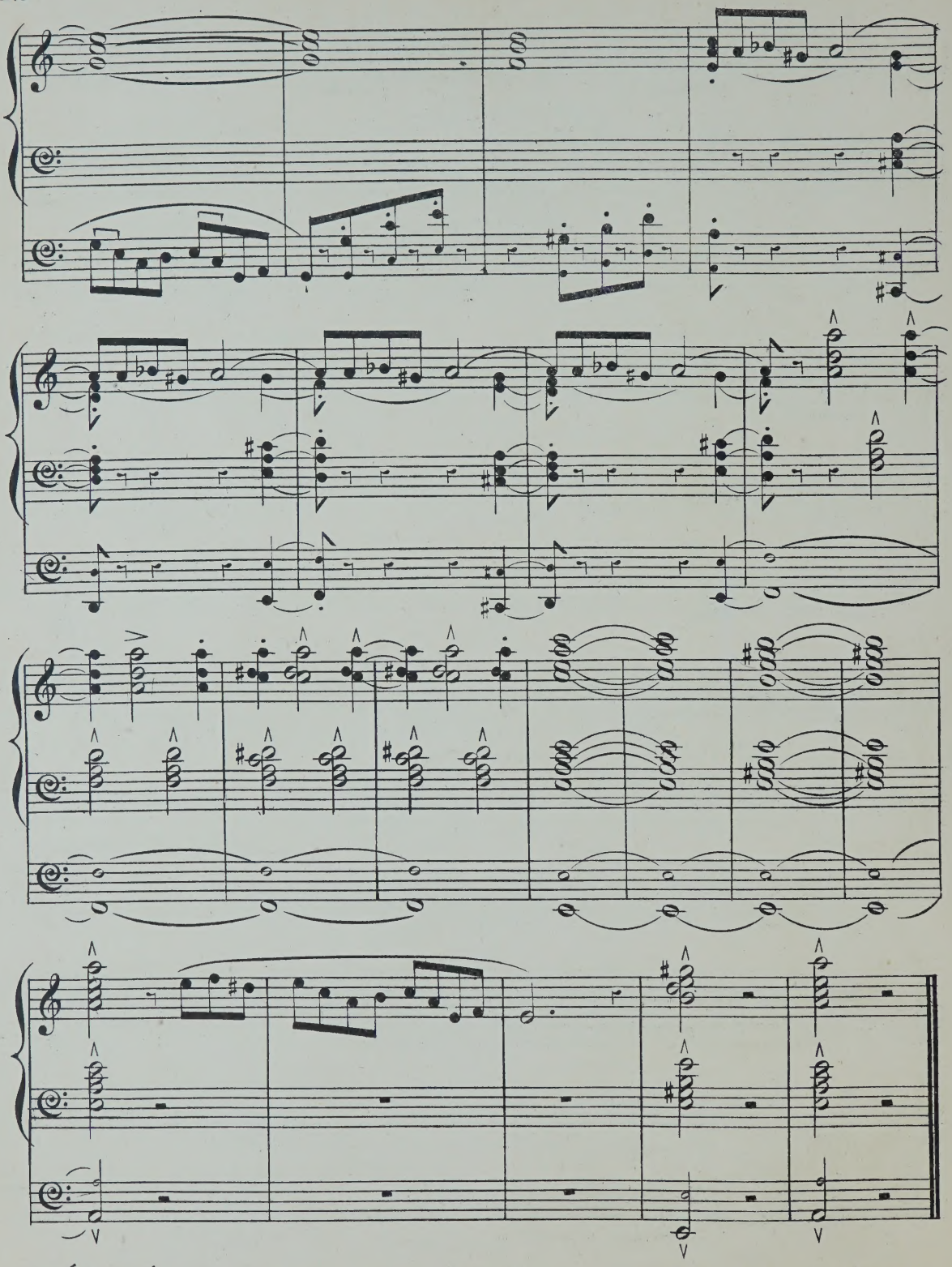


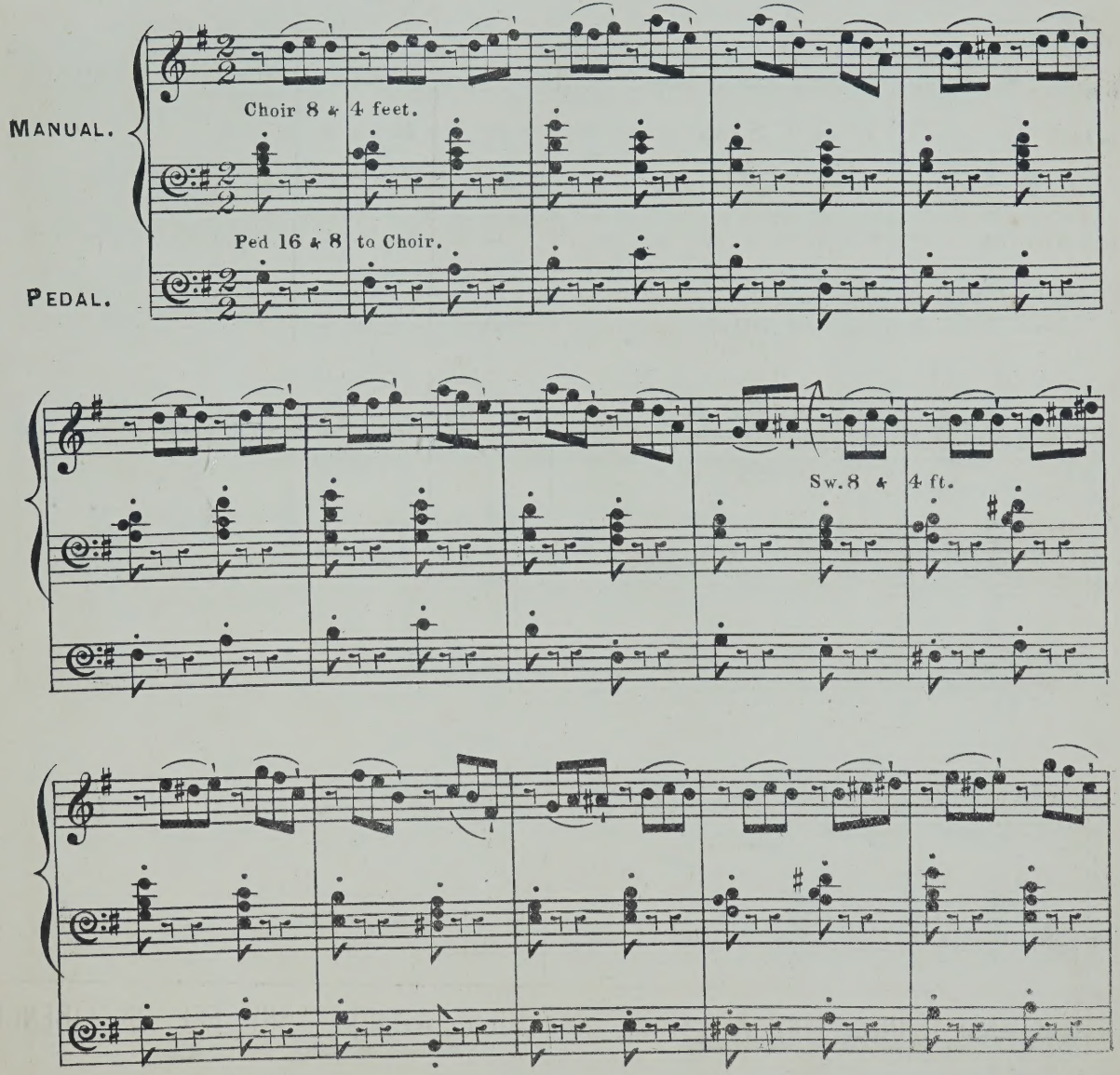
OFFERTOIRE.

Op. 34. No 2.

BY

LEFÉBURE-WÉLY.

Allegro, non troppo.



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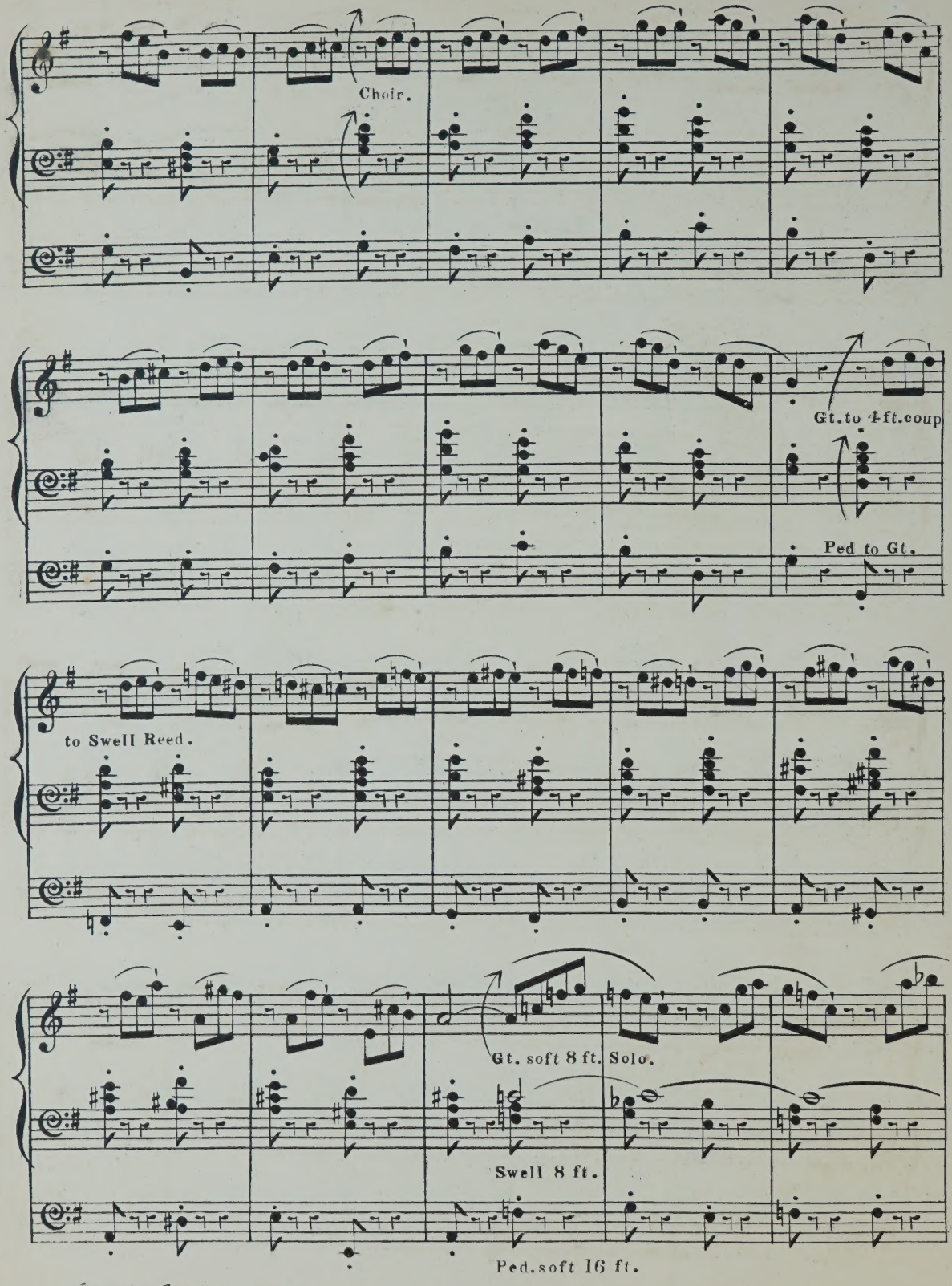
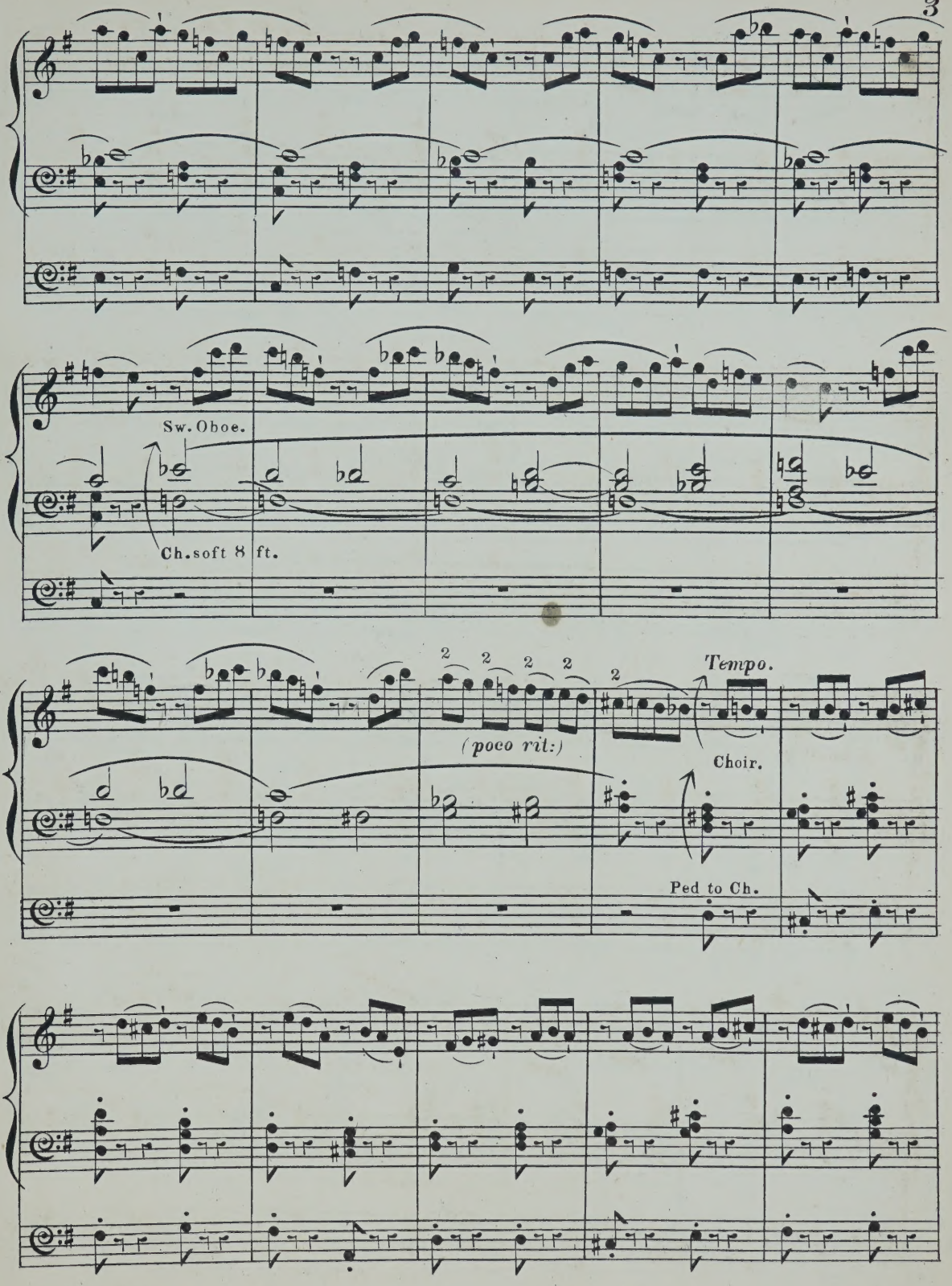
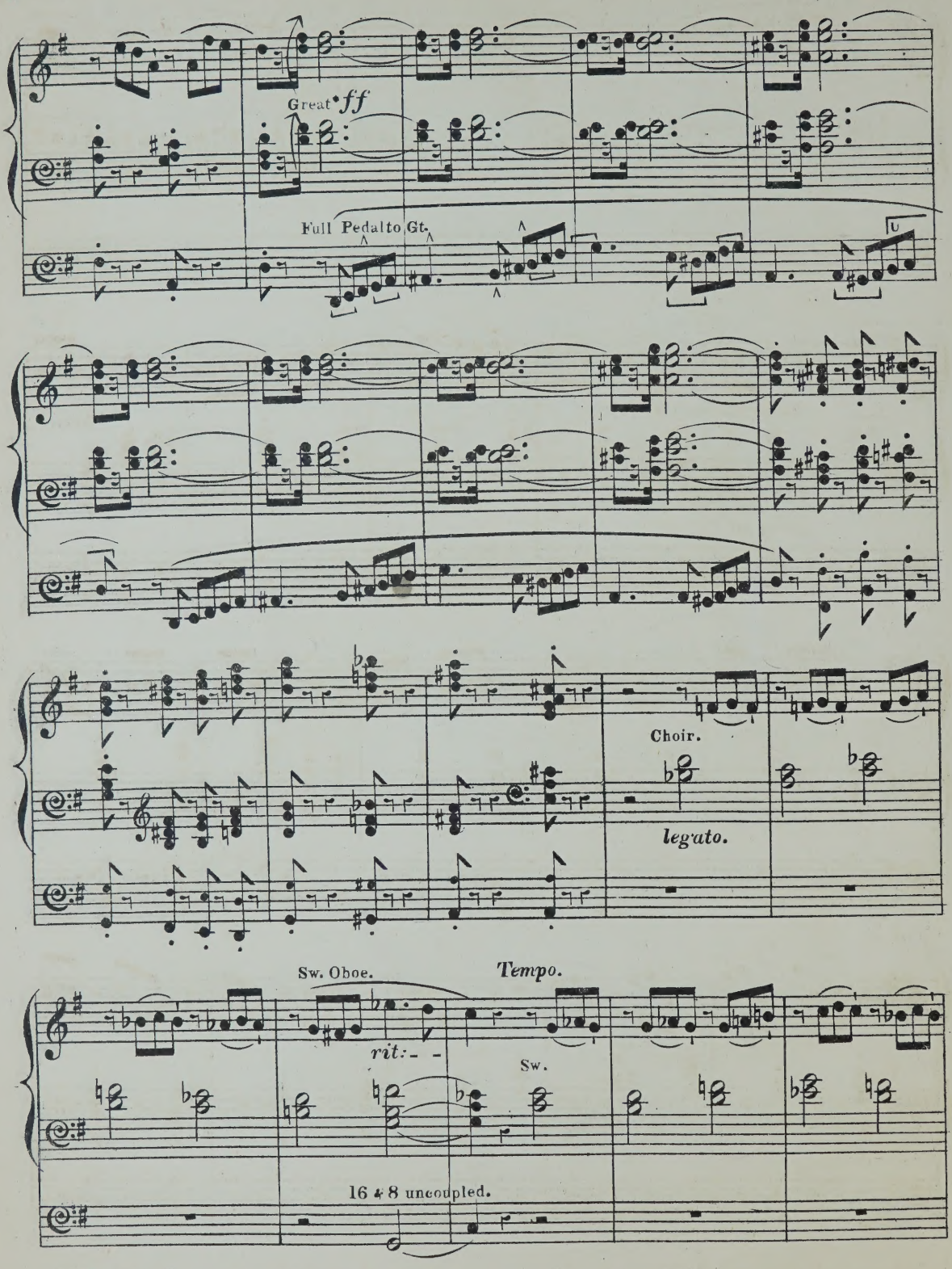
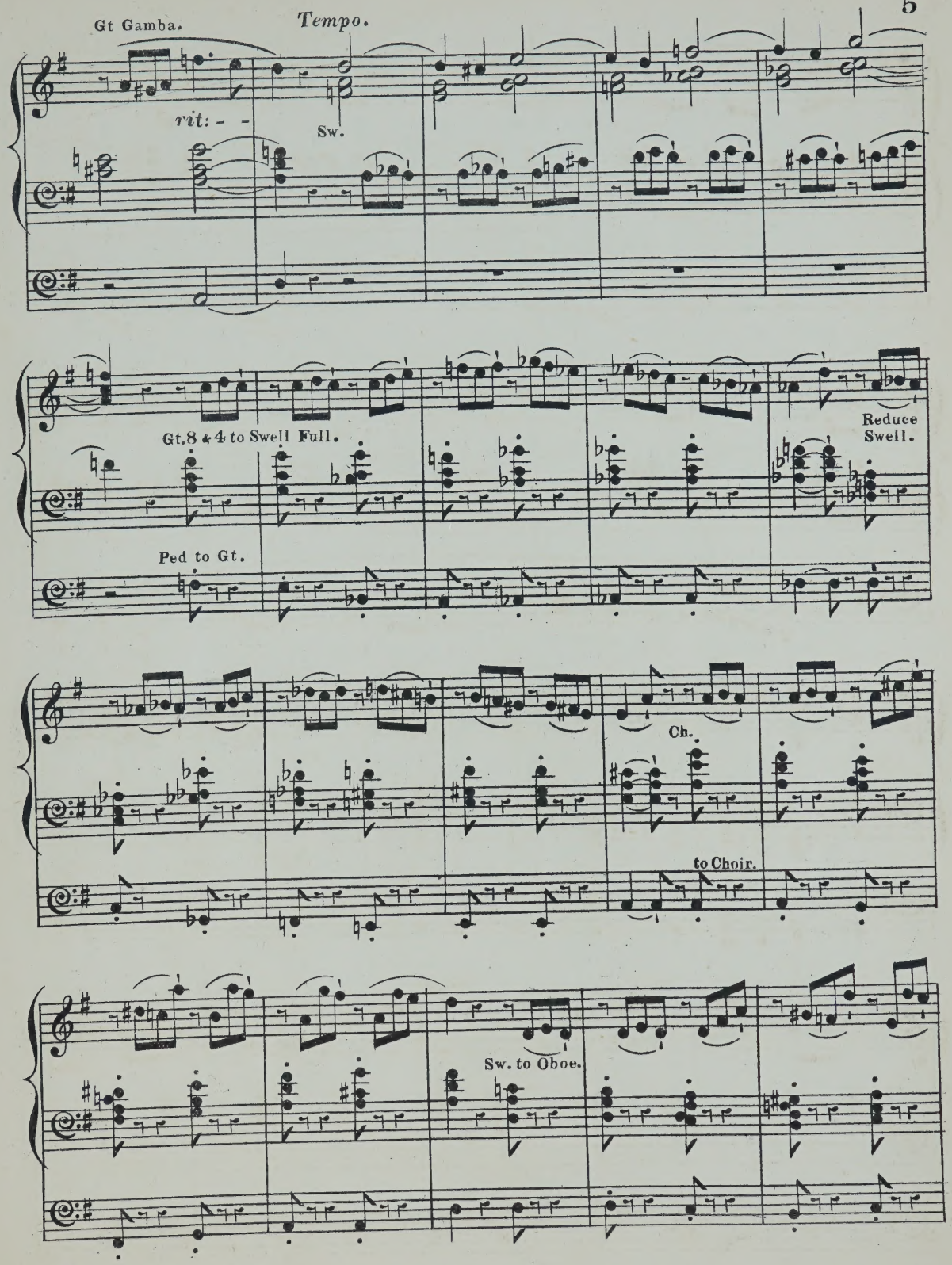
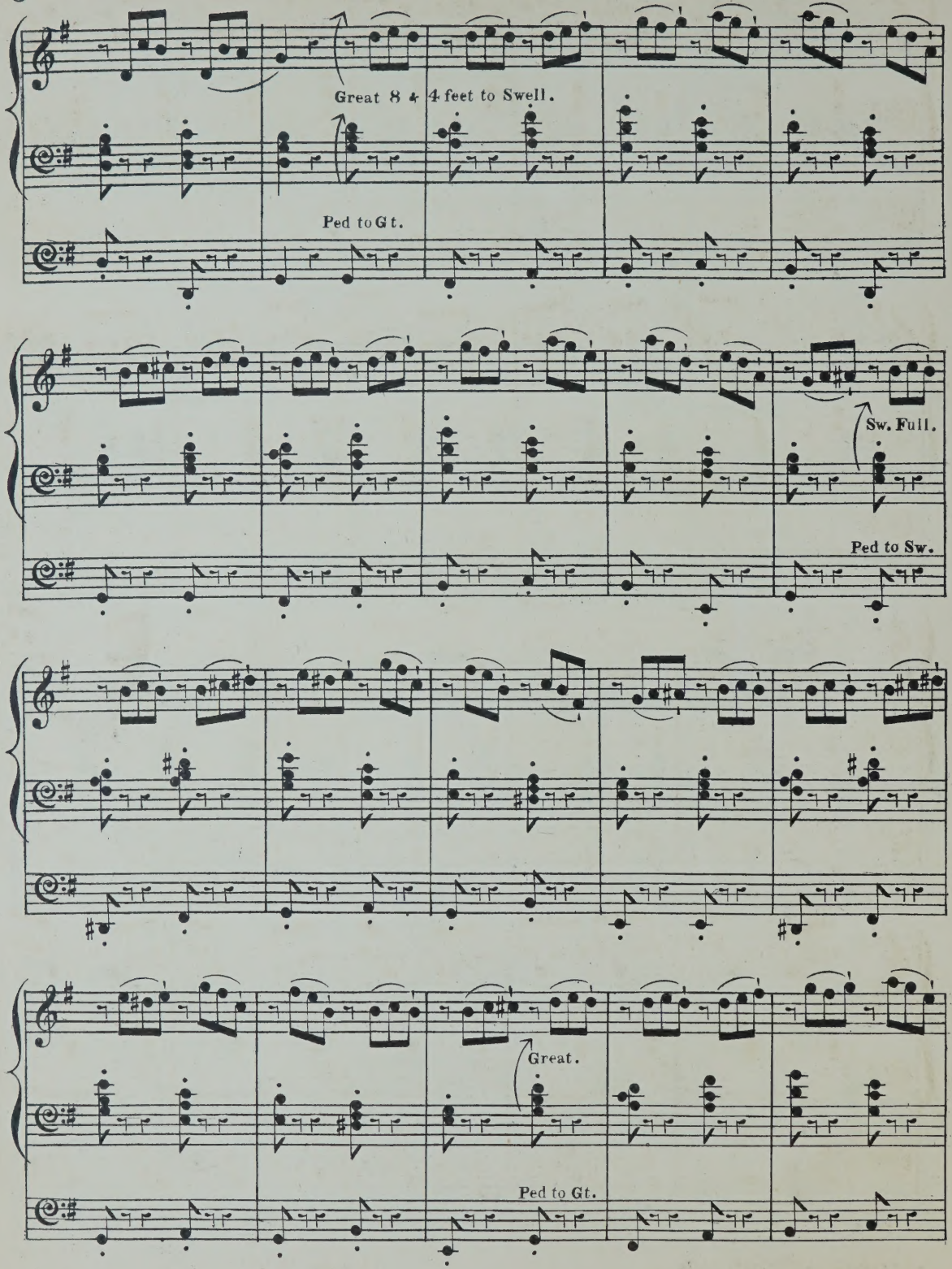
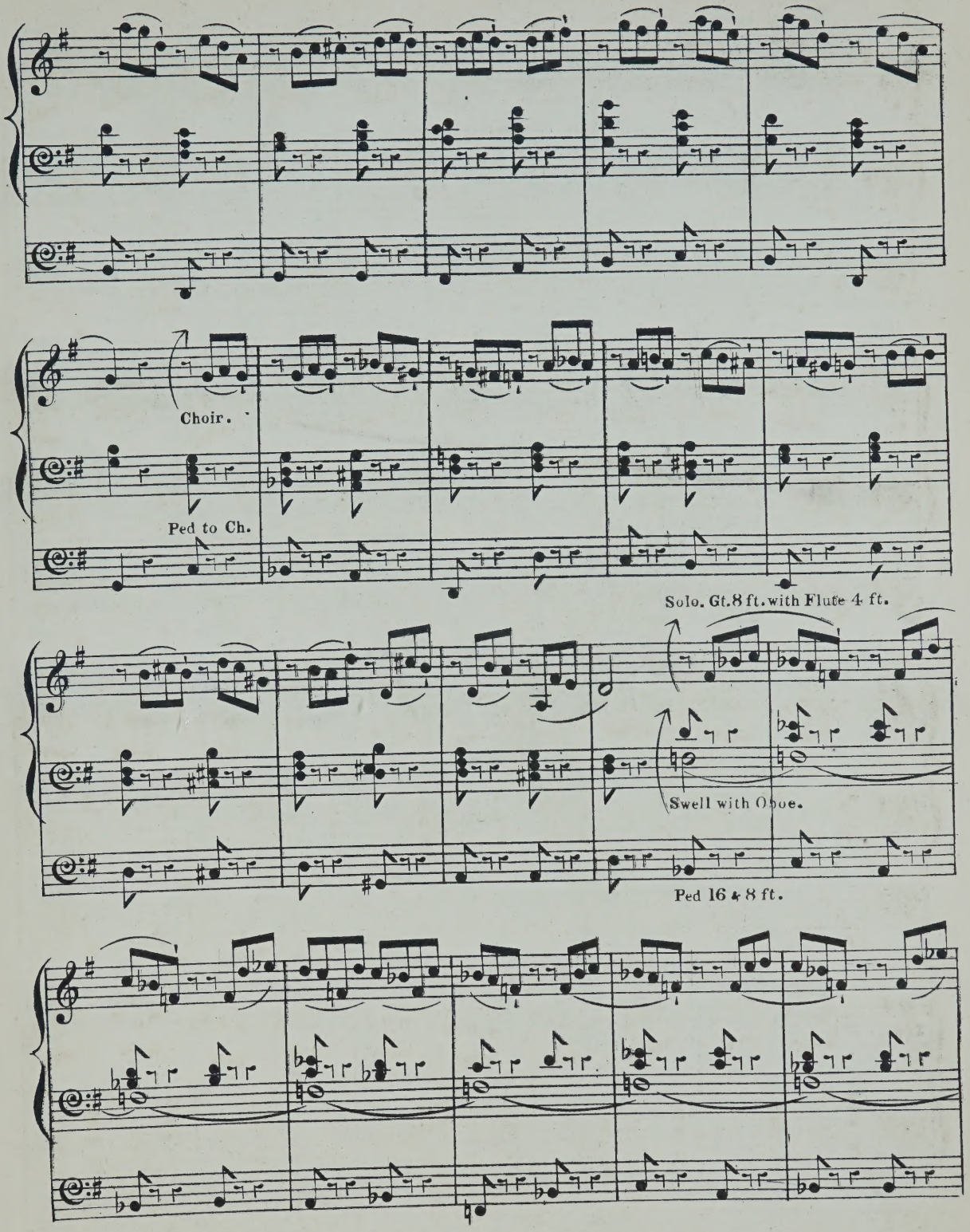

Choir.
Gt. to 4 ft. coup
Ped to Gt.
to Swell Reed.
Gt. soft 8 ft. Solo.
Swell 8 ft.
Ped. soft 16 ft.

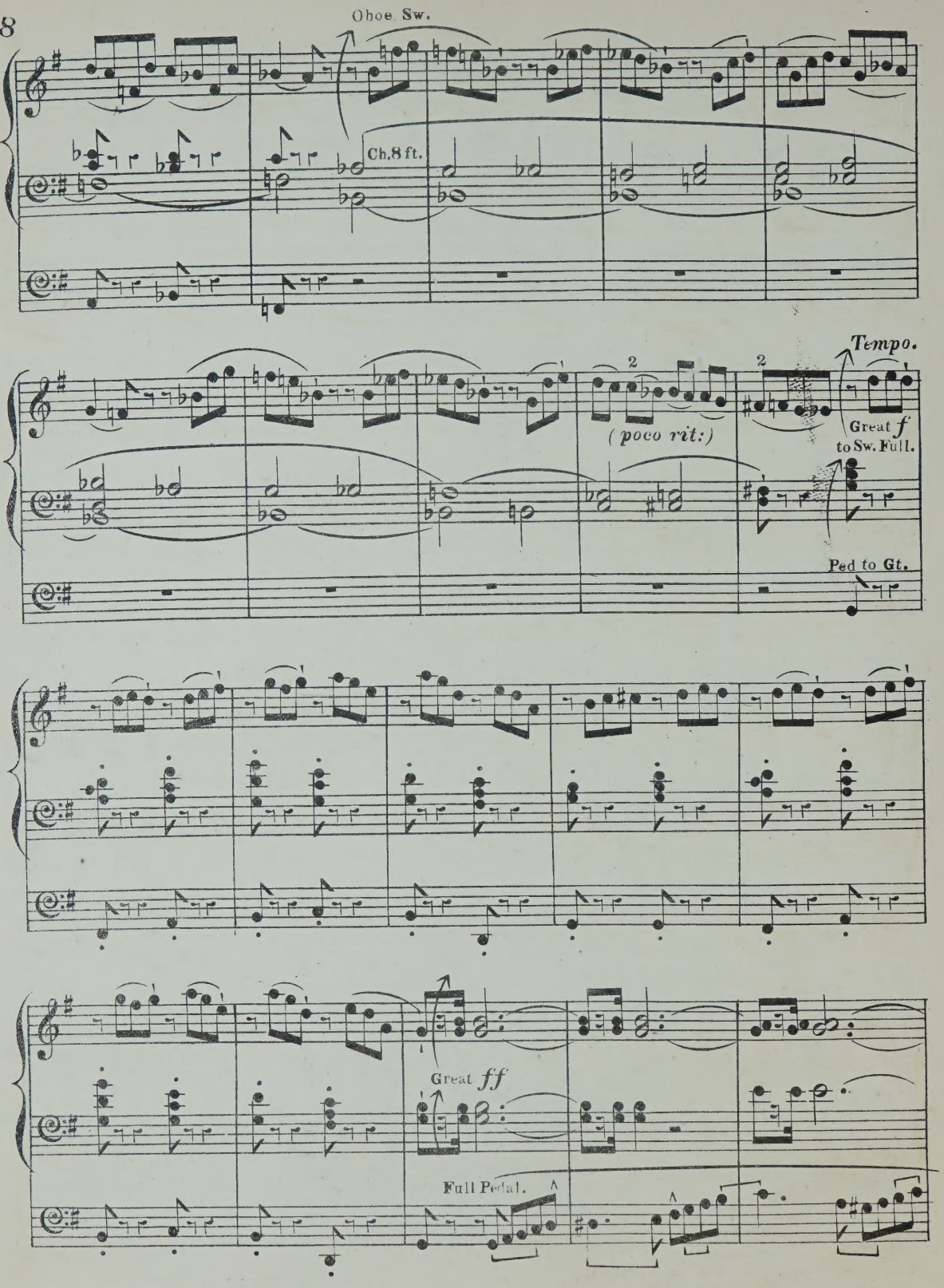

Sw. Oboe.
Ch. soft 8 ft.
(poco rit:)
Tempo.
Choir.
Ped to Ch.

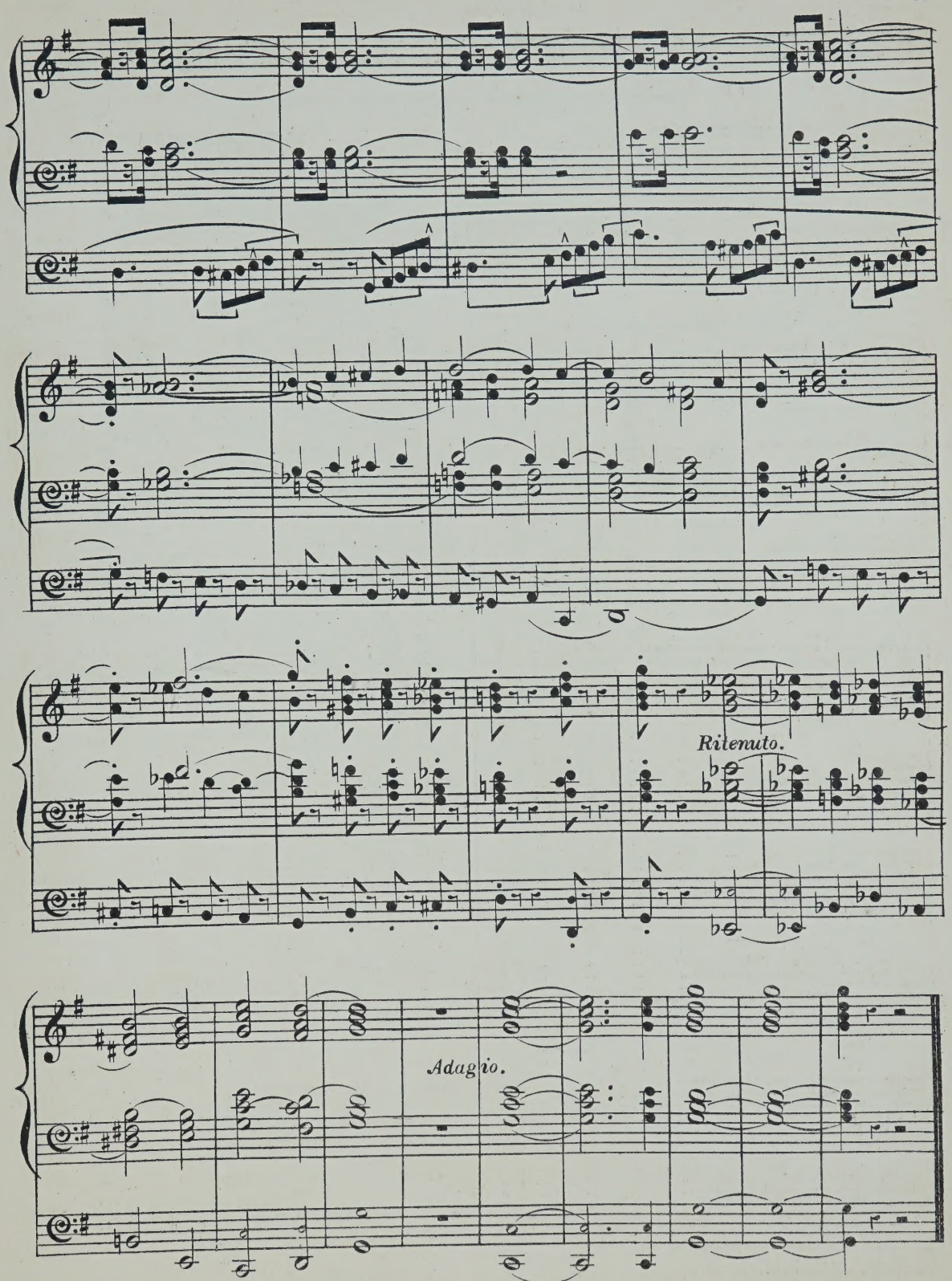

Great
ff
Full Pedal to Gt.
Choir.
legato.
Sw. Oboe.
Tempo.
rit:
Sw.
16 4 8 uncoupled.


Gt Gamba.
Tempo.
rit: - -
Sw.
Gt.8 4 4 to Swell Full.
Ped to Gt.
Reduce Swell.
Ch.
to Choir.
Sw. to Oboe.


Great 8 & 4 feet to Swell.
Ped to Gt.
Sw. Full.
Ped to Sw.
Great.
Ped to Gt.


Choir.
Ped to Ch.
Solo. Gt. 8 ft. with Flute 4 ft.
Swell with Oboe.
Ped 16 & 8 ft.


Oboe Sw.
Ch. 8 ft.
Tempo.
2
2
(poco rit:)
Great f
to Sw. Full.
Ped to Gt.
Great ff
Full Pedal.


Ritenuto.
Adagio.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony / Waft her, angels, from "Jephtha"	Haydn / Händel	3	0
7.	As pants the hart, from "The Crucifixion" / Where'er you walk, from "Semele"	Spohr / Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer / Aria	C. M. von Weber / The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0	
2.	Overture, "La clemenza di Tito," by Mozart	4	0	
3.	Overture to "Orpheus," by Chr. Gluck	4	0	
4.	Overture to "Comus," by Dr. Arne	4	0	
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0	
6.	Overture to "Pharamond," by Händel	4	0	
	Le cortège de noces. Marche	3	0	

BUCK, DUDLEY

Home, sweet home. Transcription ... 2 0

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LOTT, EDWIN M.

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7.	Two andantes, in D and B flat	4	0	
8.	Andante piacevole, in G	3	0	
9.	Sarabande	3	0	
10.	Galliard	3	0	
11.	Prelude and Fugue	4	0	
12.	Scène pastorale (The Storm)	4	0	

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed ... 3 0

SPARK, DR. WILLIAM

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THAYER, W. EUGENE

La méditation. Offertoire ... 2 0

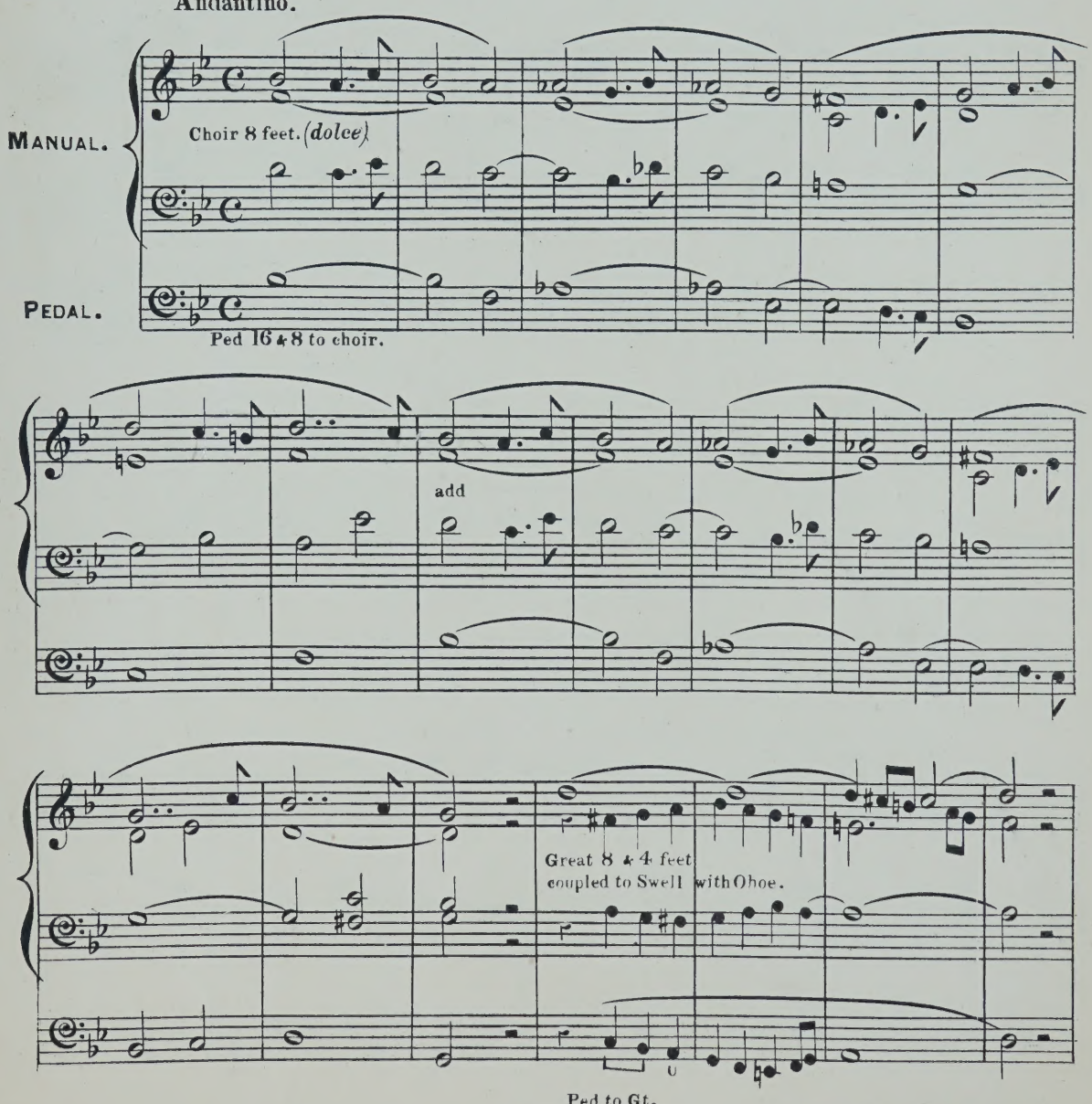
OFFERTOIRE.

Op. 34. Nº 3.

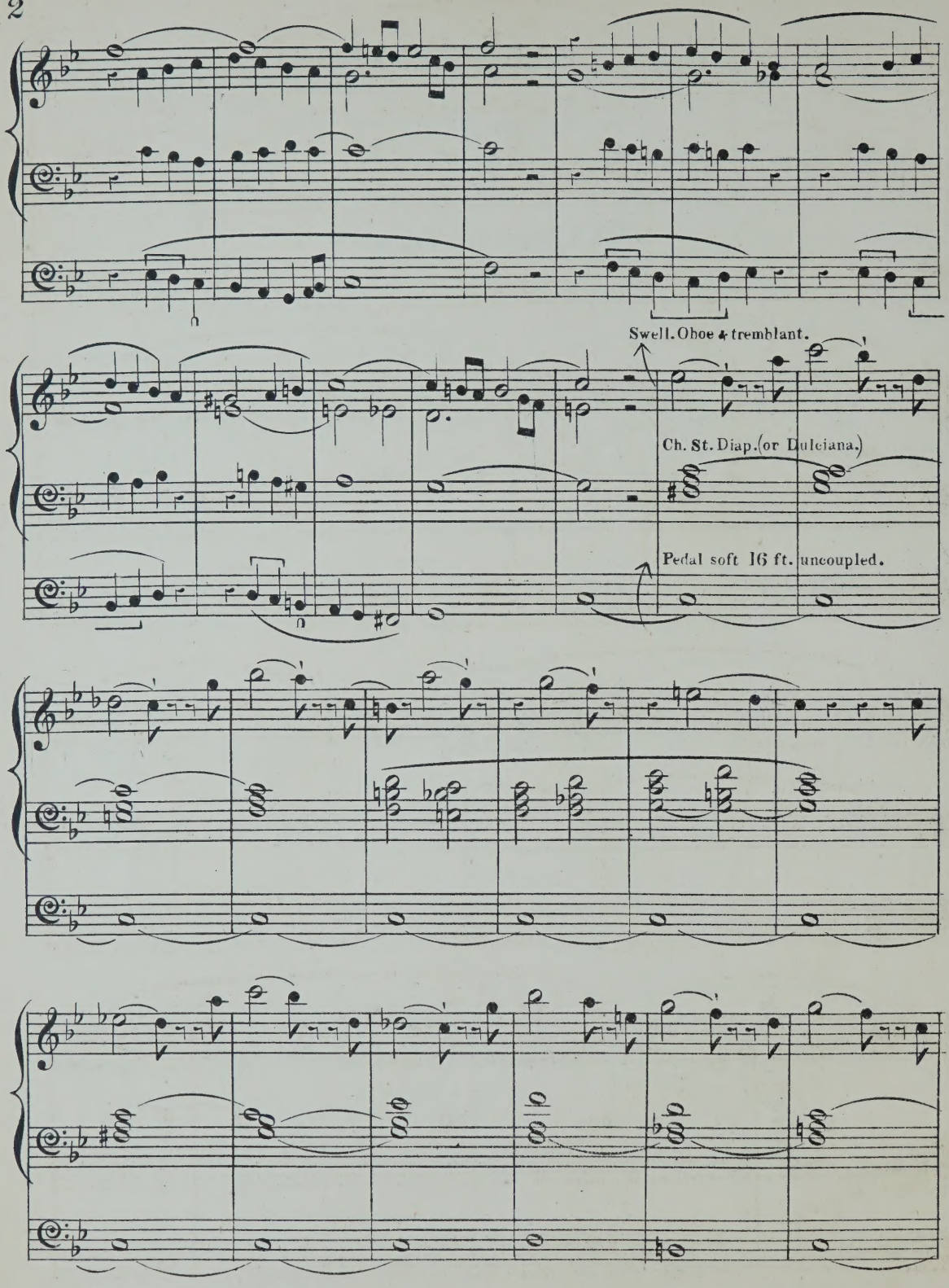
BY

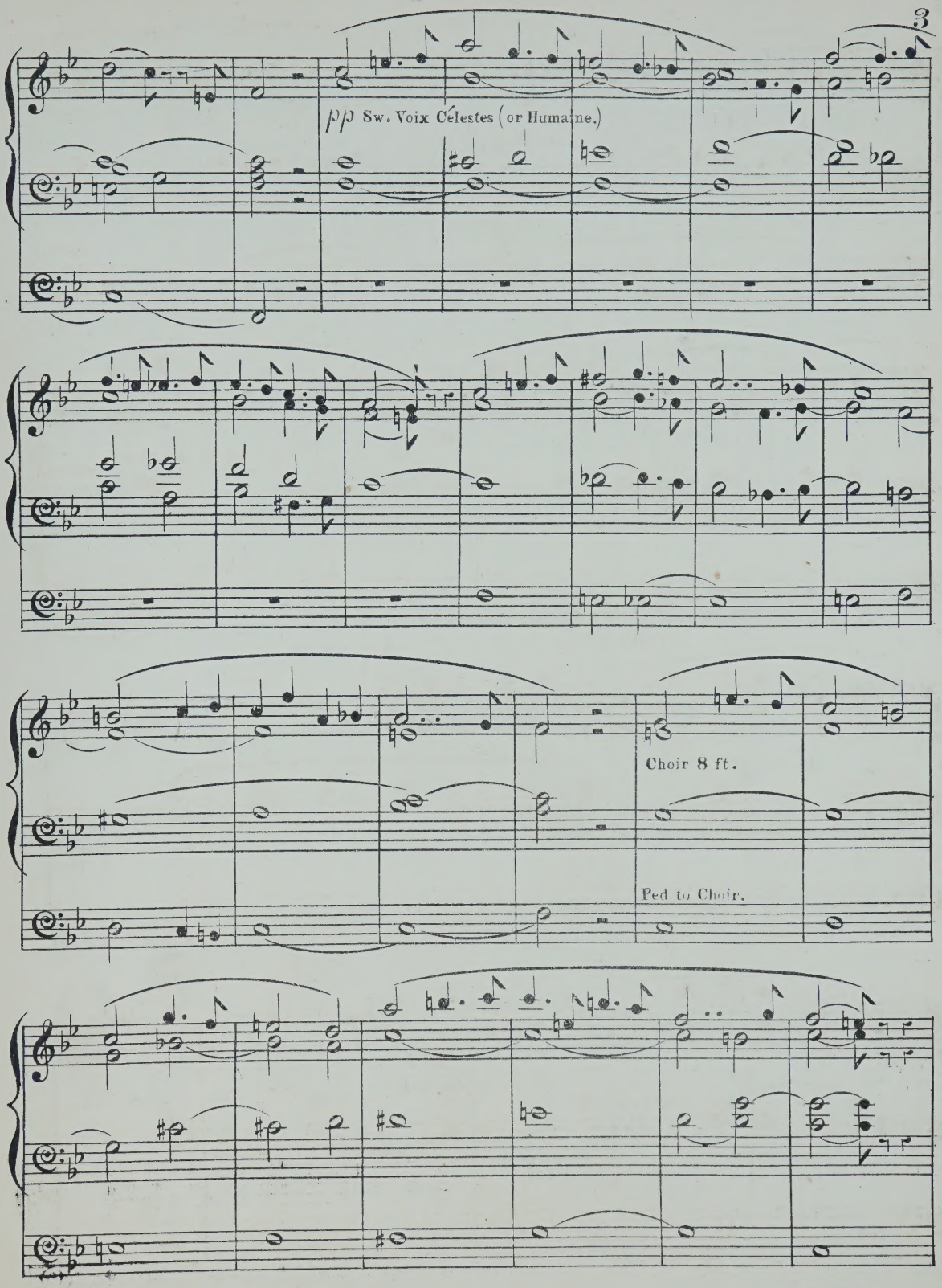
LEFÉBURE-WÉLY.

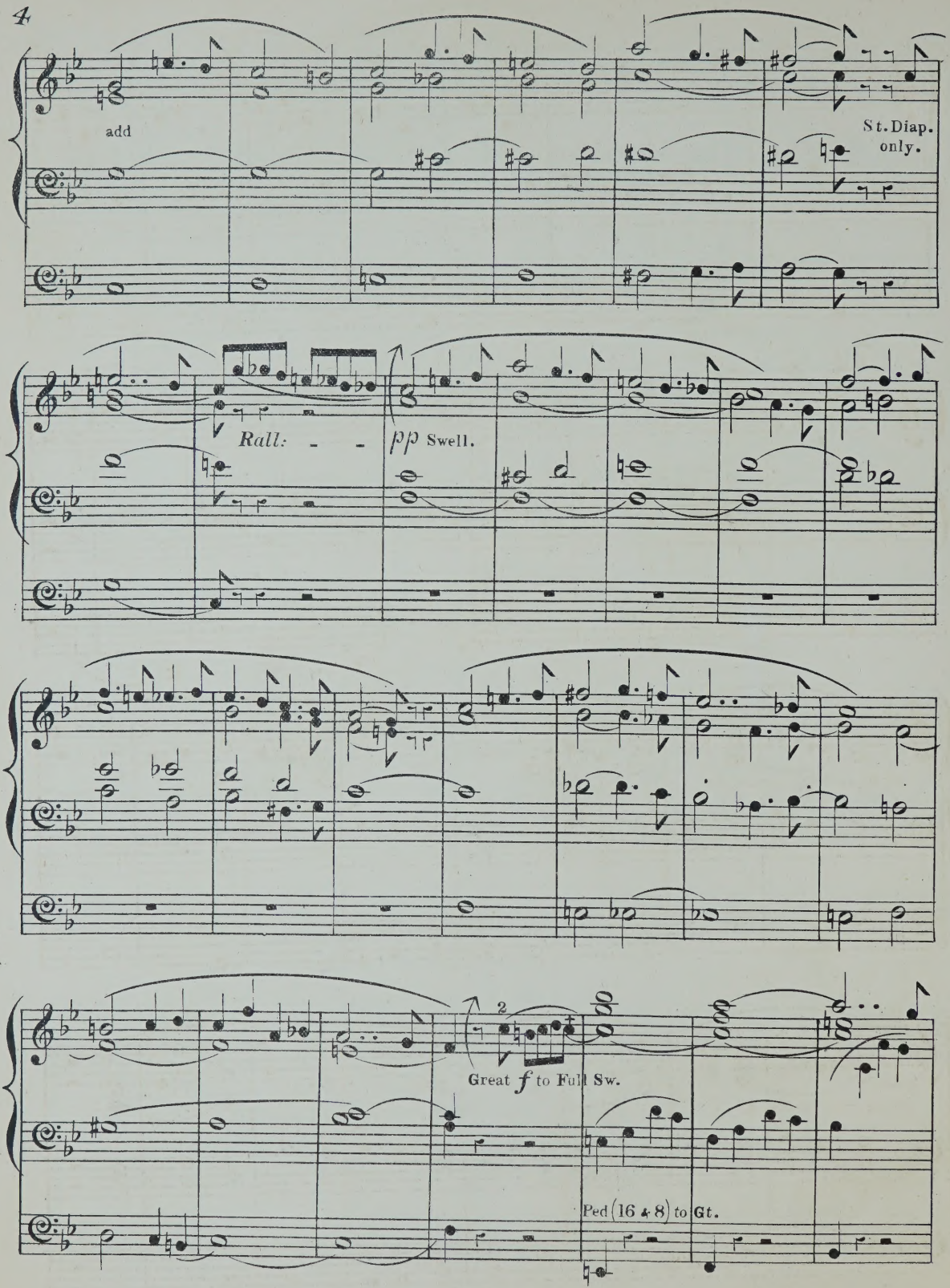
Andantino.

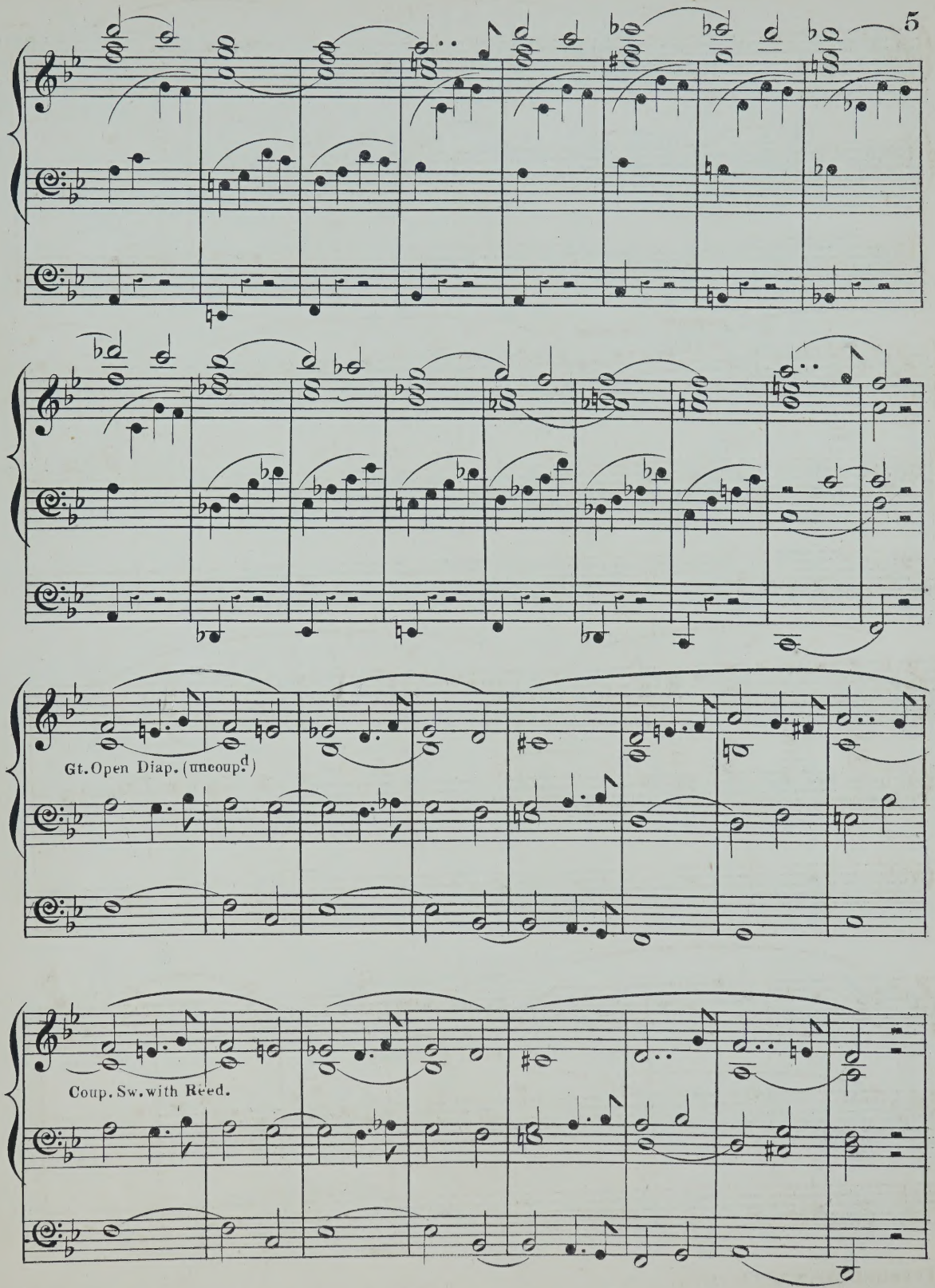


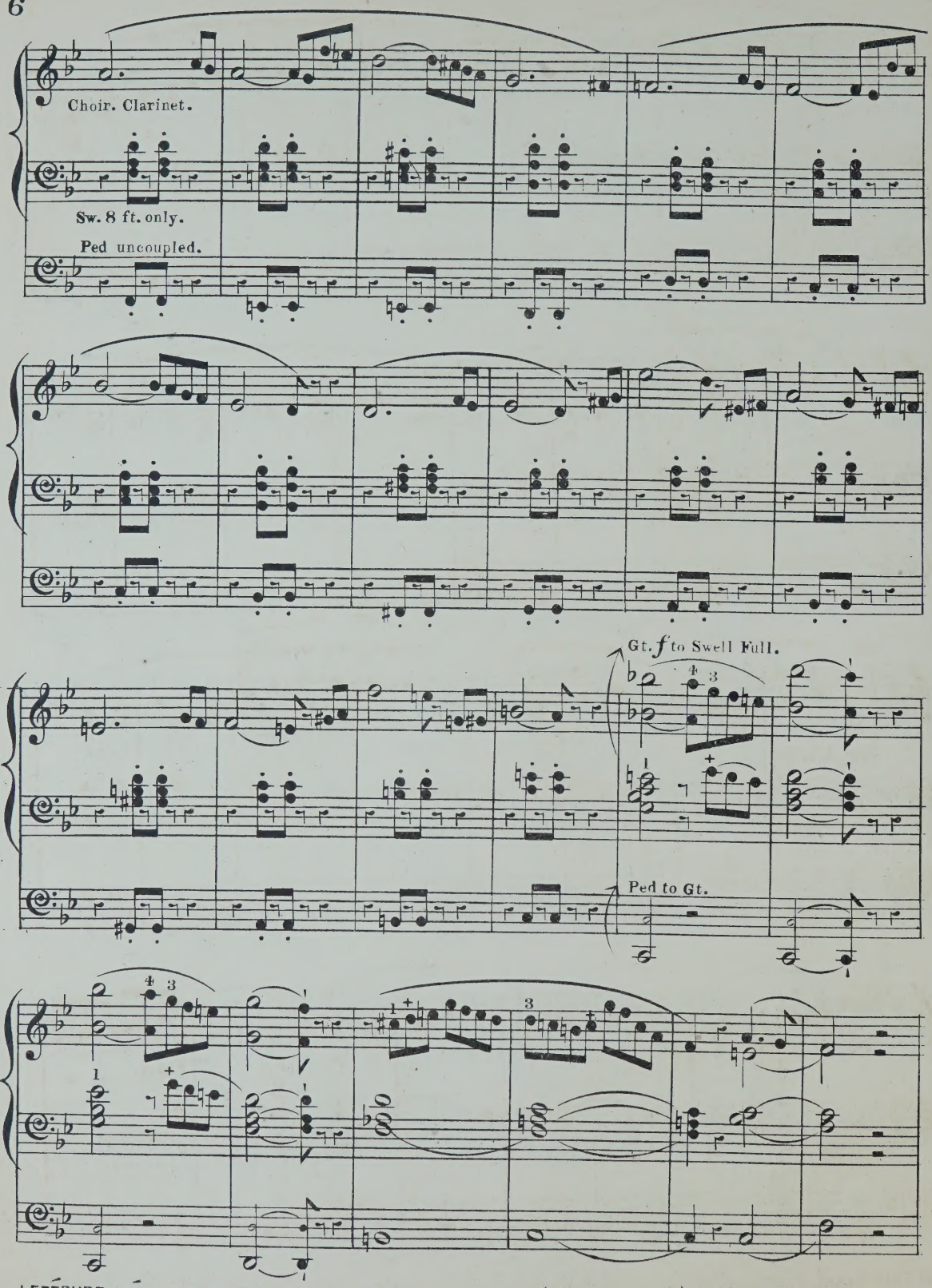
(E A. Nº 16,602)

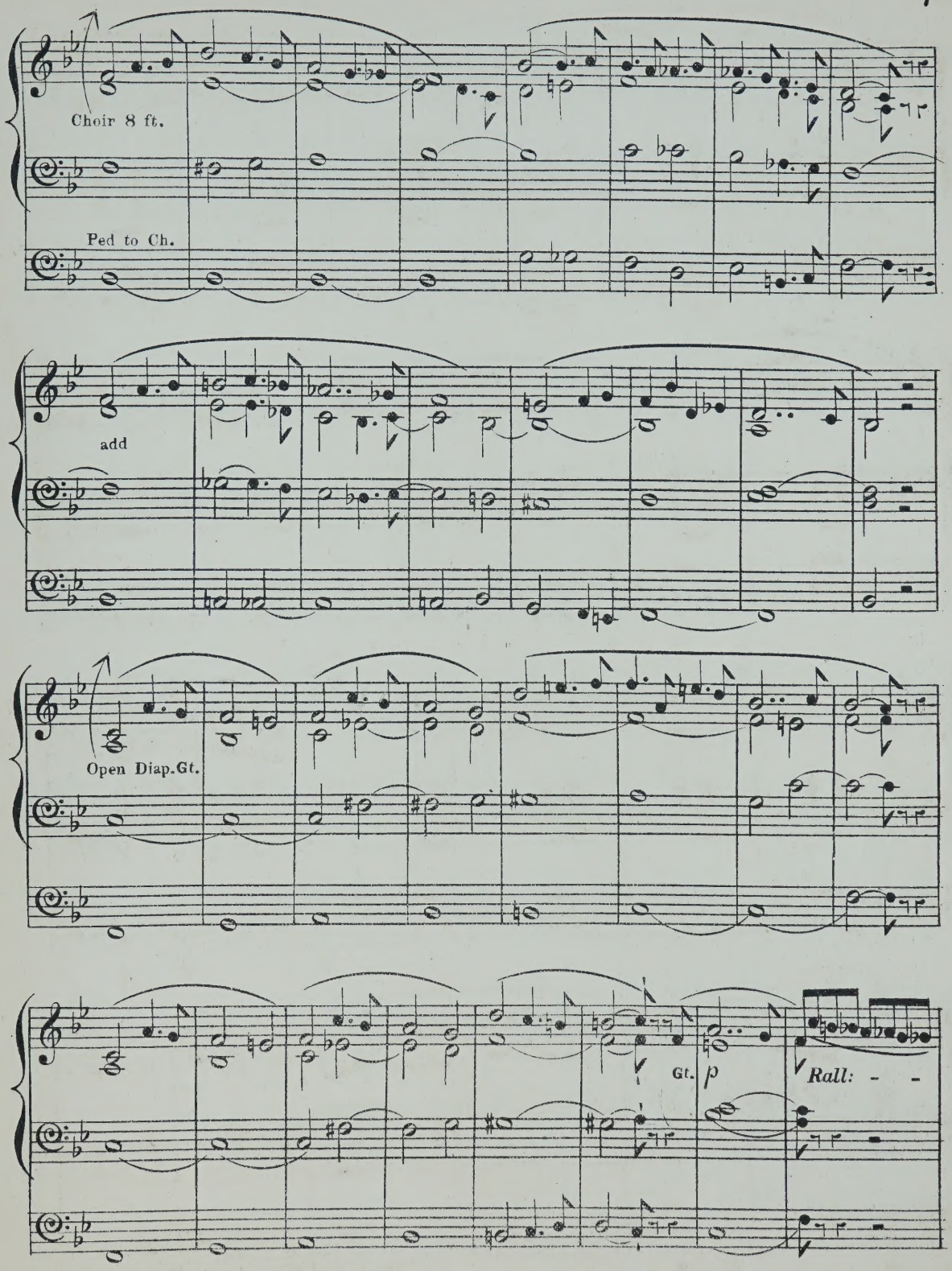

Swell. Oboe & tremblant.
Ch. St. Diap. (or Dulciana.)
Pedal soft 16 ft. uncoupled.

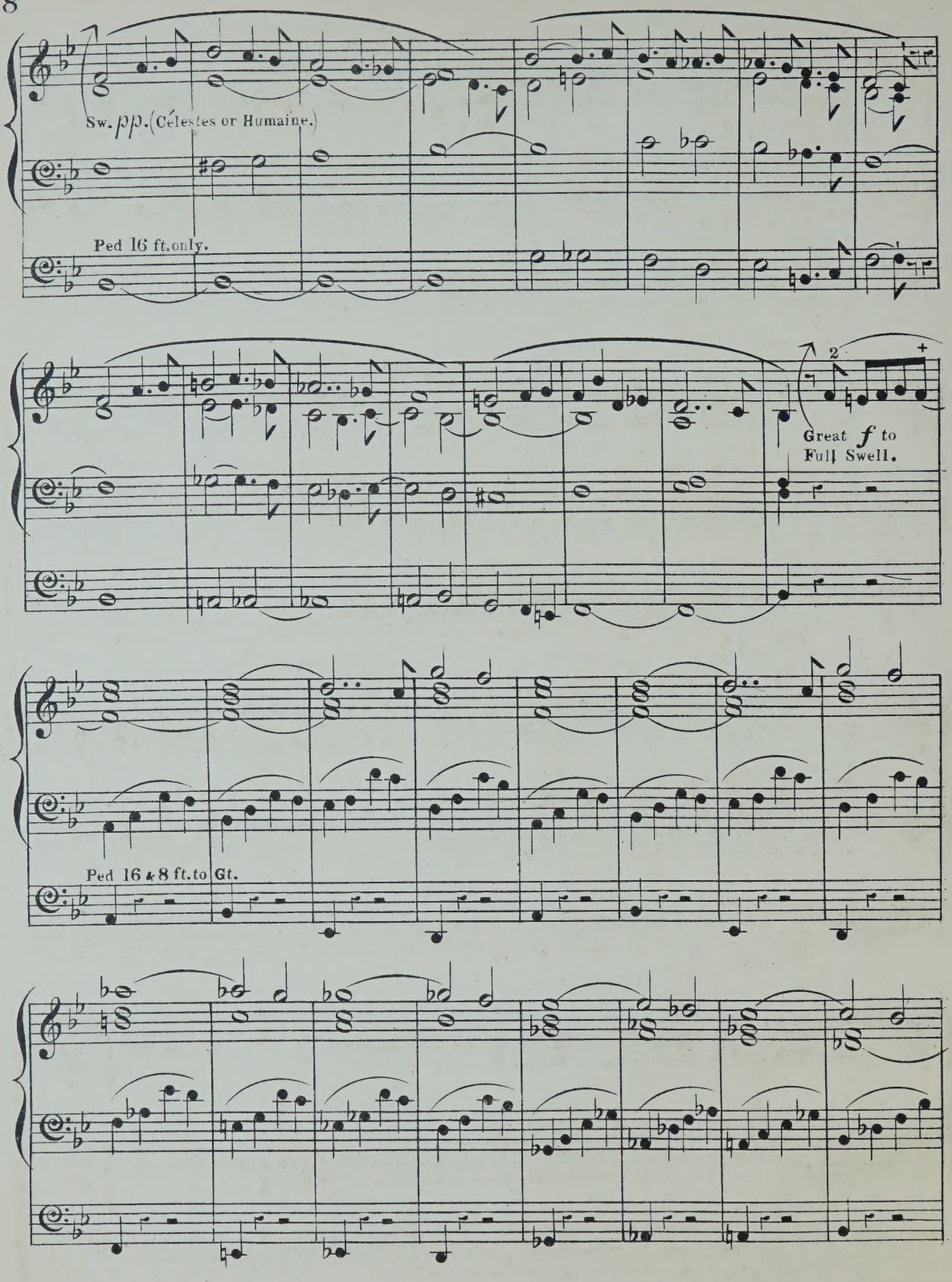

pp Sw. Voix Célestes (or Humaine.)
Choir 8 ft.
Ped to Choir.

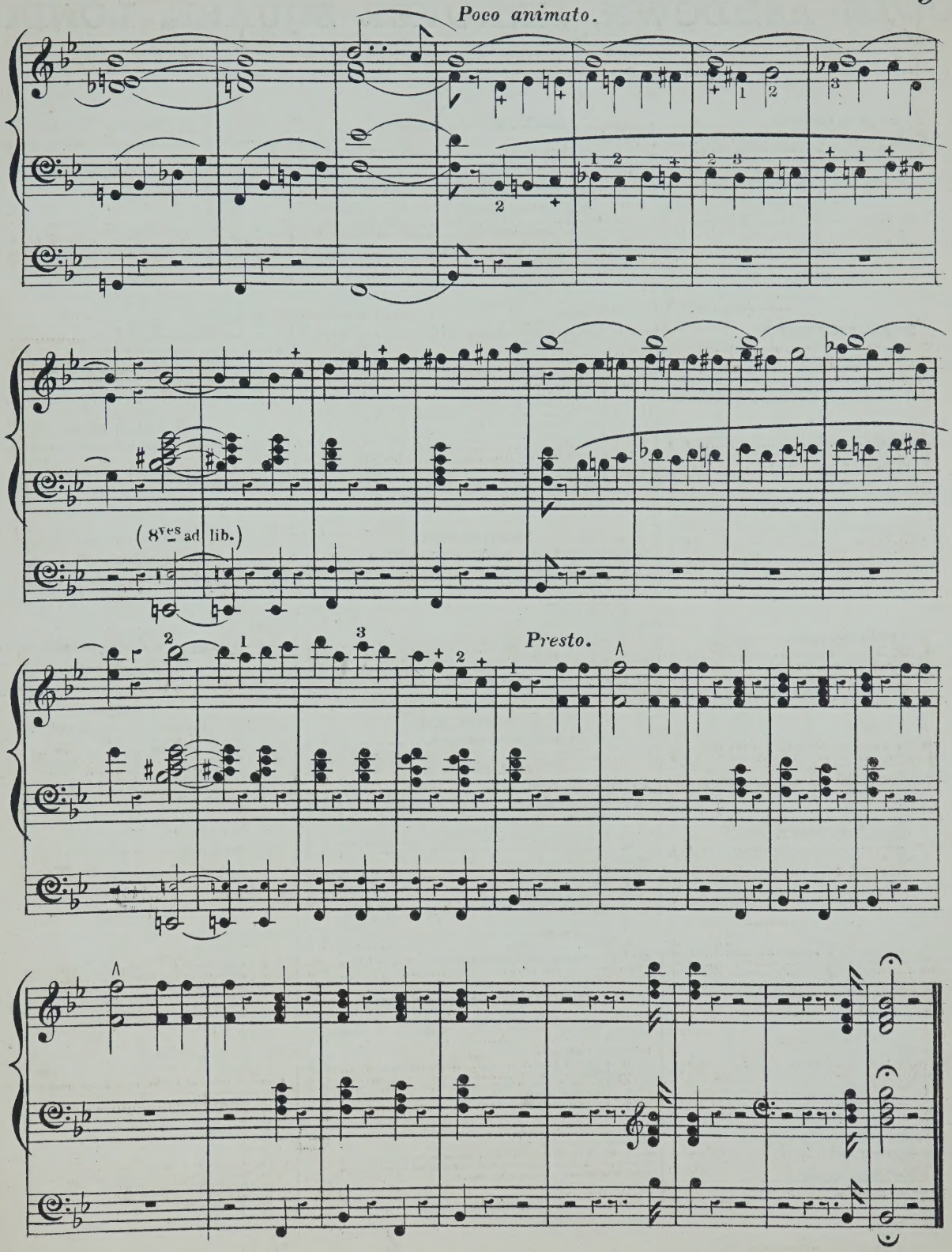

add
St. Diap. only.
Rall: - -
pp Swell.
2
Great f to Full Sw.
Ped (16 & 8) to Gt.


Gt. Open Diap. (uncoup.d)
Coup. Sw. with Reed.


Choir. Clarinet.
Sw. 8 ft. only.
Ped uncoupled.
Gt. f to Swell Full.
Ped to Gt.


Choir 8 ft.
Ped to Ch.
add
Open Diap.Gt.
Gt.
p
Rall:


Sw. pp. (Célestes or Humaine.)
Ped 16 ft. only.
2
Great f to Full Swell.
Ped 16 & 8 ft. to Gt.


Poco animato.
(8ves ad lib.)
Presto.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach 4 0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook 3 0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook 2 6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook 2 0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini) 3 0

CALKIN, J. BAPTISTE

Two Pieces :—
1. Minuet and trio 2 0
2. Andante 2 0

CHINNER, W. E.

Andante in A flat 4 0
Andante in G 2 0
Offertoire in D flat major 4 0
Second grand offertoire in C 5 0

FAREBROTHER, BERNARD

Andante cantabile 2 6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation" .. 3 0
Overture to Spohr's oratorio "The last judgment" 4 0

GILHOLY, BARRY M.

Larghetto 2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare 3 0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries 3 0
Elégie 2 6

GROVER, GEORGE F.

Marche Canadienne 3 0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook 12 0
Or in separate numbers :—
Introduction 2 0
1. Pater! dimitte illis 2 0
2. Amen dico tibi 2 0
3. Mulier ecce filius tuus 2 0
4. Eli, Eli, lama sabachthani 2 0
Intermezzo 2 0
5. Sitio 2 0
6. Consummatum est 2 0
7. Pater in manus tuas commendo spiritum meum 2 0
Il terremoto 2 0

HEWLETT, T.

Introduction, offertoire and fugue 4 0
Second offertoire 4 0
Third offertoire 4 0

JONES, T. H.

Military march 4 0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8 ..... 2 6

KILNER, THOMAS

Voluntaries (original and selected) :—

			S.	D.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

			S.	D.
Voluntaries.—*Continued.*				
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegro pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

		S.	D.
1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile, largo, and andante	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral march	3	0

The hymn of nuns. Andante (extracted from No. 7 of above series) 2 0

LISSANT, G. B.

Three movements from the works of Dussek 3 0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

		S.	D.
1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D	4	0
4.	Offertoire (en forme de Marche) in B flat	4	0
5.	Offertoire (en forme de Marche) in G	3	0
6.	Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

			S.	D.
1.	Chant du paysan	A. Rendano	3	0
2.	Marche des bardes	E. Mack	3	0
3.	Air de Louis XIII	H. Ghys	3	0
4.	Eleventh nocturne (G minor)	F. Chopin	3	0
5.	Marche des troubadours	H. Roubier	3	0
6.	Parfait amour. Romance	E. L. Hime	3	0
7.	Marche des pompiers	M. Watson	3	0
8.	Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score 3 0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book 4 0

In separate numbers :—

		S.	D.
1.	Adagio in A flat	1	0
2.	Adagio in C minor	1	0
3.	Andante tranquillo in A	1	0
4.	Andante religioso in B flat	1	0
5.	Andante con moto in B minor	1	0
6.	Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer 3 0
Menuet romantique by Sydney Smith 3 0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

		S.	D.
1.	Rosamunde. Andante con moto	1	0
2.	Das Marienbild. Andante religioso	1	0
3.	Memnon. Lento	2	6
4.	Im Abendroth. Largo	1	0
5.	Schäfers Klagelied. Moderato	2	0
6.	Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

		S.	D.
1.	Andante non troppo in G minor	3	0
2.	March in B flat	4	0
3.	Moderato in A	3	0
4.	Pastorale in G	3	0
5.	Meditation in a cathedral in E flat	3	0
6.	Elegy in B flat minor	4	0

Adagio from Beethoven's sonata in C sharp minor 2 0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

		S.	D.
1.	Andante in A	3	0
2.	Andante con moto in F	3	0
3.	Andante con moto in C	3	0

A series of organ pieces in various styles :—

		S.	D.
1.	Con moto in B flat	3	6
2.	Moderato con moto (a three-part study) in E	3	6
3.	Allegro maestoso in G (with chorale)	3	6
4.	Allegro moderato in A	3	6
5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged 2 6

SMITH, SEYMOUR

Processional march 3 0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6 ..... 10 0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work) 5 0

STORER, JOHN

In memoriam. March 2 6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

		S.	D.
1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in G	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march 3 0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

		S.	D.
1.	Allegretto con moto in E minor	1	0
2.	Allegretto con moto in G	1	0
3.	Andantino in E	1	0
4.	Allegretto in E minor	1	0
5.	Andante con moto in G	1	0
6.	Moderato in C minor	1	0
7.	Andante in C	1	0
8.	Assai moderato in F	1	0
9.	Allegro in D	1	0
10.	Andante quasi allegretto in E	1	0
11.	Andantino in F	1	0
12.	Moderato in D minor	1	0
	The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

		S.	D.
13.	Più lento in A	1	0
14.	Allegretto grazioso in G	1	0
15.	Andantino con tenerezza in B flat	1	0
16.	Andante in B	1	0
17.	Adagio in F minor	1	0
18.	Andantino in C	1	0
19.	Andante in A flat	1	0
20.	Vivace in A	1	0
21.	Lento con tenerezza in G	1	0
22.	Allegretto in A minor	1	0
23.	Allegretto comodo in A	1	0
24.	Allegro in A minor	1	0
	The twelve movements complete in one book	7	6

For unto us a child is born. Chorus (Händel) 3 0
Hallelujah chorus from the "Mount of Olives" (Beethoven) .. 3 0

WODEHOUSE, J.

Six classical compositions (arranged) :—

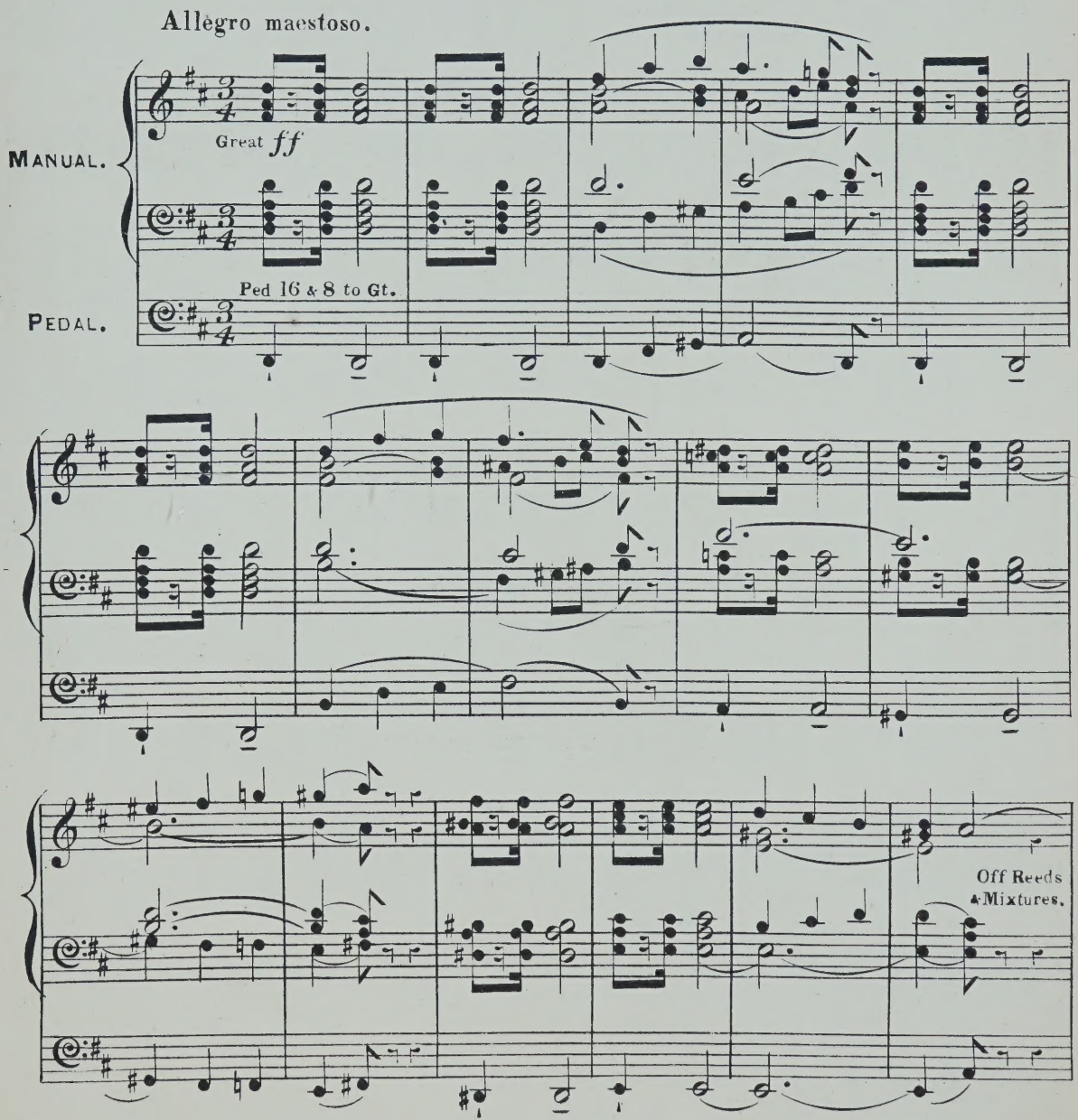
		S.	D.
1.	Andante (Symphony, No. 1). Beethoven	3	0
2.	La carità (Trio). Rossini	3	0
3.	Adagio (Quartett, Op. 27). Spohr	3	0
4.	Andante (Fantasia). Mozart	3	0
5.	La speranza (Trio). Rossini	3	0
6.	Andante (Quartett, No. 7). Mozart	3	0

OFFERTOIRE.

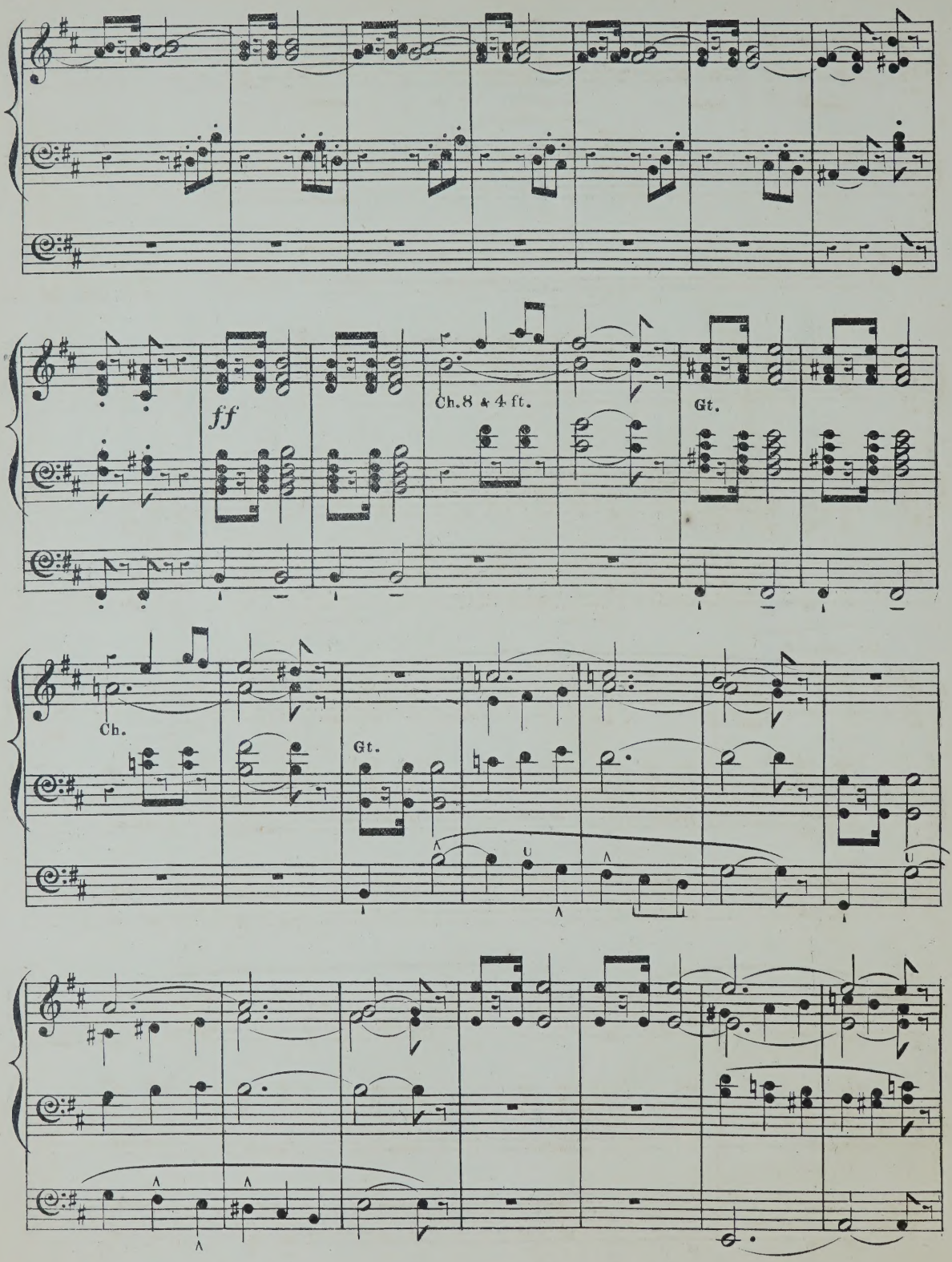
Op. 34. No. 4.

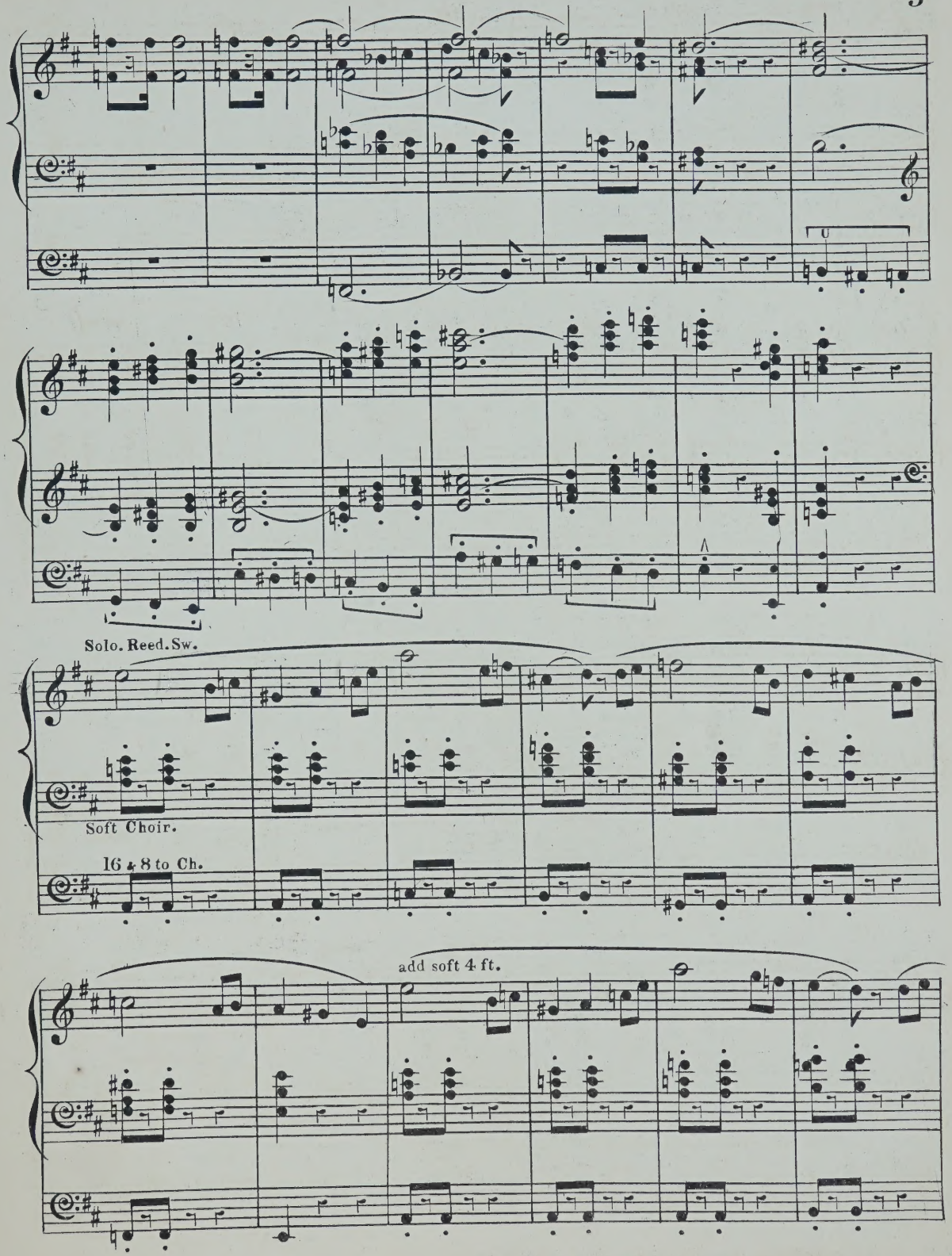
BY

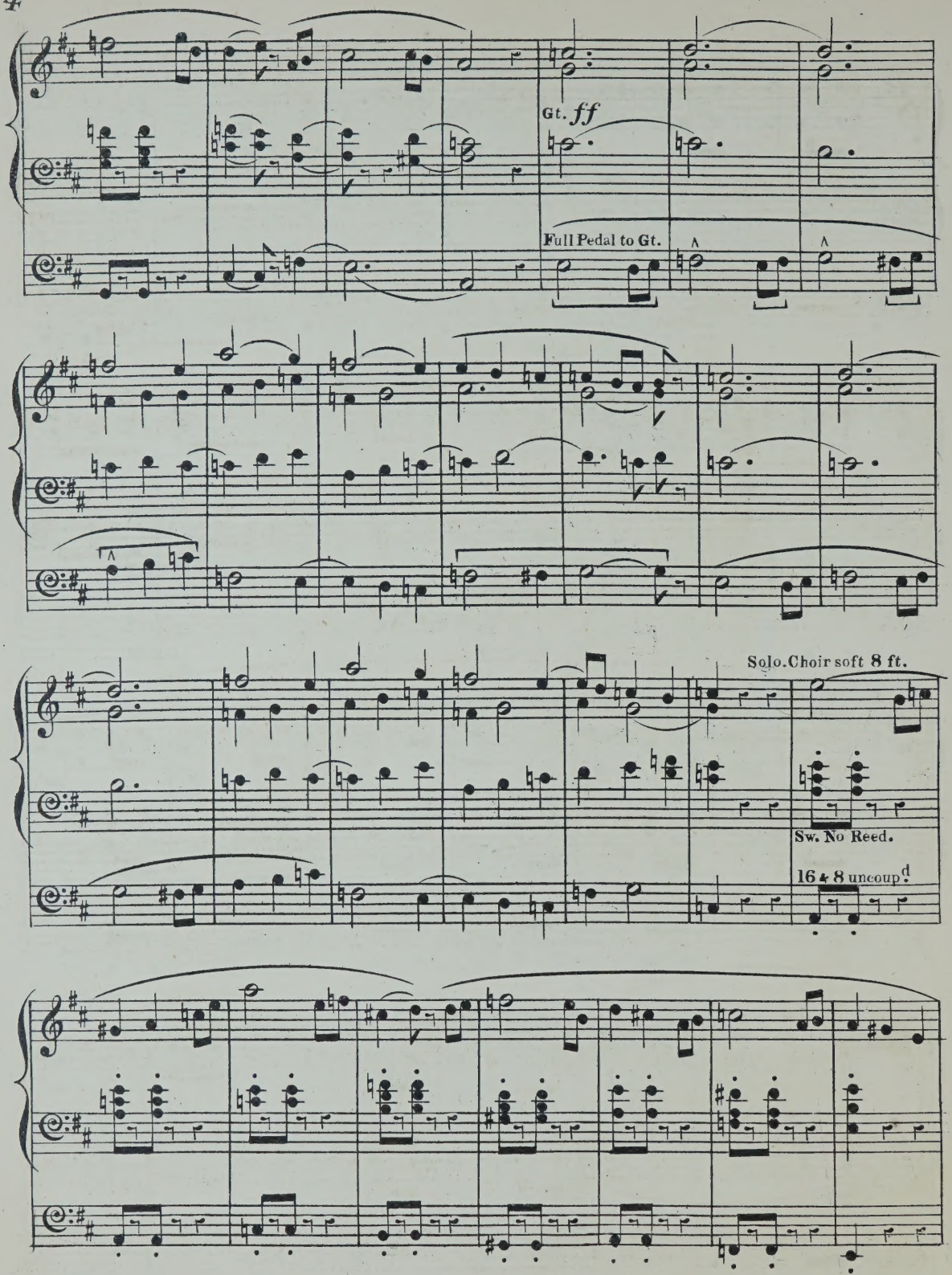
LEFÉBURE-WÉLY.

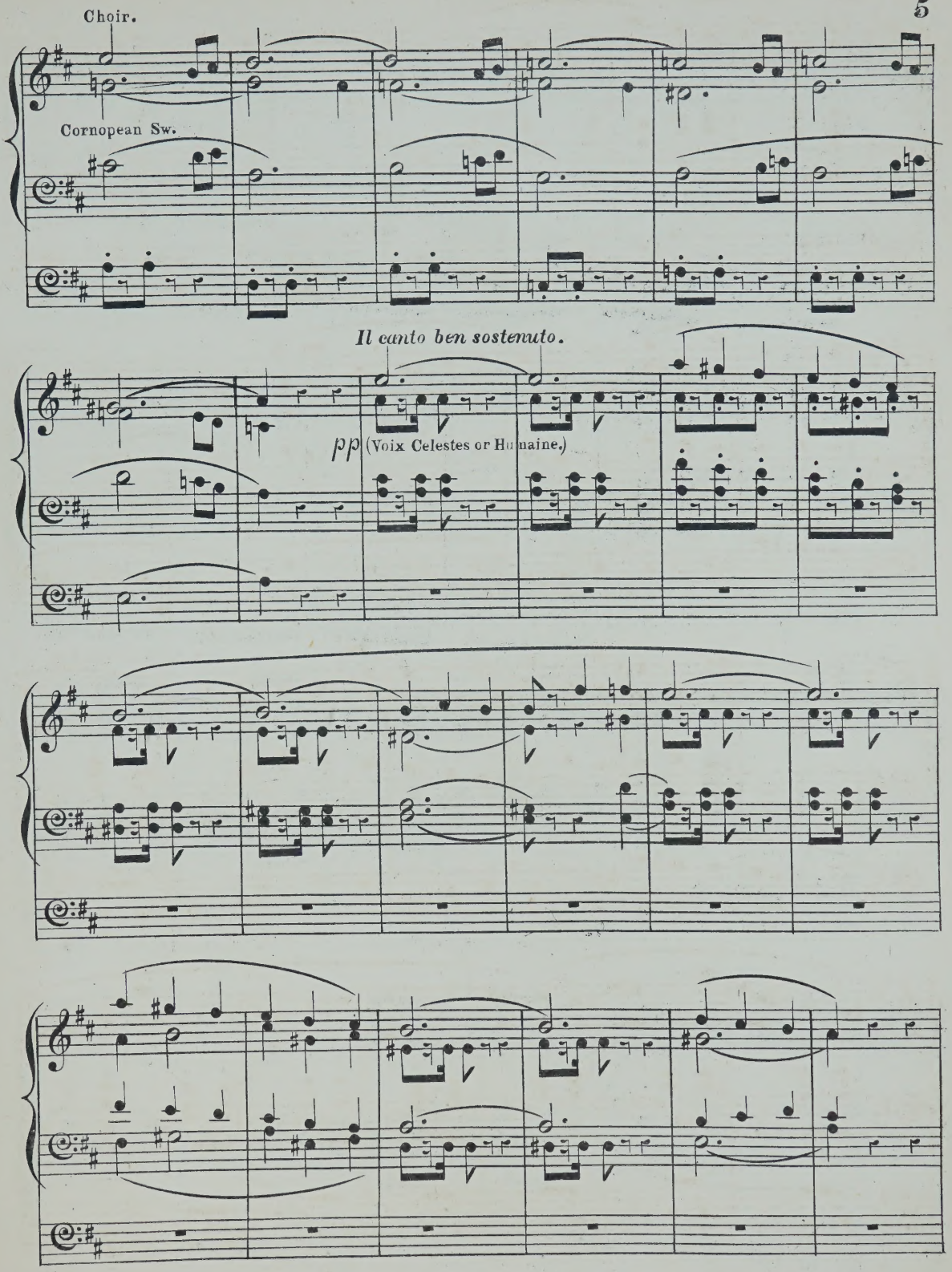


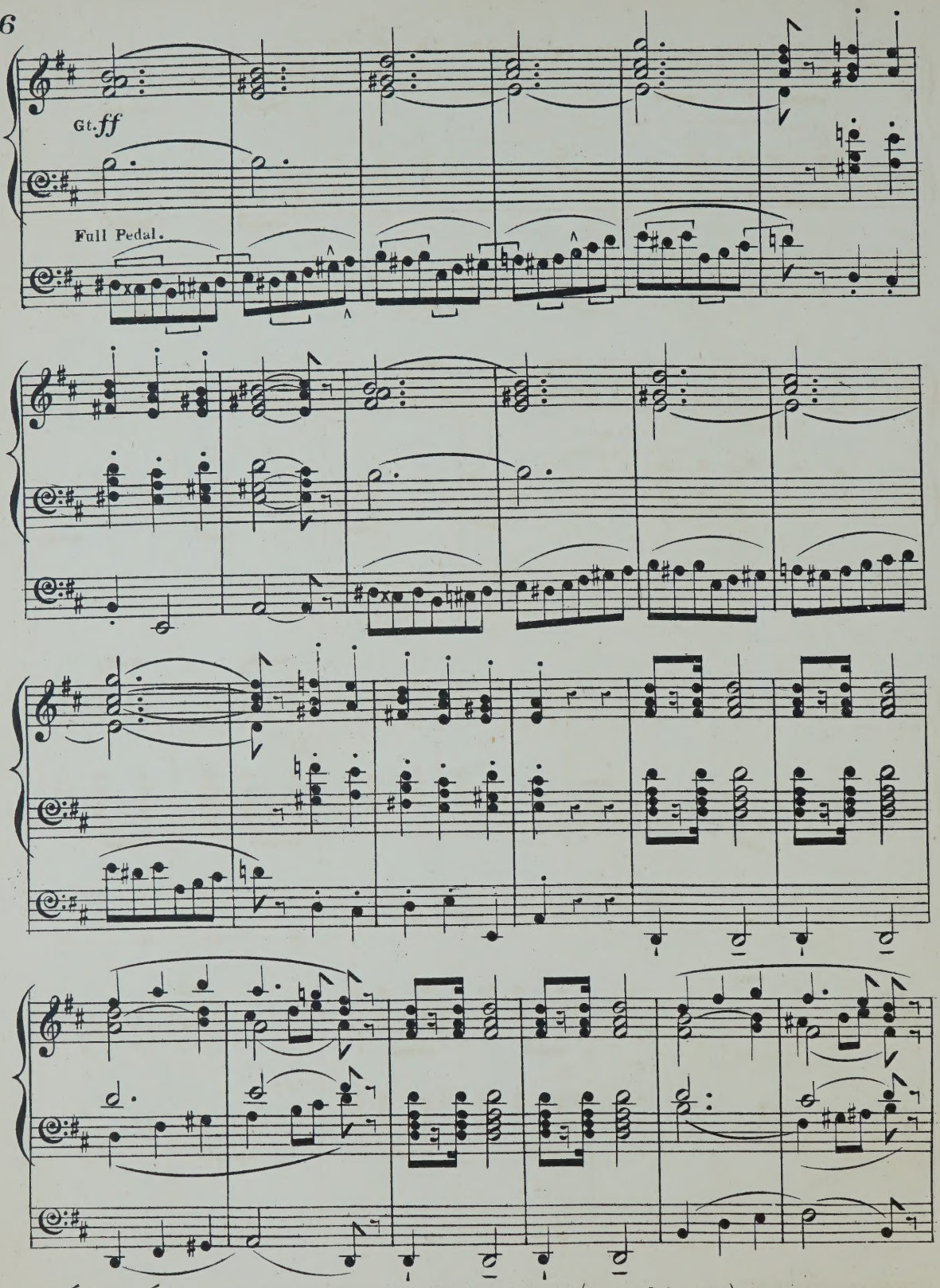
(E.A. No. 16,603)

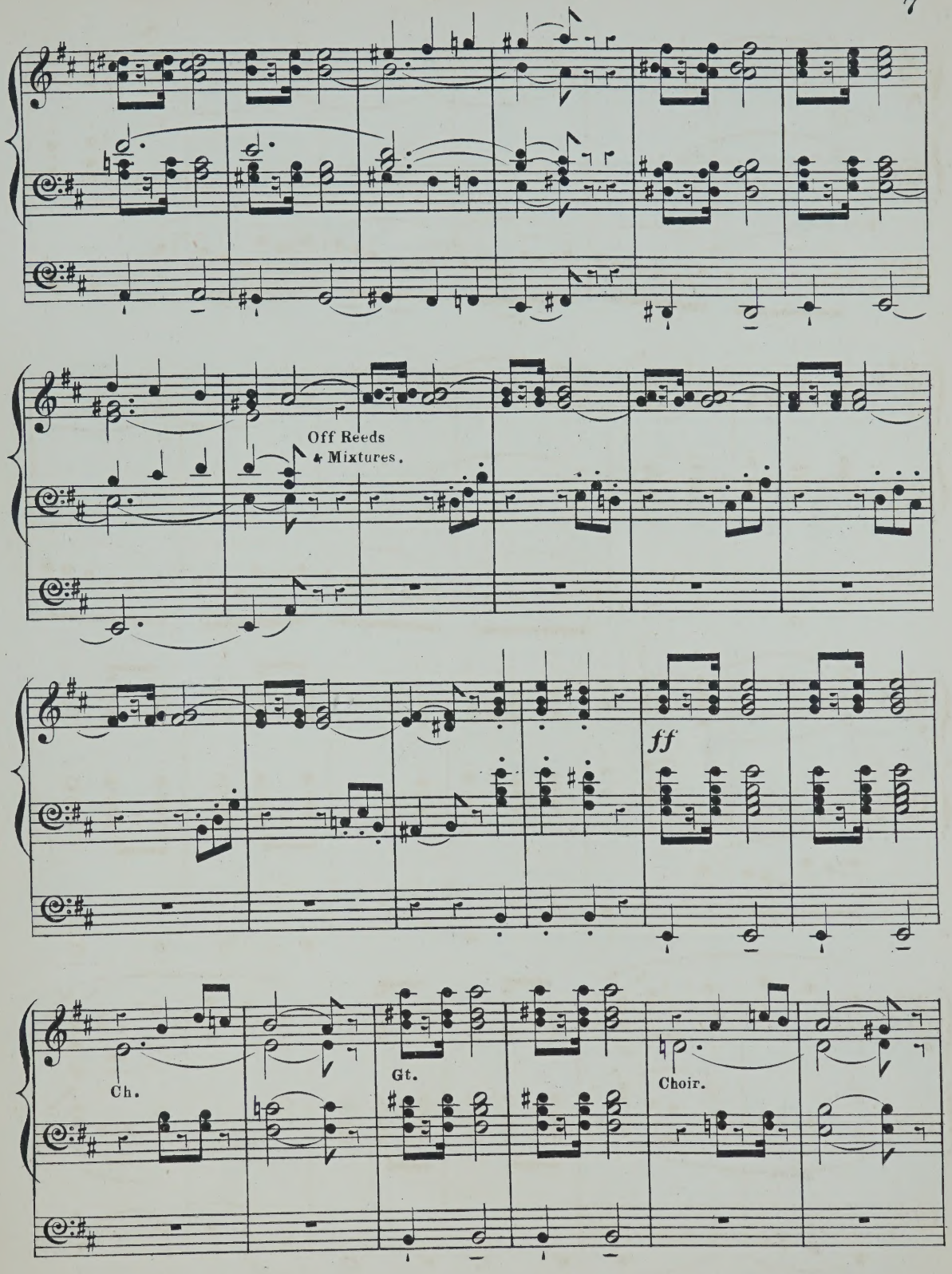

ff
Ch.8 & 4 ft.
Gt.
Ch.
Gt.

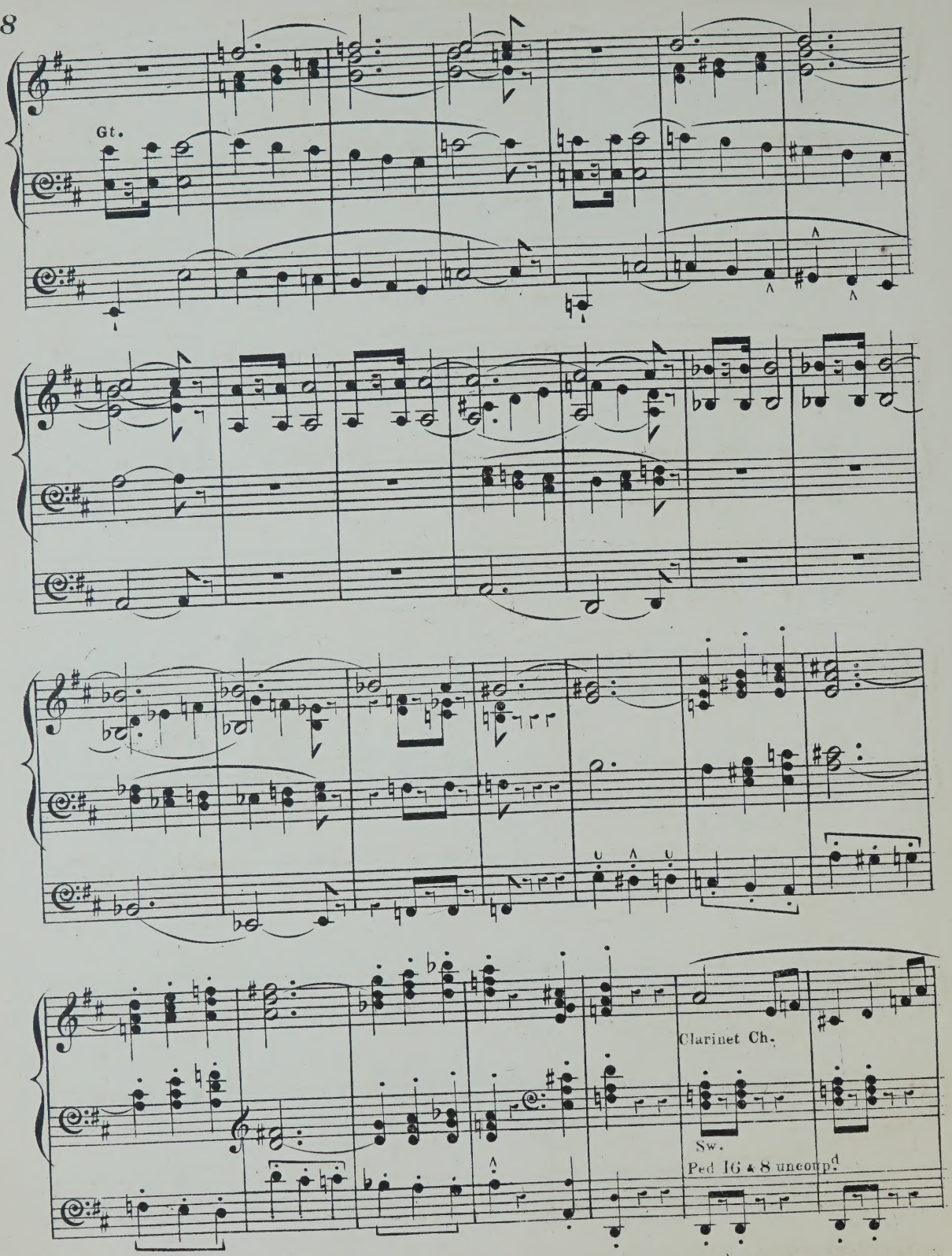

Solo. Reed. Sw.
Soft Choir.
16 & 8 to Ch.
add soft 4 ft.

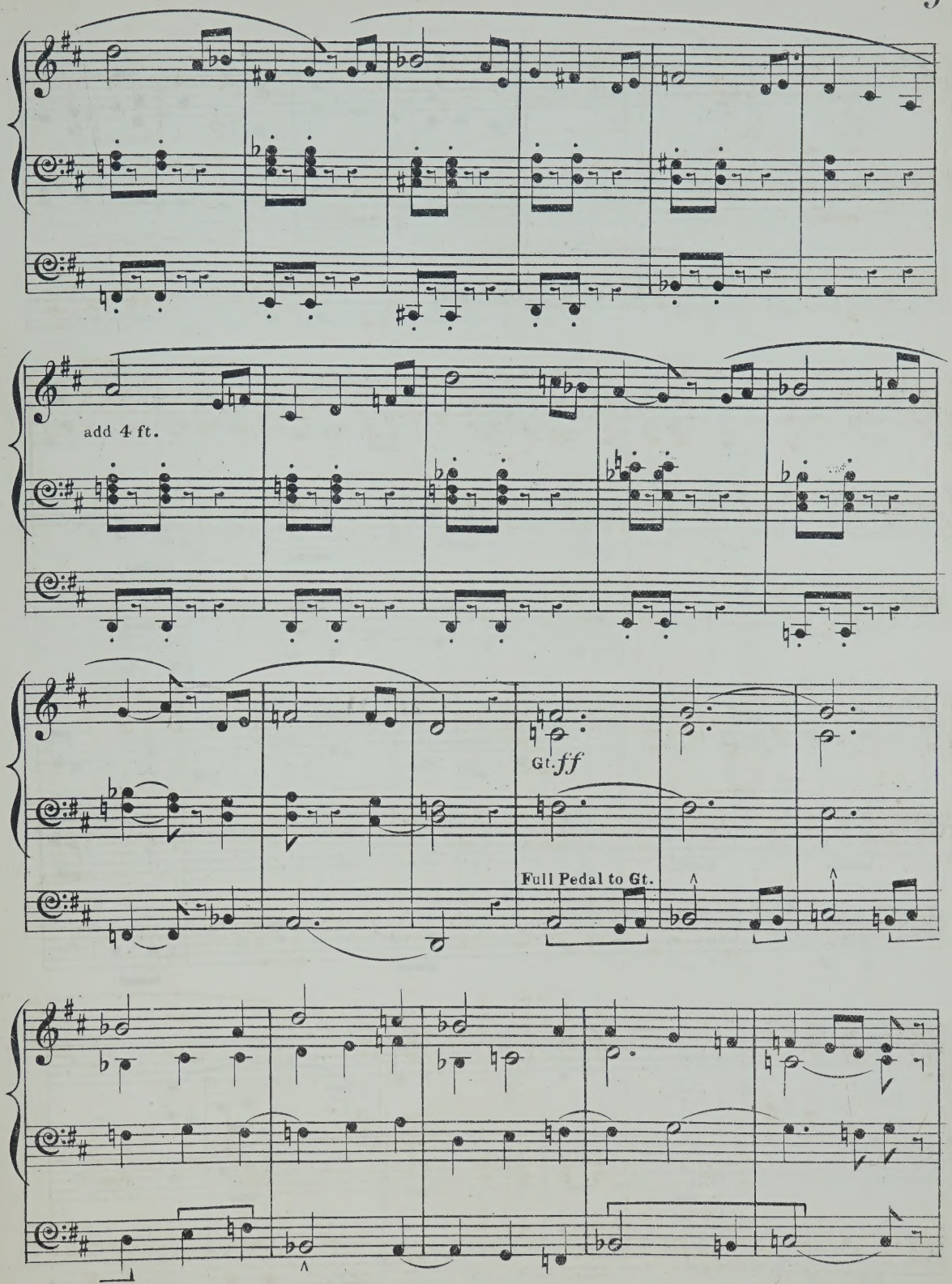

Gt. ff
Full Pedal to Gt.
Solo. Choir soft 8 ft.
Sw. No Reed.
16 & 8 uncoup.d

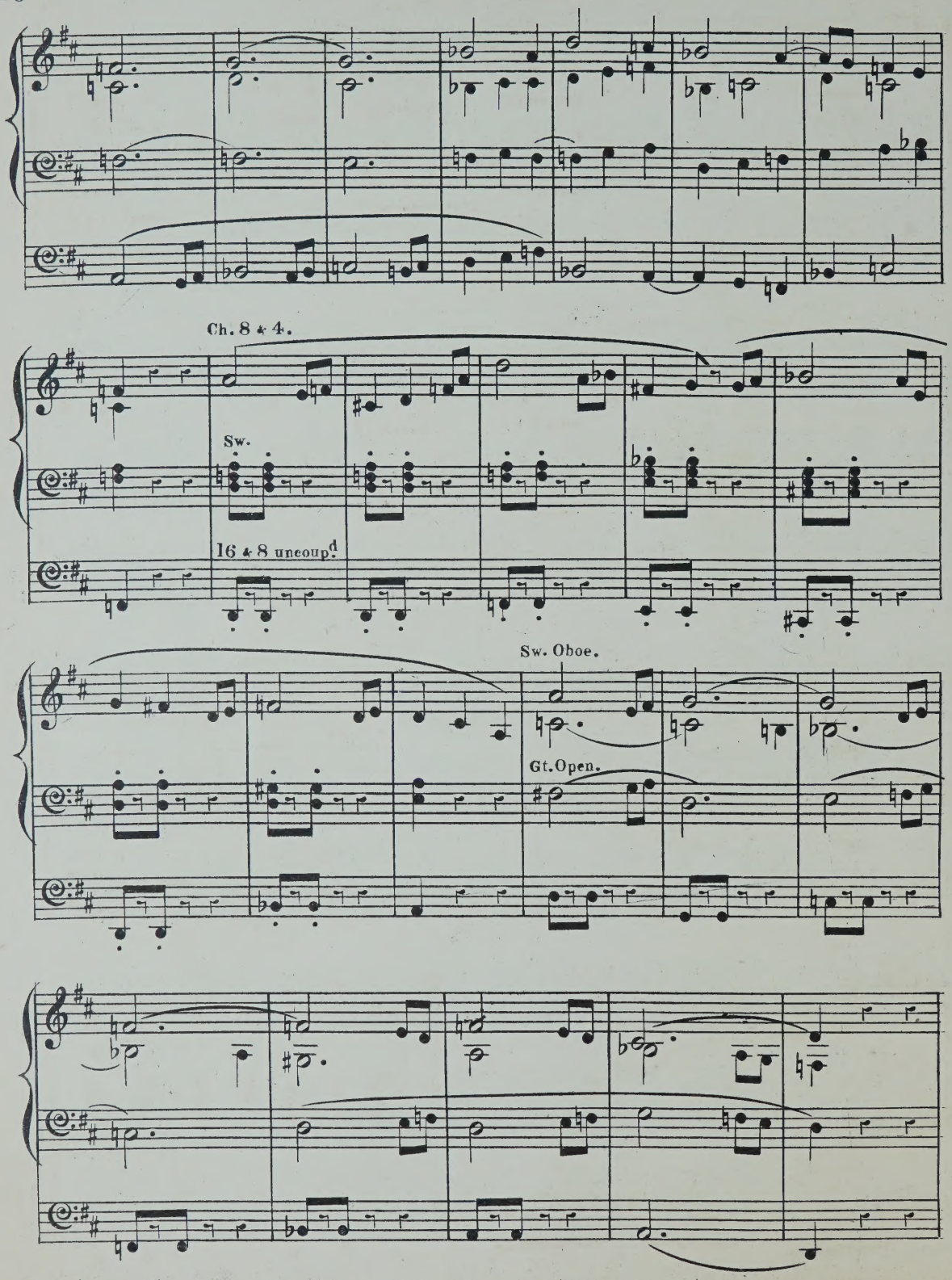

Choir.
Cornopean Sw.
Il canto ben sostenuto.
pp (Voix Celestes or Humaine.)

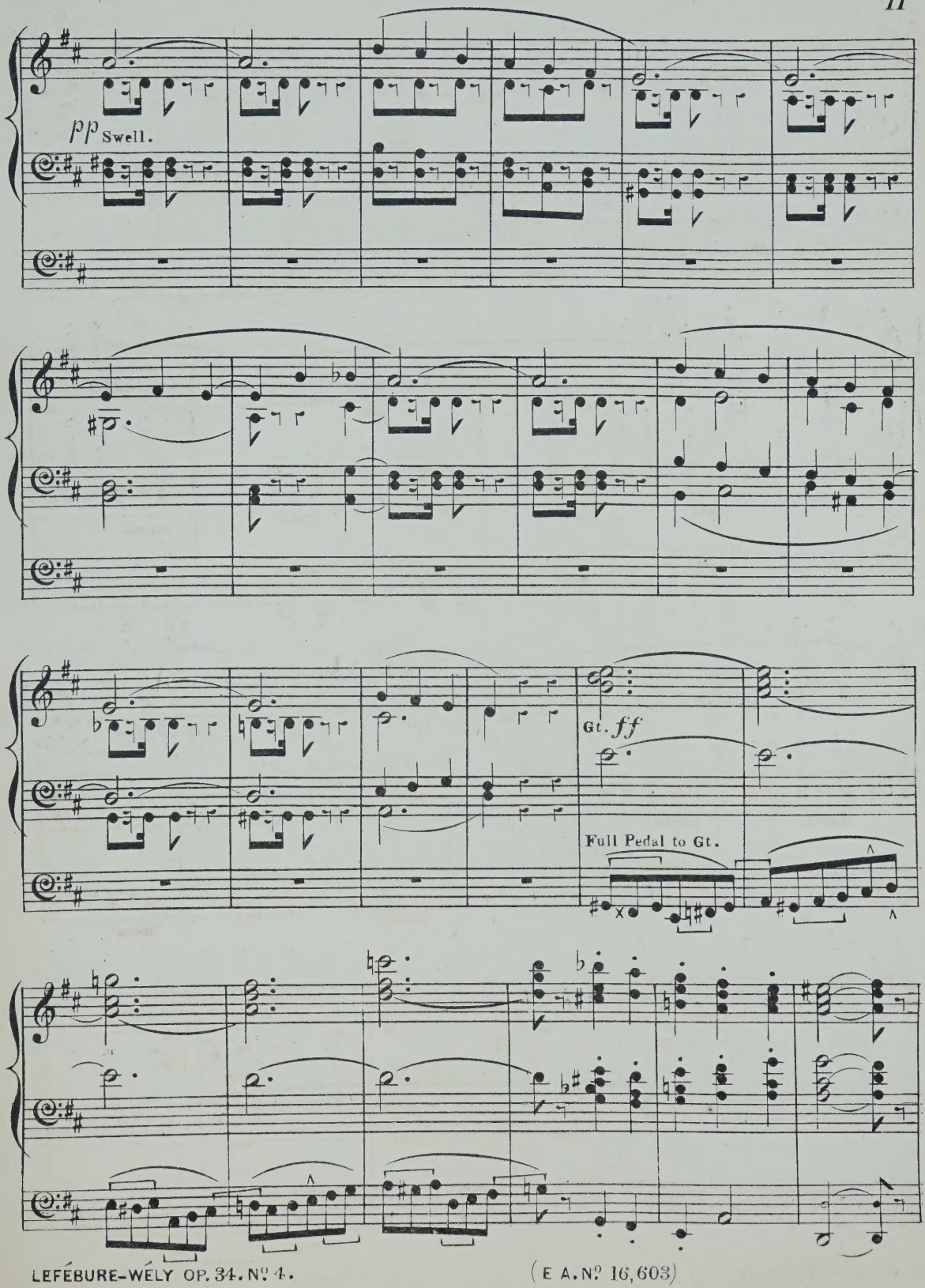

Gt. ff
Full Pedal.

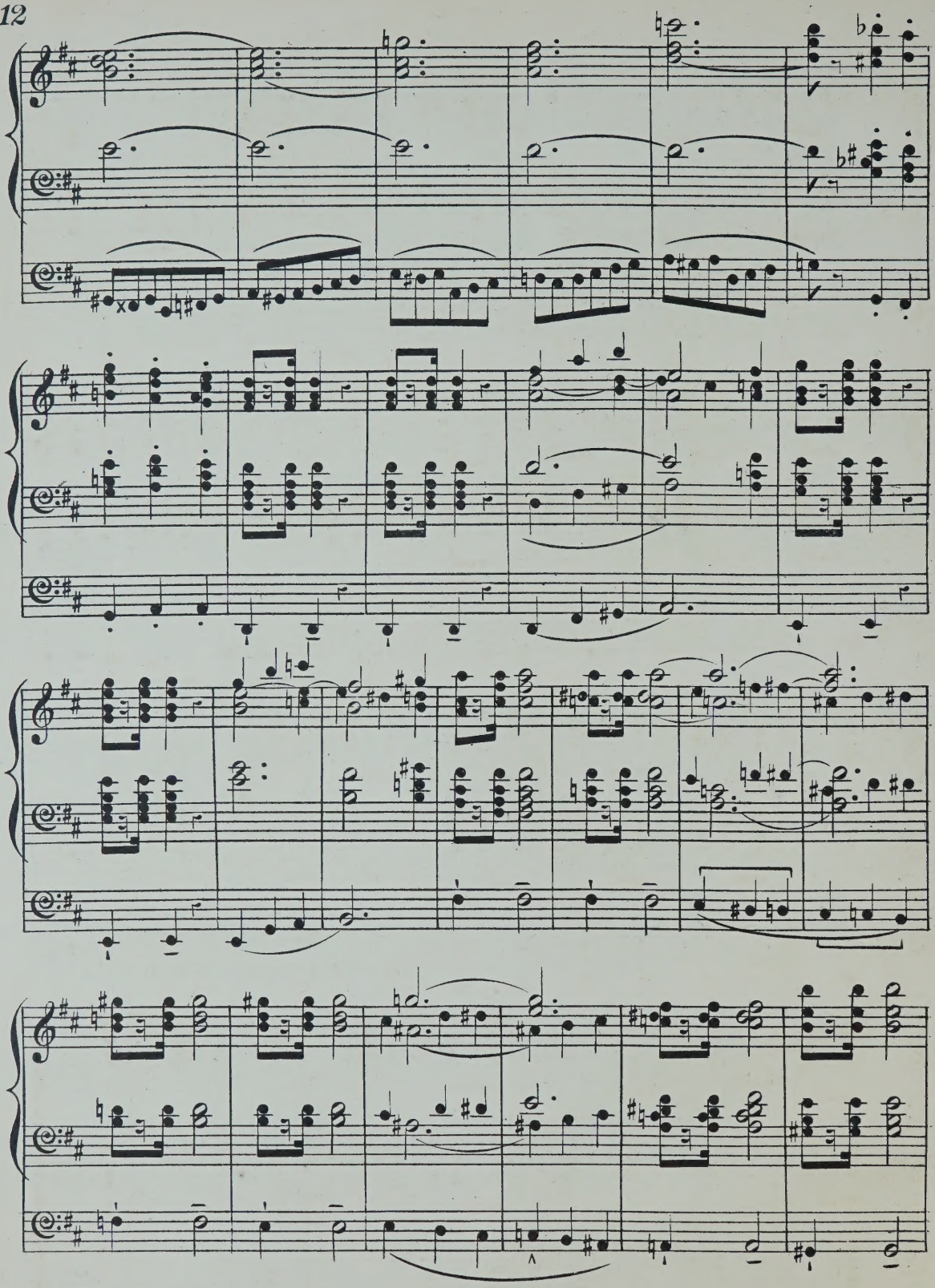

Off Reeds
& Mixtures.
ff
Ch.
Gt.
Choir.

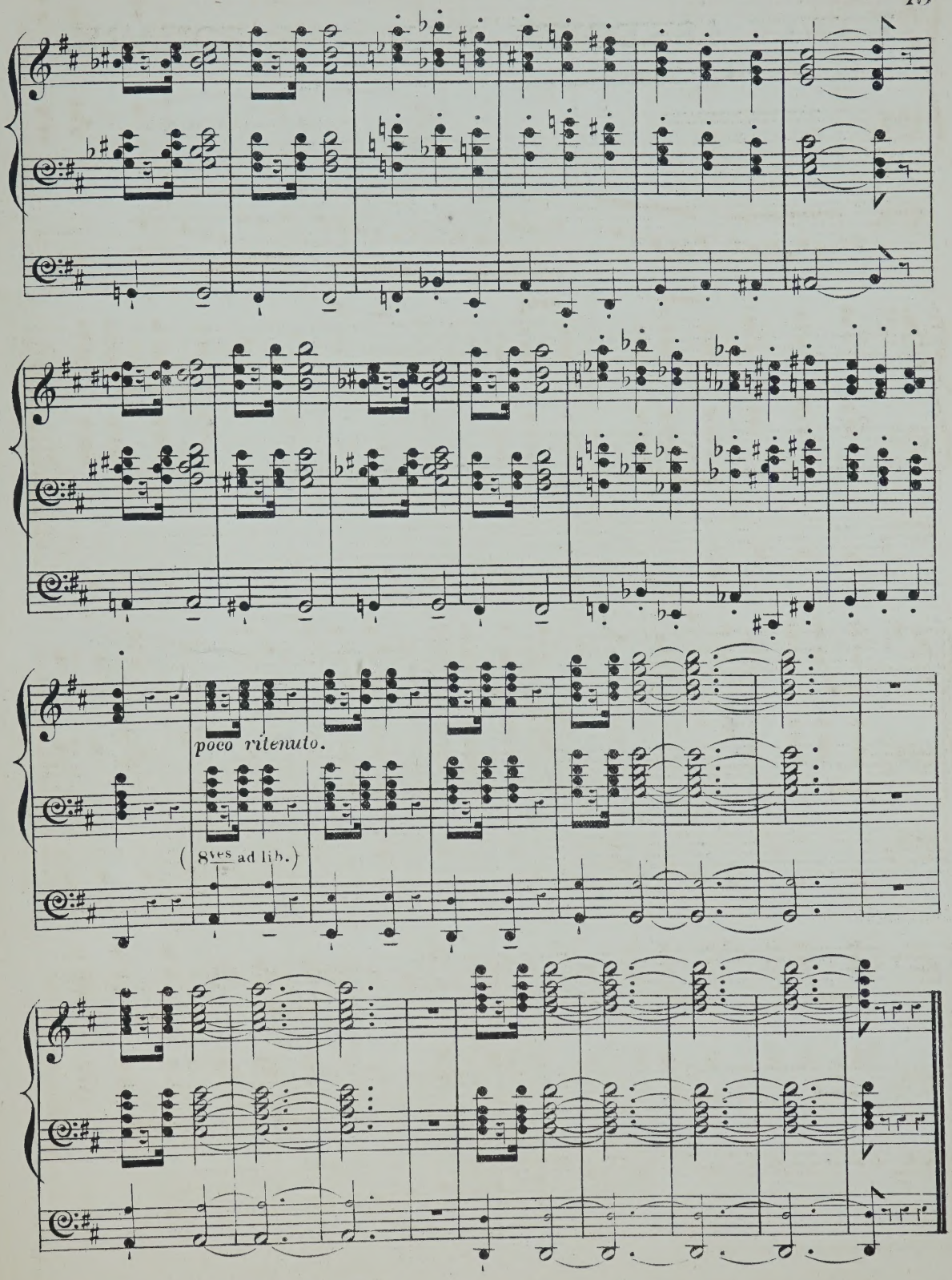

Gt.
Clarinet Ch.
Sw.
Ped 16 & 8 uncoup.d


add 4 ft.
Gt. ff
Full Pedal to Gt.


Ch. 8 & 4.
Sw.
16 & 8 uncoup.d
Sw. Oboe.
Gt. Open.


pp Swell.
Gt. ff
Full Pedal to Gt.




poco ritenuto.
(8ves ad lib.)

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony	Haydn	3	0
	Waft her, angels, from "Jephtha"	Händel		
7.	As pants the hart, from "The Crucifixion"	Spohr	3	0
	Where'er you walk, from "Semele"	Händel		
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer	C. M. von Weber	3	0
	Aria	The Comte de St. Germain		
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0	
2.	Overture, "La clemenza di Tito," by Mozart	4	0	
3.	Overture to "Orpheus," by Chr. Gluck	4	0	
4.	Overture to "Comus," by Dr. Arne	4	0	
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0	
6.	Overture to "Pharamond," by Händel	4	0	
	Le cortège de noces. Marche	3	0	

BUCK, DUDLEY

Home, sweet home. Transcription ... 2 0

BURNAP, U. C.

Pleyel's hymn. Variations ... 3 0

CHINNER, W. B.

Aspiration réligieuse ... 3 0
The prayer from "Der Freischütz." Transcription ... 2 0

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7.	Two andantes, in D and B flat	4	0	
8.	Andante piacevole, in G	3	0	
9.	Sarabande	3	0	
10.	Galliard	3	0	
11.	Prelude and Fugue	4	0	
12.	Scène pastorale (The Storm)	4	0	

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed ... 3 0

SPARK, DR. WILLIAM

A Practical School for the Organ ... nett 2 0

THAYER, W. EUGENE

OFFERTOIRE.

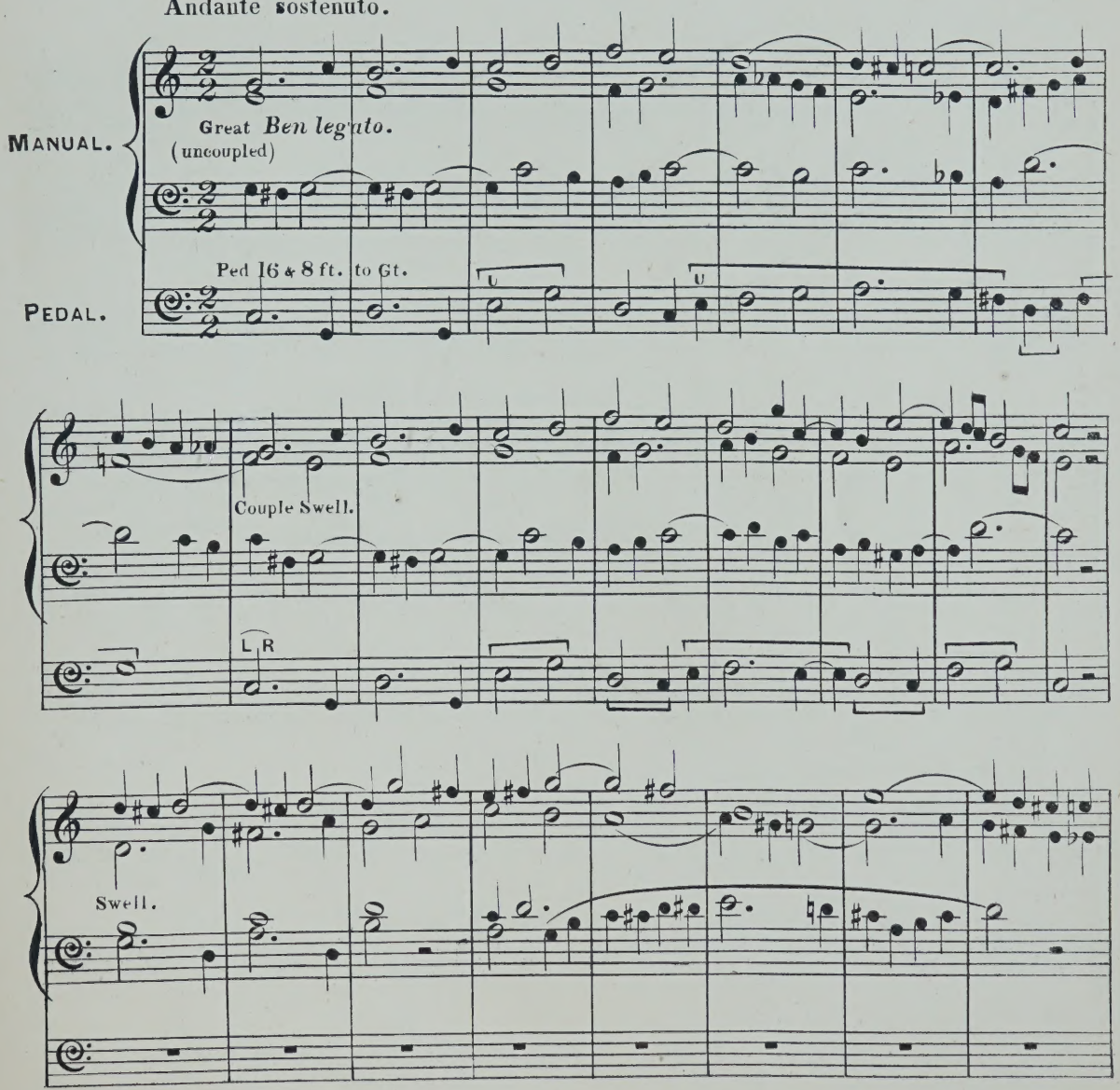
Op. 34. N° 5.

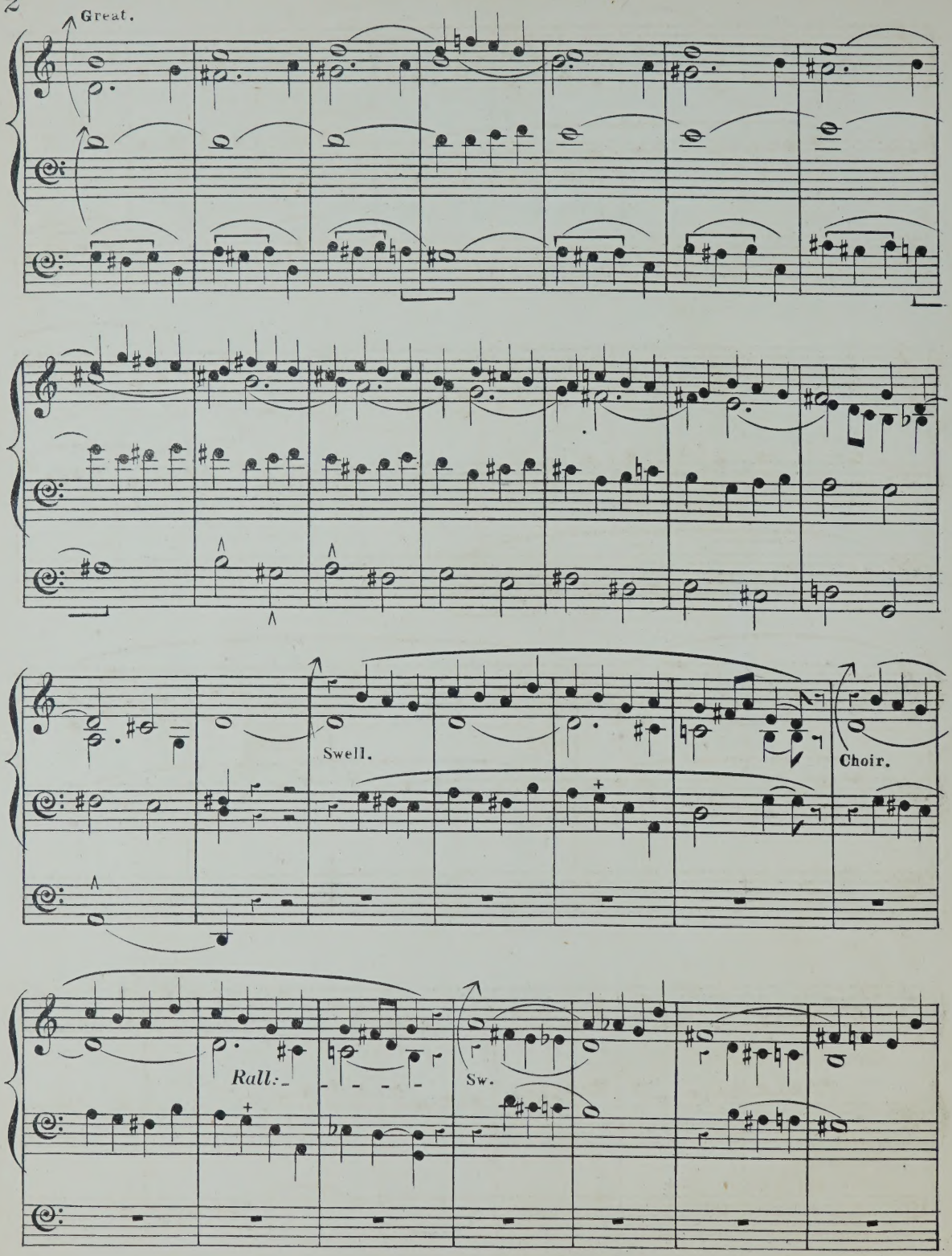
BY

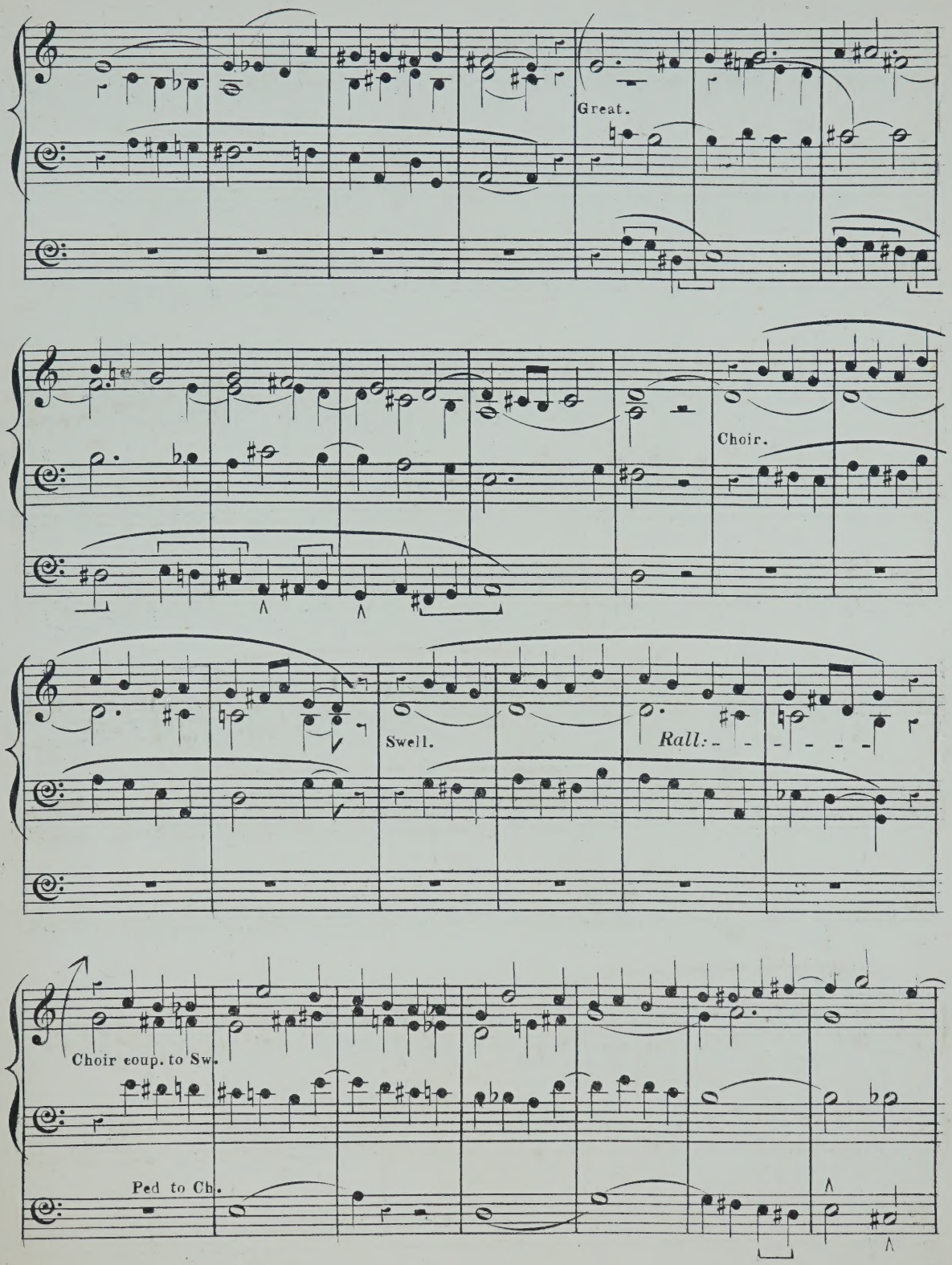
LEFÉBURE-WÉLY.

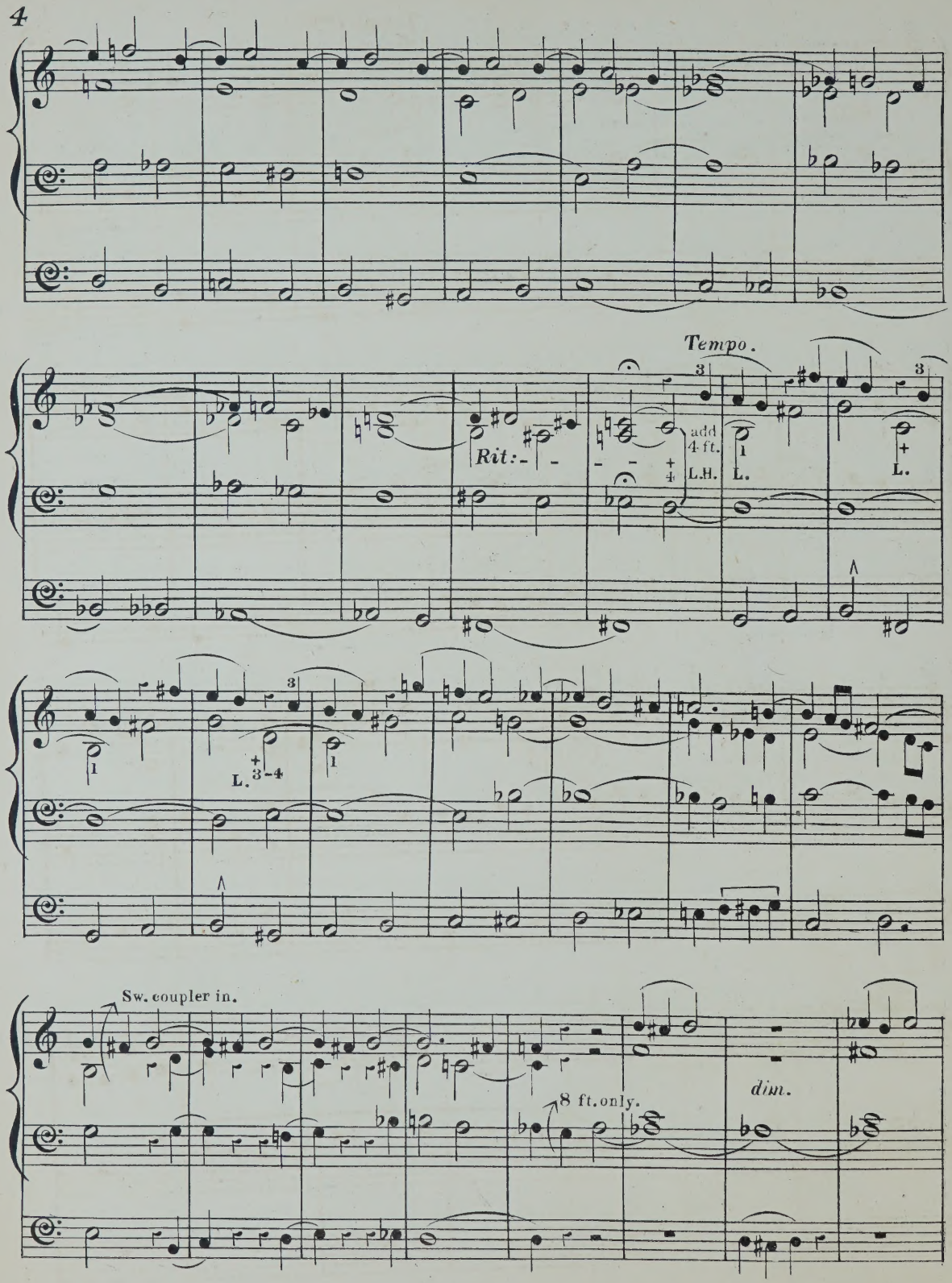
Great & Choir-Foundation stops.
Swell ——— D° ——— with reed.

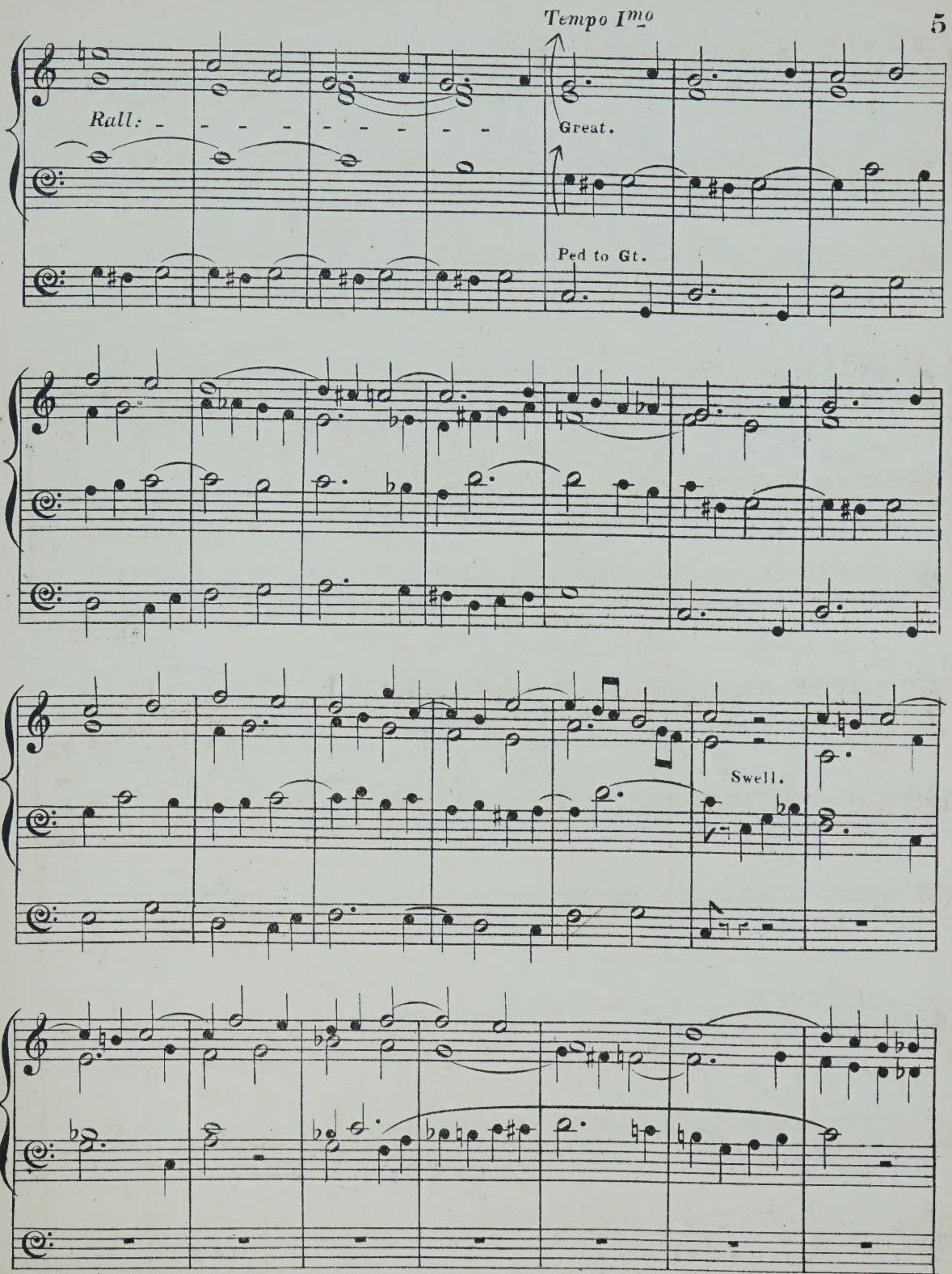
Andante sostenuto.

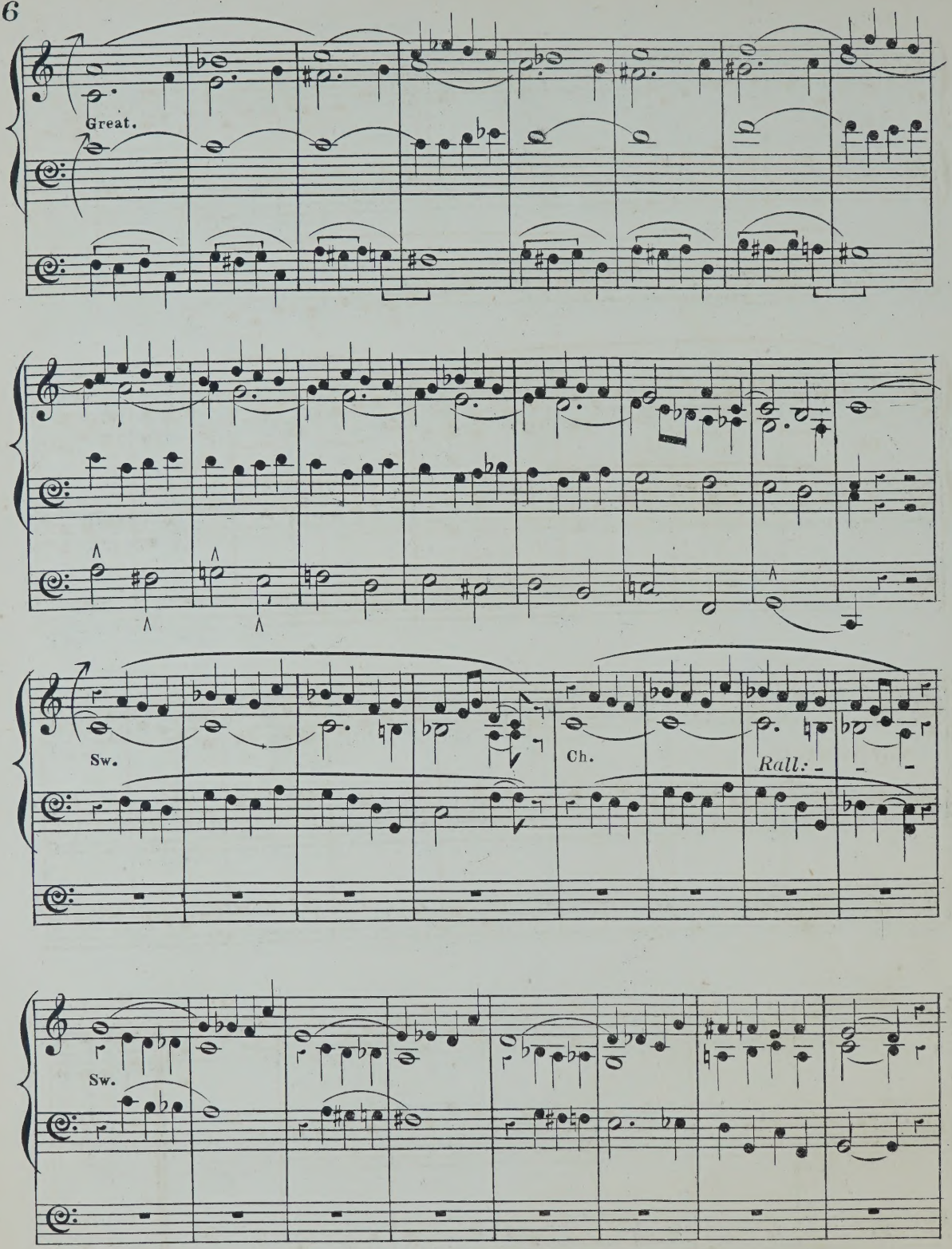


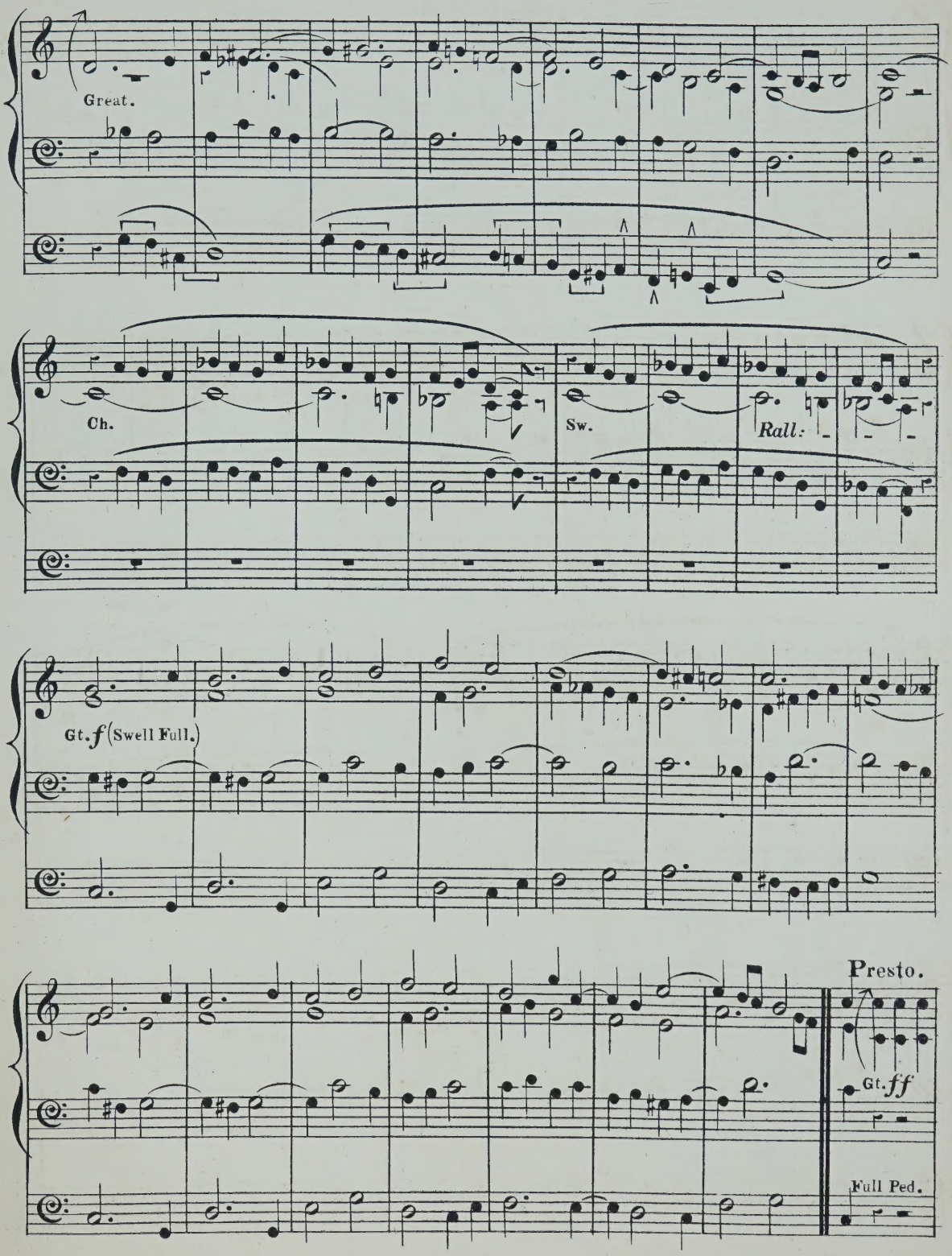

Great.
Swell.
Choir.
Rall:
Sw.

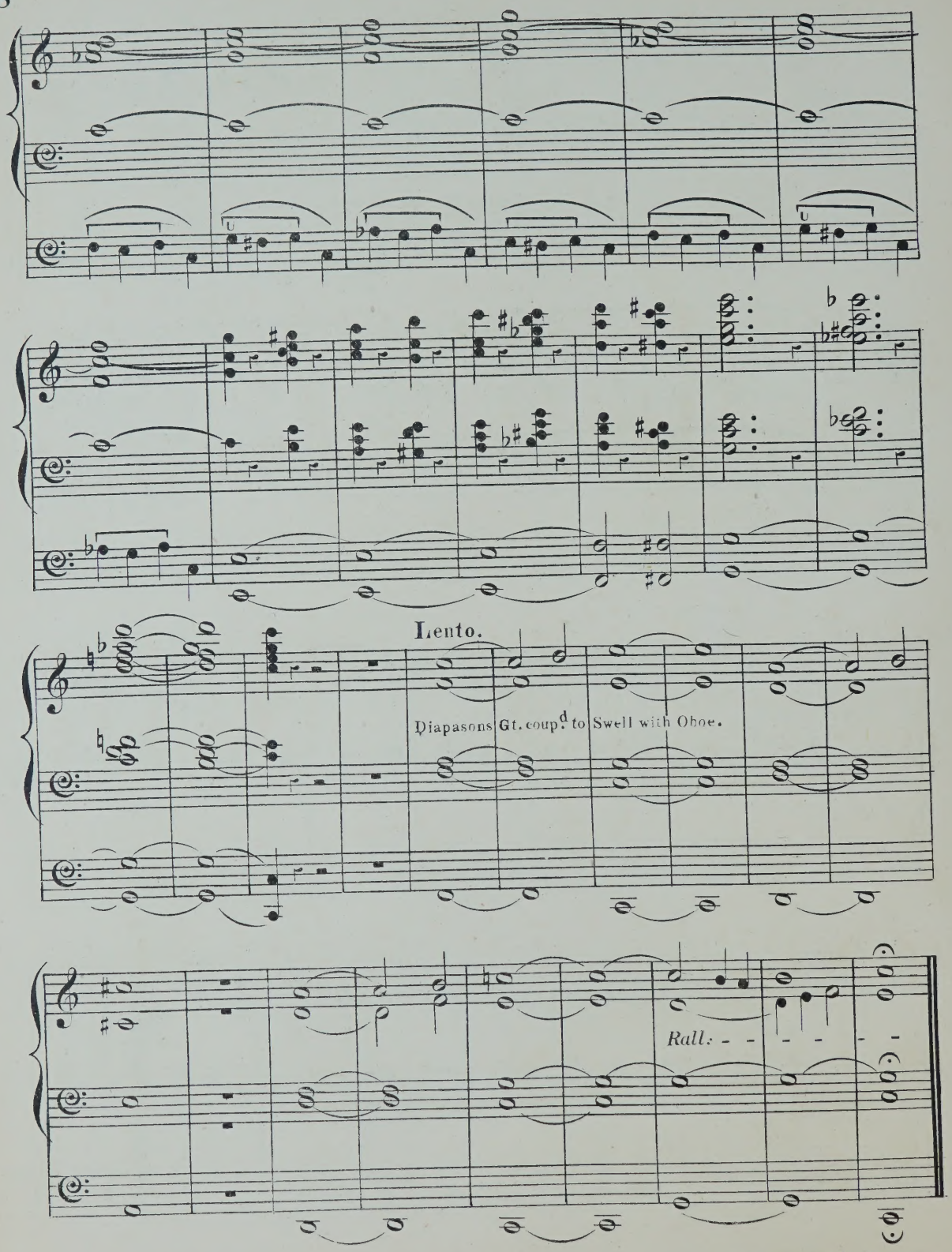

Great.
Choir.
Swell.
Rall:
Choir coup. to Sw.
Ped to Ch.


Tempo.
Rit:-
add 4 ft.
L.H.
L.
L.
L.
3-4
Sw. coupler in.
8 ft. only.
dim.


Tempo Imo
Rall: - - - - - - - - -
Great.
Ped to Gt.
Swell.


Great.
Sw.
Ch.
Rall:
Sw.


Great.
Ch.
Sw.
Rall:
Gt. f (Swell Full.)
Presto.
Gt. ff
Full Ped.

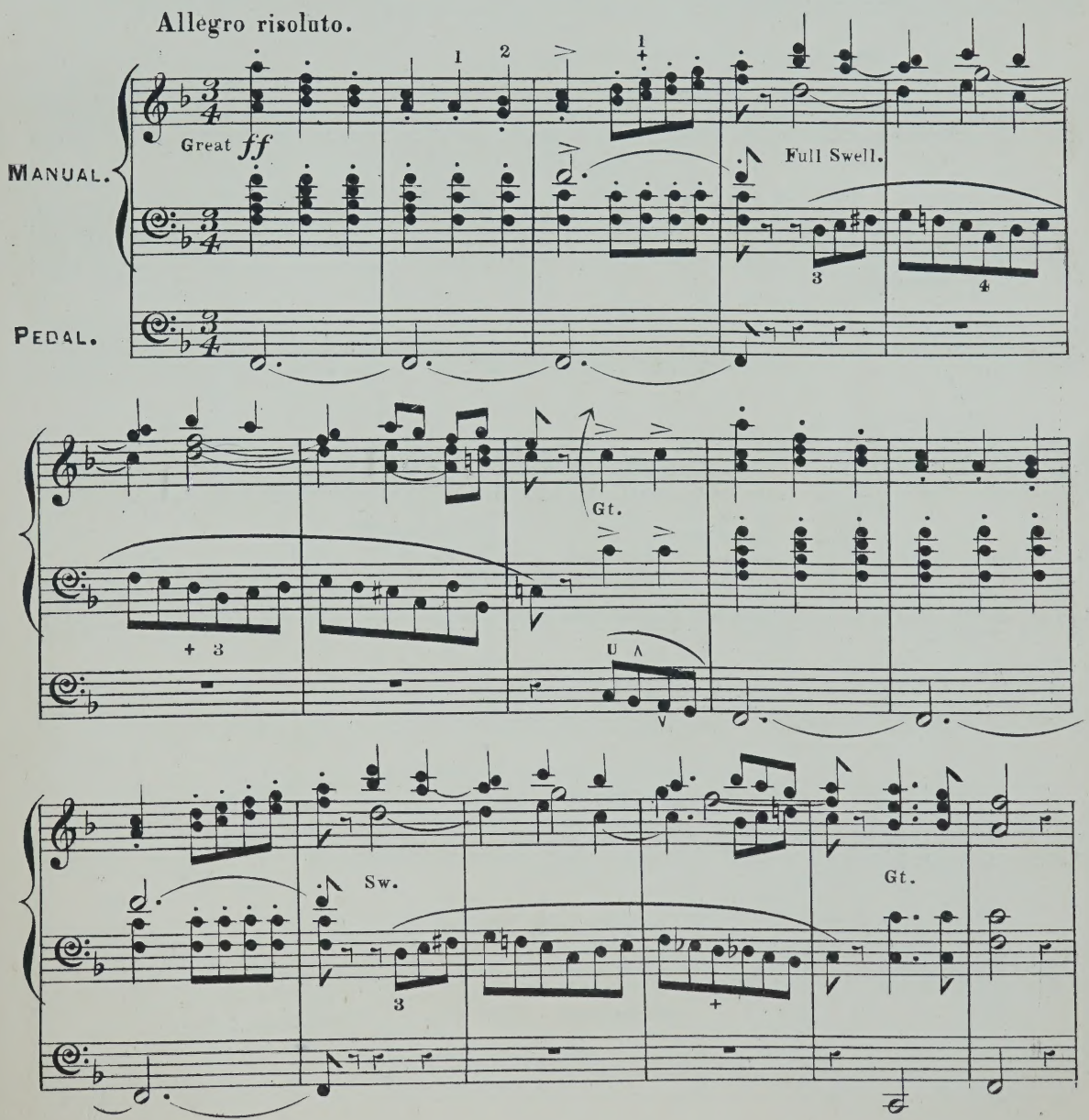

Lento.
Diapasons Gt. coup.d to Swell with Oboe.
Rall: - - - - - -

OFFERTOIRE.

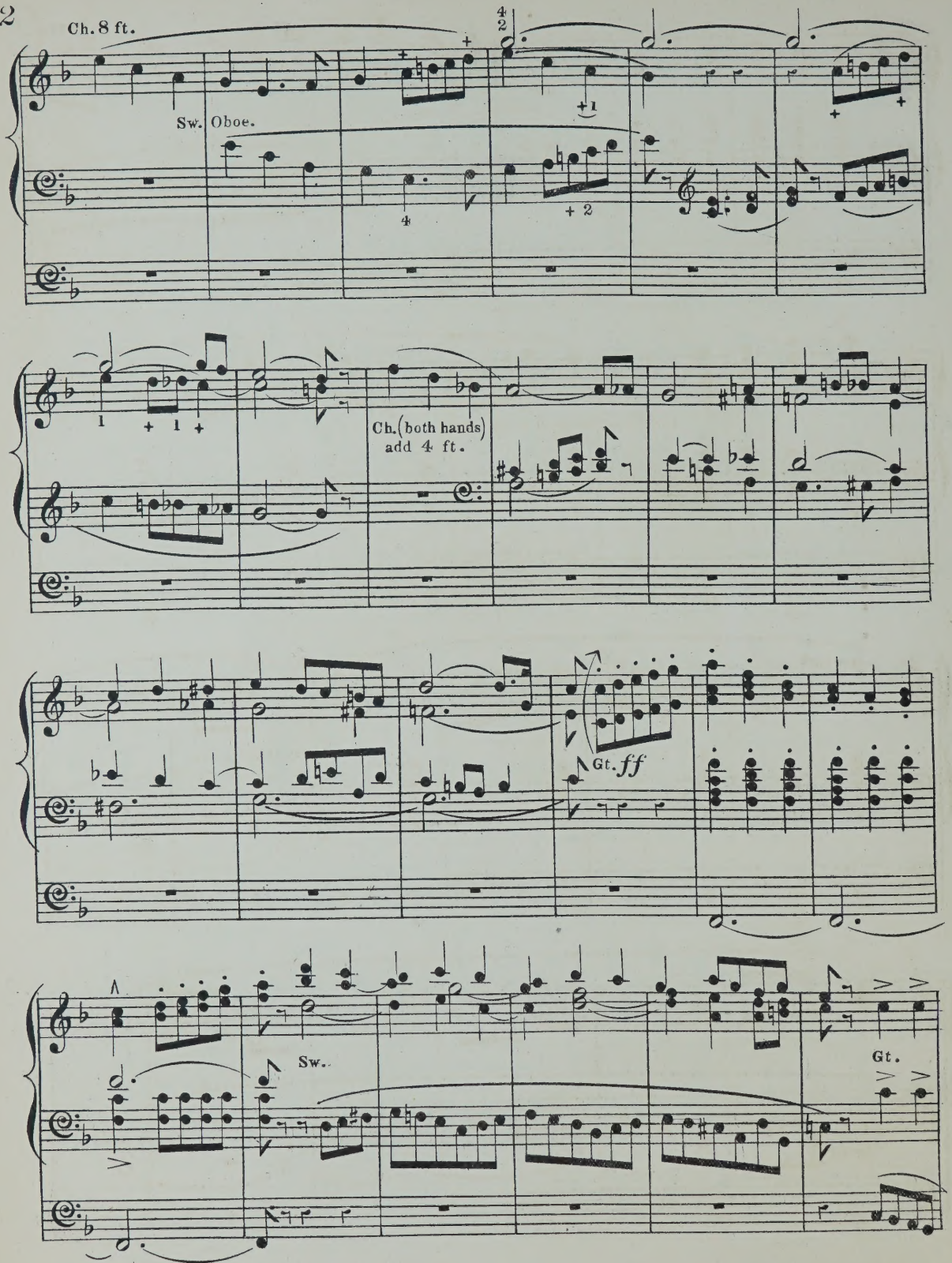
Op. 34. No 6.

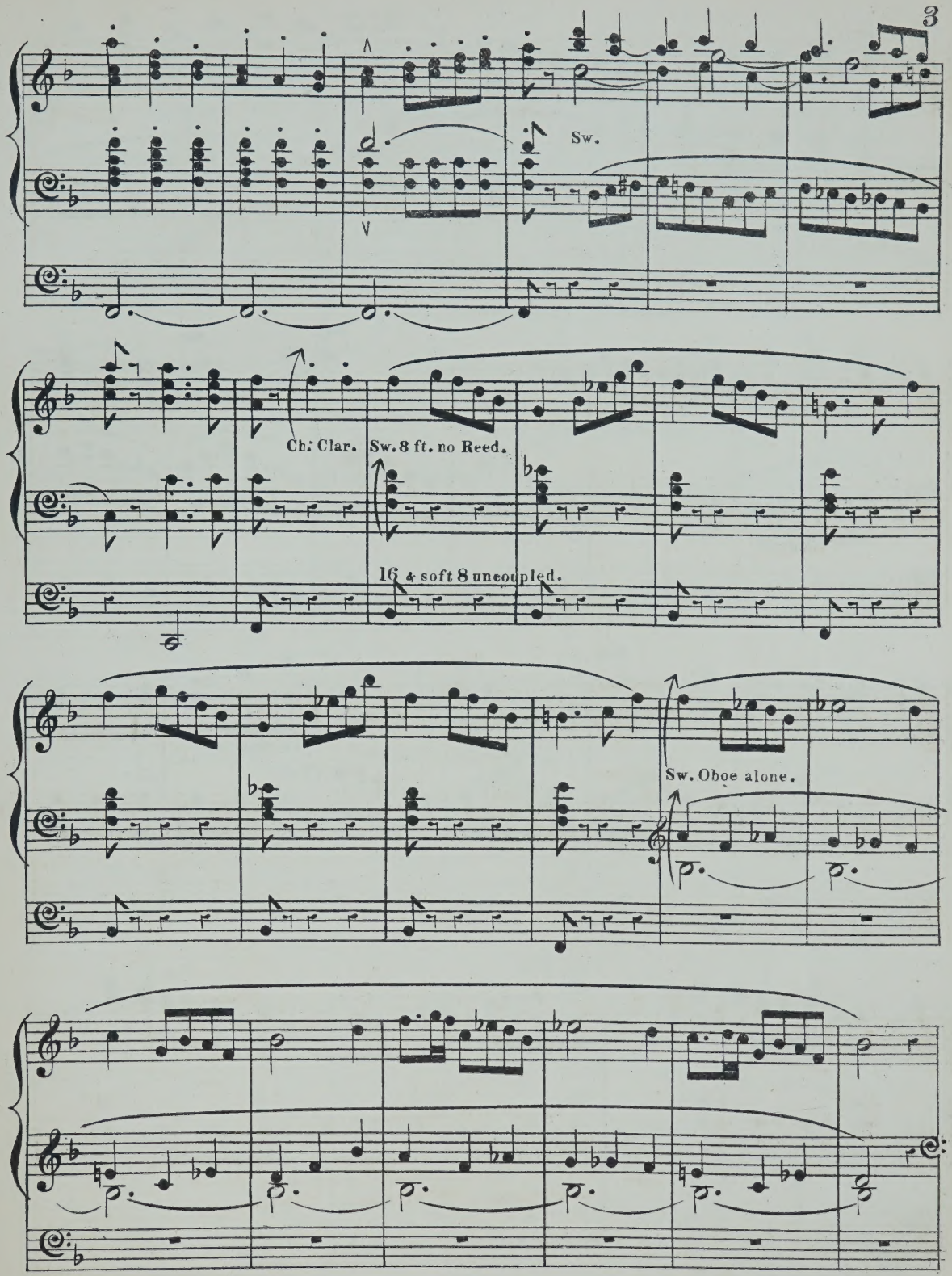
BY

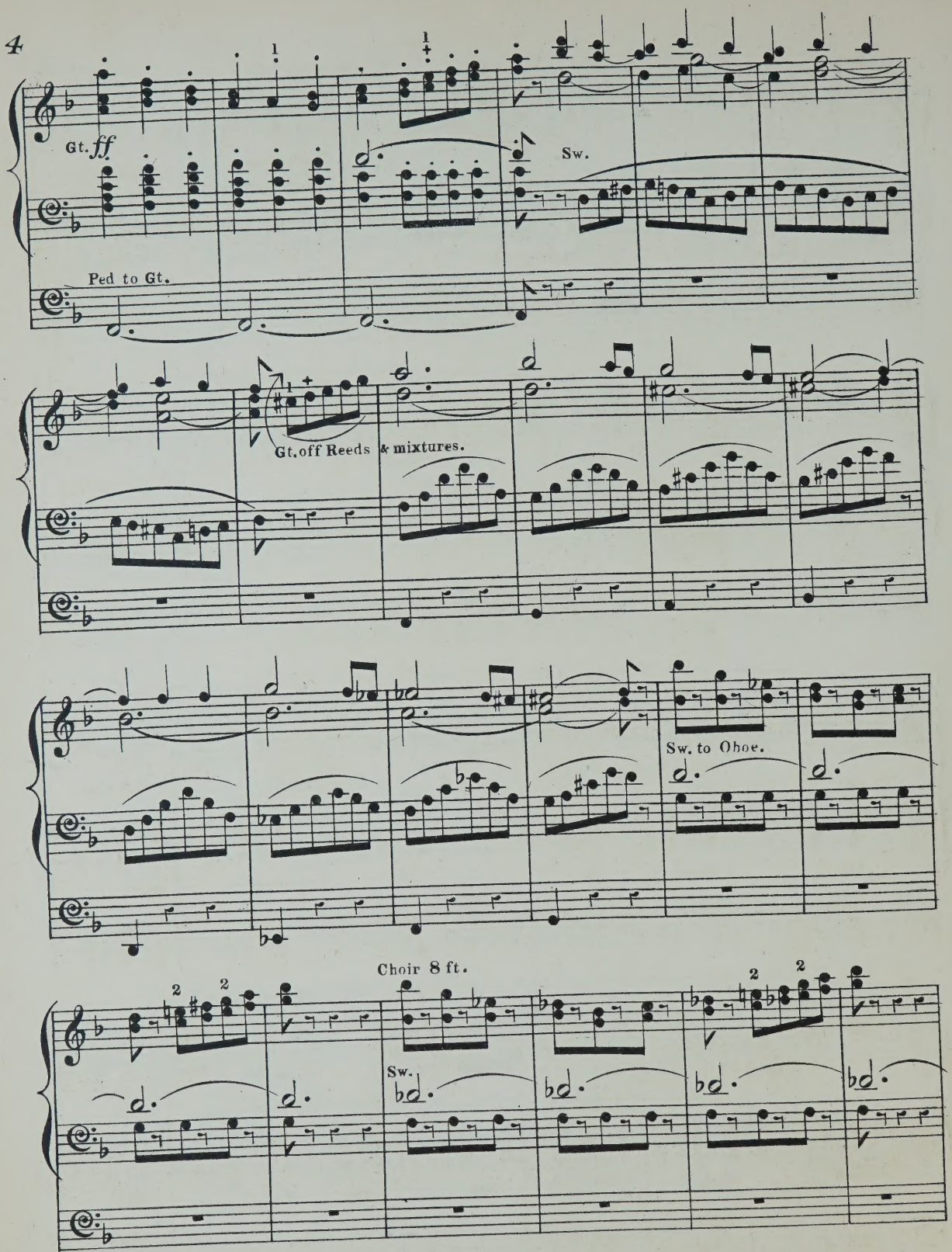
LEFÉBURE-WÉLY.

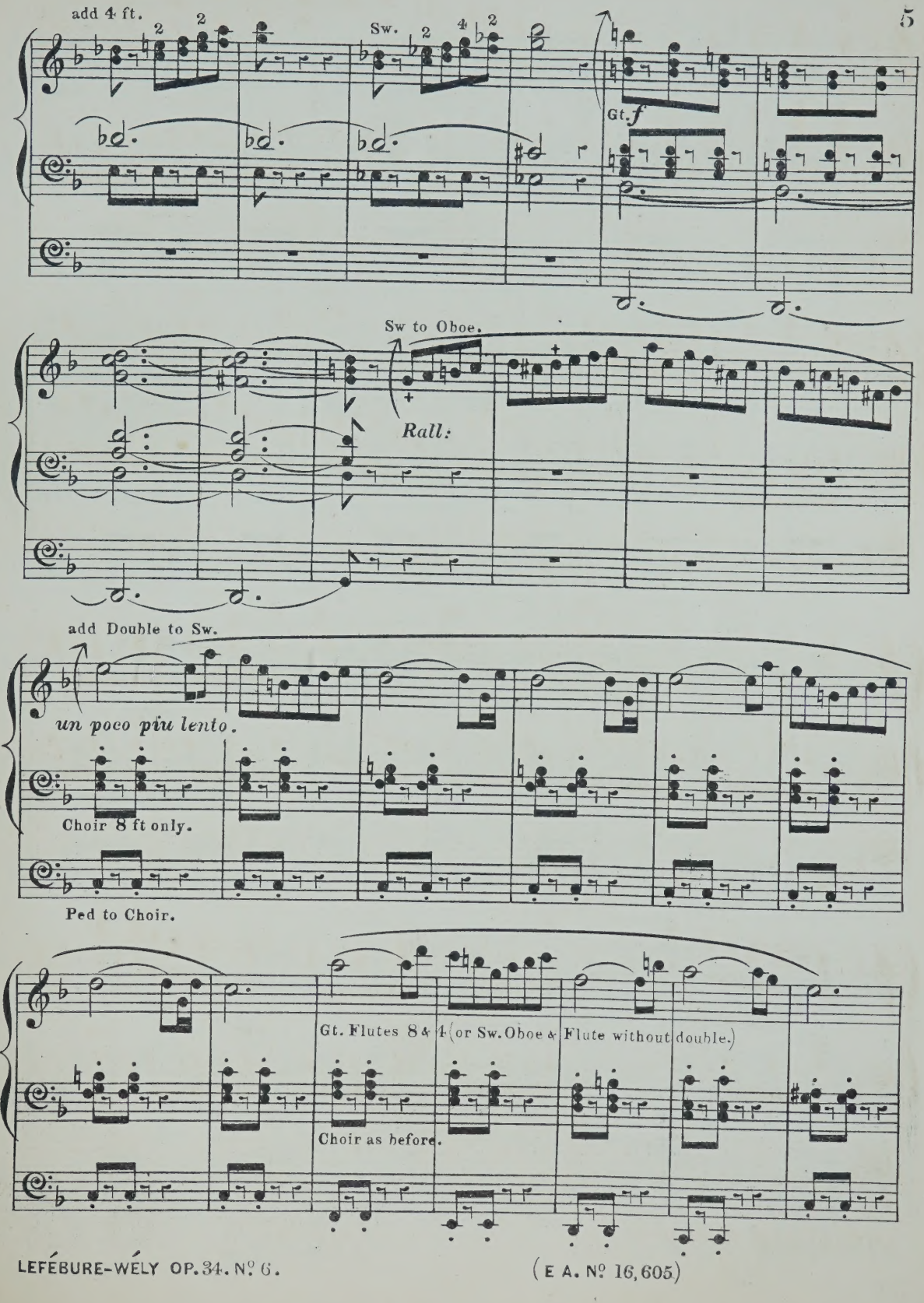


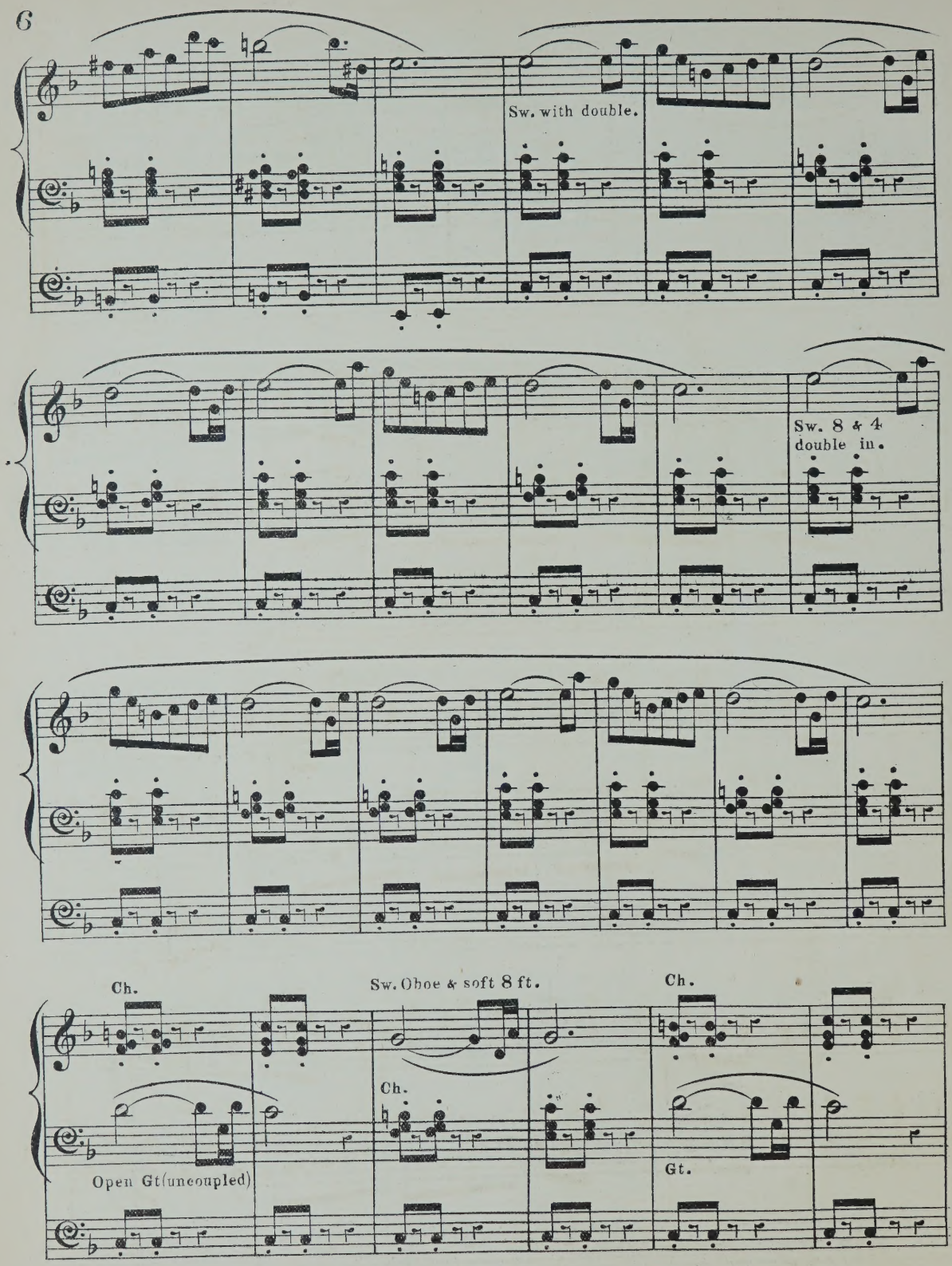
(E A. No 16,605)

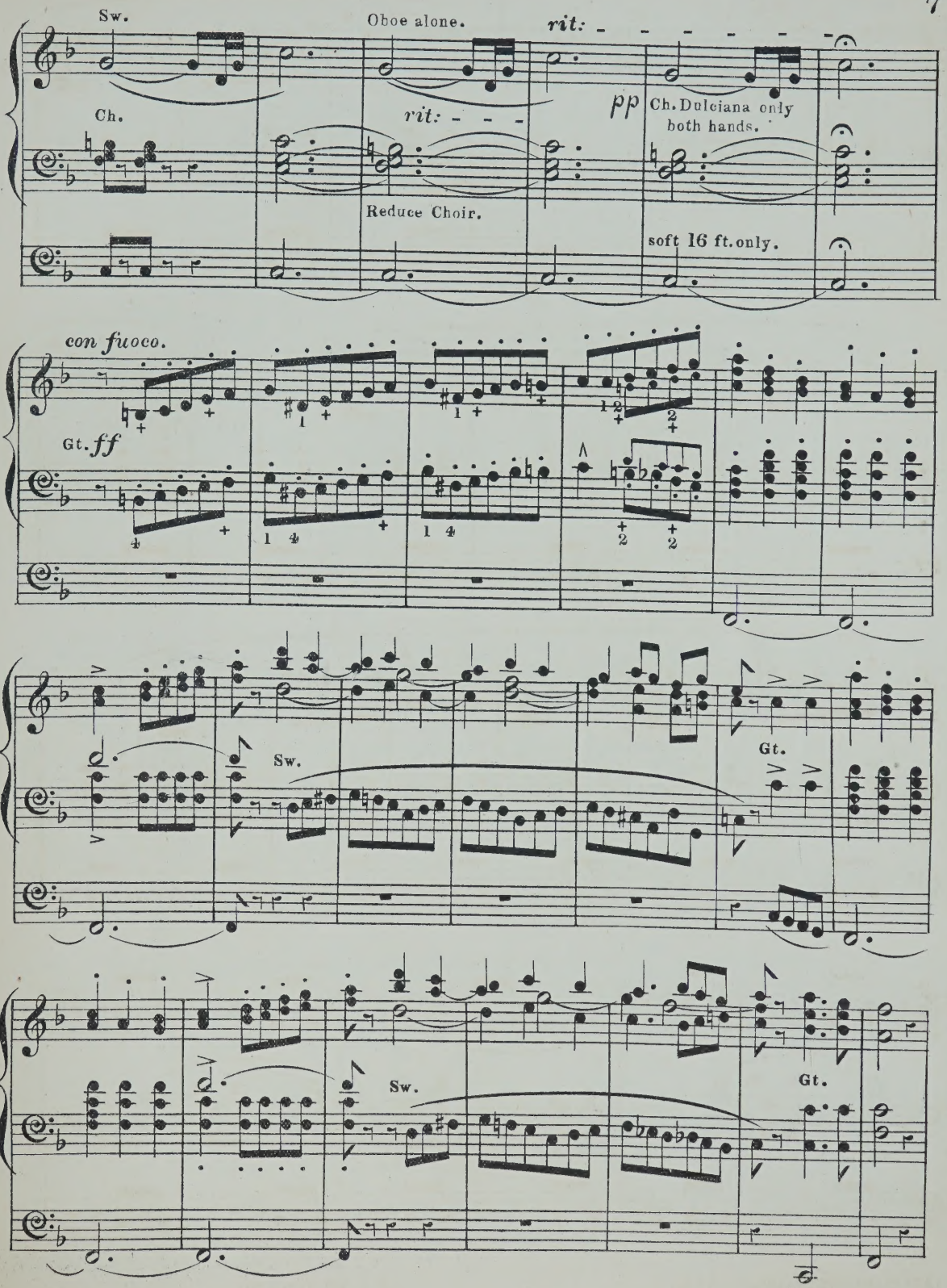

Ch. 8 ft.
Sw. Oboe.
Ch. (both hands) add 4 ft.
Gt. ff
Sw.
Gt.

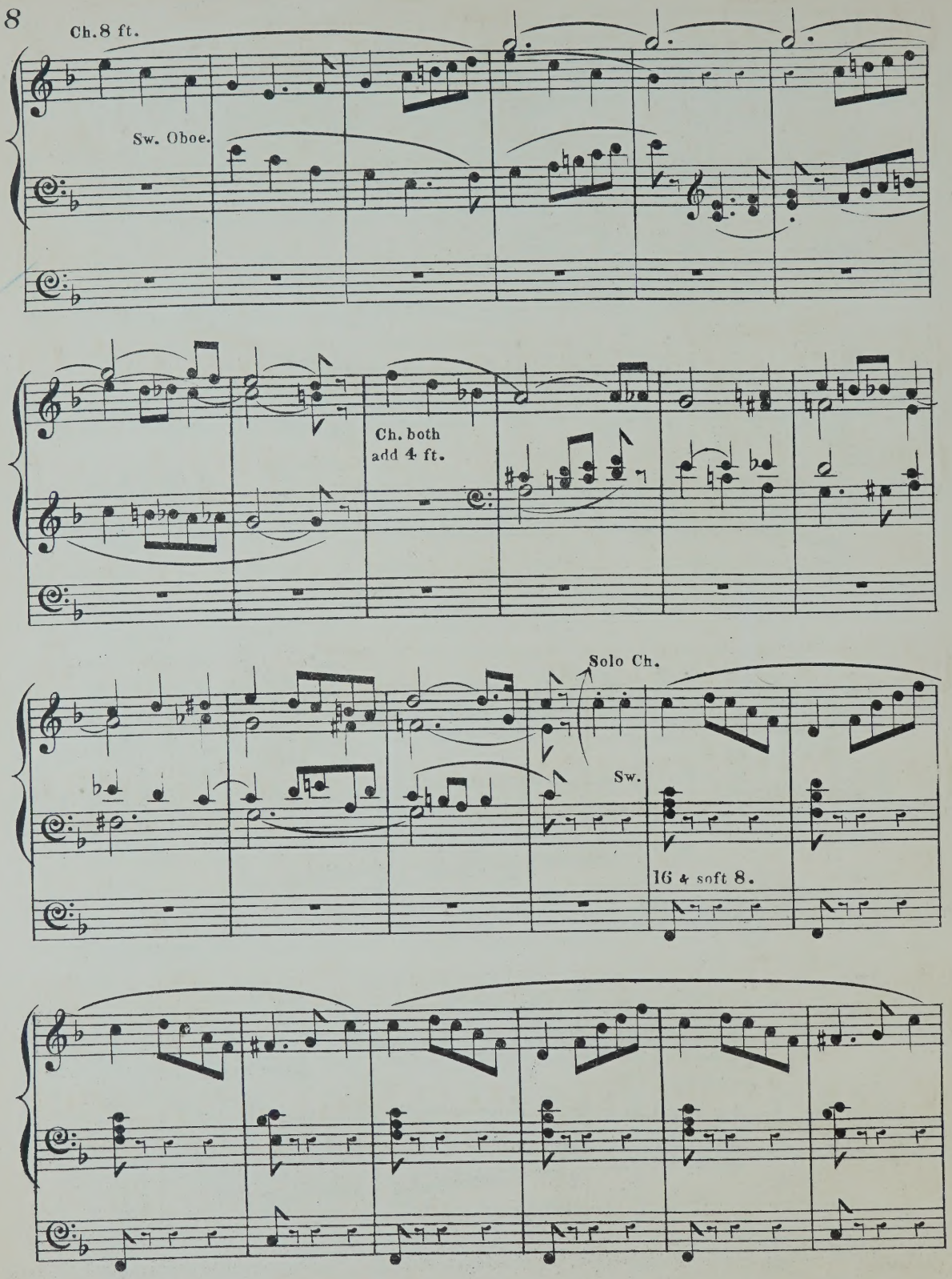

Sw.
Ch: Clar.
Sw. 8 ft. no Reed.
16 & soft 8 uncoupled.
Sw. Oboe alone.

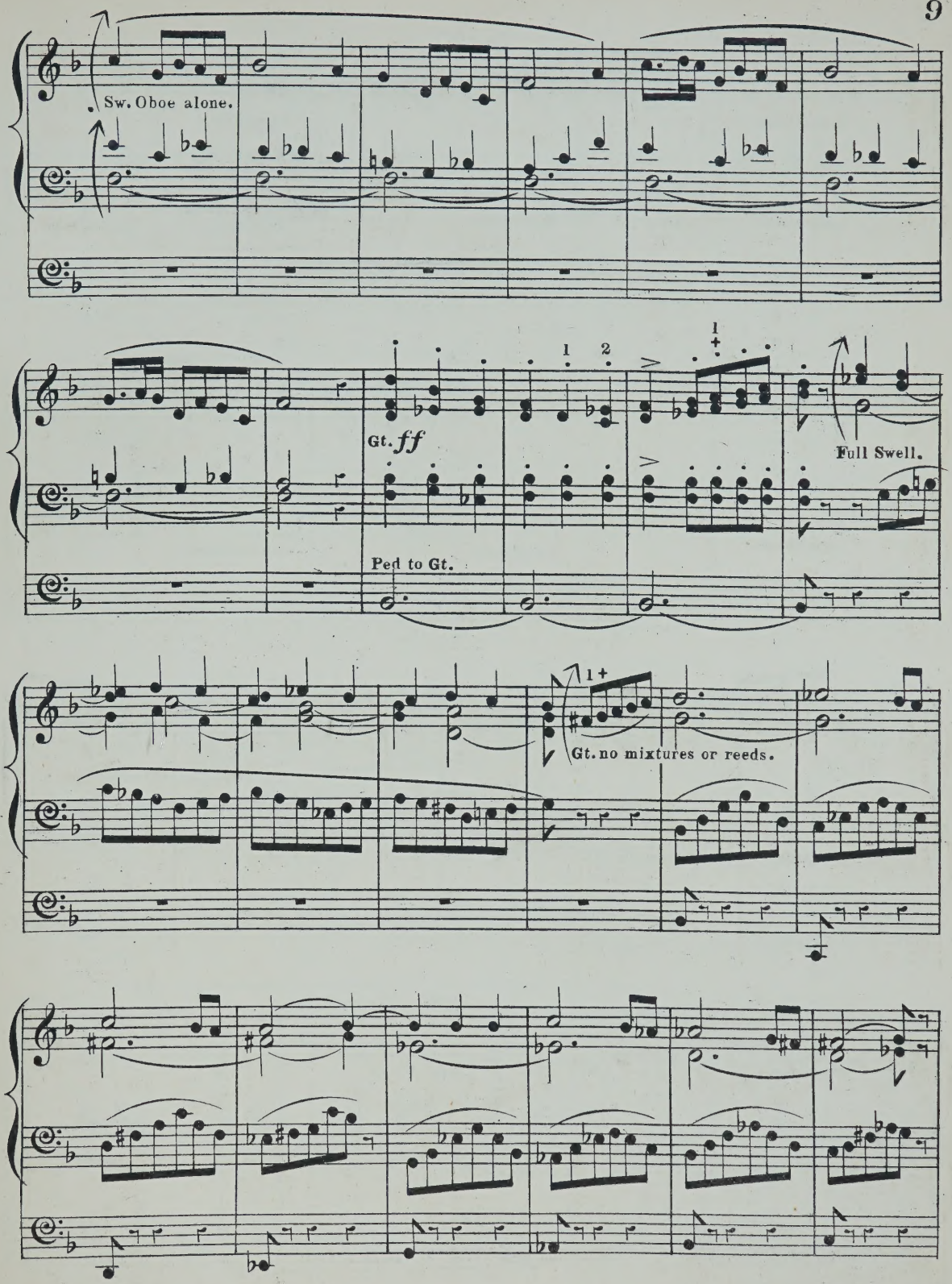

Gt. ff
Sw.
Ped to Gt.
Gt. off Reeds & mixtures.
Sw. to Oboe.
Choir 8 ft.
Sw.

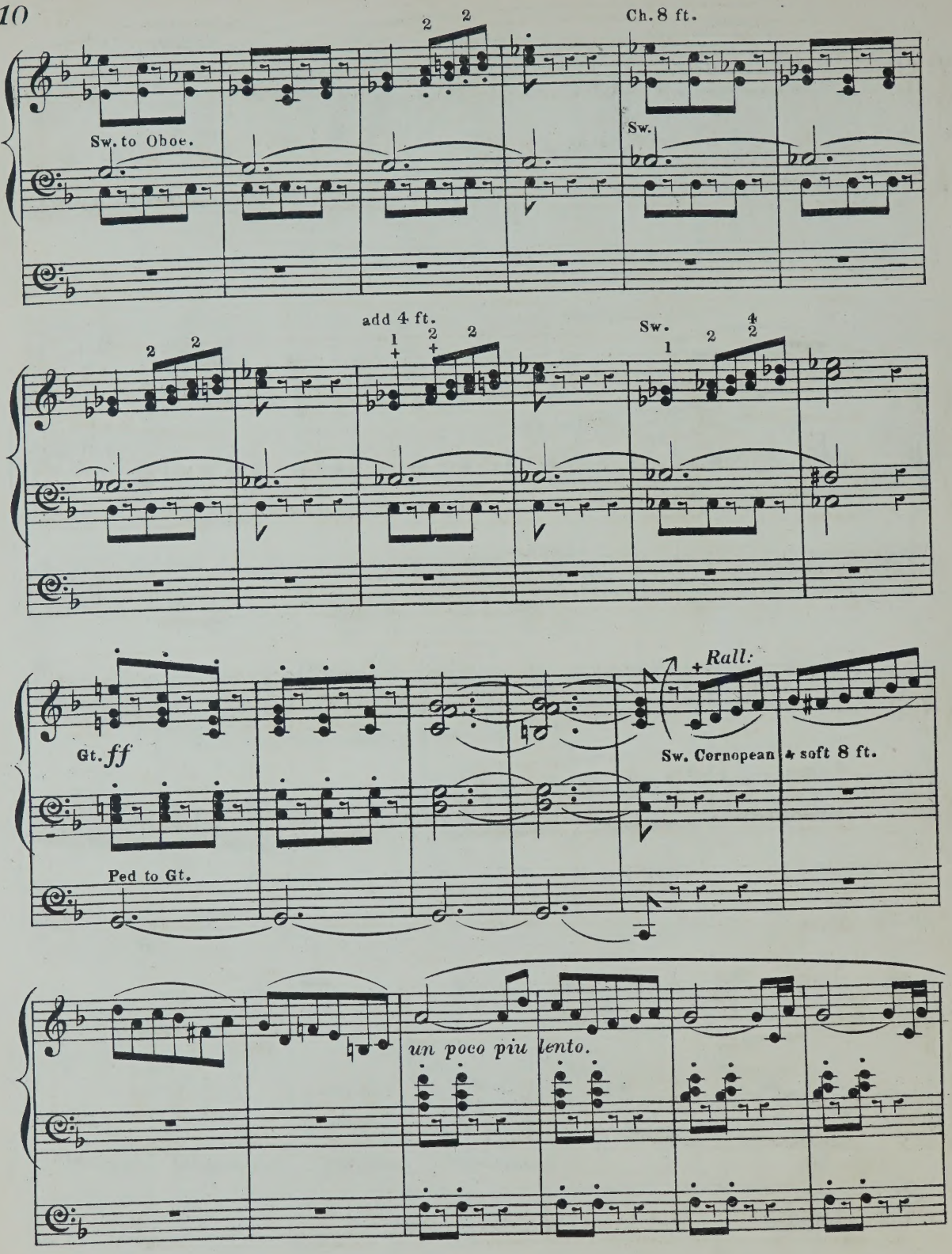

add 4 ft.
Sw.
Gt. f
Sw to Oboe.
Rall:
add Double to Sw.
un poco più lento.
Choir 8 ft only.
Ped to Choir.
Gt. Flutes 8 & 4 (or Sw. Oboe & Flute without double.)
Choir as before.


Sw. with double.
Sw. 8 & 4 double in.
Ch.
Sw. Oboe & soft 8 ft.
Ch.
Ch.
Open Gt(uncoupled)
Gt.

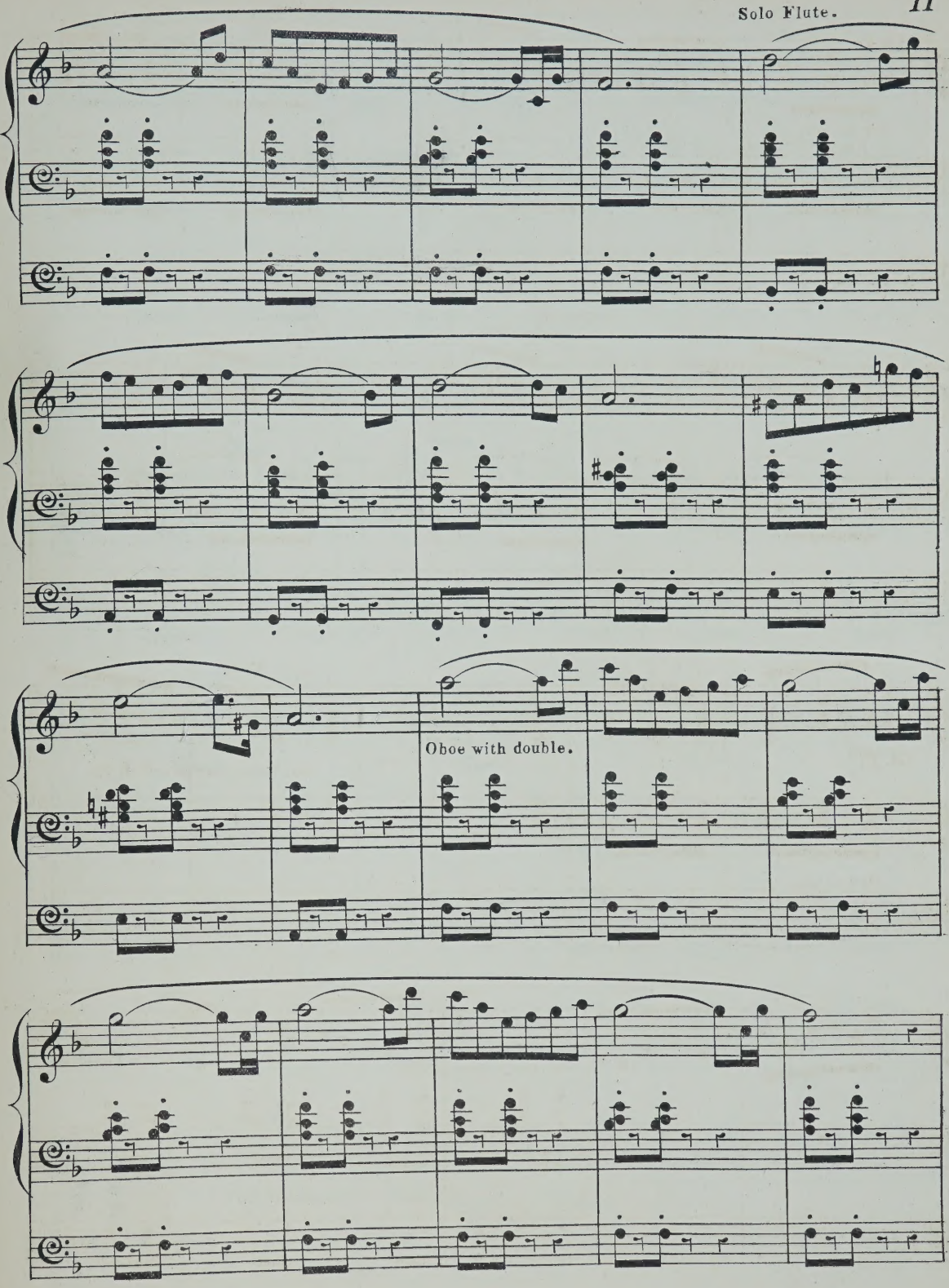

Sw.
Oboe alone.
rit: - - - - - - -
Ch.
rit: - - -
pp
Ch. Dulciana only both hands.
Reduce Choir.
soft 16 ft. only.
con fuoco.
Gt. ff
Sw.
Gt.
Sw.
Gt.

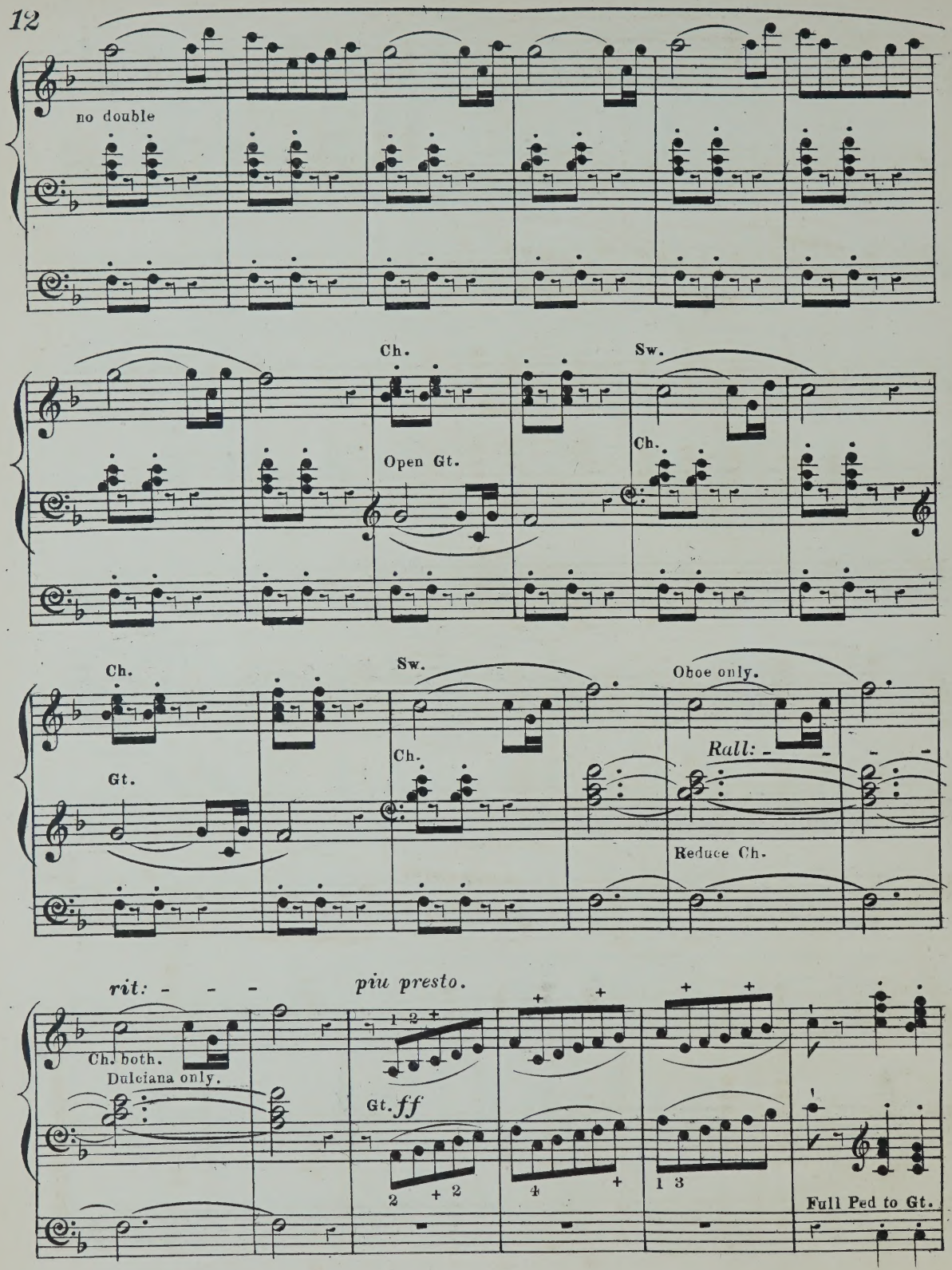

Ch. 8 ft.
Sw. Oboe.
Ch. both
add 4 ft.
Solo Ch.
Sw.
16 & soft 8.

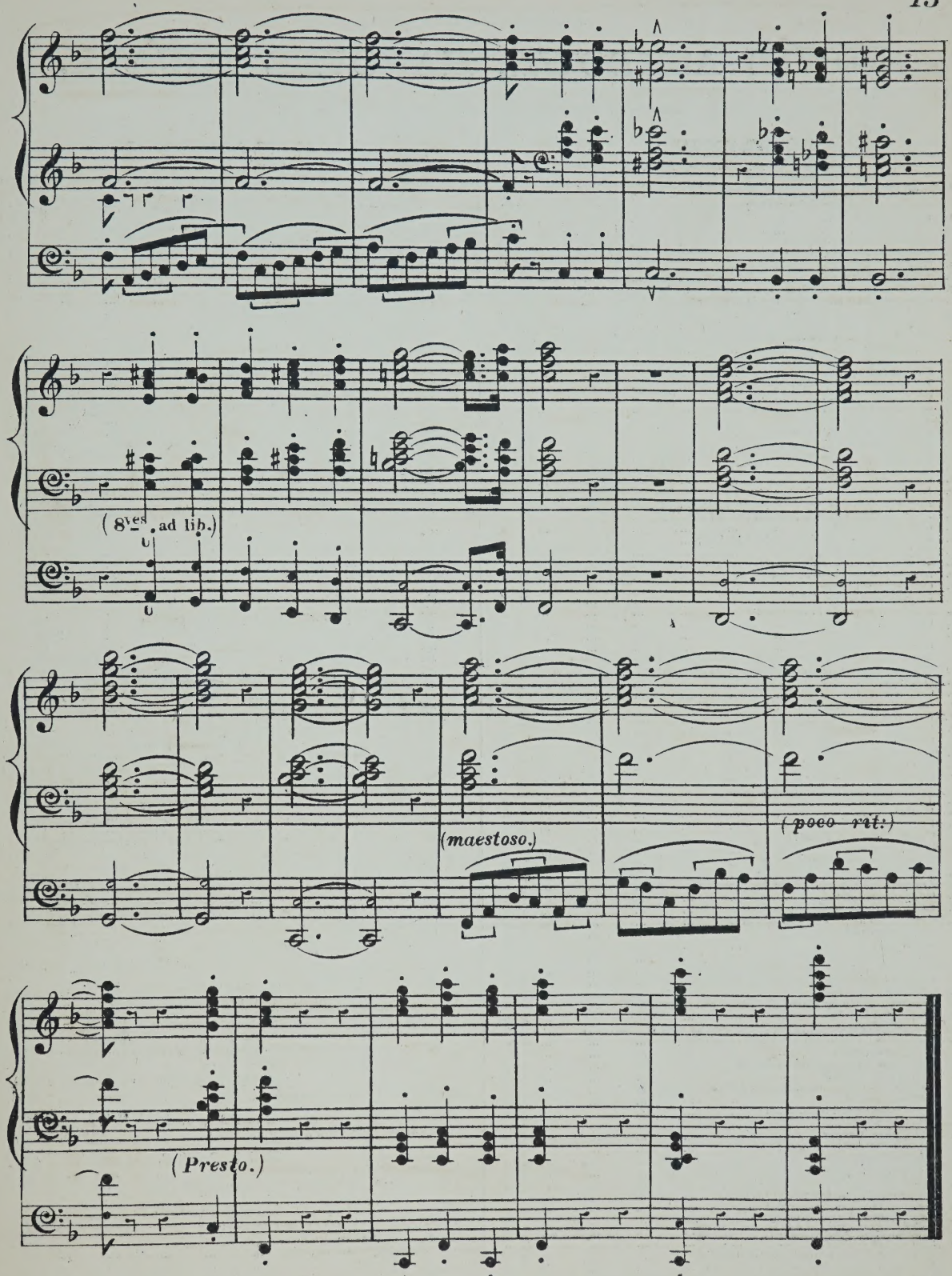

Sw. Oboe alone.
Gt. ff
Ped to Gt.
Full Swell.
Gt. no mixtures or reeds.


Ch. 8 ft.
Sw. to Oboe.
Sw.
add 4 ft.
Sw.
Gt. ff
Ped to Gt.
Rall:
Sw. Cornopean & soft 8 ft.
un poco piu lento.

Solo Flute.




no double
Ch.
Sw.
Open Gt.
Ch.
Ch.
Sw.
Oboe only.
Gt.
Ch.
Rall:
Reduce Ch.
rit: - - -
piu presto.
Ch. both.
Dulciana only.
Gt. ff
Full Ped to Gt.


(8ves. ad lib.)
(maestoso.)
(poco rit.)
(Presto.)

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

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2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony / Waft her, angels, from "Jephtha"	Haydn / Händel	3	0
7.	As pants the hart, from "The Crucifixion" / Where'er you walk, from "Semele"	Spohr / Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer / Aria	C. M. von Weber / The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

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4.	Overture to "Comus," by Dr. Arne	4	0	
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for the

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2 IN C	5 IN E
3 IN G	6 IN E FLAT

by

LEFÉBURE-WÉLY

transcribed (with Pedal obbligato) by

ALFRED WHITTINGHAM.

Price Three Shillings each.

London

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Composed for his Son by

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SWELL. to 15th with Oboe.
PED. 16 & 8 ft coupd to Gt.

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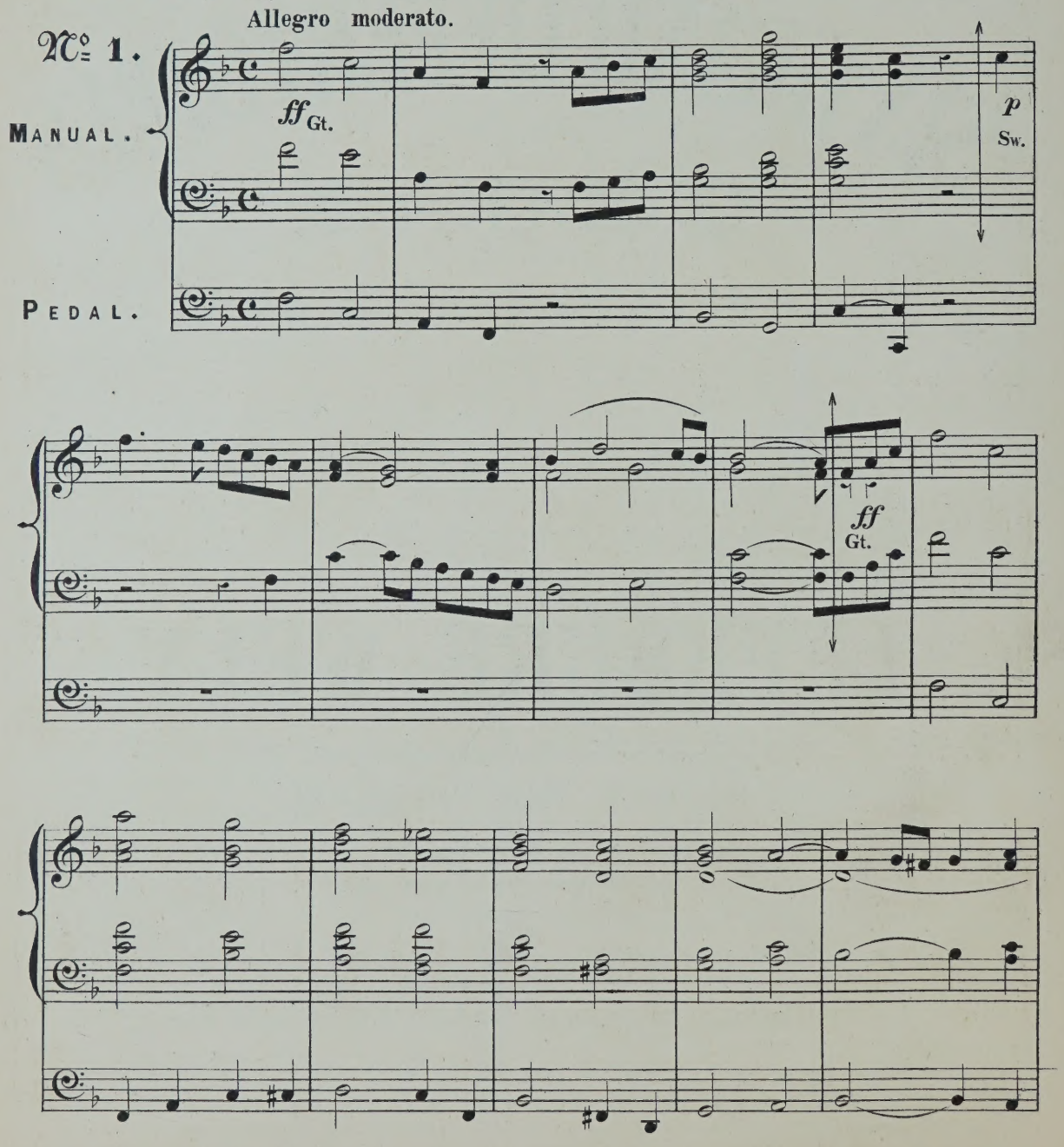
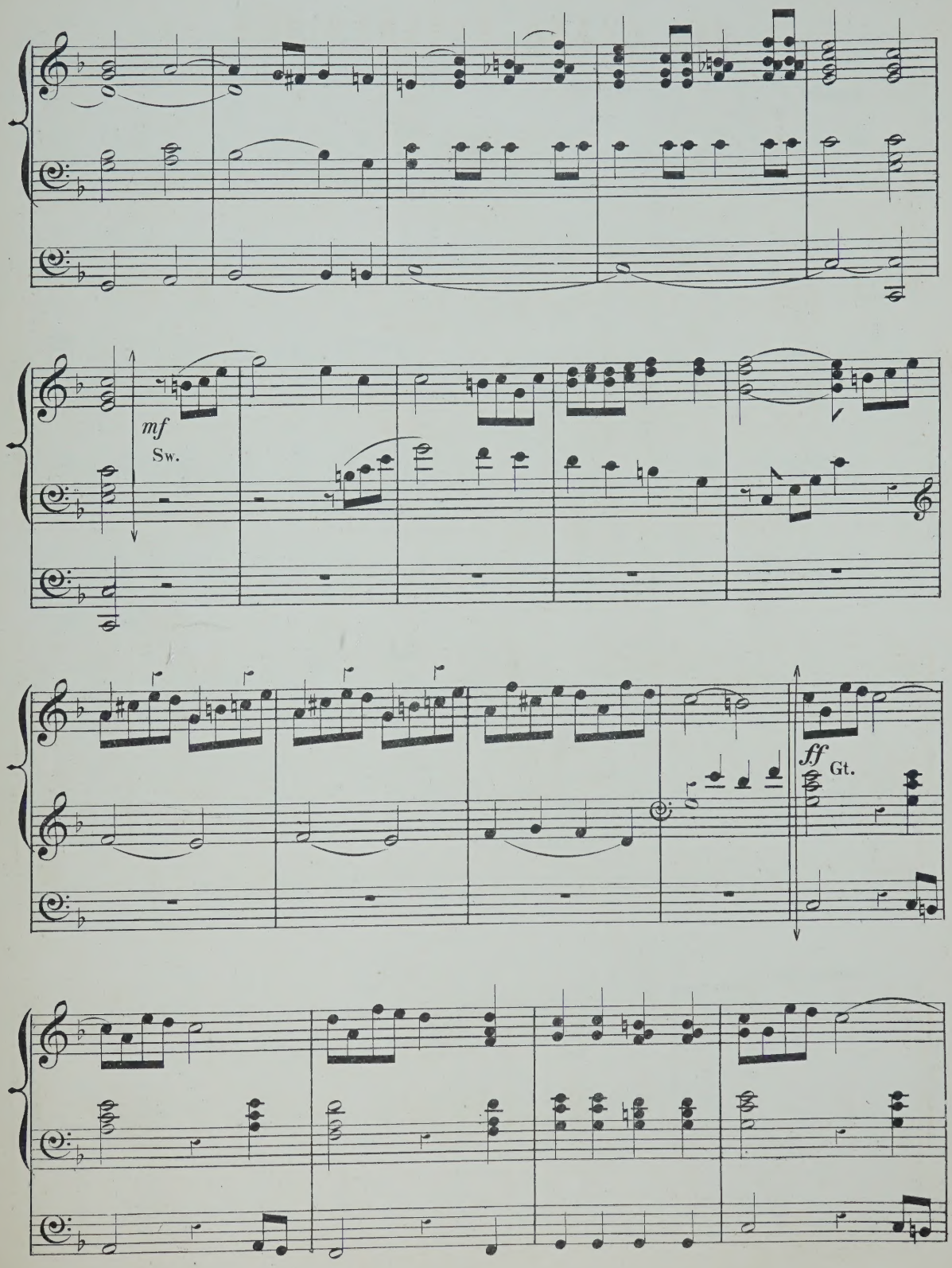
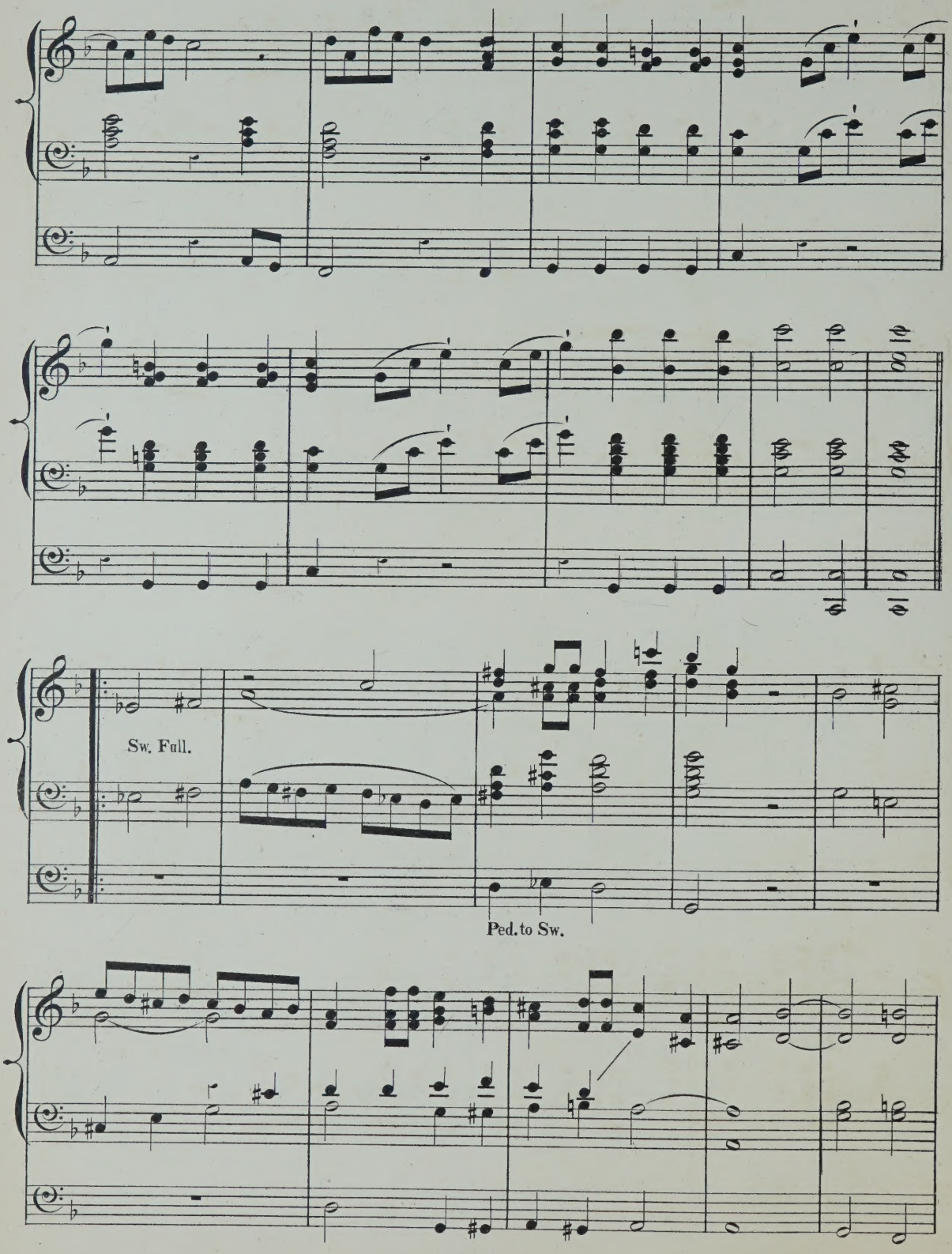
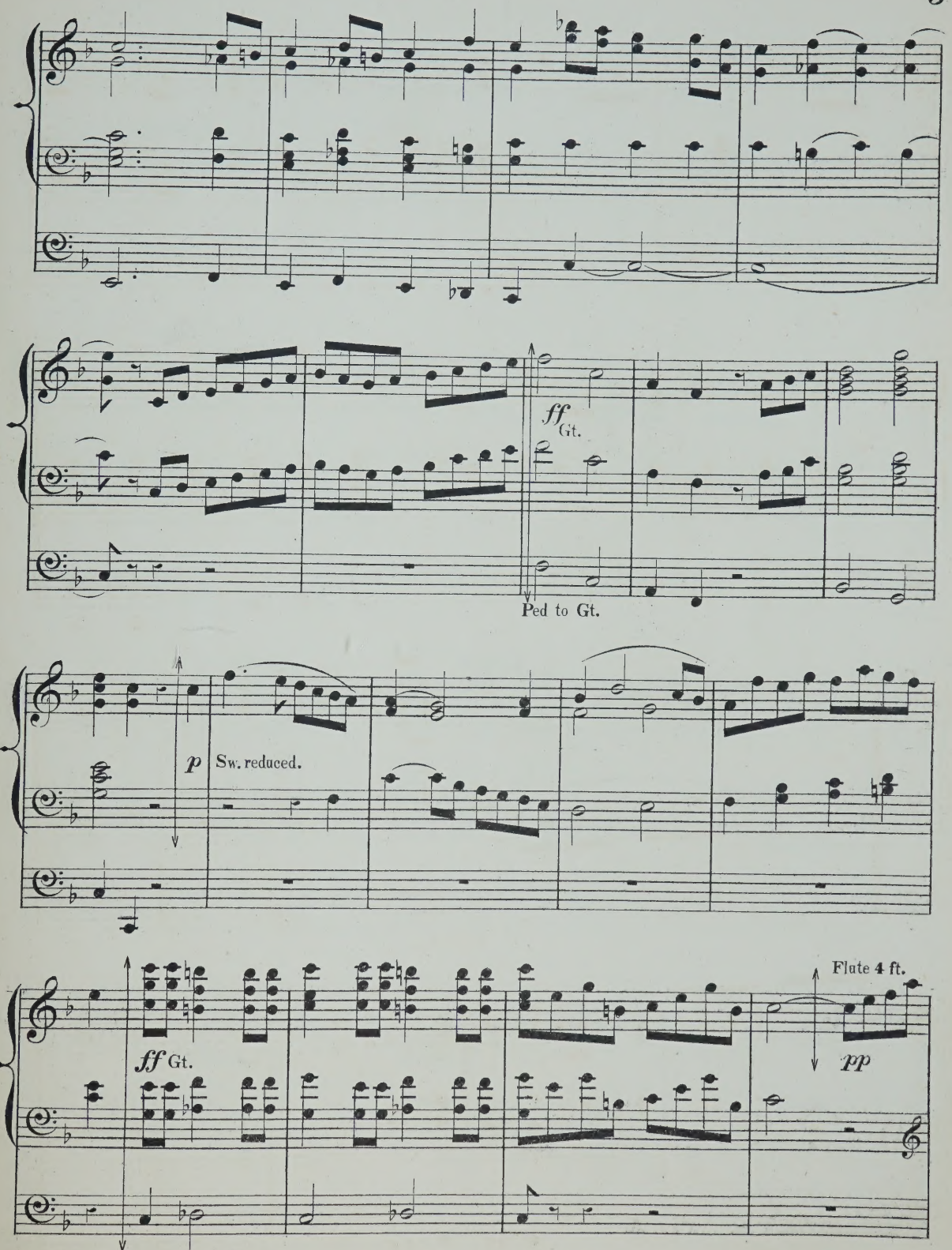
No. 1.

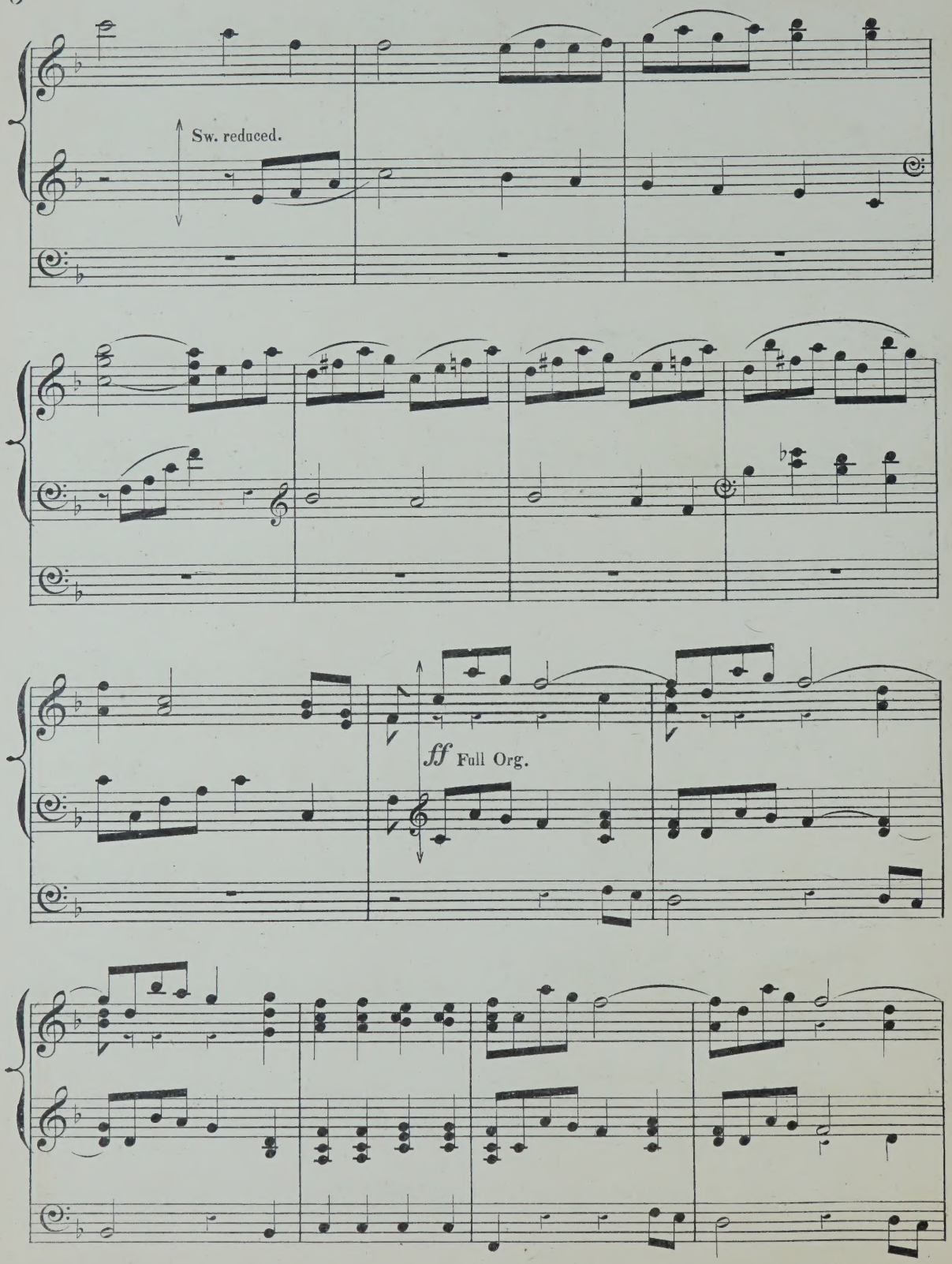
Allegro moderato.

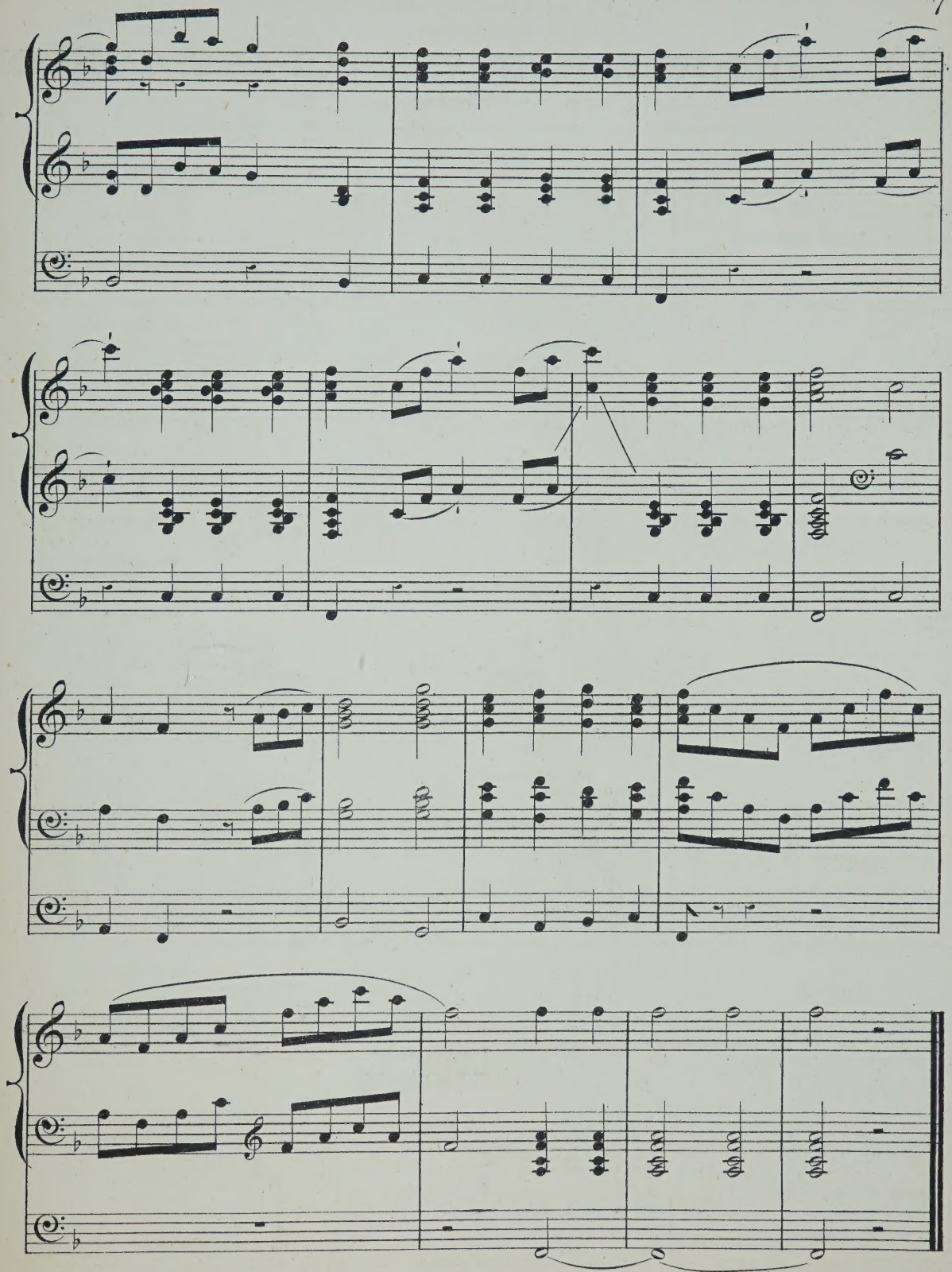



mf
Sw.
ff
Gt.


Sw. Full.
Ped. to Sw.


ff Gt.
Ped to Gt.
p
Sw. reduced.
ff Gt.
Flute 4 ft.
pp


Sw. reduced.
ff Full Org.



ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

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election of his Compositions. Edited by William Spark, us. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. r details see General Catalogue.

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arolle, from the Fourth Concerto. Arranged by Dr. eggall 4 0
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2. Andante 2 0

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nd grand offertoire in C 5 0

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ghetto 2 0

GOUNOD, C.

election from the Festival mass for St. Cecilia's day. ranged by E. Clare 3 0

GRANT, LIEUTENANT GENERAL SIR HOPE

ntaries 3 0
gie 2 6

GROVER, GEORGE F.

che Canadienne 3 0

HAYDN, JOSEPH

last seven words of the Redeemer. Transcribed by W. J. estbrook 12 0
n separate numbers :—
Introduction 2 0
1. Pater! dimitte illis 2 0
2. Amen dico tibi 2 0
3. Mulier ecce filius tuus 2 0
4. Eli, Eli, lama sabachthani 2 0
Intermezzo 2 0
5. Sitio 2 0
6. Consummatum est 2 0
7. Pater in manus tuas commendo spiritum meum 2 0
Il terremoto 2 0

HEWLETT, T.

oduction, offertoire and fugue 4 0
ond offertoire 4 0
rd offertoire 4 0

JONES, T. H.

itary march 4 0

JONES, WALTER OWEN

go from Haydn's symphony No. 8 ..... 2 6

KILNER, THOMAS

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1. Introduction and andante ..... T. Kilner } 3 0
Andante tranquillo ..... T. Kilner }
2. A four-part melody ..... T. Kilner }
Gratias agimus tibi ..... Pergolesi } 3 0
Slow movement adapted from ..... Haydn }
3. Cantabile movement ..... T. Kilner }
Adagio from sonate pathétique ..... Beethoven } 3 0
Pastorale Symphony ("Messiah") ..... Händel }
4 Festival march ..... T. Kilner }
Gloria in excelsis ..... Pergolesi } 3 0
5. Funeral march ..... T. Kilner }
Gloria in excelsis (12th Mass) ..... Mozart } 3 0

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.* S. D.
7. Andante sostenuto ..... T. Kilner }
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8. Slow movement in G ..... T. Kilner }
I will extol Thee, O God ..... T. Kilner } 3 0
Andante cantabile ..... T. Kilner }
9. Bridal march ..... T. Kilner }
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10. Allegretto ..... T. Kilner }
Andante from sonata in G ..... Beethoven } 3 0
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Carol for Eastertide ..... T. Kilner }
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17. Processional march ..... T. Kilner } 3 0
Andante grazioso ..... T. Kilner }
18. Praise the Lord, hallelujah ..... T. Kilner }
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Agnus Dei ..... T. Kilner }
20. Andante maestoso ..... T. Kilner } 3 0
Andantino cantabile ..... T. Kilner }
21. Andantino tranquillo ..... T. Kilner } 3 0
Andante cantabile ..... T. Kilner }
22. Triumphal march ..... T. Kilner } 3 0
Andante cantabile ..... T. Kilner }

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6. Offertoire in C 5 0
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18. Andantino in C 1 0
19. Andante in A flat 1 0
20. Vivace in A 1 0
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for the

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COMPOSED FOR HIS SON

1 IN F	4 IN D
2 IN C	5 IN E
3 IN G	6 IN E FLAT

by

LEFÉBURE-WÉLY

transcribed (with Pedal obbligato) by

ALFRED WHITTINGHAM.

Price Three Shillings each.

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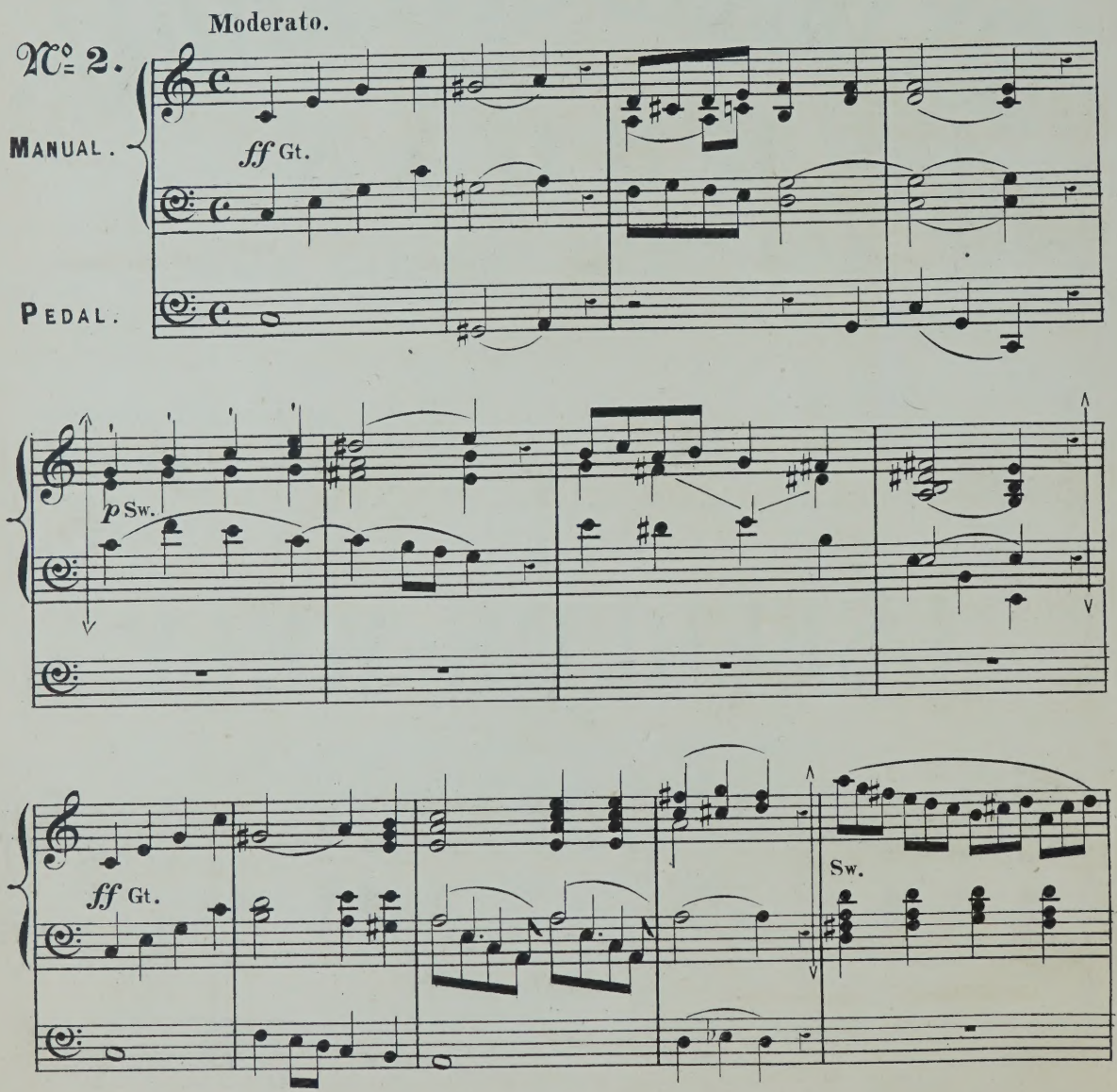
SIX GRAND "OFFERTOIRES."

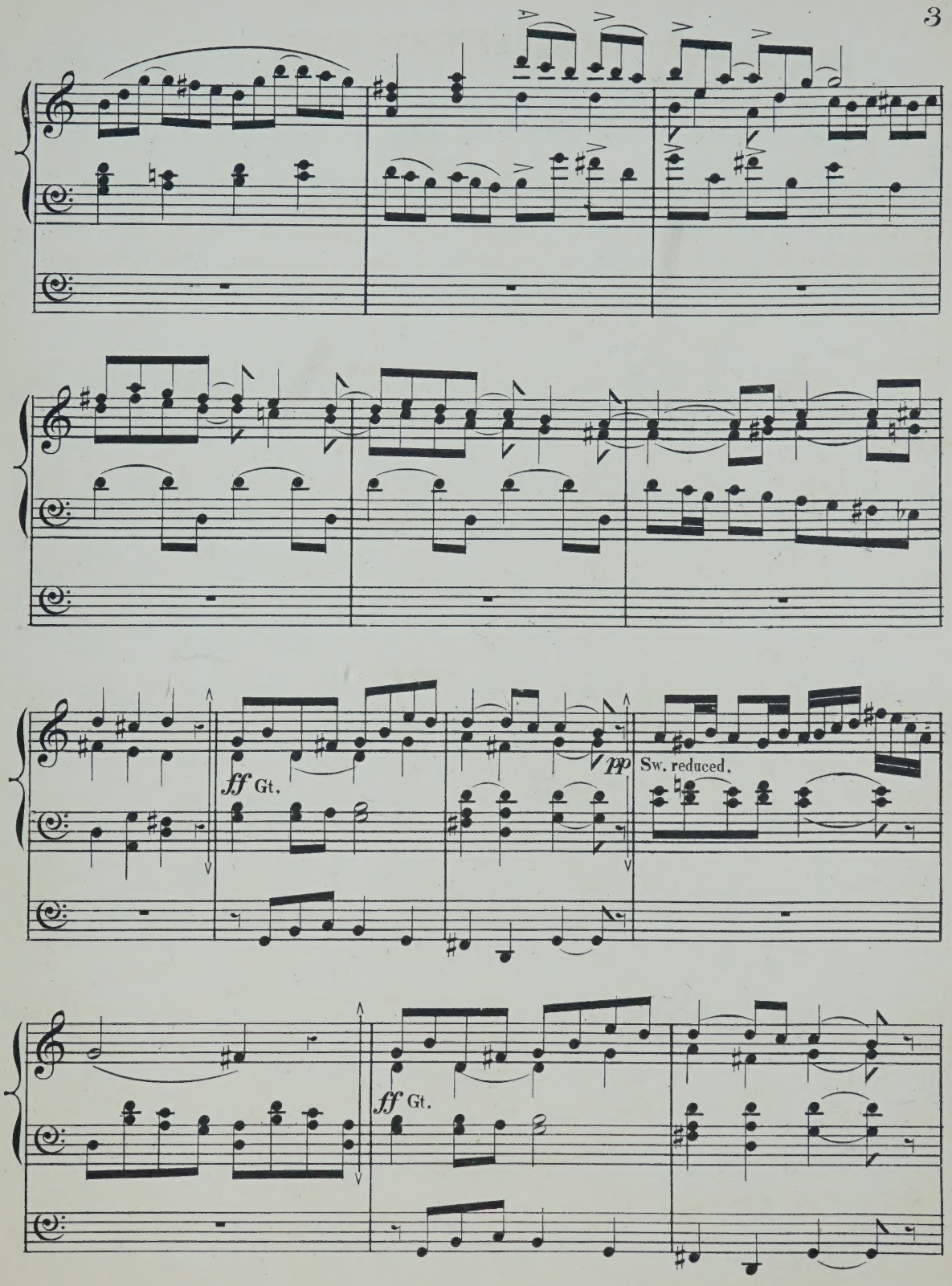
Composed for his Son by

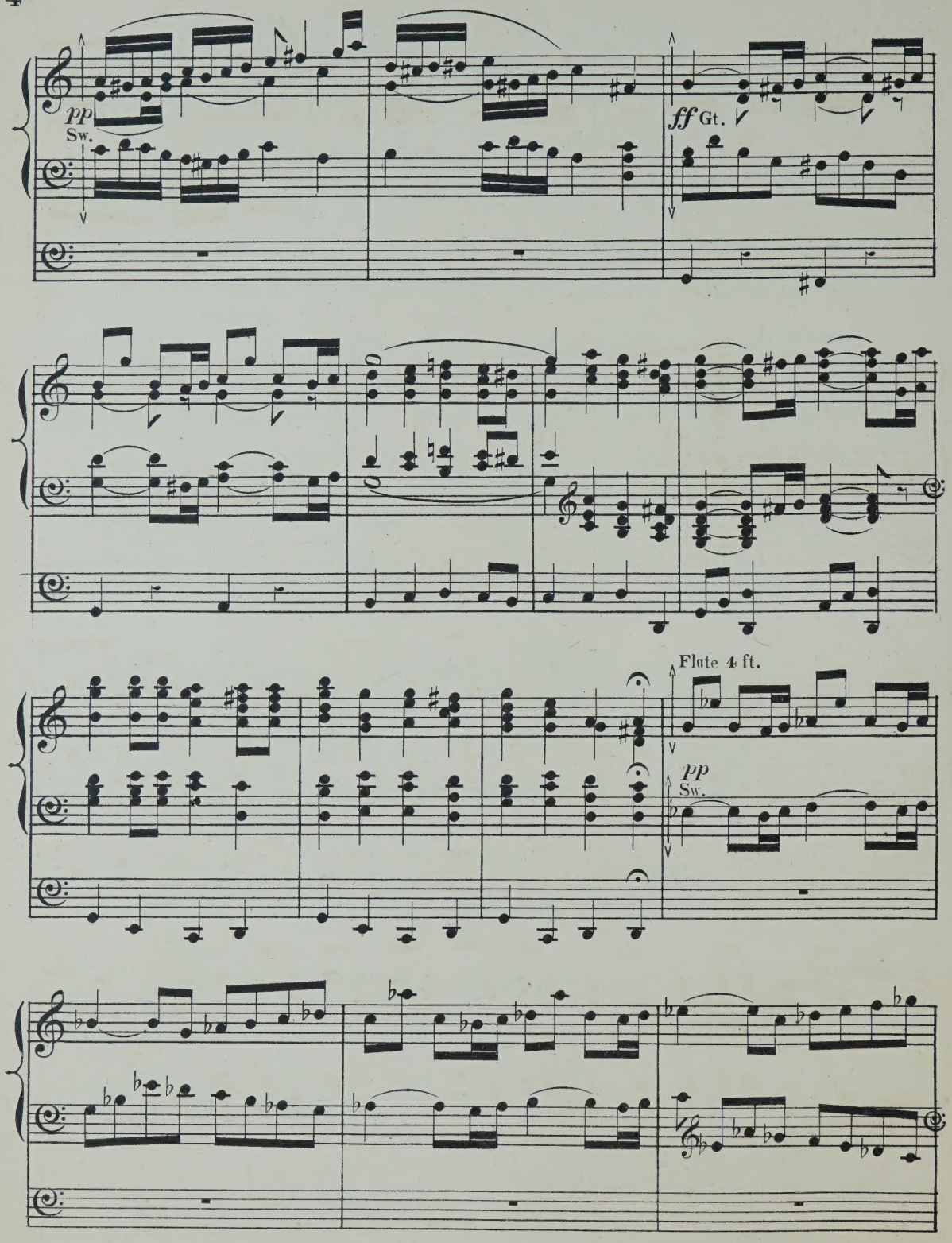
LEFÉBURE WÉLY.

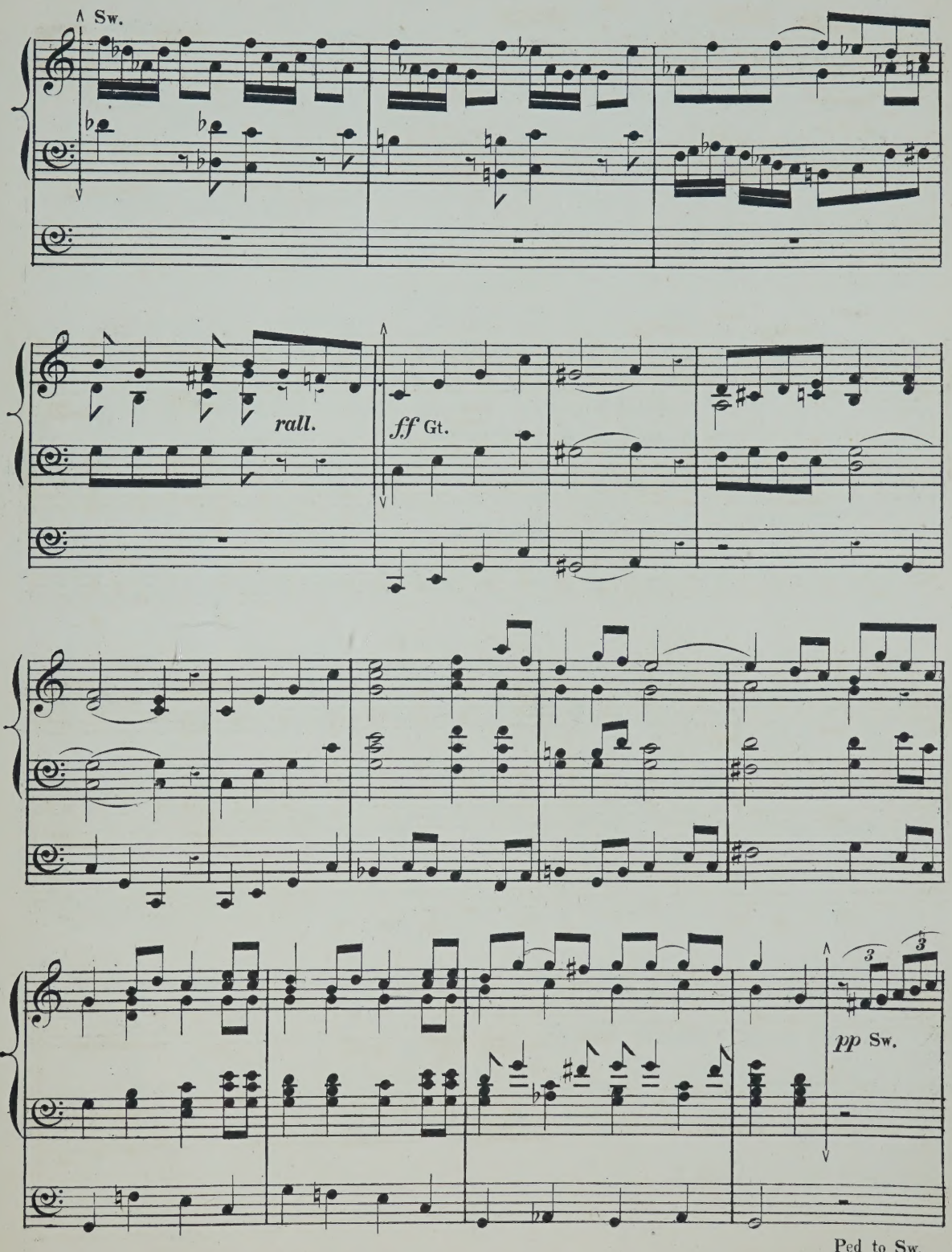
GT. ORG: Full.
SWELL. to 15th with Oboe.
PED. 16 & 8 ft, coupled to Gt.

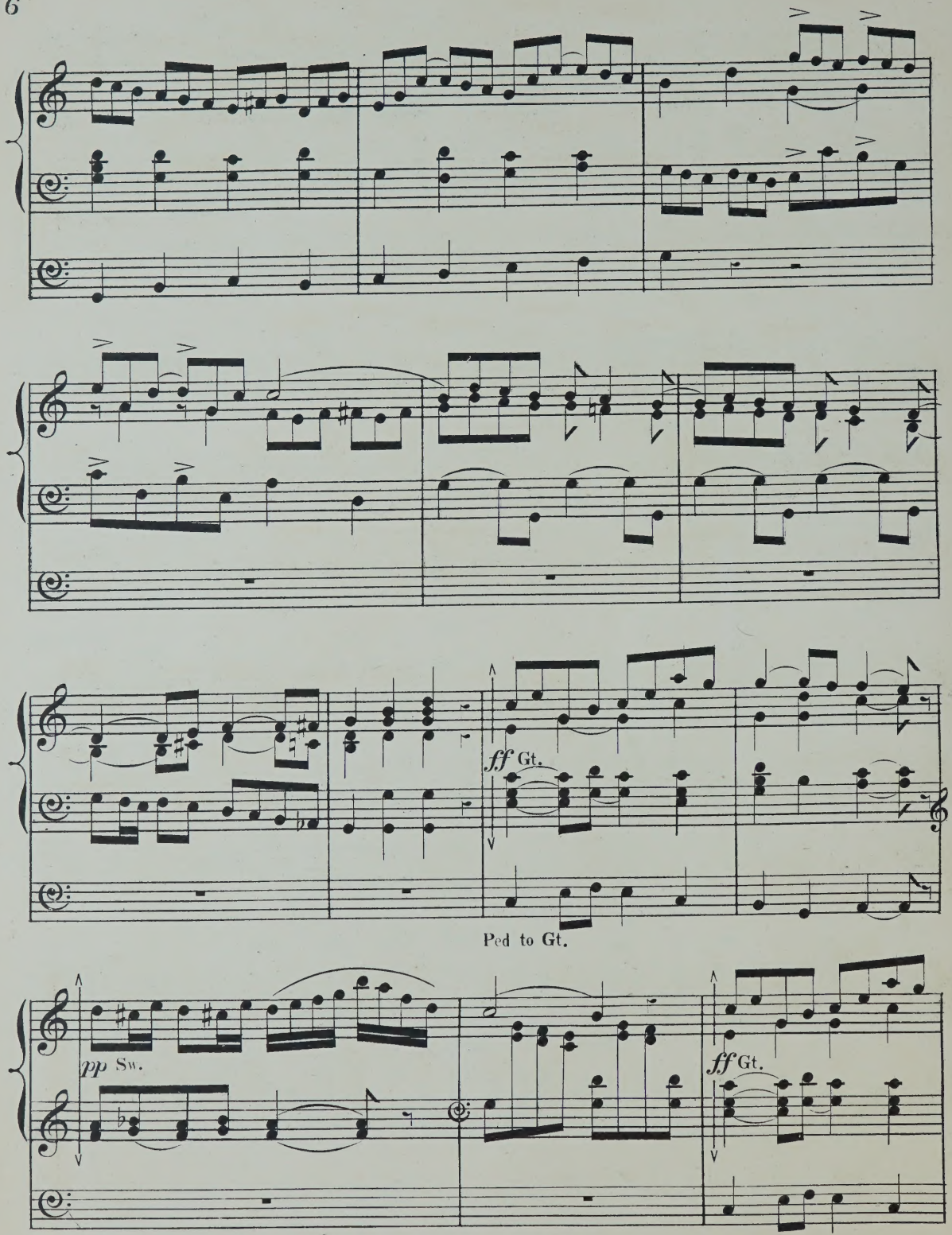
Transcribed for the Organ with Pedal obbligato by ALFRED WHITTINGHAM.

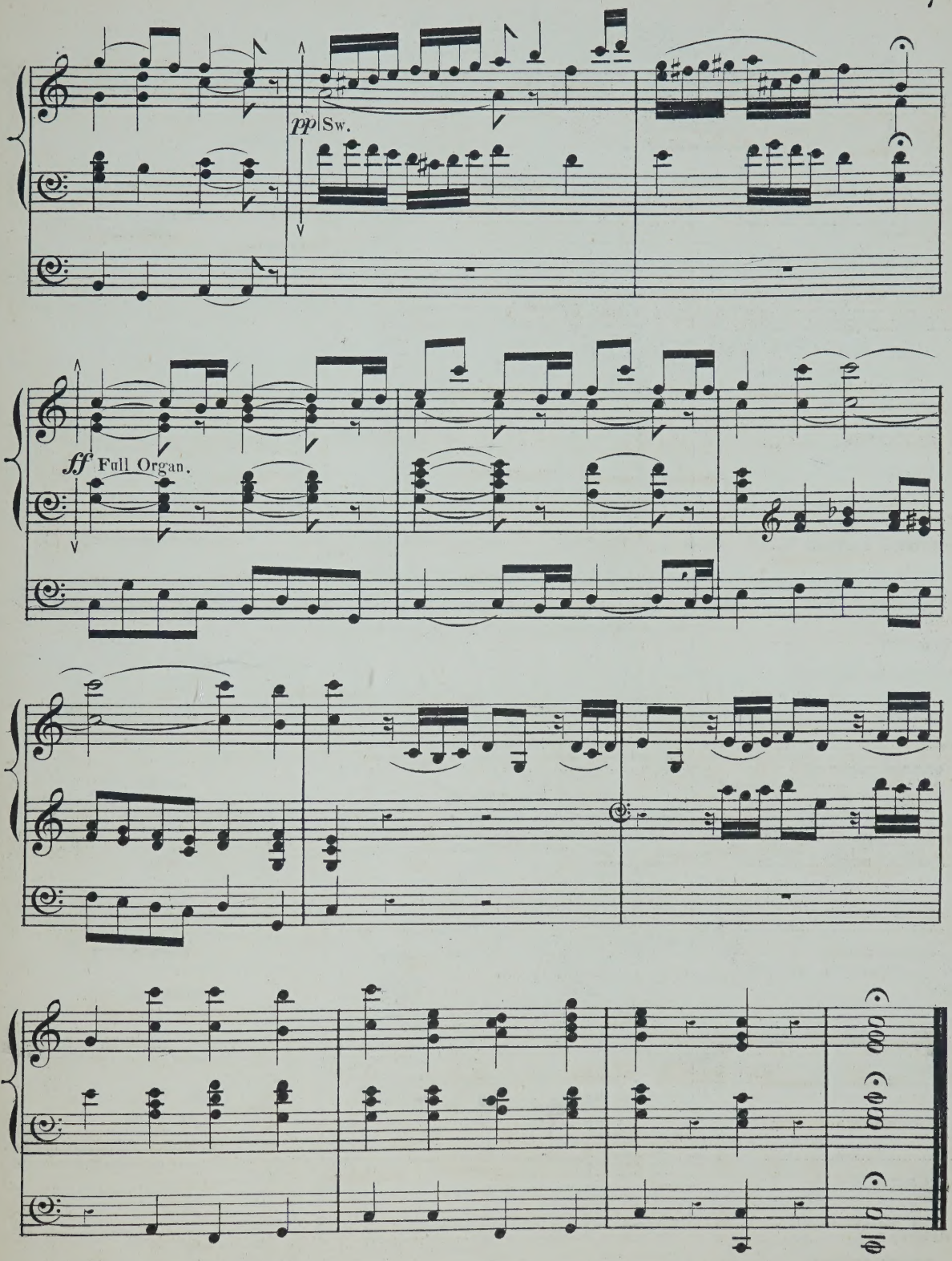



ff Gt.
pp
Sw. reduced.
ff Gt.


pp
Sw.
ff Gt.
Flute 4 ft.
pp
Sw.


Sw.
rall.
ff Gt.
pp Sw.
Ped to Sw.


ff Gt.
Ped to Gt.
pp Sw.
ff Gt.


pp Sw.
ff Full Organ.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—		
1. Introduction and andante ..... T. Kilner Andante tranquillo ..... T. Kilner	3	0
2. A four-part melody ..... T. Kilner Gratias agimus tibi ..... Pergolesi Slow movement adapted from ..... Haydn	3	0
3. Cantabile movement ..... T. Kilner Adagio from sonate pathétique ..... Beethoven Pastorale Symphony ("Messiah") ..... Händel	3	0
4 Festival march ..... T. Kilner Gloria in excelsis ..... Pergolesi	3	0
5. Funeral march ..... T. Kilner Gloria in excelsis (12th Mass) ..... Mozart	3	0
6. Let the bright seraphim ..... Händel Larghetto in E flat ..... T. Kilner	3	0

KILNER, THOMAS.—*Continued.*

	s.	d.
Voluntaries.—*Continued.*		
7. Andante sostenuto ..... T. Kilner Agnus Dei (1st Mass) ..... Mozart	3	0
8. Slow movement in G ..... T. Kilner I will extol Thee, O God ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
9. Bridal march ..... T. Kilner Andante from 2nd symphony ..... Mozart	3	0
10. Allegretto ..... T. Kilner Andante from sonata in G ..... Beethoven	3	0
11. Jubilant march ..... T. Kilner Slow movement from a violin sonata ..... Beethoven	3	0
12. Six sketches (first set) ..... T. Kilner	3	0
13. Six sketches (second set) ..... T. Kilner	3	0
14. Thanksgiving march ..... T. Kilner Andante cantabile ..... T. Kilner Fragment for an extempore ..... T. Kilner	3	0
15. Theme for diapasons ..... T. Kilner My heart ever faithful ..... Bach Children's evening hymn ..... T. Kilner Carol for Eastertide ..... T. Kilner	3	0
16. Andante larghetto ..... T. Kilner Larghetto pietoso ..... T. Kilner Allegretto pastorale ..... T. Kilner	3	0
17. Processional march ..... T. Kilner Andante grazioso ..... T. Kilner	3	0
18. Praise the Lord, hallelujah ..... T. Kilner Two four-part melodies for diapasons ..... T. Kilner Sacred melody (without words) ..... T. Kilner	3	0
19. Andante molto moderato ..... T. Kilner Agnus Dei ..... T. Kilner	3	0
20. Andante maestoso ..... T. Kilner Andantino cantabile ..... T. Kilner	3	0
21. Andantino tranquillo ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
22. Triumphal march ..... T. Kilner Andante cantabile ..... T. Kilner	3	0

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—		
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—		
1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0
Popular Pieces—Transcriptions :—		
1. Chant du paysan ..... A. Rendano	3	0
2. Marche des bardes ..... E. Mack	3	0
3. Air de Louis XIII ..... H. Ghys	3	0
4. Eleventh nocturne (G minor) ..... F. Chopin	3	0
5. Marche des troubadours ..... H. Roubier	3	0
6. Parfait amour. Romance ..... E. L. Hime	3	0
7. Marche des pompiers ..... M. Watson	3	0
8. Eloquence. Melody ..... Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—		
1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendrothn. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	s.	d.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—		
1. Andante non troppo ..... in G minor	3	0
2. March ..... in B flat	4	0
3. Moderato ..... in A	3	0
4. Pastorale ..... in G	4	0
5. Meditation in a cathedral ..... in E flat	3	0
6. Elegy ..... in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—		
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles :—		
1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—		
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—		
1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6
A second series of twelve movements from the works of Stephen Heller :—		
13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—		
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0

SIX GRAND "OFFERTOIRES."

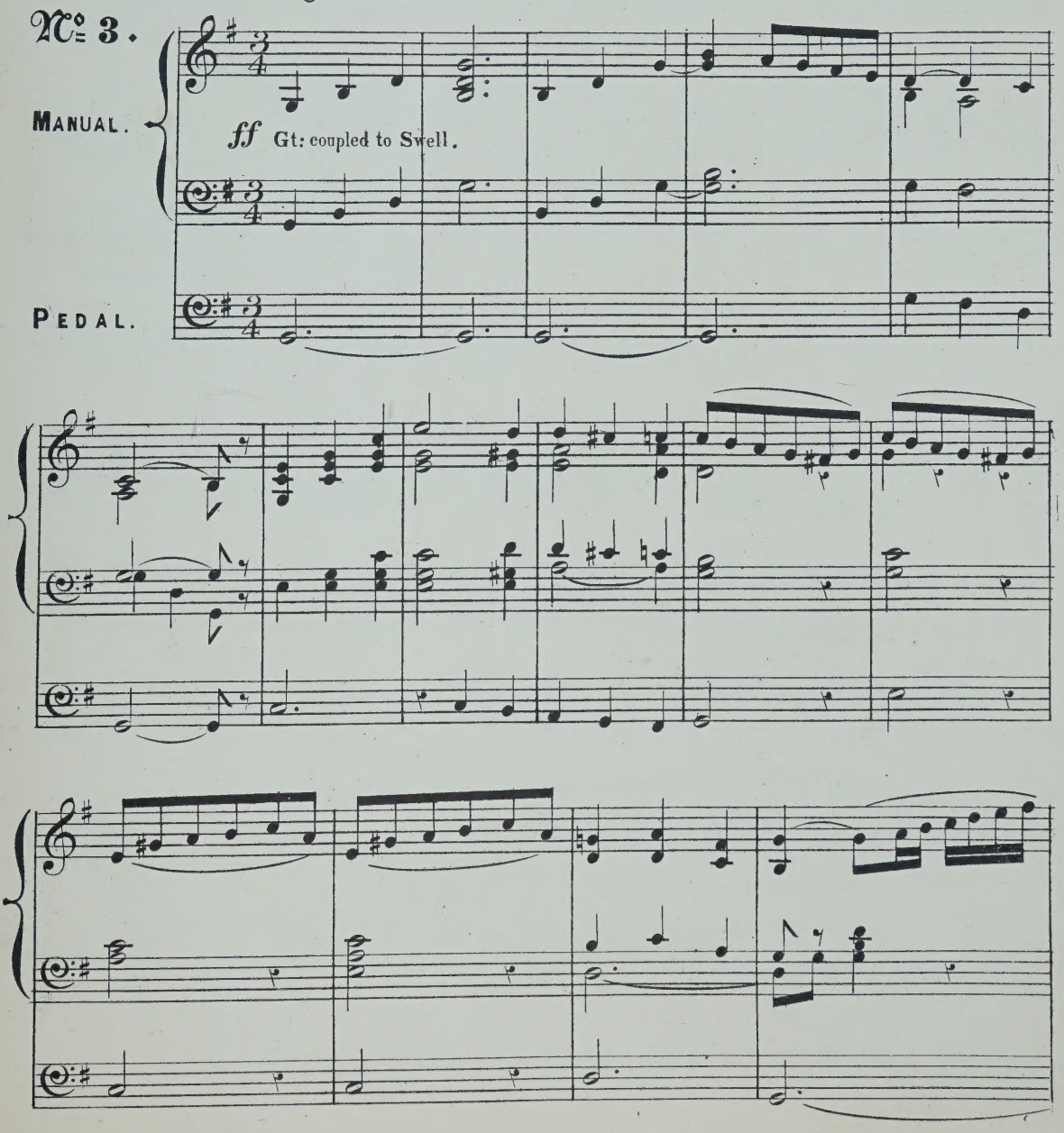
Composed for his Son by

LEFÉBURE WÉLY.

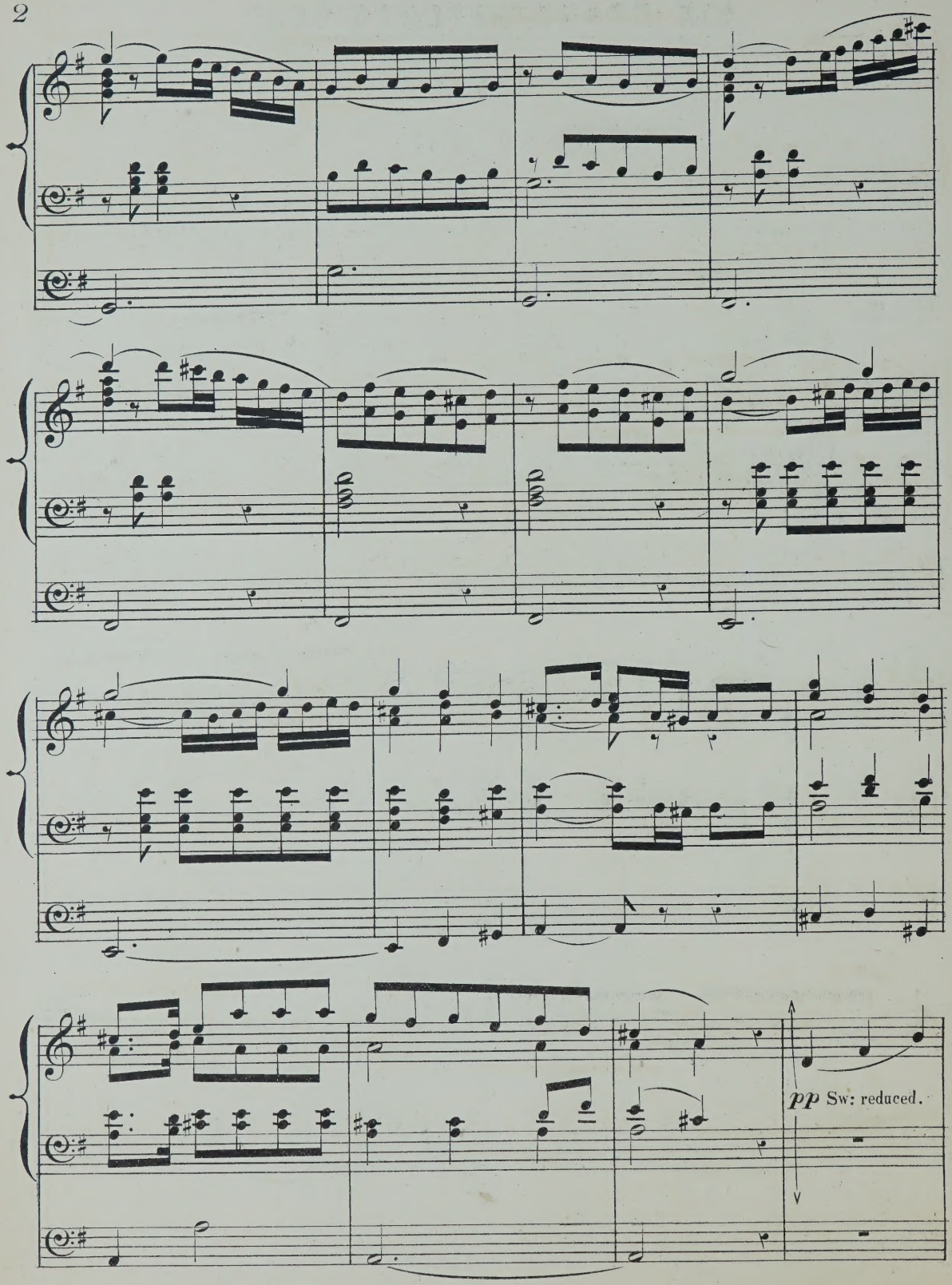
GT. ORC: Full.
SWELL. Full.
PED. 16 & 8 ft. coupd to Gt.

Transcribed for the Organ with Pedal obbligato by ALFRED WHITTINGHAM.

Allegro Maestoso.



(E. A. No. 20,174.)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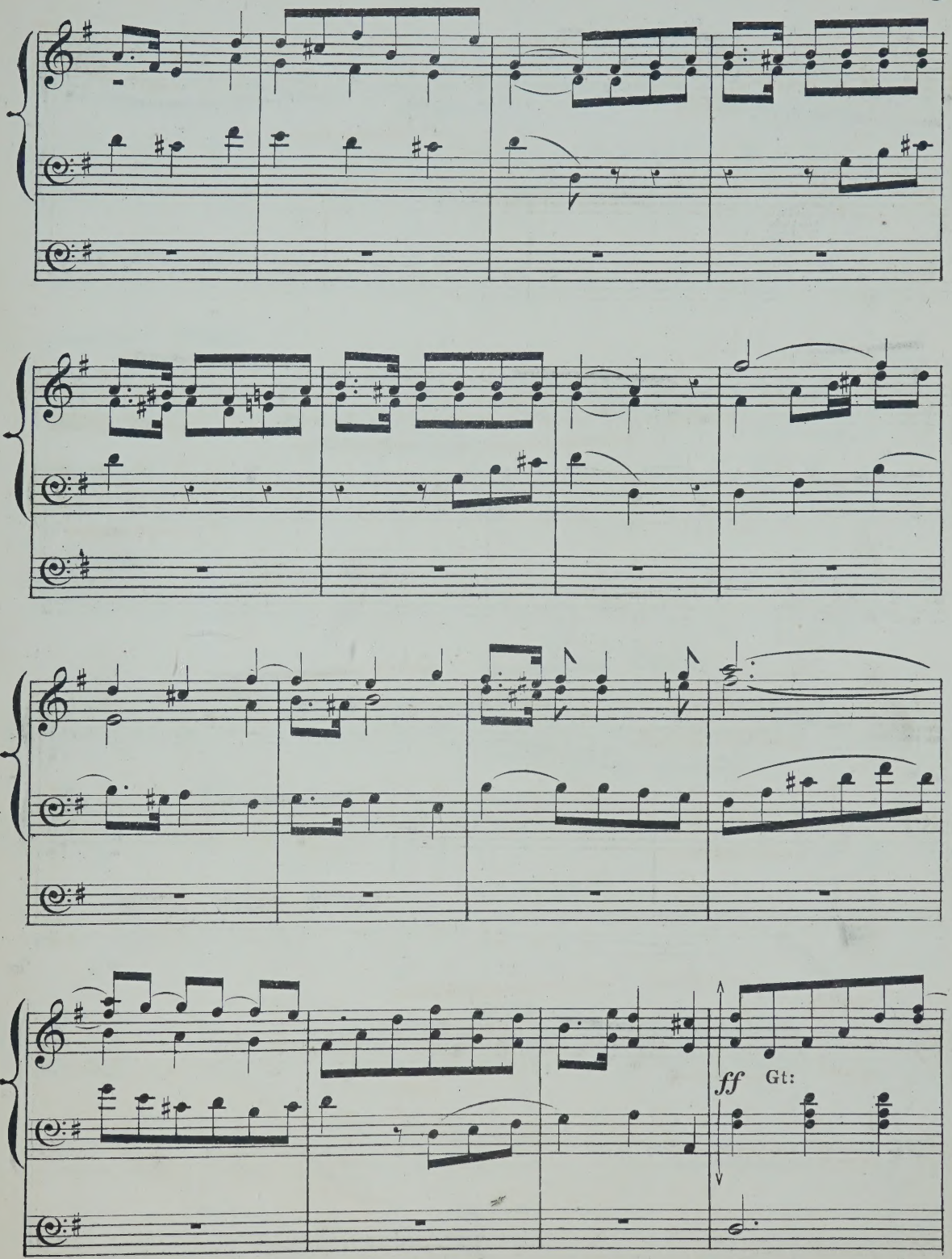
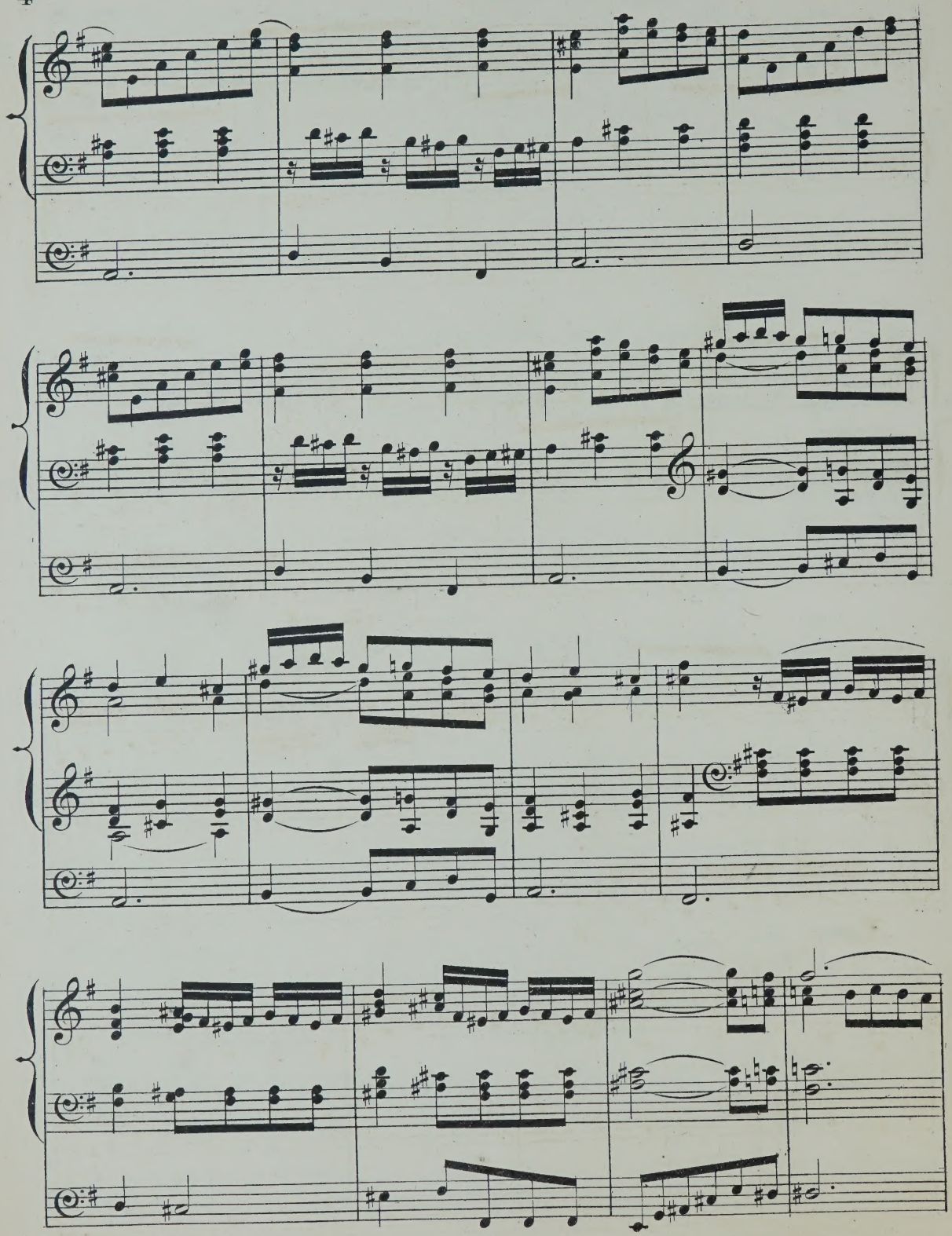
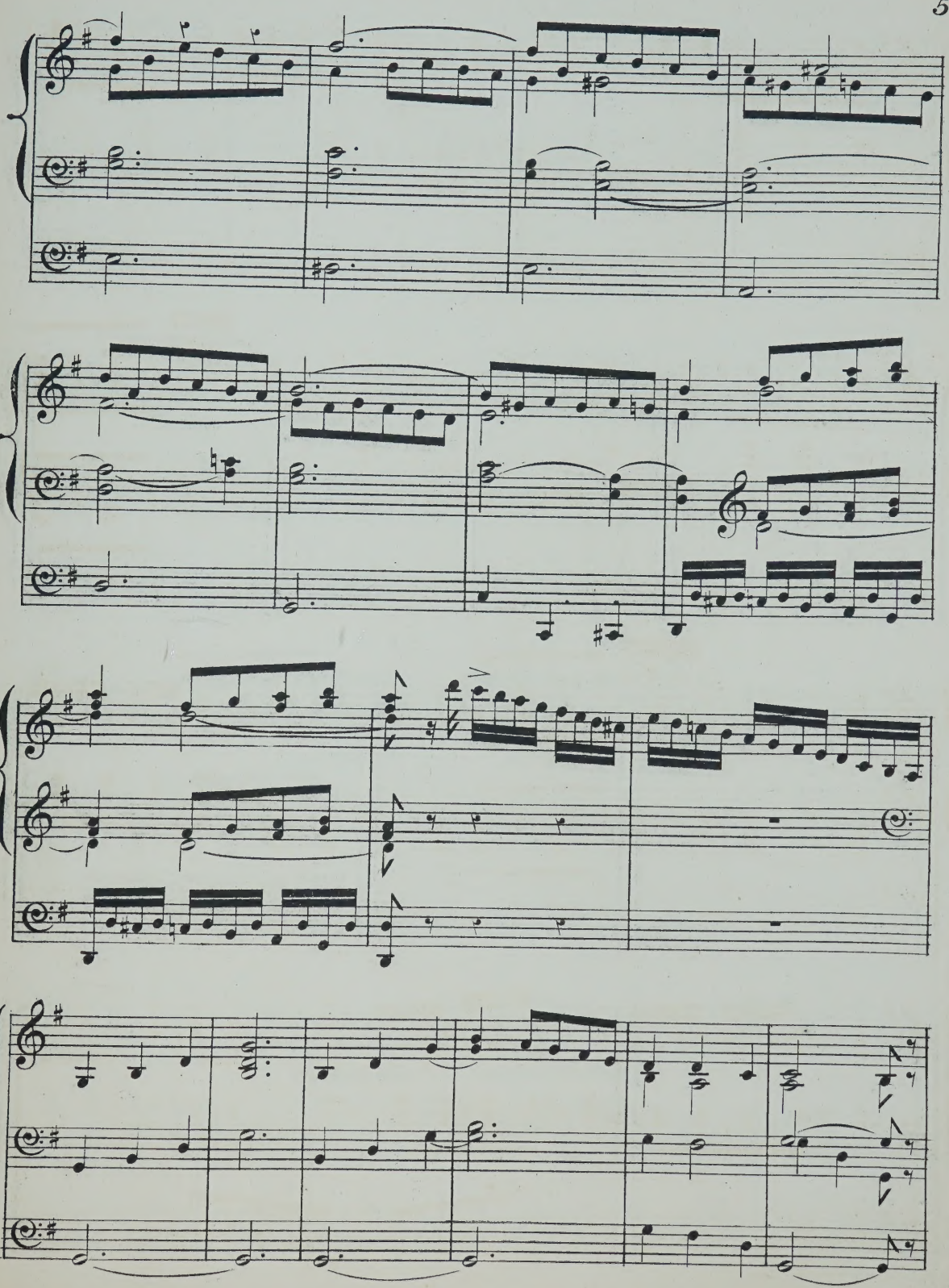
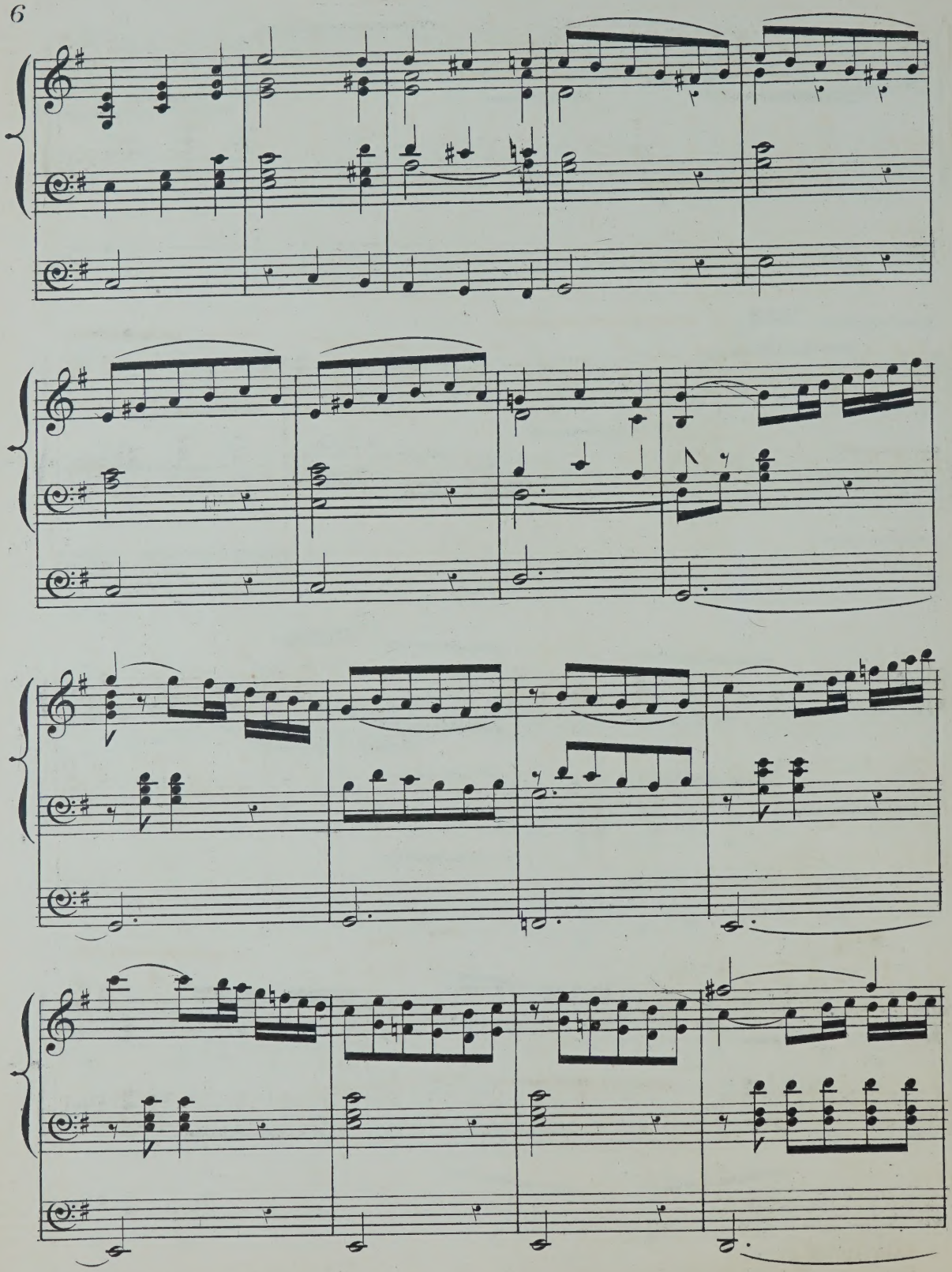
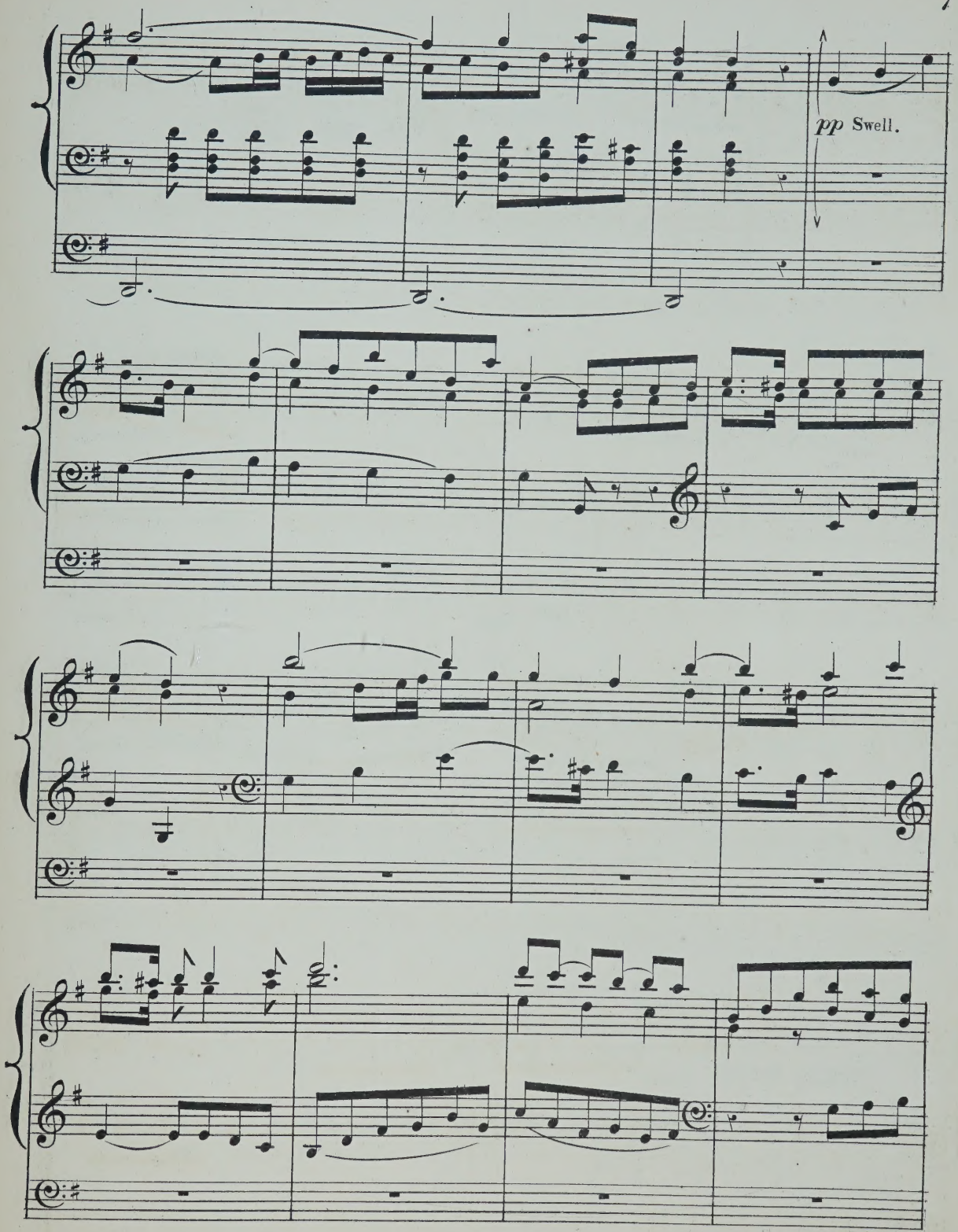
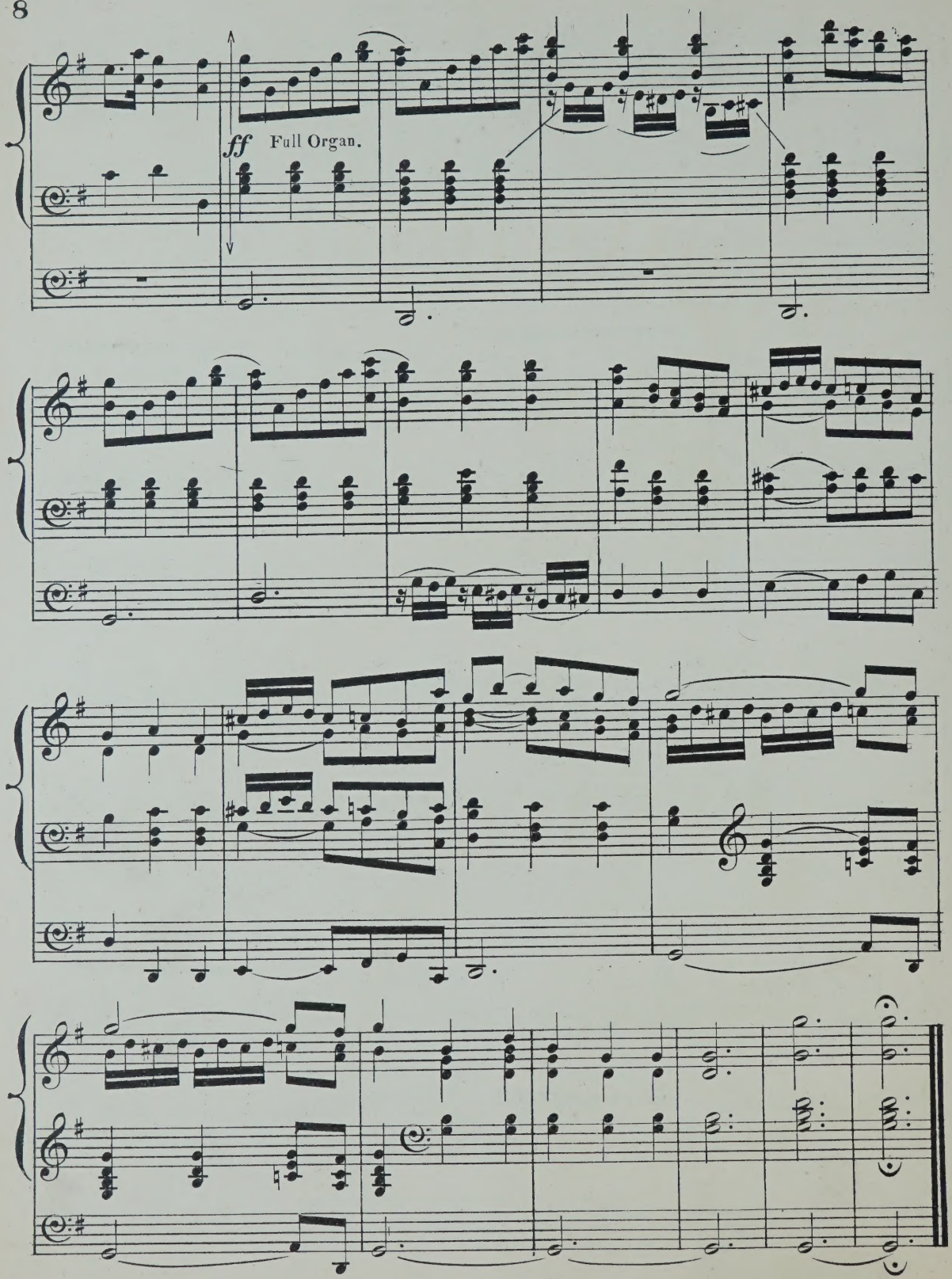

ff
Gt:








pp Swell.


ff Full Organ.

No. 4.

SIX GRAND OFFERTOIRES

for the

ORGAN

COMPOSED FOR HIS SON

1 IN F	4 IN D
2 IN C	5 IN E
3 IN G	6 IN E FLAT

by

LEFÉBURE-WÉLY

transcribed (with Pedal obbligato) by

ALFRED WHITTINGHAM.

Price Three Shillings each.

London

EDWIN ASHDOWN, HANOVER SQUARE.

SIX GRAND "OFFERTOIRES."

Composed for his Son, by

LEFÉBURE WÉLY.

GT. ORG: Full coup^{d} to Sw.
SWELL, Full.
PED. 16 & 8 ft.

Transcribed for the Organ with Pedal obbligato by ALFRED WHITTINGHAM.

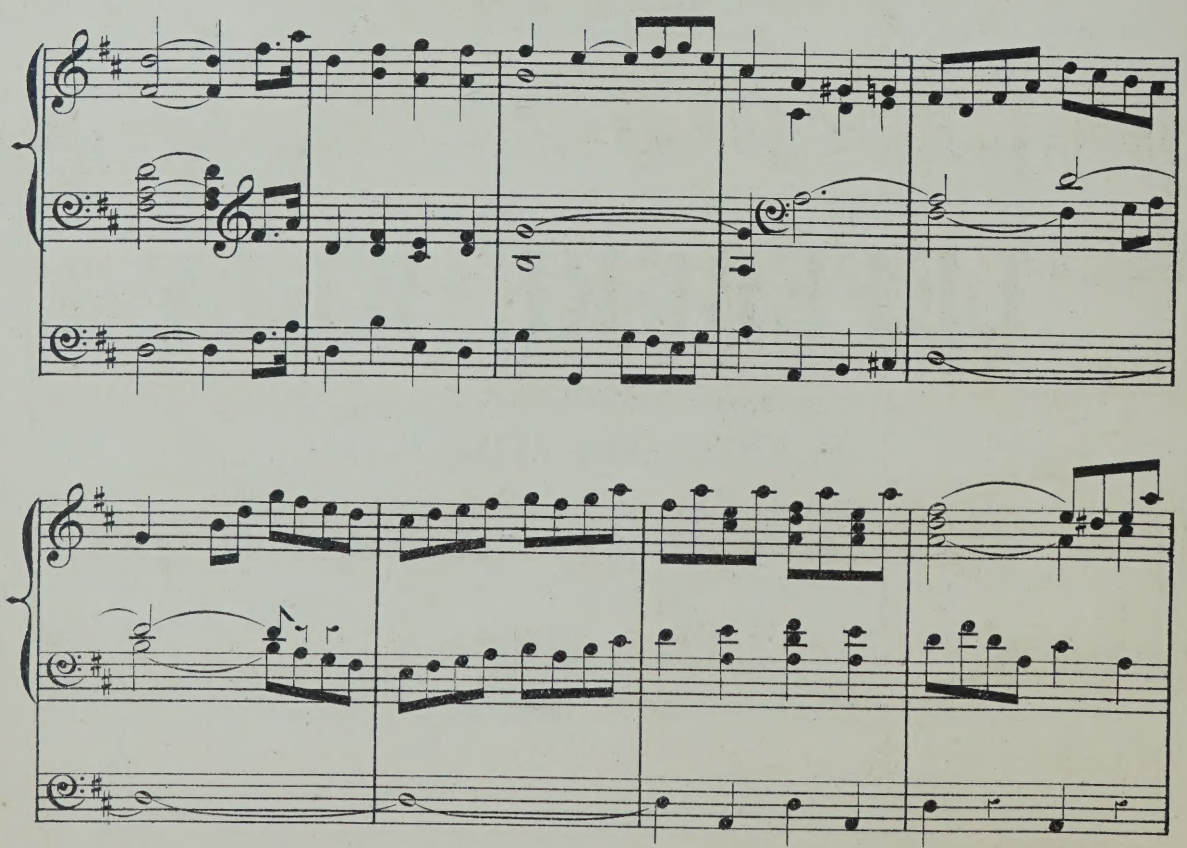
№ 4.

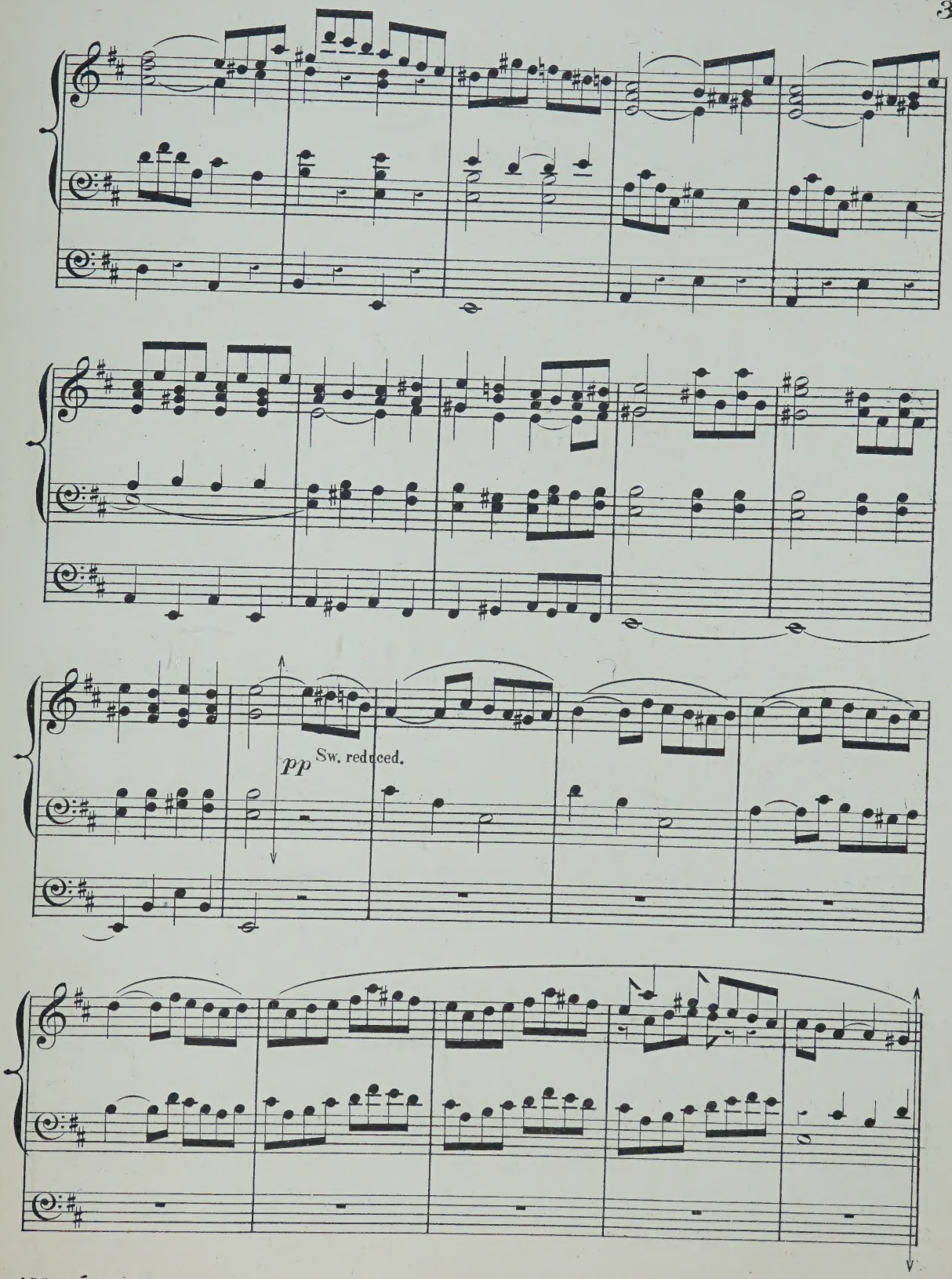
Allegro ma non troppo.

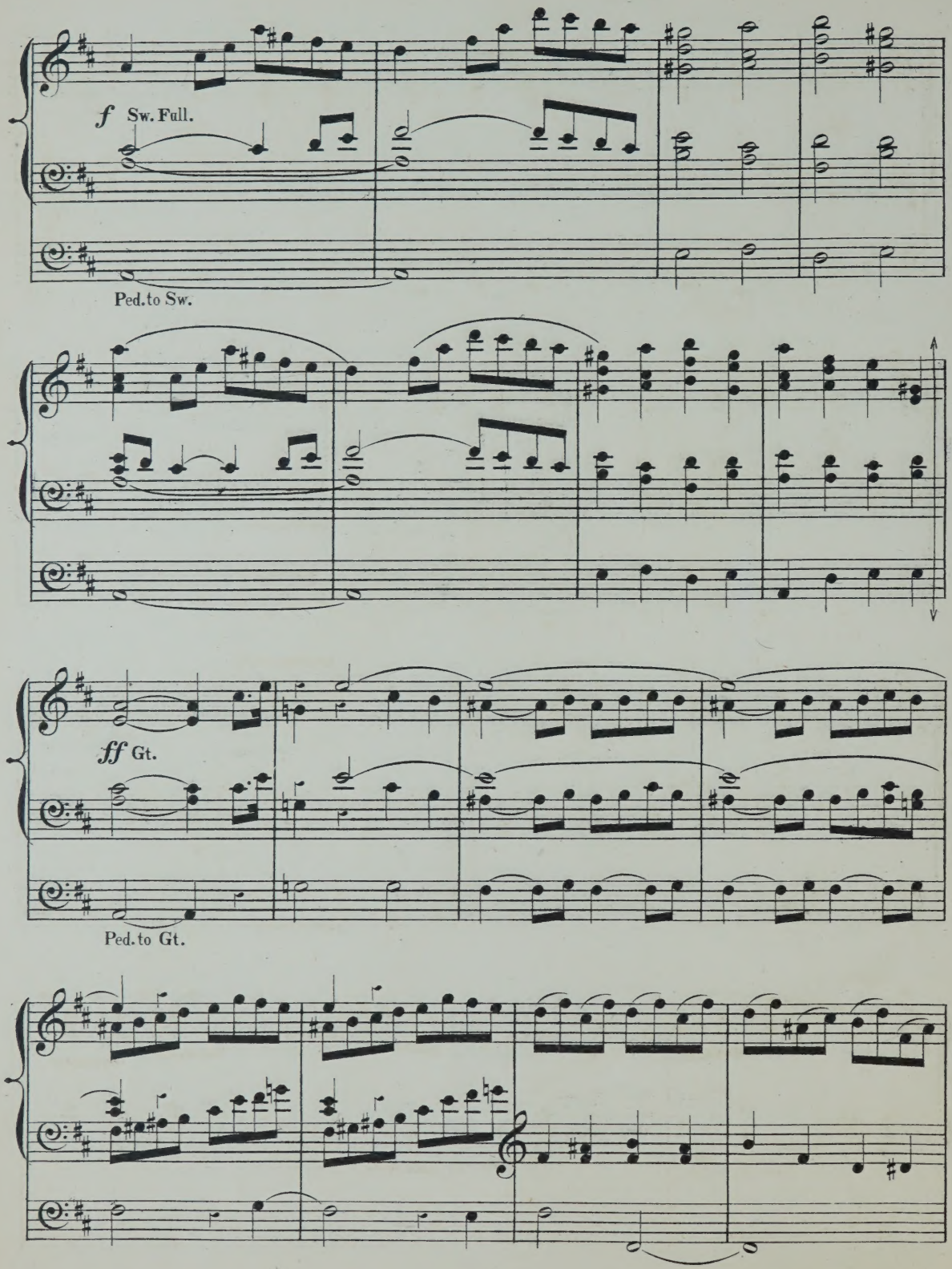
MANUAL.

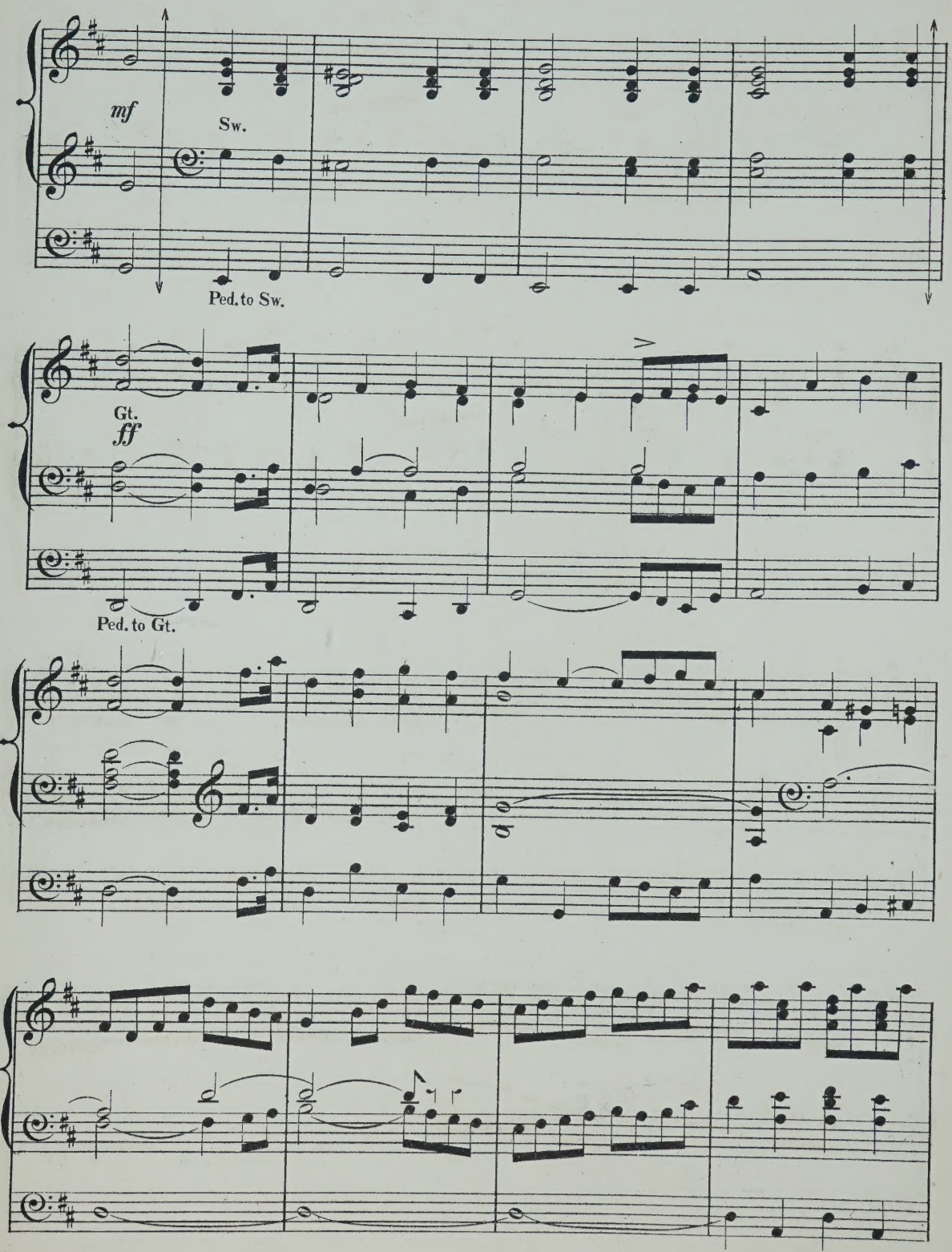
PEDAL.

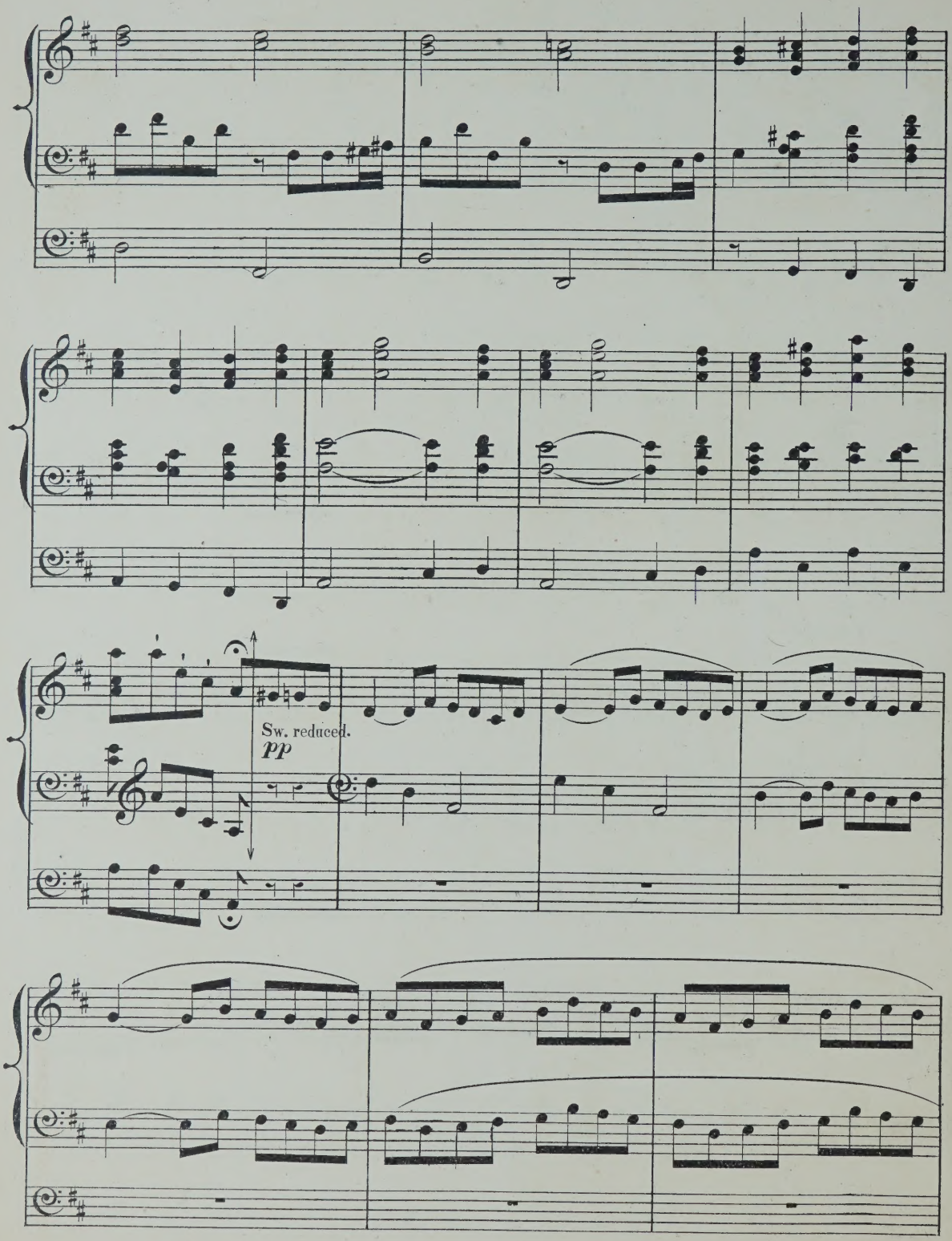
Gt.
ff

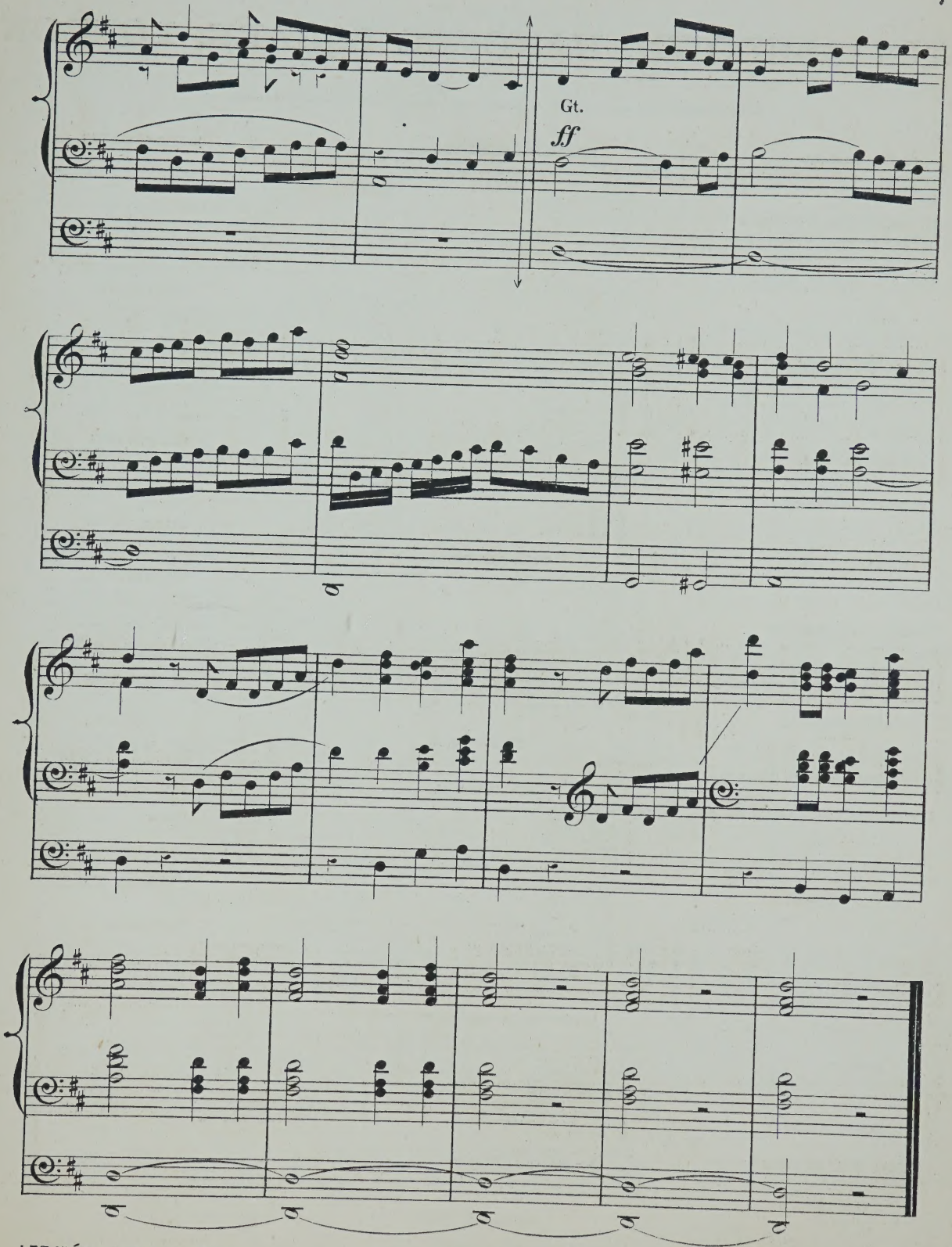



pp Sw. reduced.


f Sw. Full.
Ped. to Sw.
ff Gt.
Ped. to Gt.


mf
Sw.
Ped. to Sw.
Gt.
ff
Ped. to Gt.


Sw. reduced.
PP


Gt.
ff

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Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces:—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers:—

Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected):—

1. Introduction and andante ..... T. Kilner Andante tranquillo ..... T. Kilner	3	0
2. A four-part melody ..... T. Kilner Gratias agimus tibi ..... Pergolesi Slow movement adapted from ..... Haydn	3	0
3. Cantabile movement ..... T. Kilner Adagio from sonate pathétique ..... Beethoven Pastorale Symphony ("Messiah") ..... Händel	3	0
4 Festival march ..... T. Kilner Gloria in excelsis ..... Pergolesi	3	0
5. Funeral march ..... T. Kilner Gloria in excelsis (12th Mass) ..... Mozart	3	0
6. Let the bright seraphim ..... Händel Larghetto in E flat ..... T. Kilner	3	0

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

7. Andante sostenuto ..... T. Kilner Agnus Dei (1st Mass) ..... Mozart	3	0
8. Slow movement in G ..... T. Kilner I will extol Thee, O God ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
9. Bridal march ..... T. Kilner Andante from 2nd symphony ..... Mozart	3	0
10. Allegretto ..... T. Kilner Andante from sonata in G ..... Beethoven	3	0
11. Jubilant march ..... T. Kilner Slow movement from a violin sonata ..... Beethoven	3	0
12. Six sketches (first set) ..... T. Kilner	3	0
13. Six sketches (second set) ..... T. Kilner	3	0
14. Thanksgiving march ..... T. Kilner Andante cantabile ..... T. Kilner Fragment for an extempore ..... T. Kilner	3	0
15. Theme for diapasons ..... T. Kilner My heart ever faithful ..... Bach Children's evening hymn ..... T. Kilner Carol for Eastertide ..... T. Kilner	3	0
16. Andante larghetto ..... T. Kilner Larghetto pietoso ..... T. Kilner Allegretto pastorale ..... T. Kilner	3	0
17. Processional march ..... T. Kilner Andante grazioso ..... T. Kilner	3	0
18. Praise the Lord, hallelujah ..... T. Kilner Two four-part melodies for diapasons ..... T. Kilner Sacred melody (without words) ..... T. Kilner	3	0
19. Andante molto moderato ..... T. Kilner Agnus Dei ..... T. Kilner	3	0
20. Andante maestoso ..... T. Kilner Andantino cantabile ..... T. Kilner	3	0
21. Andantino tranquillo ..... T. Kilner Andante cantabile ..... T. Kilner	3	0
22. Triumphal march ..... T. Kilner Andante cantabile ..... T. Kilner	3	0

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea:—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles:—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions:—

1. Chant du paysan ..... A. Rendano	3	0
2. Marche des bardes ..... E. Mack	3	0
3. Air de Louis XIII ..... H. Ghys	3	0
4. Eleventh nocturne (G minor) ..... F. Chopin	3	0
5. Marche des troubadours ..... H. Roubier	3	0
6. Parfait amour. Romance ..... E. L. Hime	3	0
7. Marche des pompiers ..... M. Watson	3	0
8. Eloquence. Melody ..... Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers:—

1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert:—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendrothe. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

Andante No. 1	3	0

SILAS, E.

Six Pieces:—

1. Andante non troppo ..... in G minor	3	0
2. March ..... in B flat	4	0
3. Moderato ..... in A	3	0
4. Pastorale ..... in G	3	0
5. Meditation in a cathedral ..... in E flat	3	0
6. Elegy ..... in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best):—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles:—

1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller:—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller:—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged):—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

SIX GRAND "OFFERTOIRES."

Composed for his Son by

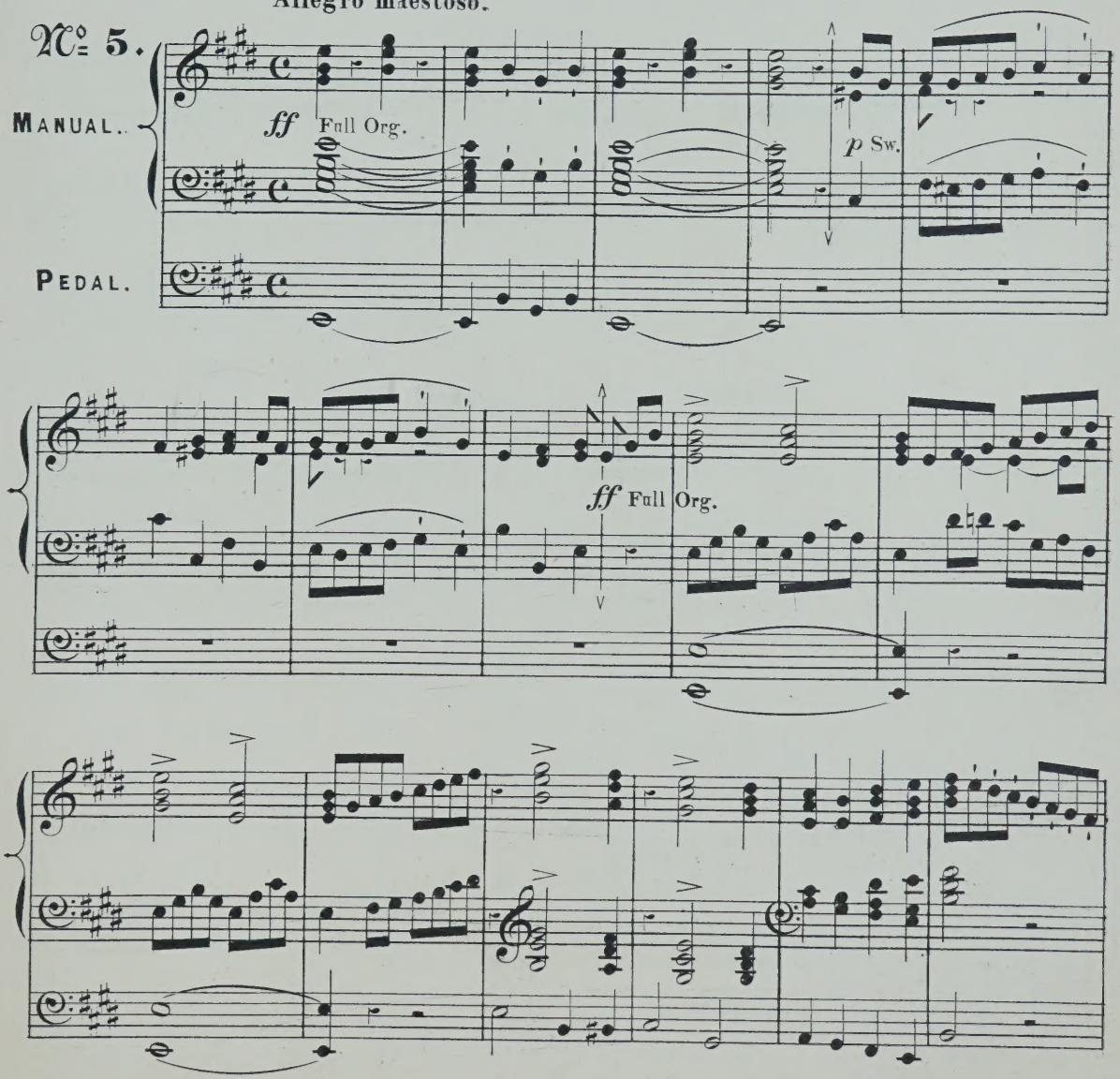
LEFÉBURE WÉLY.

GT. ORG: Full coupled to Sw.
SWELL. Full.
PED. 16 & 8 ft. coupled to Gt.

Transcribed for the Organ with Pedal obbligato by ALFRED WHITTINGHAM.

Allegro maestoso.

№ 5.



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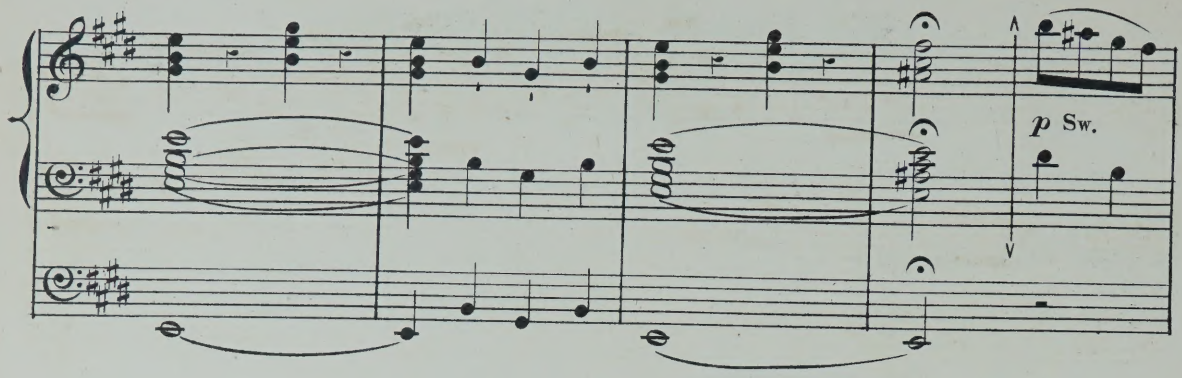
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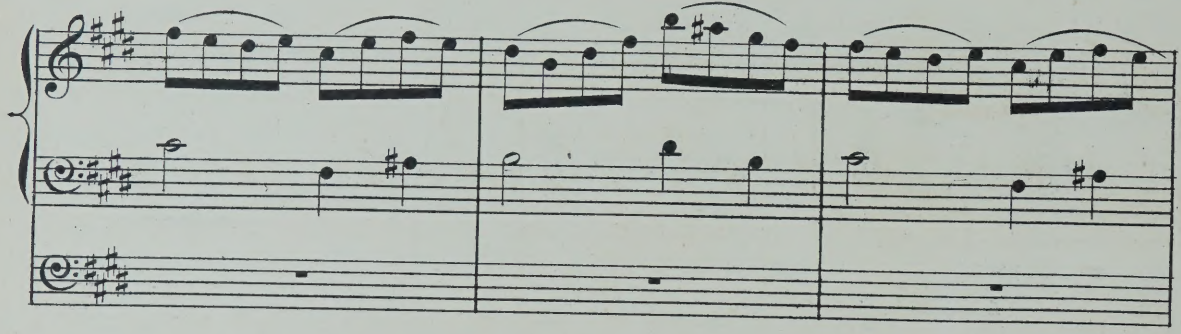

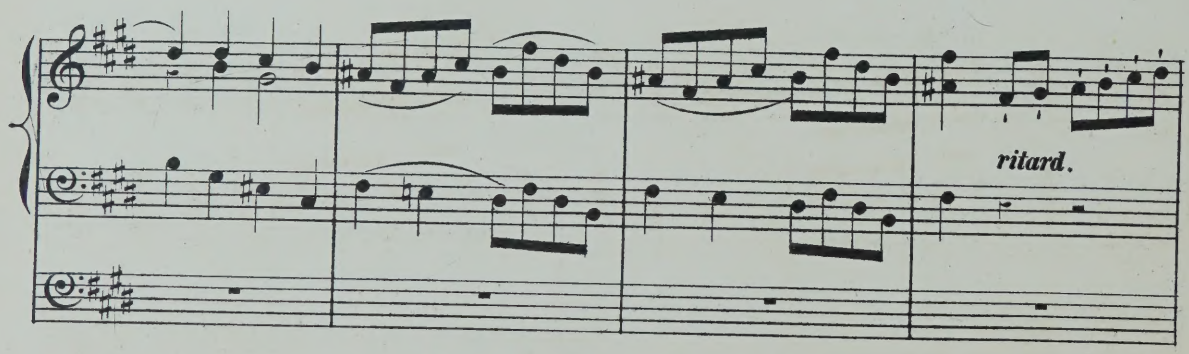
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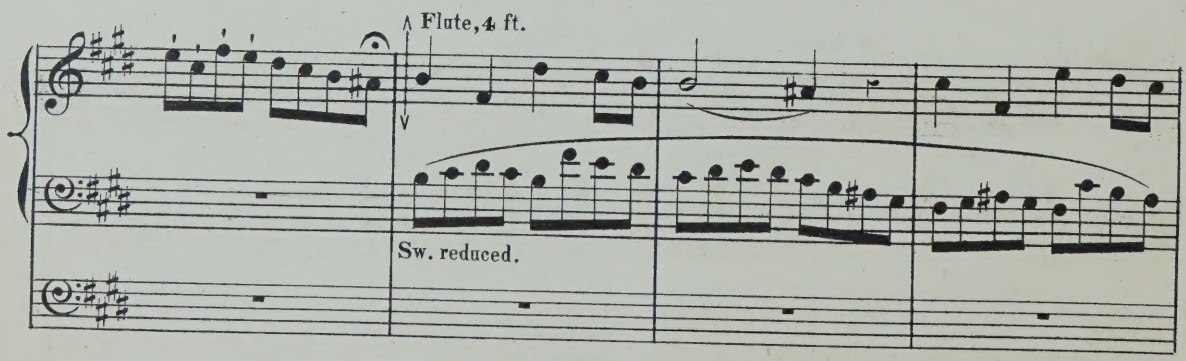
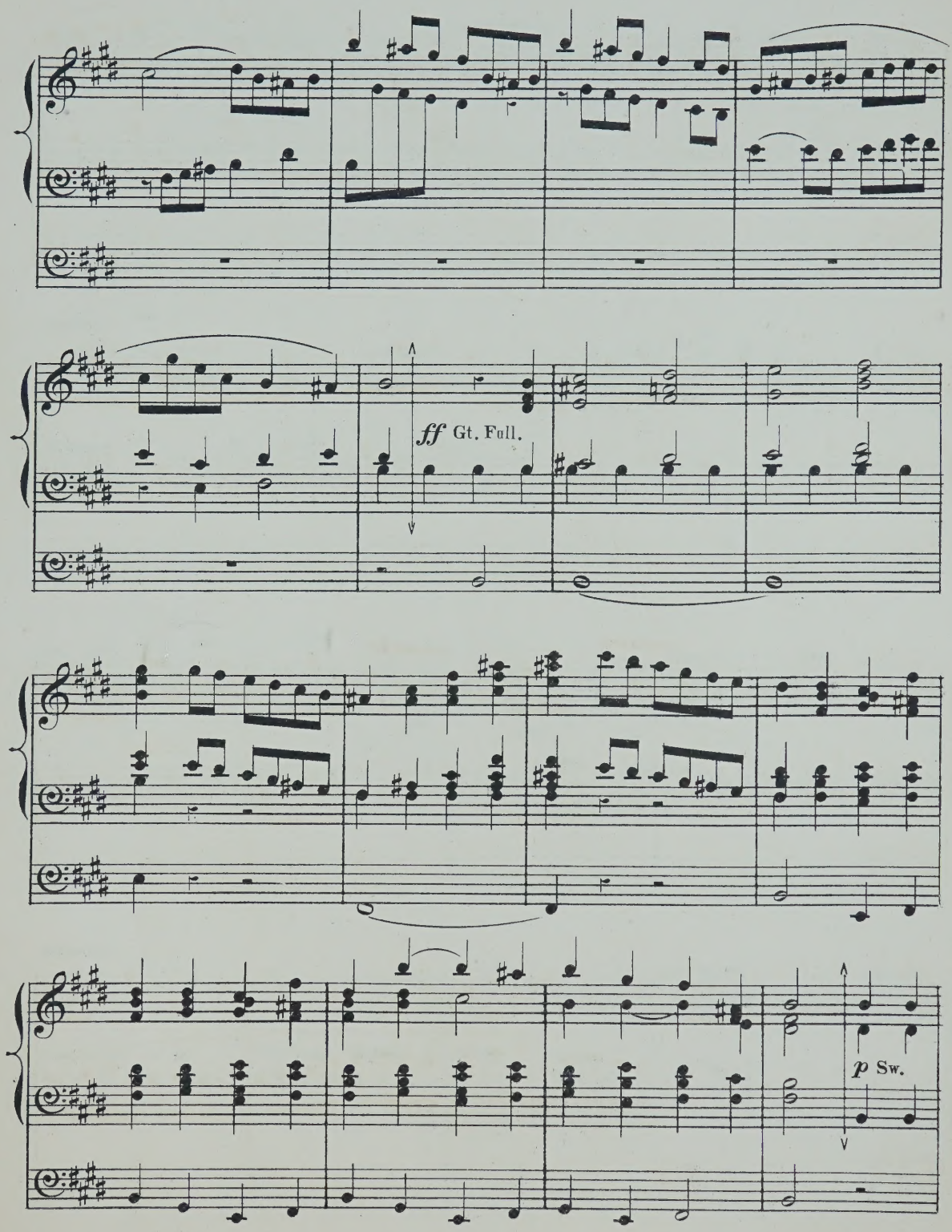

Flute, 4 ft.
Sw. reduced.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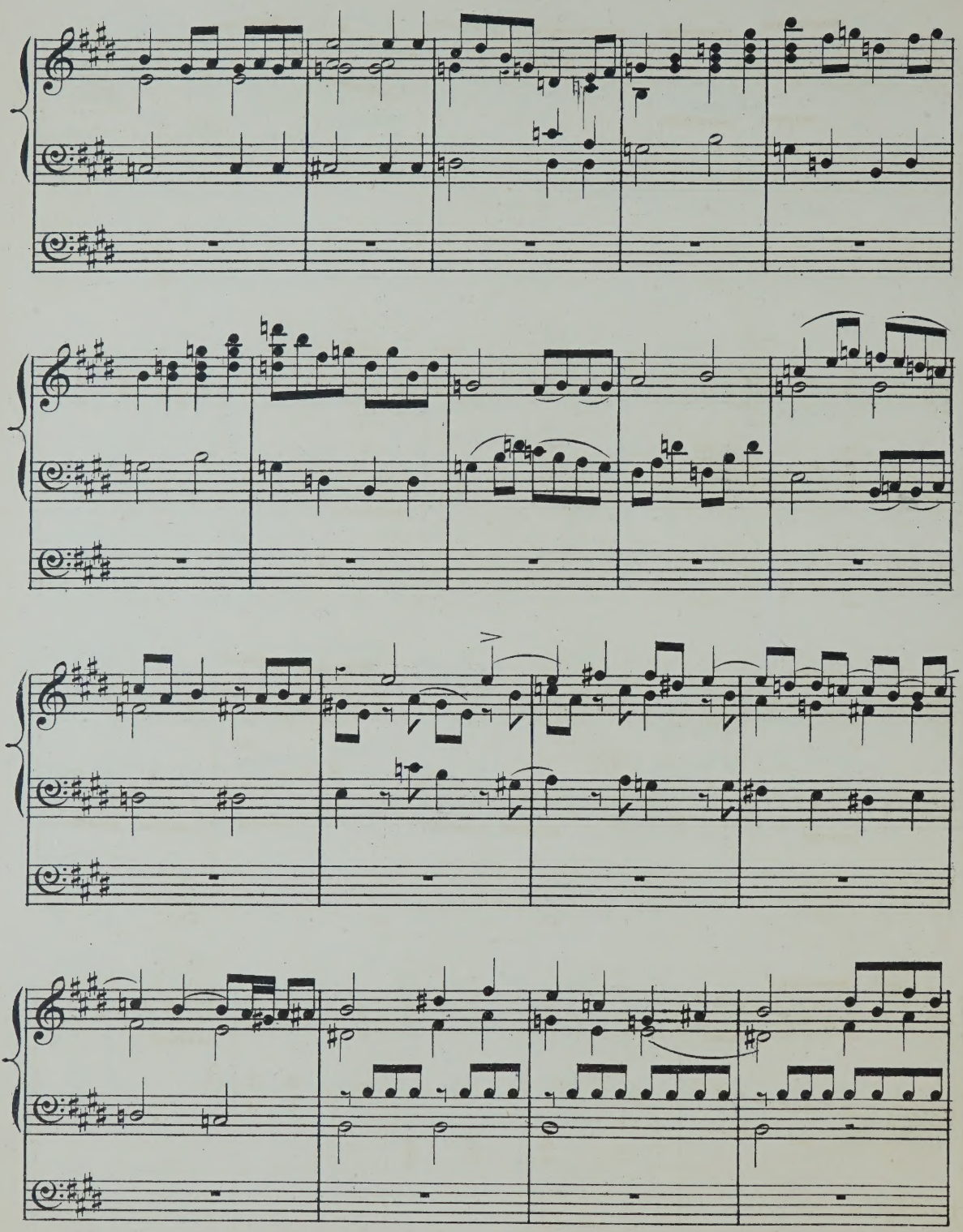

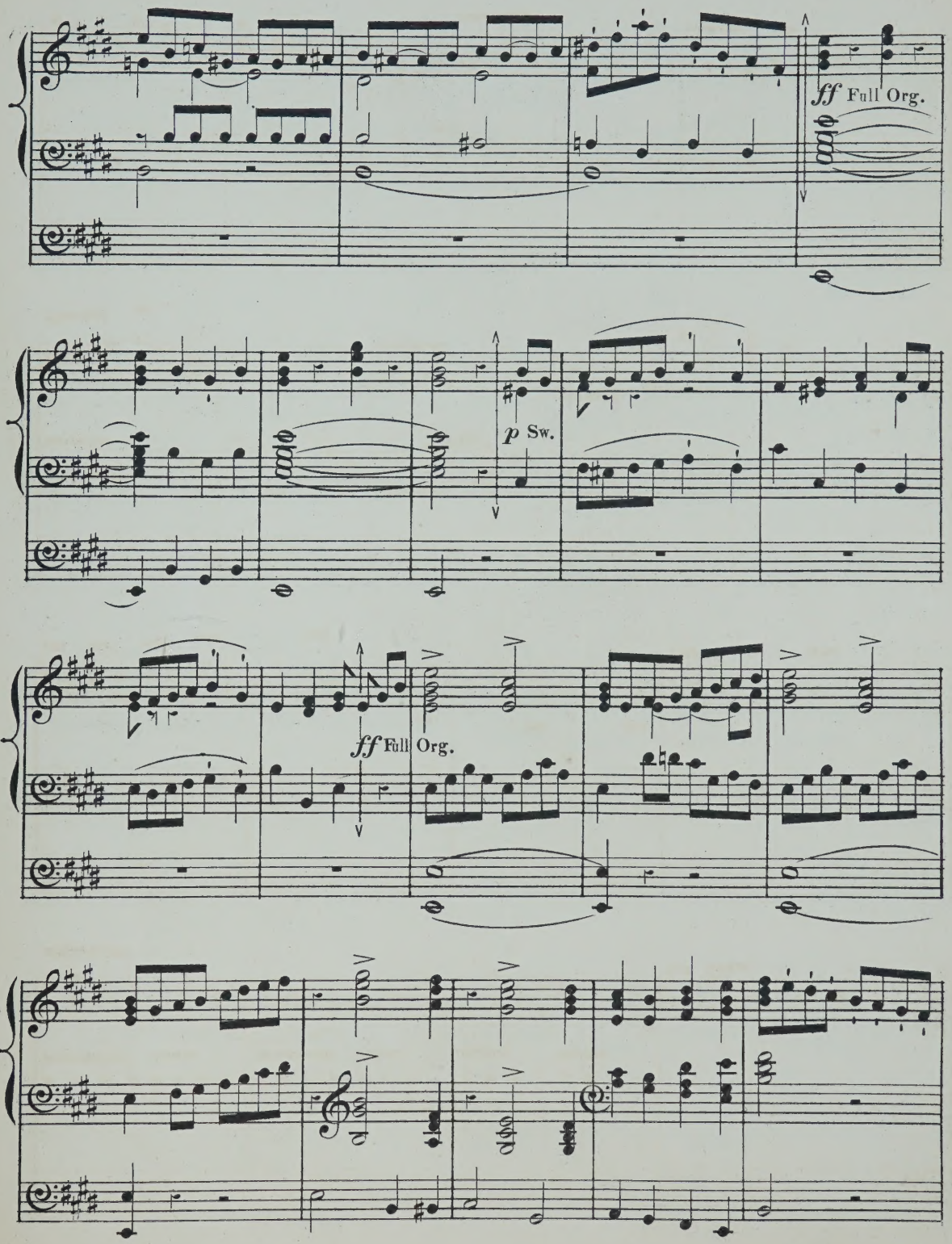
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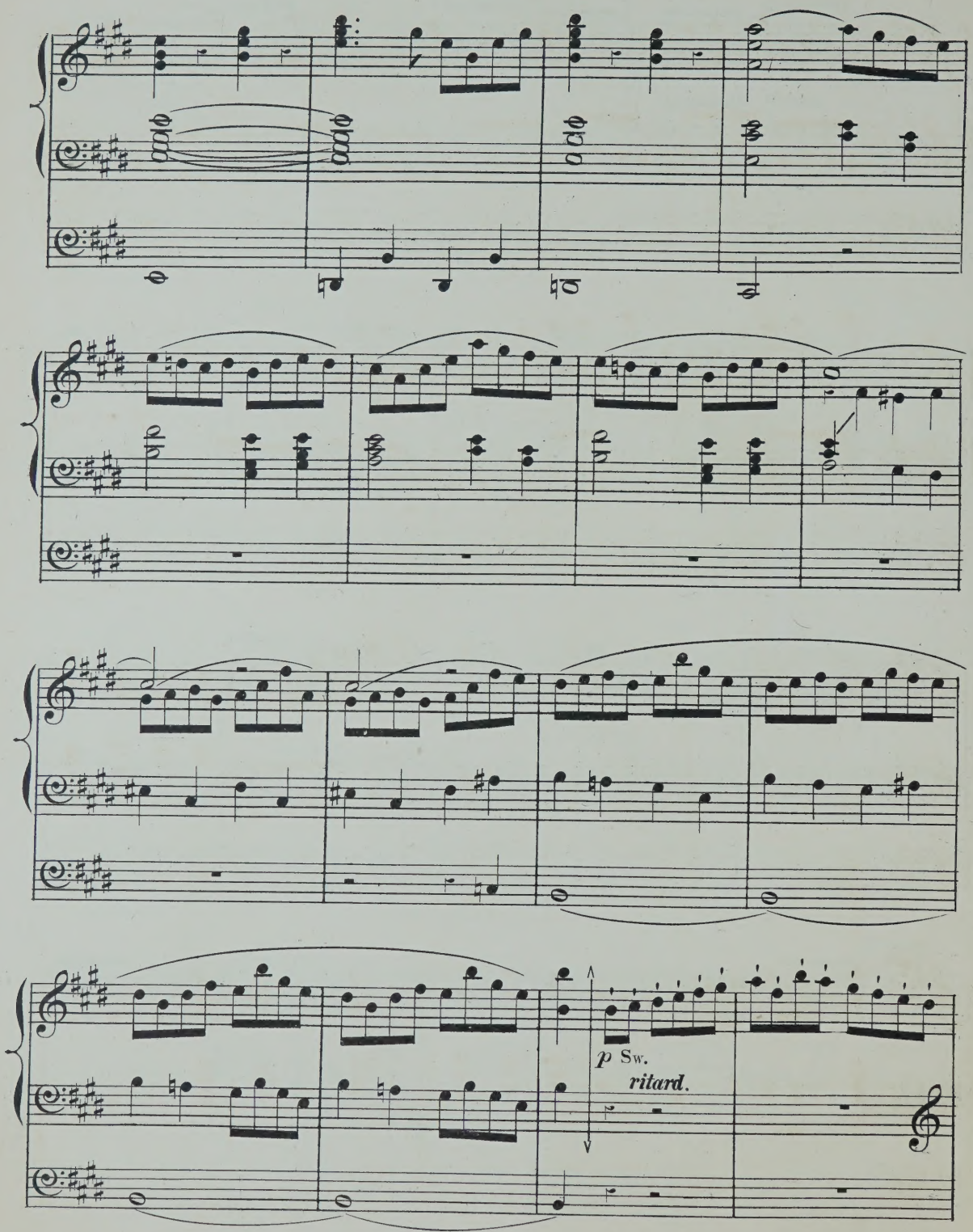
ff Full Org.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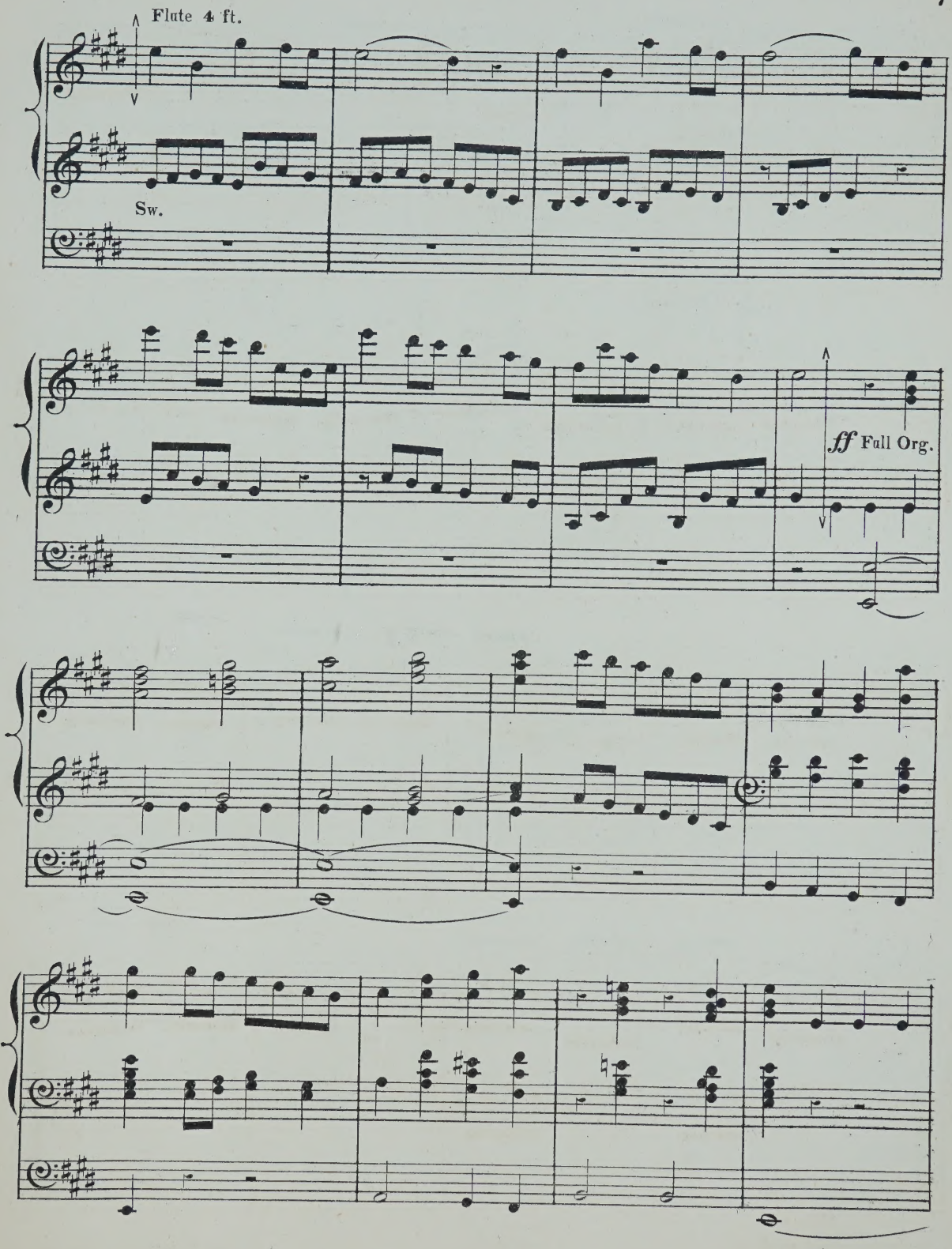
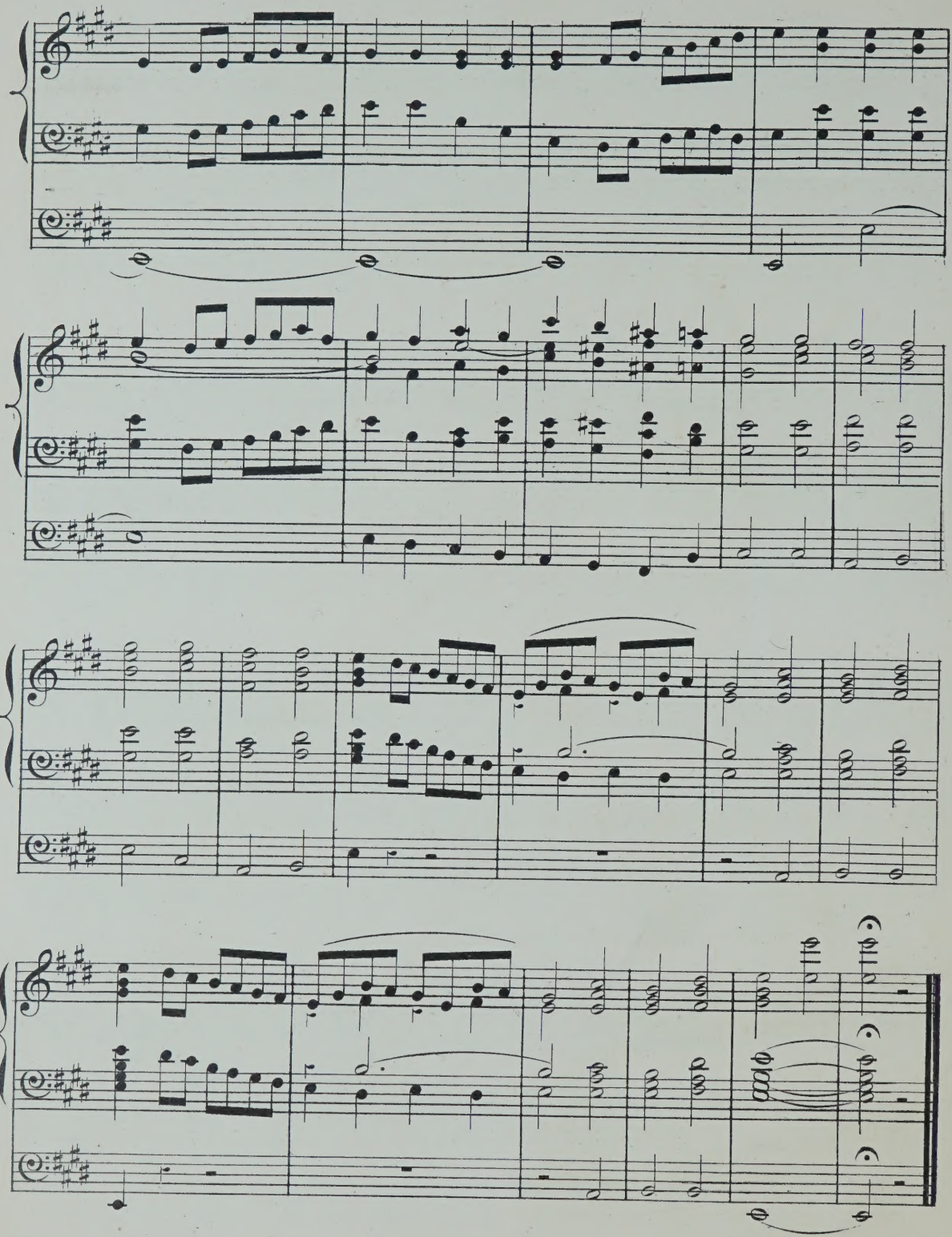

Flute 4 ft.
Sw.
ff Full Org.



No. 6.

SIX GRAND OFFERTOIRES

for the

ORGAN

COMPOSED FOR HIS SON

1 IN F	4 IN D
2 IN C	5 IN E
3 IN G	6 IN E FLAT

by

LEFÉBURE-WÉLY

transcribed (with Pedal obbligato) by

ALFRED WHITTINGHAM.

Price Three Shillings each.

London

EDWIN ASHDOWN, HANOVER SQUARE.

SIX GRAND "OFFERTOIRES."

Composed for his Son by

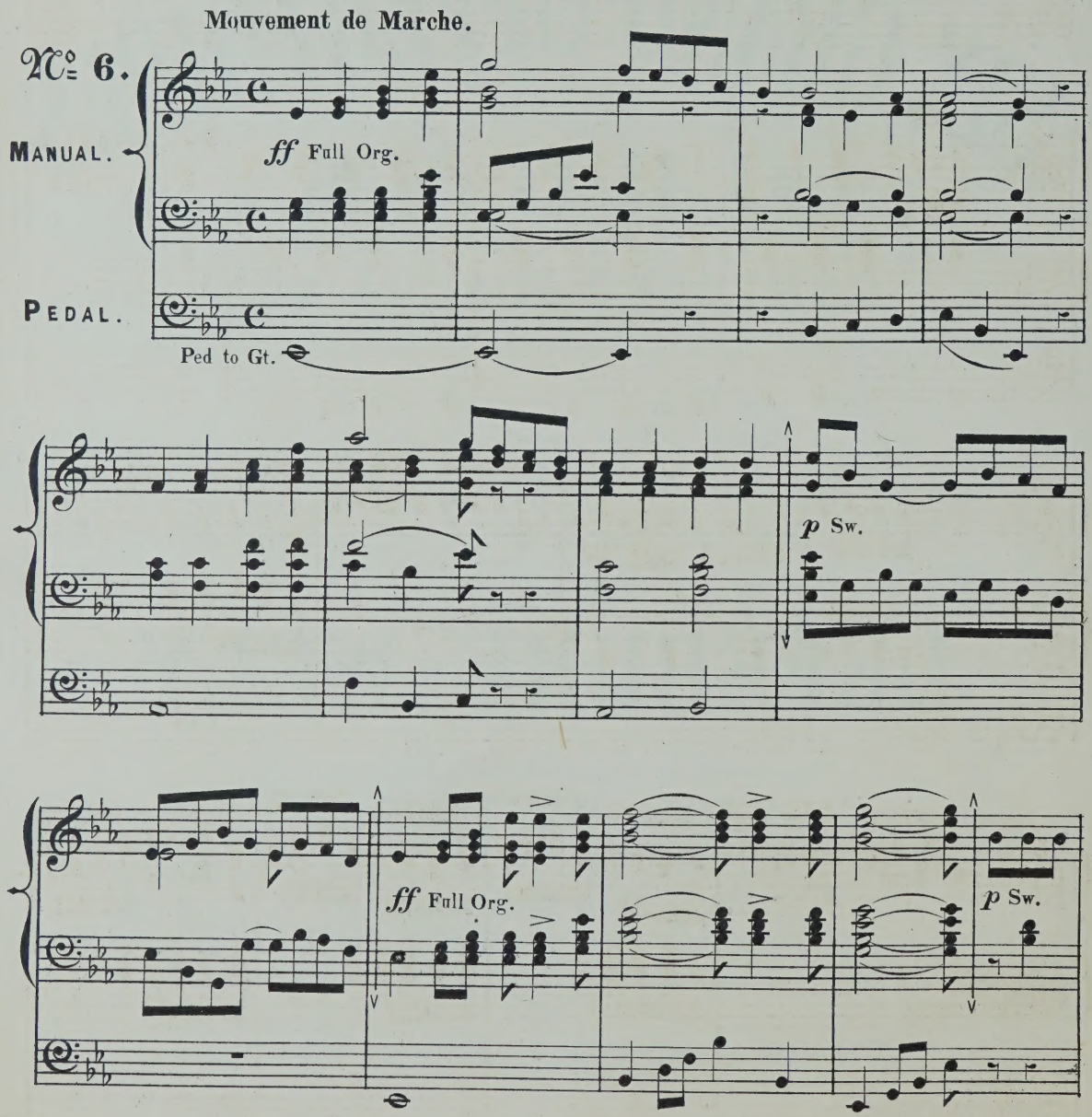
LEFÉBURE WÉLY.

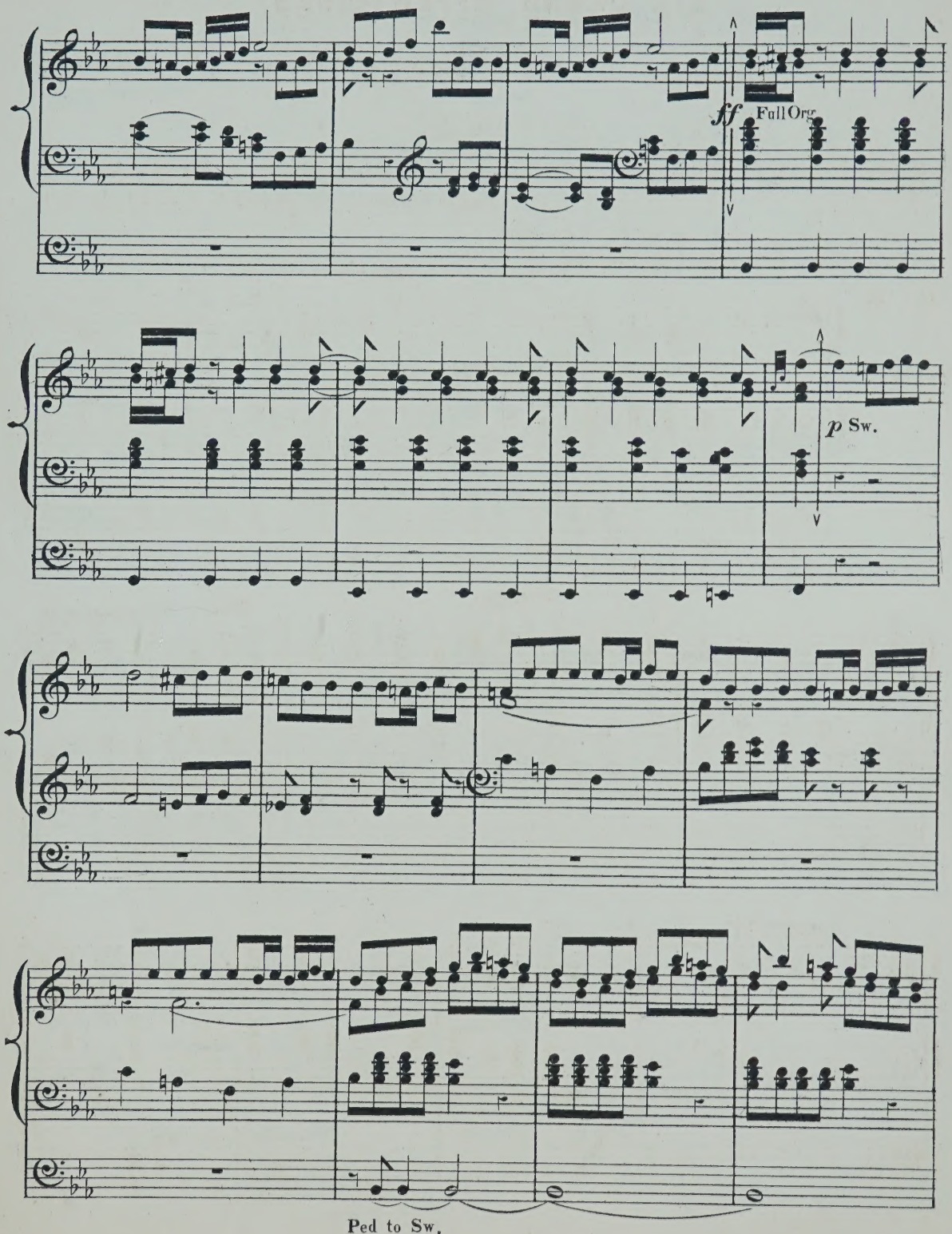
CT. ORC: Full, coupled to Sw.
SWELL. Full.
PED. 16 & 8 ft.

Transcribed for the Organ with Pedal obbligato by ALFRED WHITTINGHAM.

Mouvement de Marche.

No. 6.

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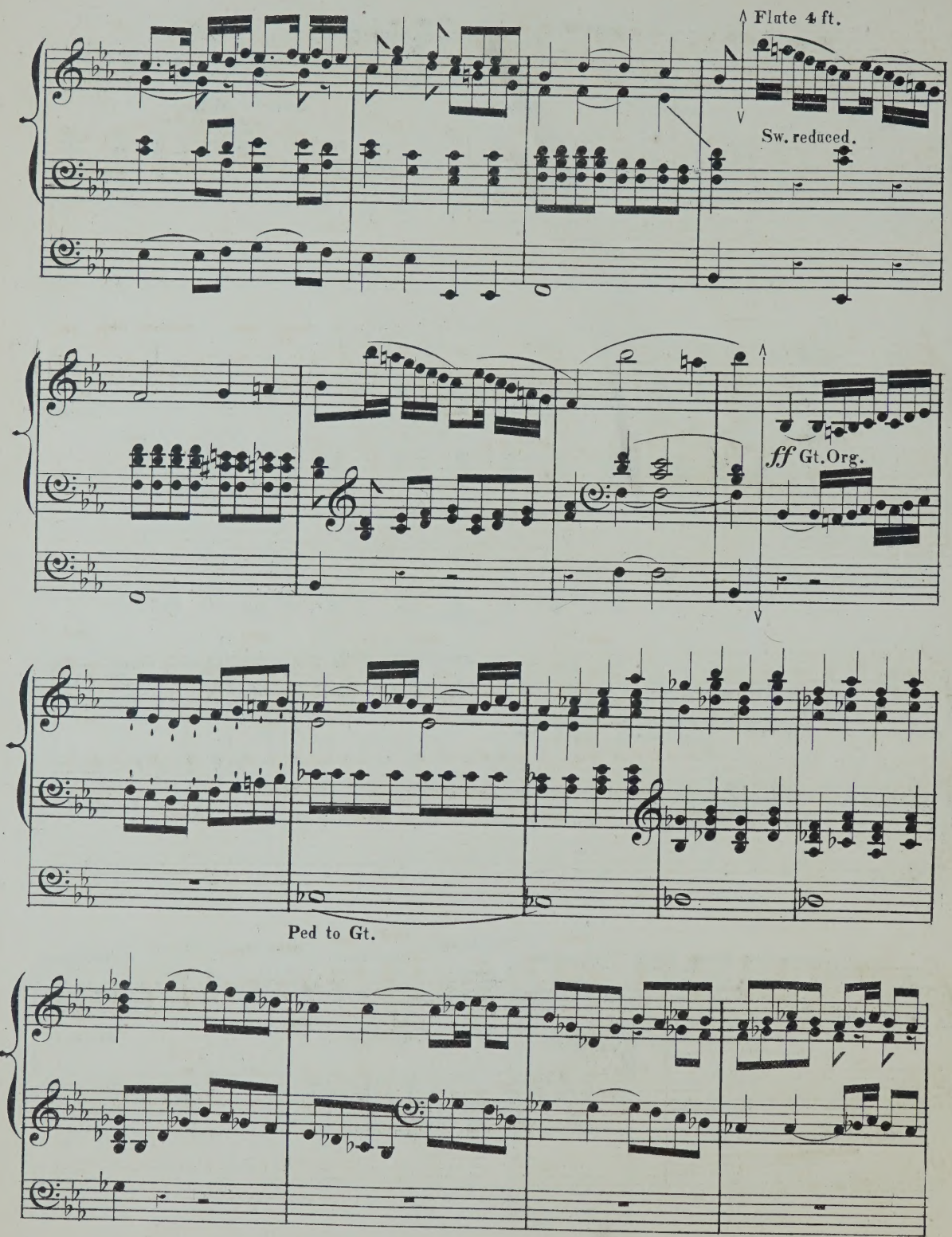
p Sw.
Ped to Sw.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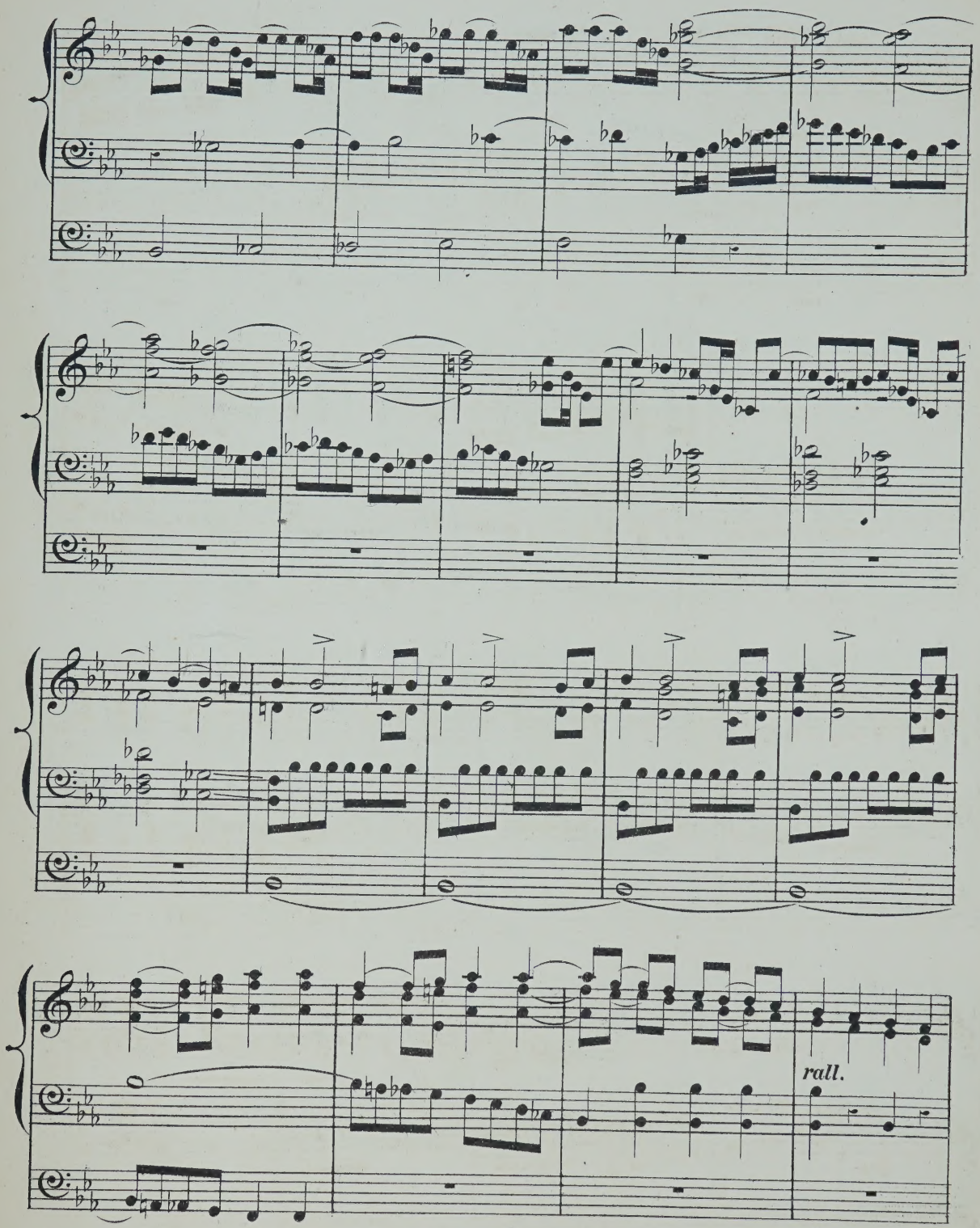
Sw. reduced.
ff Gt. Org.
Ped to Gt.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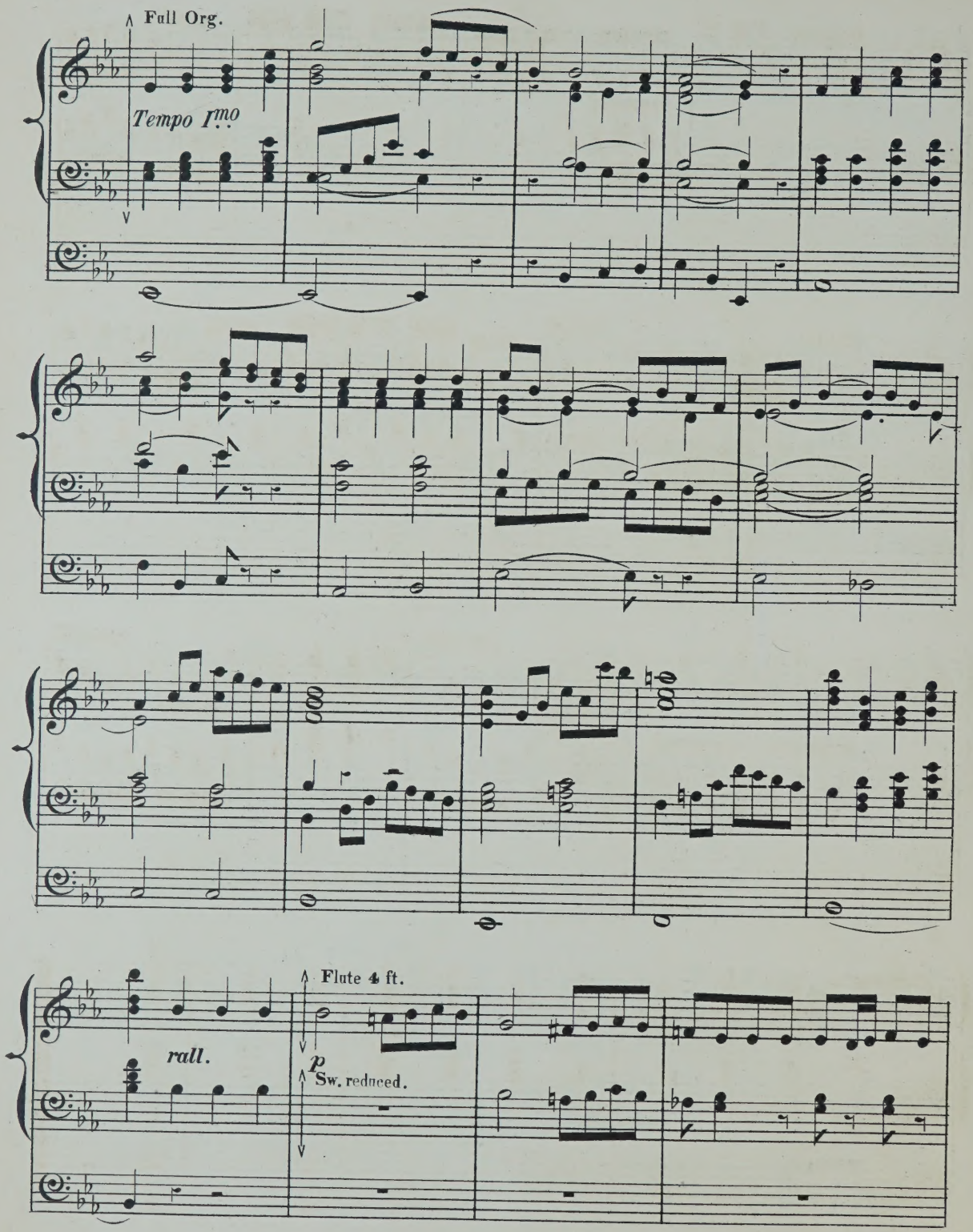
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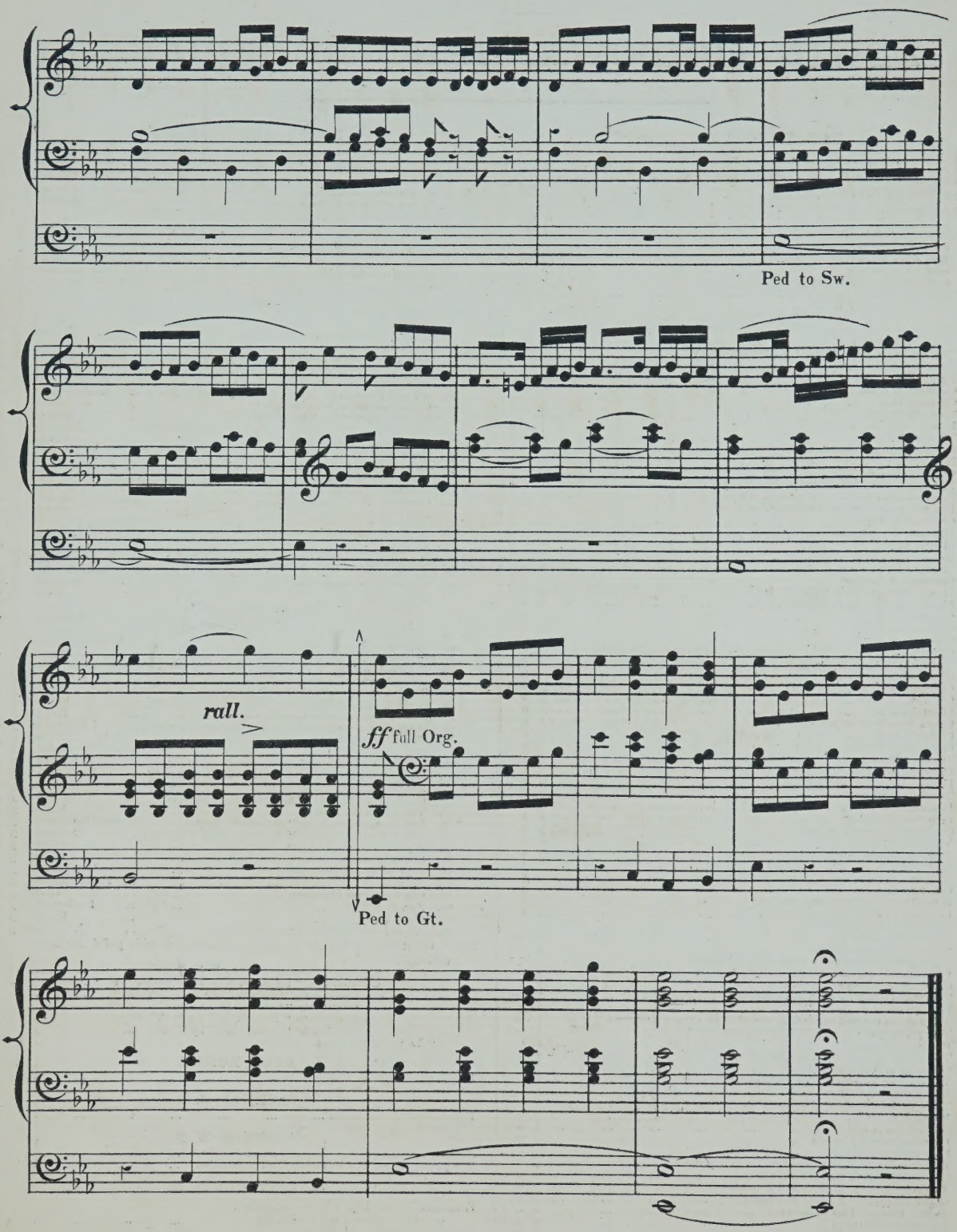
Sw. reduced.


Ped to Sw.
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Ped to Gt.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony	Haydn	3	0
	Waft her, angels, from "Jephtha"	Händel		
7.	As pants the hart, from "The Crucifixion"	Spohr	3	0
	Where'er you walk, from "Semele"	Händel		
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer	C. M. von Weber	3	0
	Aria	The Comte de St. Germain		
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

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5.	Overture to "The chaplet," by Dr. W. Boyce	4	0	
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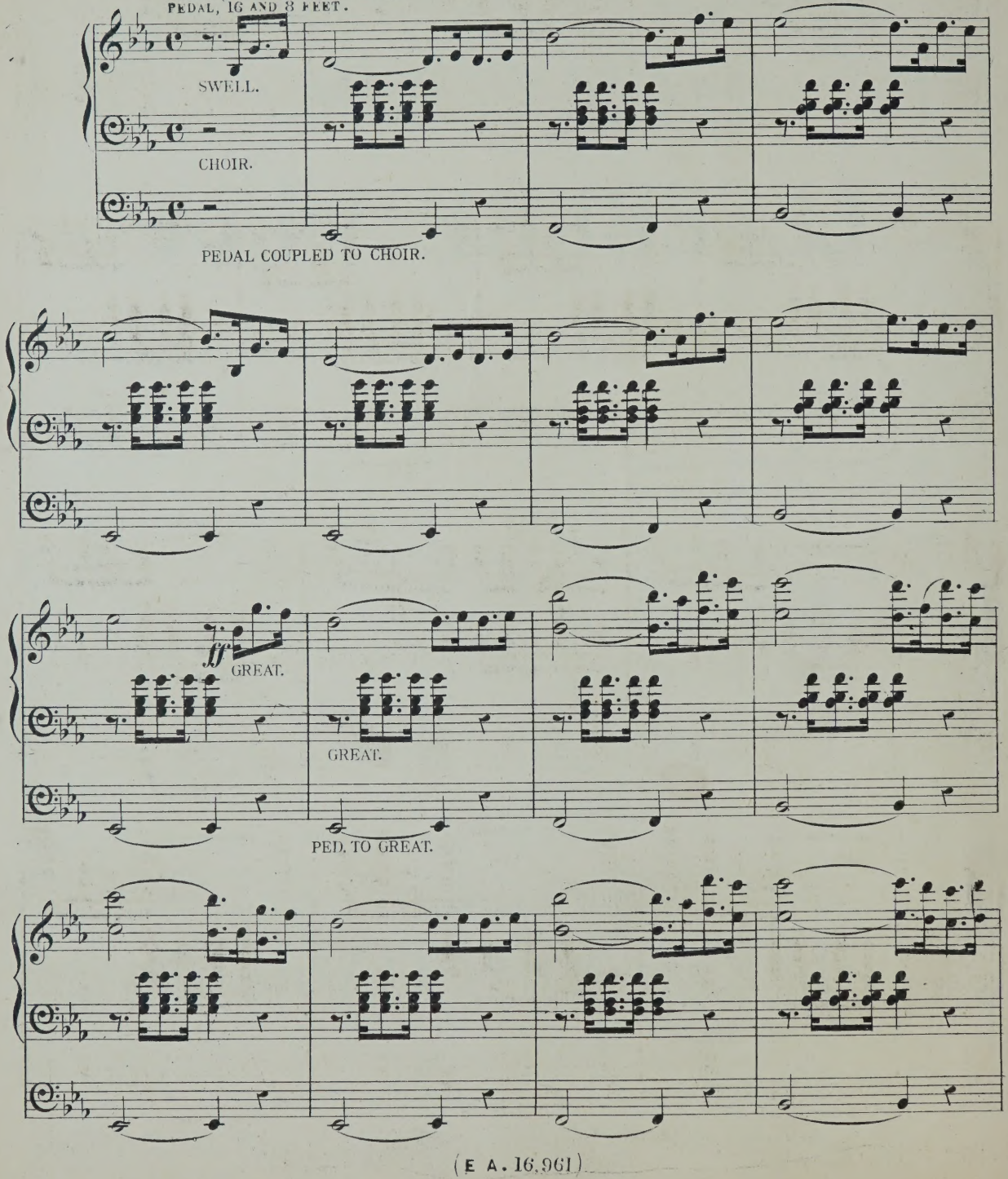

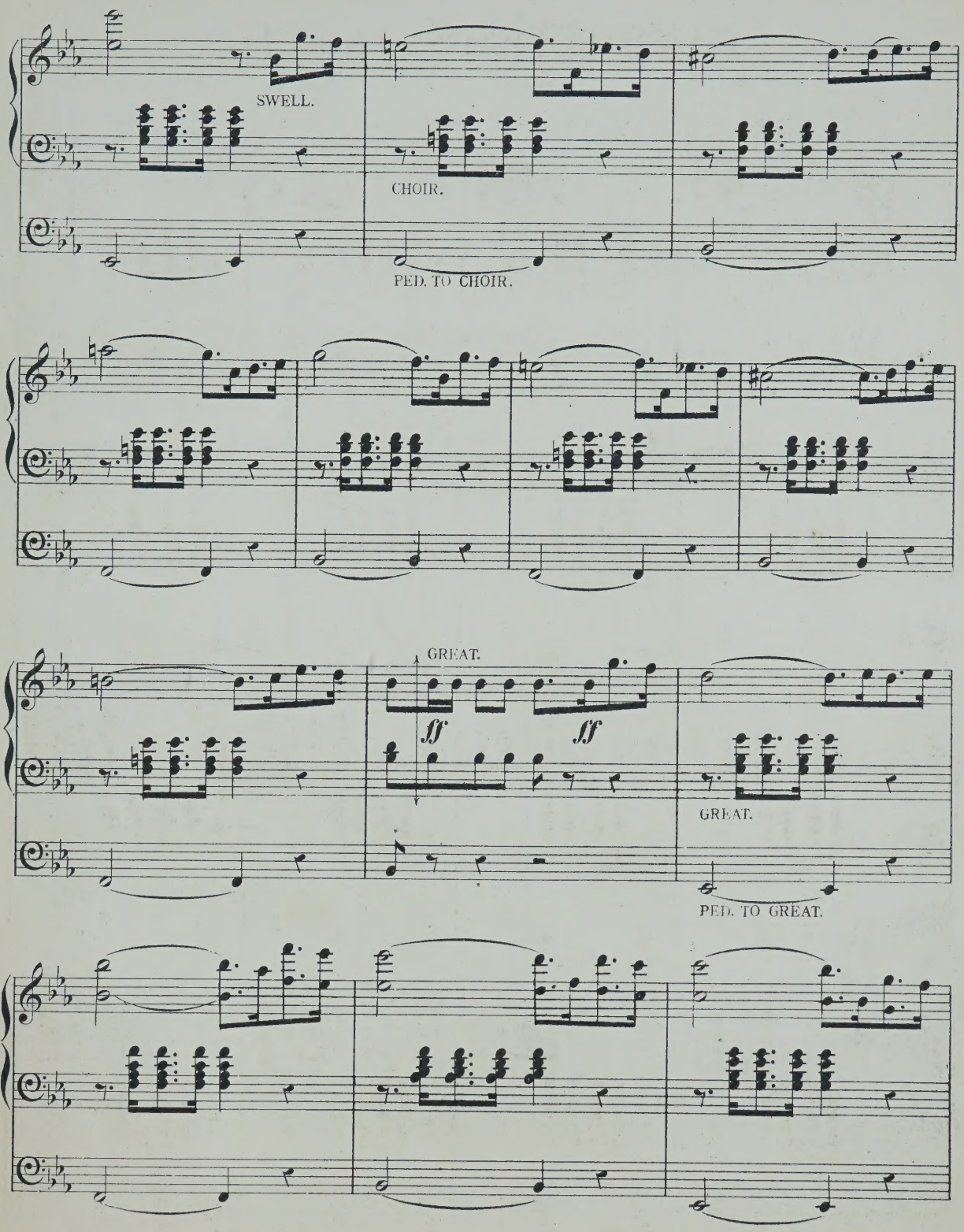
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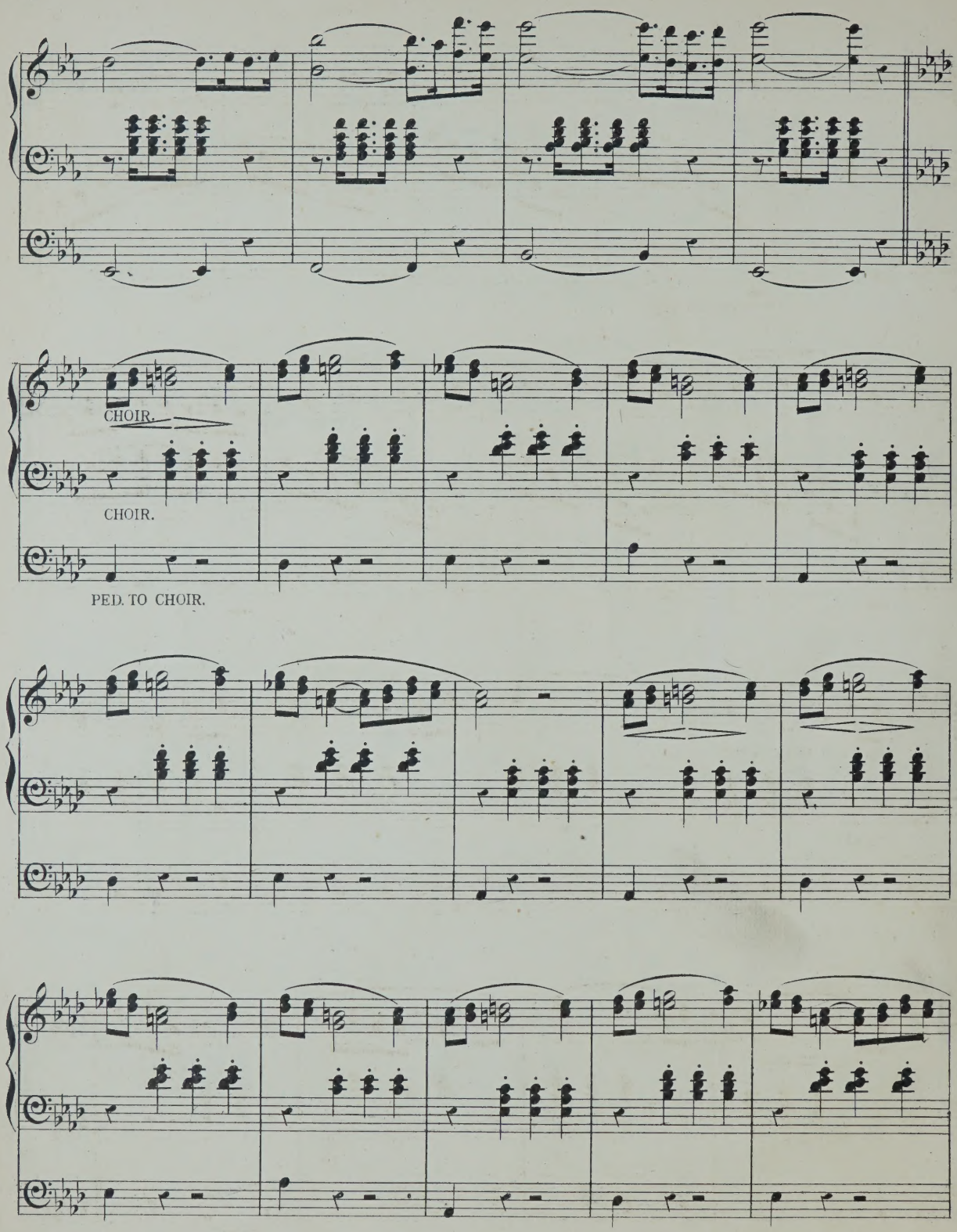
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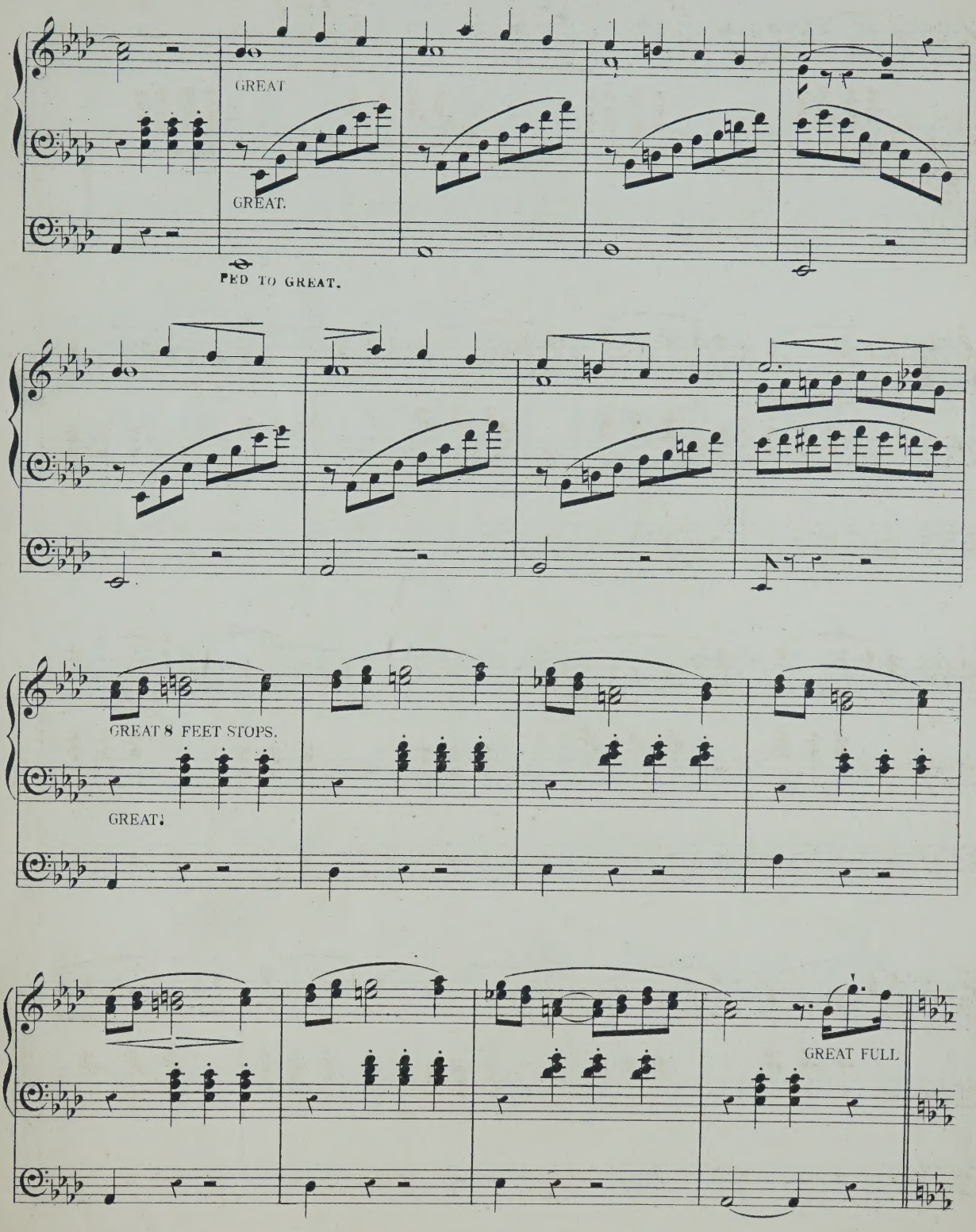
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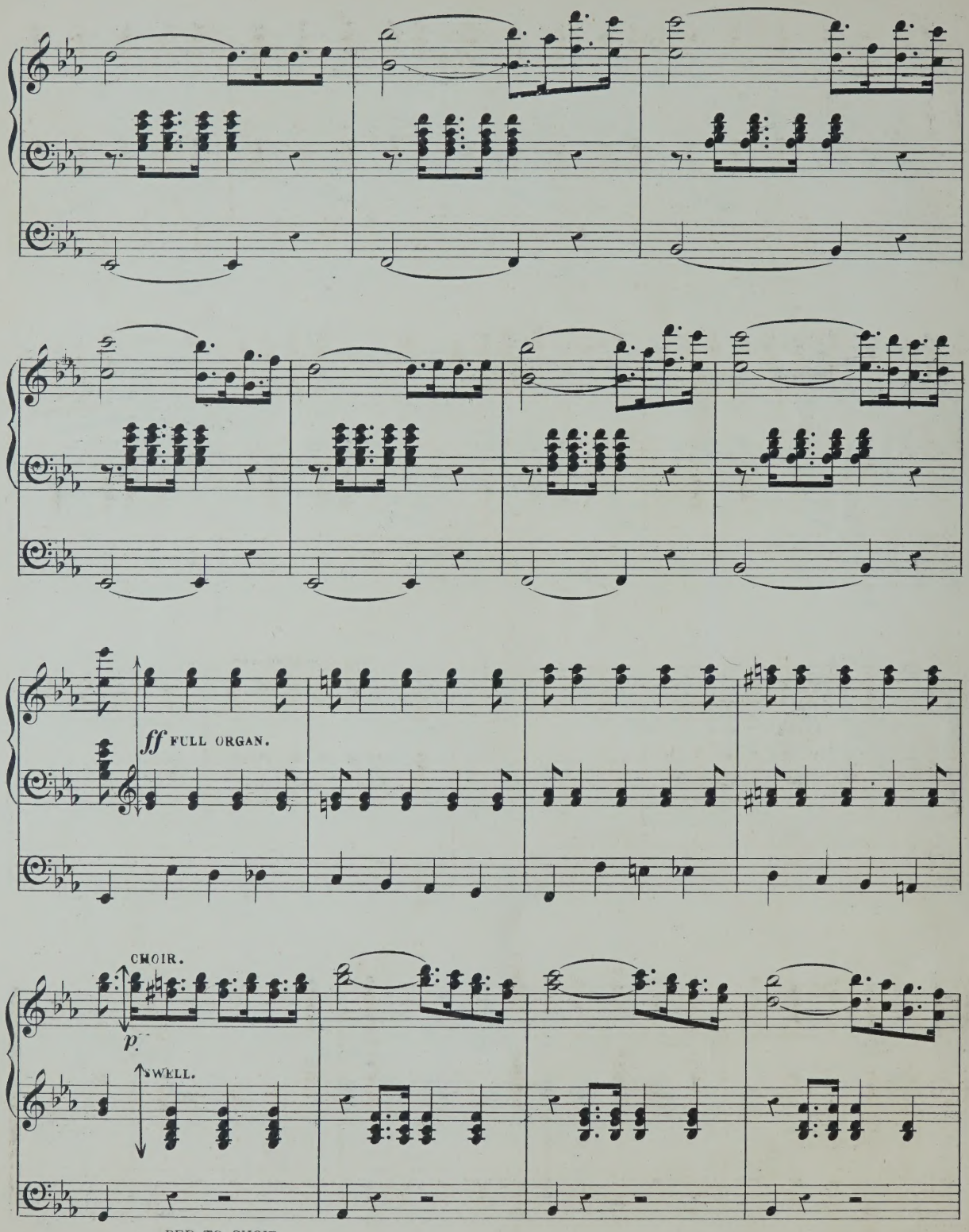
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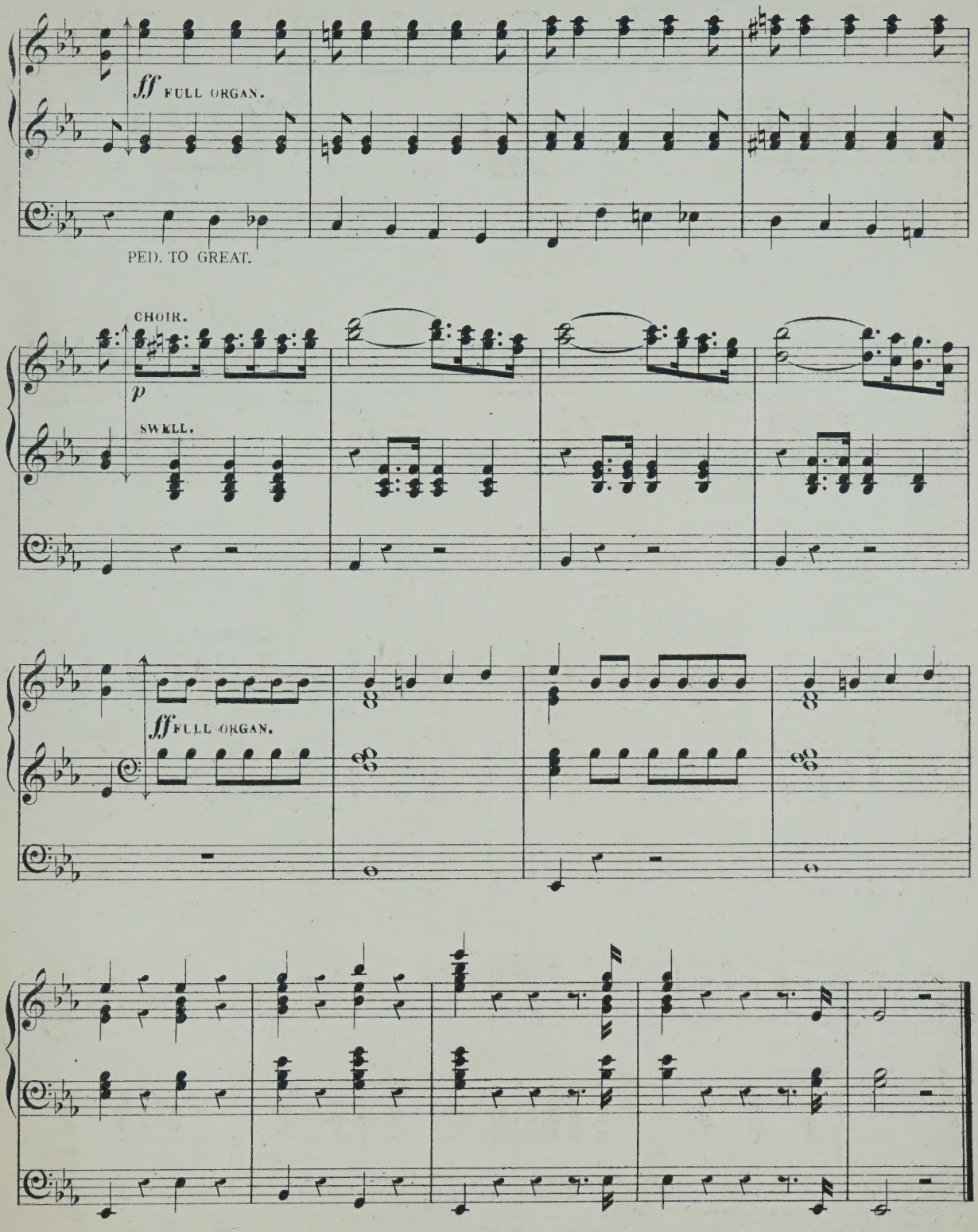
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2.	Two andantes	4	0
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5.	Grand offertoire in D	5	0
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7.	Grand offertoire in E minor	3	0
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10.	Two elevations (F major and E flat major)	3	0
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17.	Two voluntaries	3	0
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36.	Offertoire in E minor	3	0
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42.	Offertoire in A	3	0
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45.	Offertoire in A minor	3	0
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47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
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57.	Offertoire in A flat	3	0
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59.	Processional march and offertoire in C	3	0
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74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
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77.	Offertoire in A minor	3	0
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Select compositions, &c.—*continued.*

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	Waft her, angels, from "Jephtha"	Händel		
7.	As pants the hart, from "The Crucifixion"	Spohr	3	0
	Where'er you walk, from "Semele"	Händel		
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
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22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer	C. M. von Weber	3	0
	Aria	The Comte de St. Germain		
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
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56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
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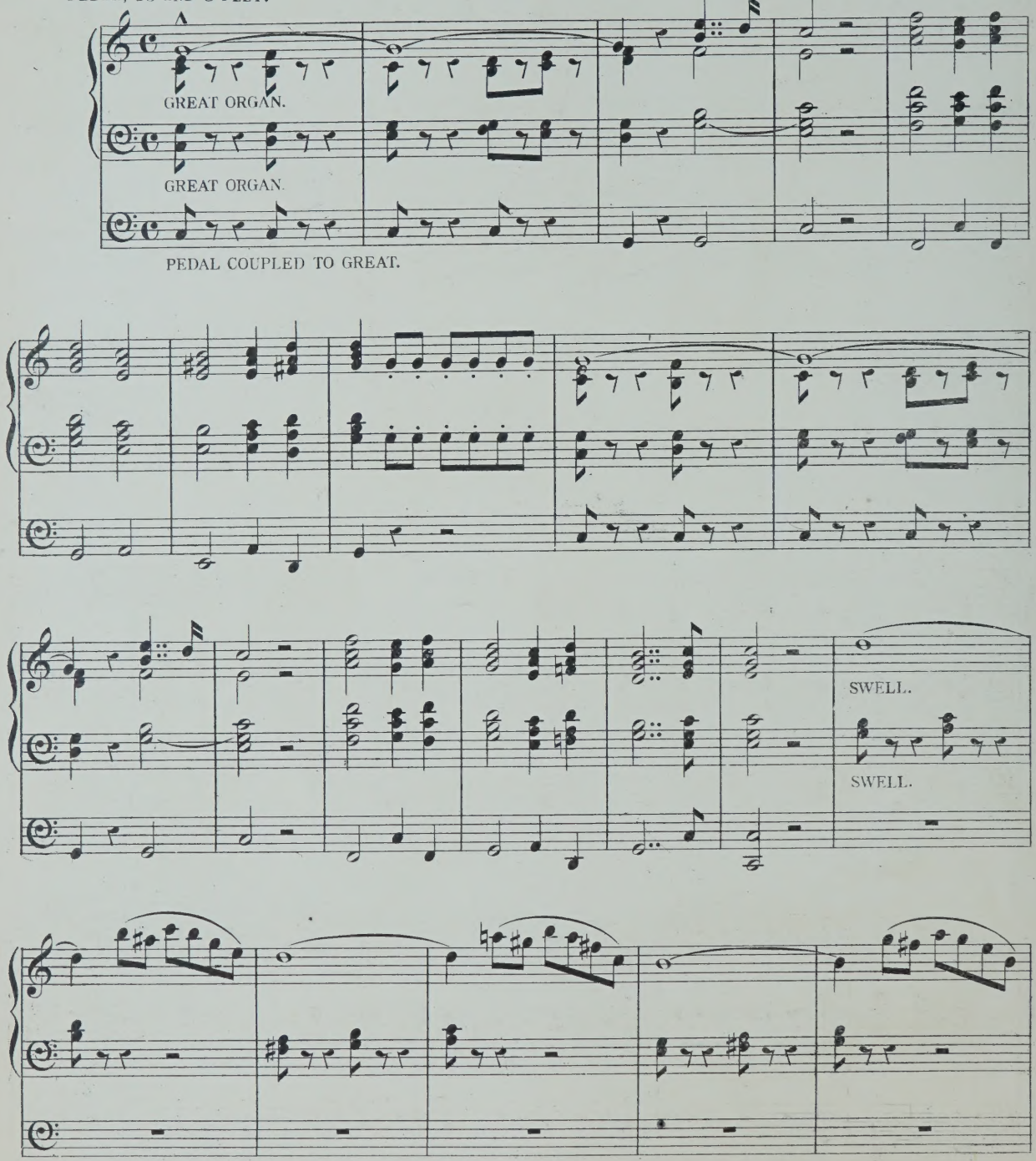

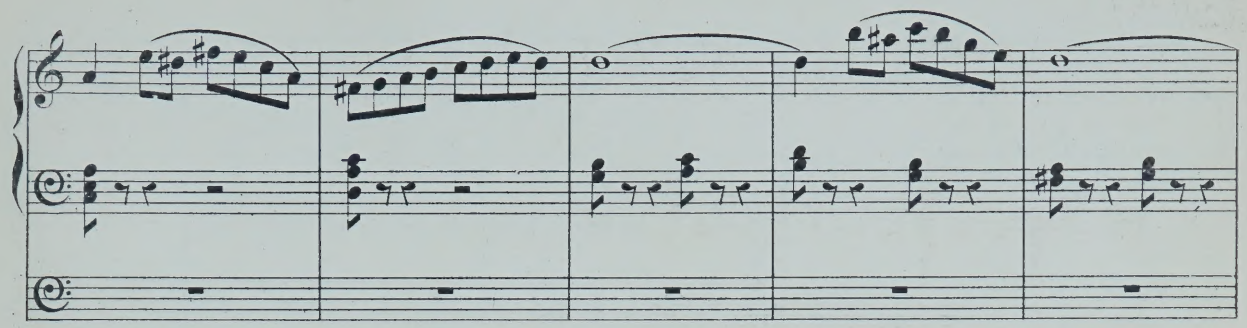

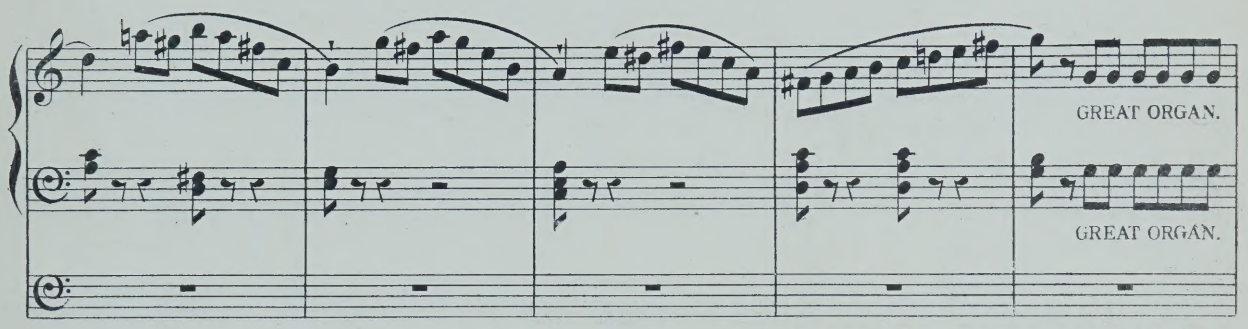
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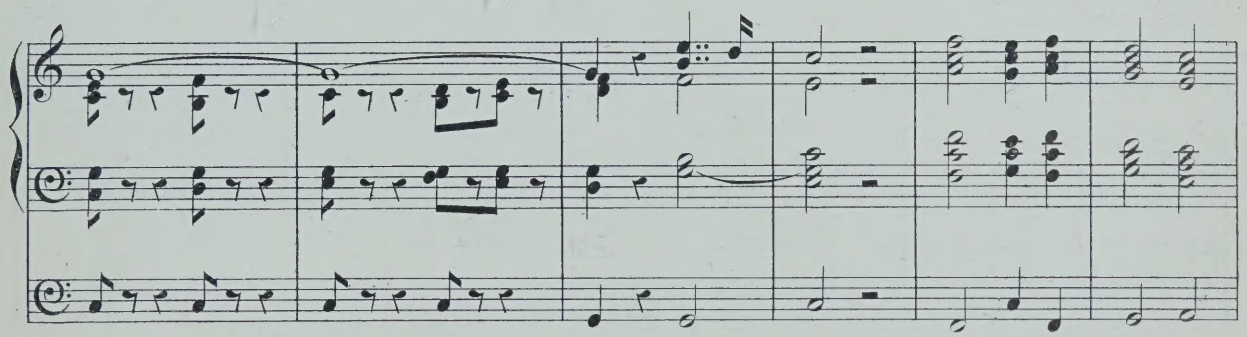

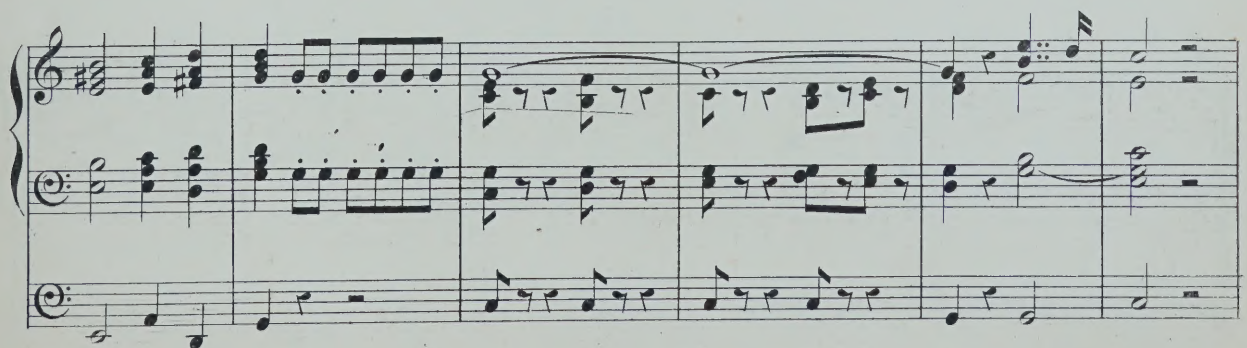

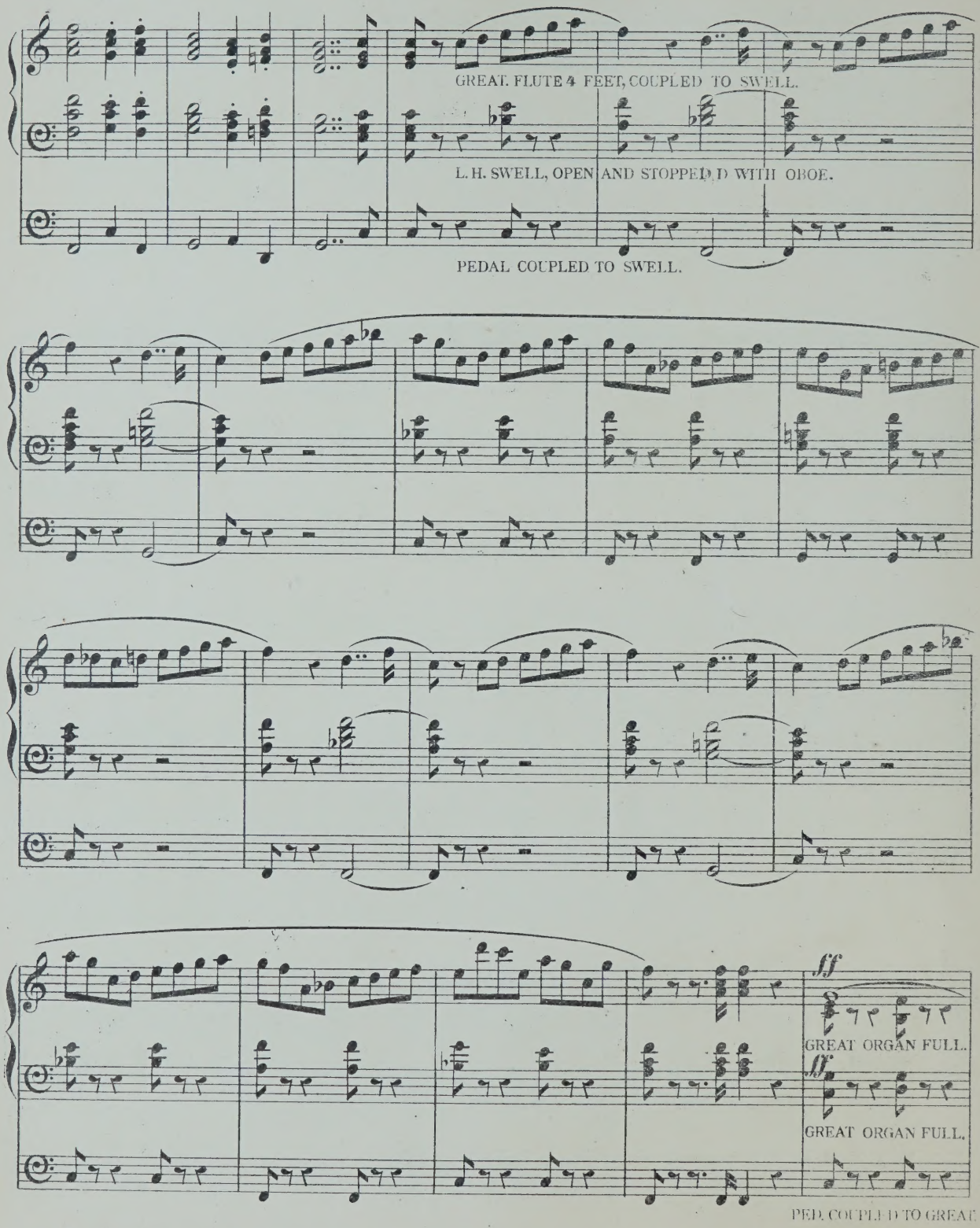
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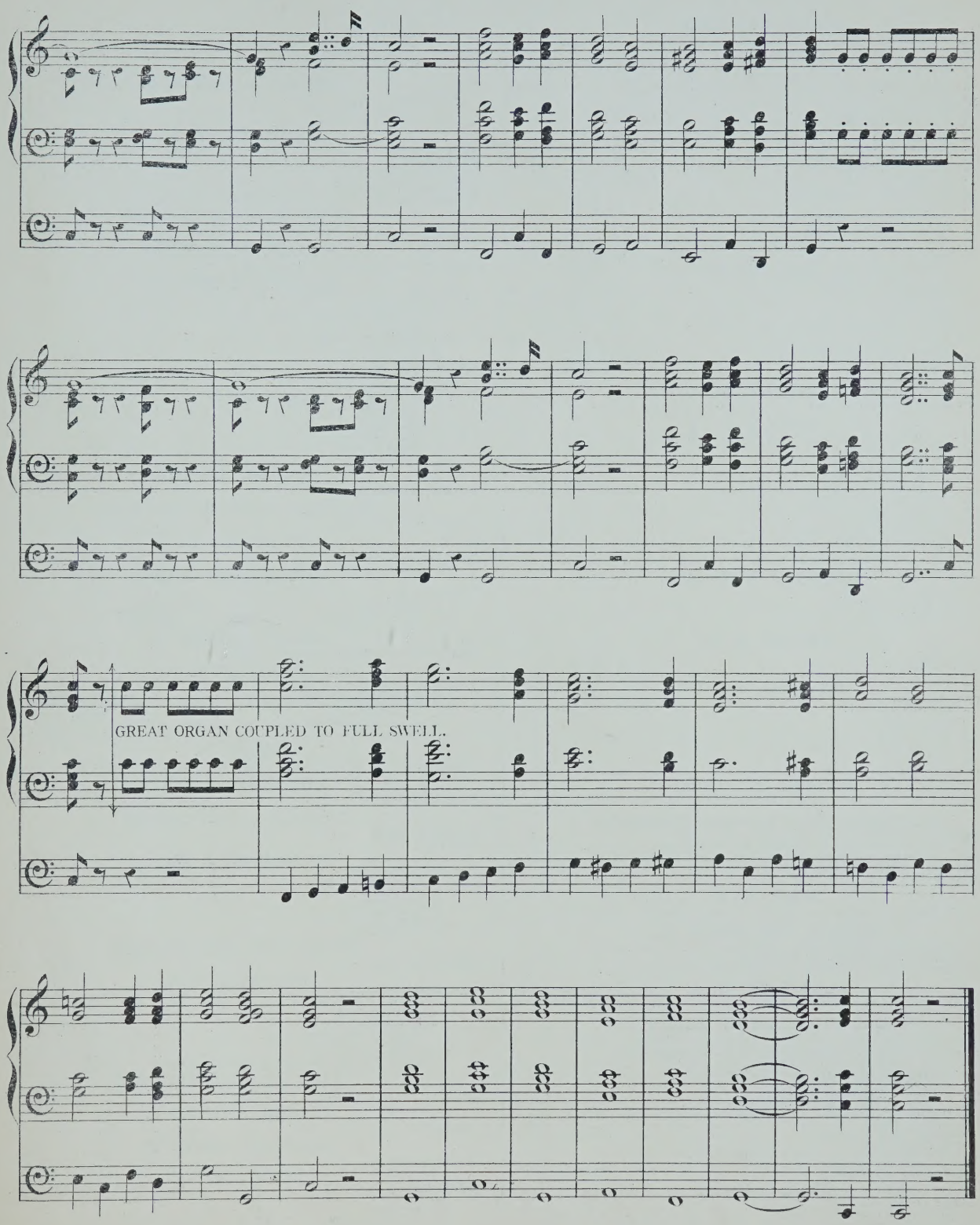
GREAT ORGAN FULL.
PED. COUPLED TO GREAT


GREAT ORGAN COUPLED TO FULL SWELL.

ORGAN MUSIC.

ALWYN, WILLIAM CROWTHER

	S.	D.
Fugue, in G	3	0

ARCHER, FREDERIC

The Collegiate Organ Tutor, edited by Frederic Archer — nett	3	6
Six organ pieces, intended chiefly for church use:—		
1. Larghetto, in A	2	0
2. Alla marcia	3	0
3. Allegretto non troppo	3	0
4. Fughetta	2	0
5. Andante pastorale	3	0
6. Introduction and fugue	2	6
Transcriptions:—		
1. Wedding march — Mendelssohn	3	0
2. March, in G — Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) — Mendelssohn	2	0
4. March (Occasional Oratorio) — Händel	1	0
5. Grand march, in E flat — Sir Julius Benedict	3	0
March (Scipio) — Händel		
6. Adagio. (From a string quartett) — C. F. Abel	2	0
7. Fuga, in C — J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) — J. Woelfl	2	0
9. Aria (Alceste) — A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) — C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) — Geminiani	1	0
12. Fugue, in C — Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) — J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) — Righini	1	0
15. Andante. (The quail call) — Kalkbrenner	2	0
16. Fugue, in E minor — Jacob Kirkman	2	0
17. Andante, in A — C. F. Abel	1	0
18. Allegro, in D — Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) — Mendelssohn	2	0
20. Fuga, in F — J. C. Kellner	2	0
21. Adagio. (From harpsichord sonata) — J. Kozeluch	2	0
22. Allemande and fugue — Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1) — Beethoven	3	0

AVANT, T.

Slow movement from Chopin's Studies	3	0

BACH, J. S.

Organ works, Collegiate edition, edited and fingered by Frederick Archer:—		
1. Prelude and fugue, in F	2	0
2. Prelude and fugue, in G minor	2	0
3. Prelude and fugue, in C	2	0
4. Prelude and fugue, in B flat	2	0
5. Prelude and fugue, in E minor	2	0
6. Prelude and fugue, in D minor	2	0
7. Prelude and fugue, in A minor	2	0
8. Prelude and fugue, in G	2	0
9. Prelude and fugue, in E minor	2	0
10. Prelude and fugue, in A	3	0
11. Fugue, in G minor	2	0
12. Fugue, in D minor (The giant)	2	0

BACHE, F. EDWARD

Three movements:—		
1. Introduction and allegro	3	0
2. Andante	2	0
3. Andante con moto	2	0

BAILEY, E. H.

Offertoire, in C	2	0
Träumerei. Reverie — R. Schumann	1	0

BATCHELDER, J.

Six organ voluntaries:—		
1. Allegretto grazioso, in C	1	6
2. Andante, in G	2	0
3. Melody, in E flat	1	6
4. Andante capriccio, in F	2	0
5. Andante cantabile, in B flat	1	6
6. March, in C	2	0
The six pieces in one book	5	0

BATISTE, EDOUARD

(*See separate Catalogue.*)

BENNETT, SIR WILLIAM STERNDALE

Barcarolle, from the Fourth concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from Op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from Op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue, in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march, in E flat. Arranged by W. J. Westbrook	3	0
Largo cantabile, in C. Arranged by W. J. Westbrook	2	6
Solemn march, in C minor. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY

For Select compositions from the works of the great masters (114 Nos.), *see separate list.*

Select Overtures by the great composers, arranged with pedal obligato (oblong):—		
1. Grand overture, in D, by E. H. Mehul	4	0
2. Overture, "La clemenza di Tito," by Mozart	4	0
3. Overture to "Orpheus," by Chr. Gluck	4	0
4. Overture to "Comus," by Dr. Arne	4	0
5. Overture to "The chaplet," by Dr. W. Boyce	4	0
6. Overture to "Pharamond," by Händel	4	0
Branle des sabots (oblong)	3	0
Gavotte favorite de Marie Antoinette — C. Neustedt	3	0
Le cortège de noces. Marche	3	0
Selections from the great masters, seventeen short pieces (quarto)	4	0
Sixteen original voluntaries (quarto)	4	0
Twenty-five original pieces (quarto)	3	0

BUCK, DUDLEY

A selection of his compositions:—		
1. Home, sweet home. Transcription	2	0
2. Impromptu pastorale	3	0
3. Triumphal march	4	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

BUTLER, LEONARD

Andante, in E flat	3	0

CALKIN, GEORGE

Six pieces:—		
1. Moderato, in A	3	0
2. Allegretto, in G	3	0
3. Pastorale, in A	3	0
4. Andante tranquillo, in B flat	3	0
5. Andantino, in E minor	3	0
6. Maestoso, in A (Postlude)	3	0

CALKIN, J. BAPTISTE

Two pieces:—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante, in A flat	4	0
Andante, in G	2	0
Aspiration réligieuse	3	0
Offertoire, in D flat major	4	0
Second grand offertoire, in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

CHIPP, EDMUND THOMAS

Introduction and melody, varied	4	0

CLARK, WINDEYER

Four short movements from the works of Niels W. Gade	4	0

CLARKE, HAMILTON

Original movements:—		
1. Offertory, in A	2	0
2. Andante serioso, in D	2	0
3. Bourrée, in G	2	0
4. Communion, in A flat	1	0
5. Minuet, in F	2	0
6. Pastorale, in F	2	6
A series of organ pieces:—		
1. Meditation on a Christmas carol	3	0
2. Minuet	3	0
3. Dead march from the music to "King Lear"	2	0
4. Communion	3	0
5. Pastorale	2	0
6. Grand offertoire, in A	4	0
7. Marche religieuse	3	0
8. Minuet, in B flat	3	0
9. Offertoire, in F	3	0

COOPER, GEORGE

Preludes and interludes	5	0

COONEY, EDWARD, Mus. Doc.

Allegro moderato, in A minor	3	0

CUSINS, SIR W. G.

March from the oratorio "Gideon"	3	0

CUTLER, EDWARD

Six pieces — each	3	0
1. Offertoire, in D	4. Allegro	
2. Tempo di minuetto	5. Alla gavotta	
3. Andante tranquillo	6. Moderato	

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five marches arranged:—		
1. Bridal march (Lohengrin) — Wagner	2	0
2. Turkish march (Ruins of Athens) — Beethoven	2	0
3. March, in E flat — Walter Wesché	2	0
4. Coronation march (Prophète) — Meyerbeer	2	0
5. Marche funèbre — P. von Tugginer	2	0

DREW, H.

Andantino, by Sir Julius Benedict. Transcription	3	0

DUFAURE, ALBERT

Grand march, in E flat	3	0

DUNKLEY, CHARLWOOD

Marche religieuse	3	0
Meditation	3	0

ELLIOTT, J. W.

Six original compositions:—		
1. Patronal festival march	2	0
2. Soft voluntary, in A	2	0
3. Intermezzo	2	0
4. In the old abbey	2	0
5. Soft voluntary, in D	2	0
6. Wedding music	2	0

ESSEX, EDWARD CHARLES

Offertoire, in D minor	4	0

EVANS, EDWIN

Original compositions:—		
1. Postlude-fughetta, in C	3	0
2. Melody, in E flat	3	0
3. Processional march, in A	3	0
4. Postlude-fughetta, in B flat	1	0
5. Allegretto, for flute stops	3	0
6. Moderato, for soft organ	3	0
7. Passacaille and double fugue (on a church melody)	3	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

FISHER, ARTHUR C.

Andante, in F	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

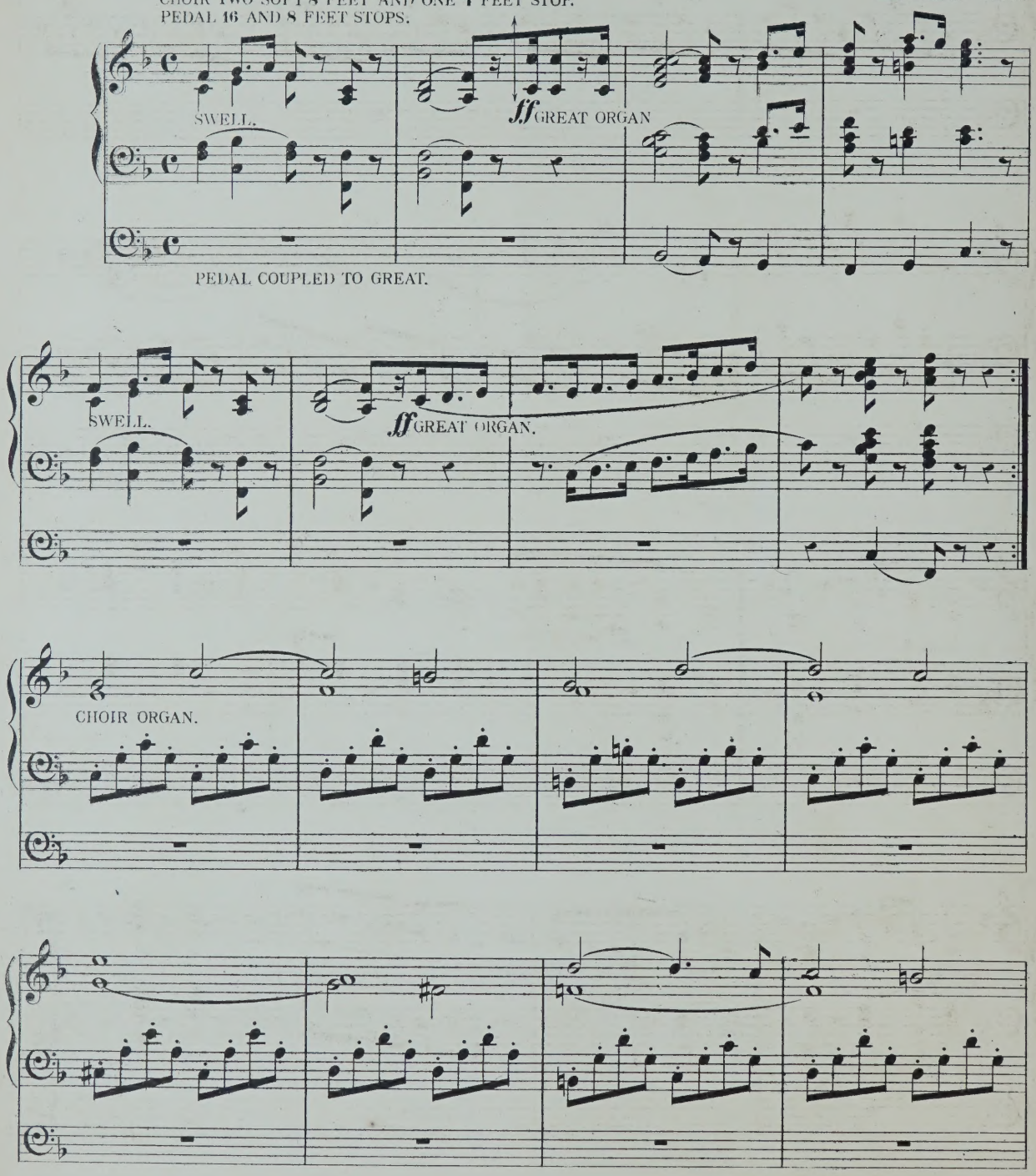
FROST, Dr. C. J.

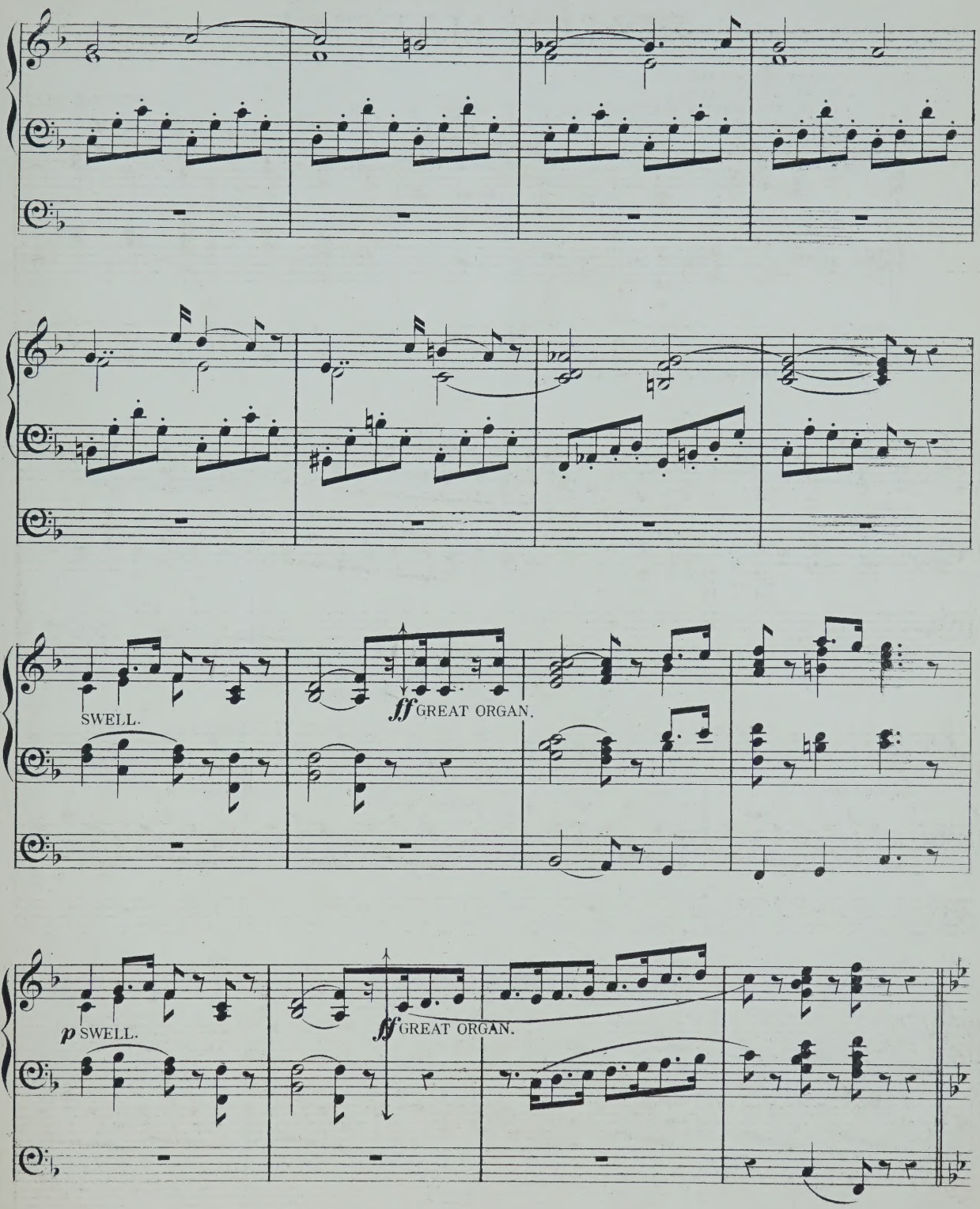
Select movements:—		
1. Allegretto	3	0
2. Larghetto	3	0
3. Andante moderato	3	0
4. Allegro maestoso	3	0
5. Gloria (Twelfth mass) — Mozart	3	0
6. Kyrie (Twelfth mass) — Mozart	3	0
7. Hallelujah chorus — Händel	3	0
8. Cujus animam — Rossini	3	0
9. Wedding march — Mendelssohn	3	0
10. Marches Scipio and Occasional oratorio — Händel	3	0
11. La carità — Rossini	3	0

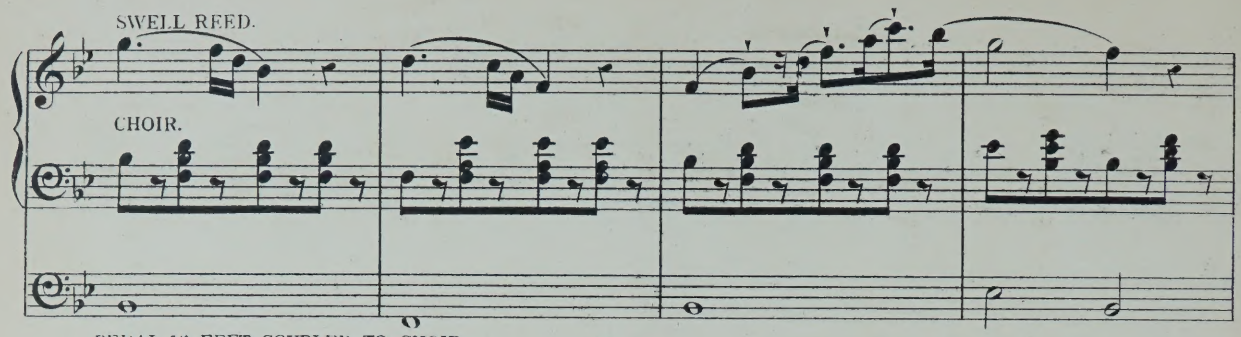
ROMAN MARCH.

GREAT ORGAN FULL.
SWELL ORGAN FULL.
CHOIR TWO SOFT 8 FEET AND ONE 4 FEET STOP.
PEDAL 16 AND 8 FEET STOPS.

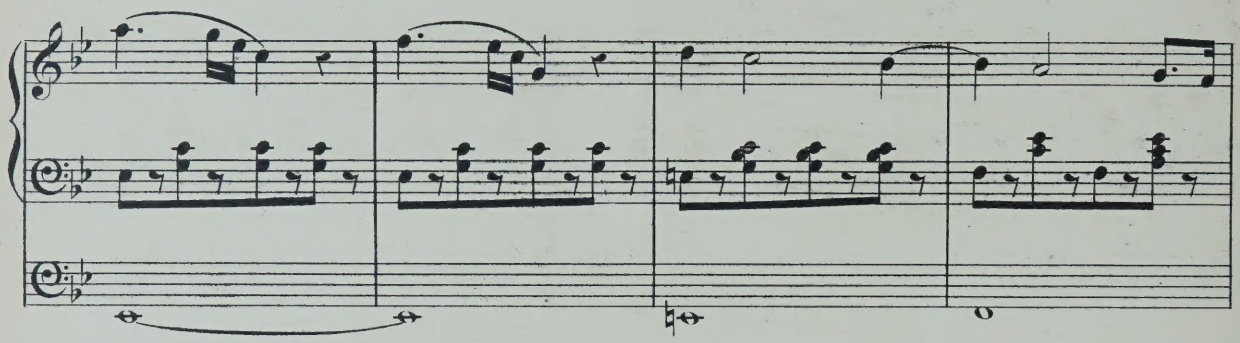
LEFEBURE-WELY.

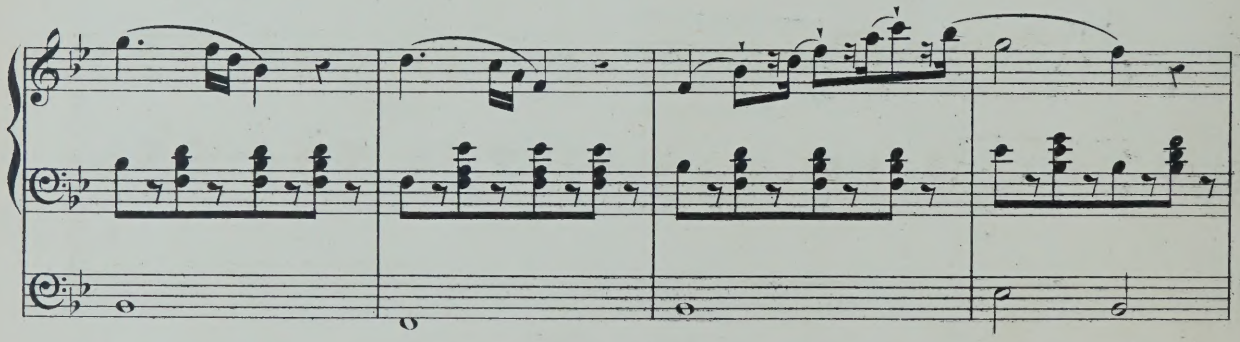


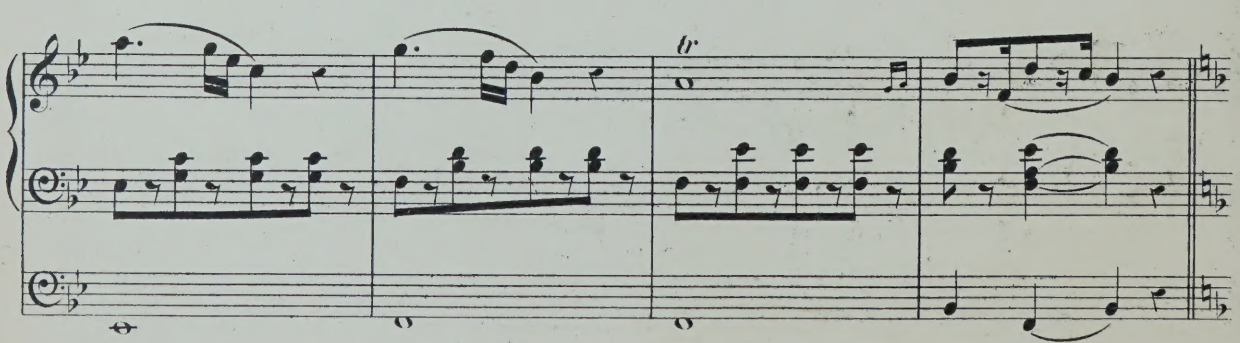

SWELL.
ff GREAT ORGAN.
p SWELL.
ff GREAT ORGAN.

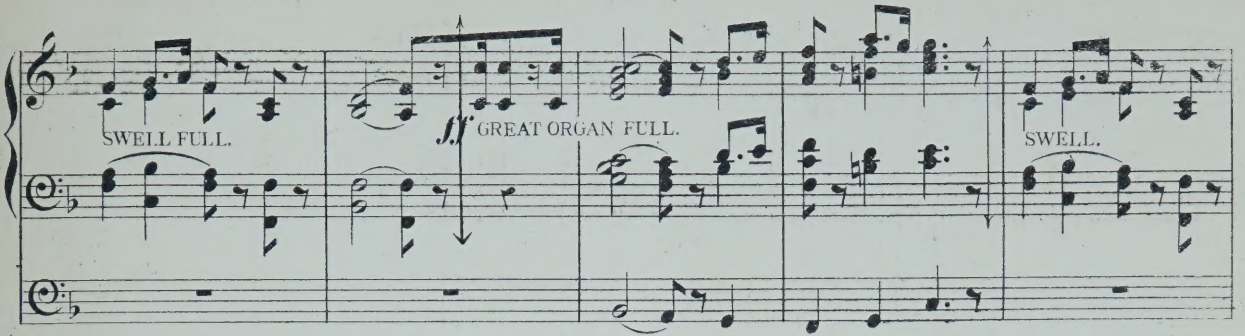


PEDAL 16 FEET COUPLED TO CHOIR.

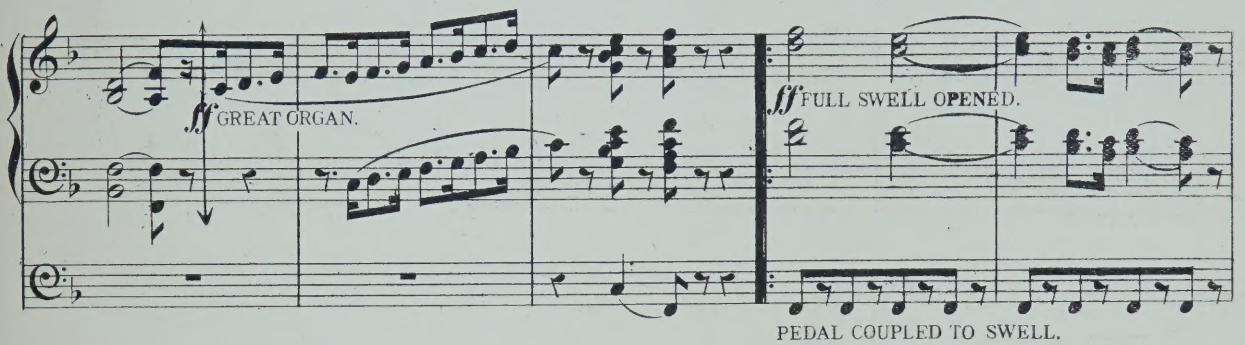




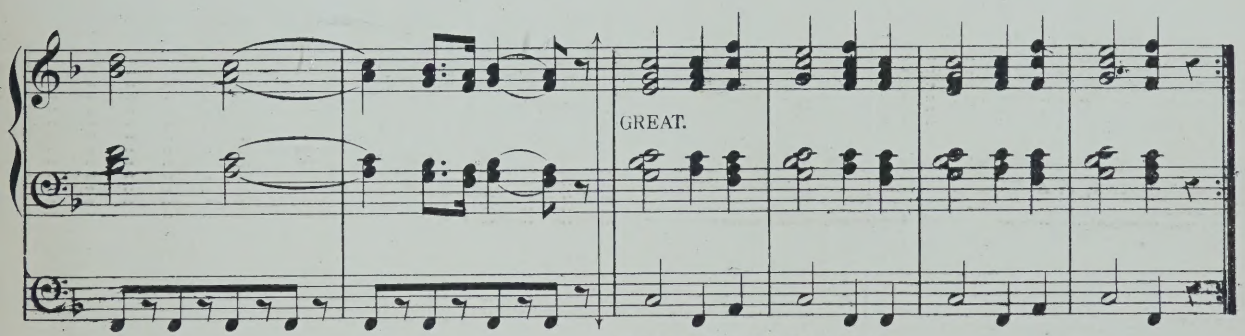




PEDAL 16 AND 8 FEET COUPLED TO GREAT.

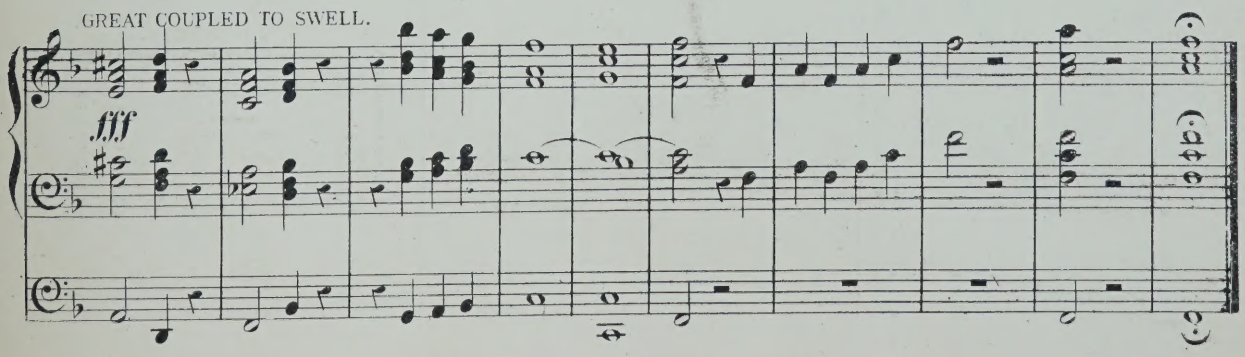


PEDAL COUPLED TO SWELL.



PEDAL COUPLED TO GREAT.

GREAT COUPLED TO SWELL.



ORGAN MUSIC

ARCHER, FREDERIC.

TRANSCRIPTIONS:—

		s.	d.
1.	Wedding march .. .. Mendelssohn	3	0
2.	March in G .. .. Thomas Adams	1	0
3.	Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4.	March (Occasional Oratorio .. .. .. Händel	1	0
5.	Grand march in E flat .. .. ..Sir Julius Benedict / March (Scipio) .. .. Händel	3	0
6.	Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7.	Fuga in C .. .. J. C. Kellner	2	0
8.	Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9.	Aria (Alceste) .. .. A. Schweitzer	2	6
10.	Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11.	Allegro cantabile. (From First concerto) .. Geminiani	1	0
12.	Fugue in C .. .. Kalkbrenner	2	0
13.	Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15.	Andante. (The quail call) .. .. .. Kalkbrenner	2	0
16.	Fugue in E minor .. .. Jacob Kirkman	2	0
17.	Andante in A .. .. C. F. Abel	1	0
18.	Allegro in D .. .. Kalkbrenner	2	0
19.	Duetto. (Lieder ohne Worte, No. 18) .. Mendelssohn	2	0
20.	Fuga in F .. .. J. C. Kellner	2	0
21.	Adagio. (From Harpsichord sonata) .. J. Kozeluch	2	0
22.	Allemande and Fugue .. .. .. Jacob Kirkman	2	0
23.	Adagio. (From Sonata, Op. 2, No. 1) .. Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall 4 0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook 4 0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott 4 0
Andante cantabile, from op. 17. Arranged by Dr. Steggall.. 3 0
Andante cantabile, from op. 17. Arranged by Dr. Garrett .. 3 0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach 4 0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini) 3 0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription 3 0

BURNAP, U. C.

Pleyel's hymn. Variations 3 0

CALKIN, J. BAPTISTE.

TWO PIECES:—

1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

	Andante in A flat	4	0
	Andante in G	2	0
	Aspiration réligieuse	3	0
	Offertoire in D flat major	4	0
	Second grand offertoire in C	5	0
	The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed .. 3 0

DOCKER, F. A. W.

Five Marches arranged:

1.	Bridal march (Lohengrin) .. .. .. Wagner	2	0
2.	Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3.	March in E flat .. .. Walter Wesché	2	0
4.	Coronation March (Prophète) .. .. Meyerbeer	2	0
5.	Marche funèbre .. .. P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile 2 6

FRICKER, JAMES F.

Andante grazioso 2 0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation" 3 0
Overture to Spohr's oratorio, "The last judgment" 4 0

GILHOLY, BARRY M.

Larghetto 2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare 3 0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries 3 0
Elégie 2 6

GRITTON, JOHN W.

Berceuse 3 0

GROVER, GEORGE F.

Marche Canadienne 3 0

HANFORTH, T. W.

Bridal march 3 0

HEWLETT, T.

Introduction, offertoire, and fugue 4 0
Second offertoire 4 0
Third offertoire 4 0

JONES, T. H.

Military march 4 0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8 .. .. 2 0

KAHLENBERG, S.

Happy hours Characteristic pieces 3 0

KILNER, THOMAS.

		s.	d.
	Voluntaries (original and selected):—		
1.	Introduction and andante .. .. .. T. Kilner	3	0
	Andante tranquillo .. .. .. T. Kilner		
2.	A four-part melody .. .. .. T. Kilner		
	Gratias agimus tibi .. .. .. Pergolesi	3	0
	Slow movement adapted from .. .. Haydn		
3.	Cantabile movement .. .. .. T. Kilner		
	Adagio from sonate pathétique .. .. Beethoven	3	0
	Pastoral Symphony (Messiah) .. .. Händel		
4.	Festival march .. .. T. Kilner		
	Gloria in excelsis .. .. Pergolesi	3	0
5.	Funeral march .. .. T. Kilner		
	Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6.	Let the bright seraphim .. .. .. Händel		
	Larghetto in E flat .. .. .. T. Kilner	3	0
7.	Andante sostenuto .. .. T. Kilner		
	Agnus Dei (1st mass) .. .. .. Mozart	3	0
8.	Slow movement in G .. .. .. T. Kilner		
	I will extol Thee, O God .. .. .. T. Kilner	3	0
	Andante cantabile .. .. .. T. Kilner		
9.	Bridal march .. .. T. Kilner		
	Andante from and symphony .. .. Mozart	3	0
10.	Allegretto .. .. T. Kilner		
	Andante from sonata in G .. .. Beethoven	3	0
11.	Jubilant march .. .. T. Kilner		
	Slow movement from a violin sonata .. Beethoven	3	0
12.	Six sketches (first set) .. .. .. T. Kilner	3	0
13.	Six sketches (second set) .. .. .. T. Kilner	3	0
14.	Thanksgiving march .. .. .. T. Kilner		
	Andante cantabile .. .. .. T. Kilner	3	0
	Fragment for an extempore .. .. T. Kilner		
15.	Theme for diapasons .. .. .. T. Kilner		
	My heart ever faithful .. .. .. Bach	3	0
	Children's evening hymn .. .. .. T. Kilner		
	Carol for Eastertide .. .. .. T. Kilner		
16.	Andante larghetto .. .. T. Kilner		
	Larghetto pietoso .. .. T. Kilner	3	0
	Allegretto pastorale .. .. .. T. Kilner		
17.	Processional march .. .. .. T. Kilner	3	0
	Andante grazioso .. .. T. Kilner		
18.	Praise the Lord, hallelujah .. .. T. Kilner	3	0
	Two four-part melodies for diapasons .. T. Kilner		
	Sacred melody (without words) .. .. T. Kilner		
19.	Andante molto moderato .. .. .. T. Kilner	3	0
	Agnus Dei .. .. T. Kilner		
20.	Andante maestoso .. .. T. Kilner	3	0
	Andantino cantabile .. .. .. T. Kilner		
21.	Andantino tranquillo .. .. .. T. Kilner	3	0
	Andante cantabile .. .. .. T. Kilner		
22.	Triumphal march .. .. T. Kilner	3	0
	Andante cantabile .. .. T. Kilner		

KLITZ, R. AUGUSTUS.

Marche nuptiale 4 0

LASCELLES, GERALD.

La joyeuse. March (oblong) 3 0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile and Offertoire in D (largo and andante) ..	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral March	3	0
	The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

1.	Choristers' march	3	0
2.	Marche aux flambeaux	2	0
3.	Roman march	2	0
4.	Grand processional march	3	0
5.	Funeral march (in C minor)	3	0
6.	O salutaris hostia. (Transcription)	2	0
7.	Cantabile in A	2	0
8.	Chœur de voix humaines. (Andante in F)	2	0
9.	Andante in B flat	2	0
10.	Elevation in B flat	2	0
11.	Elevation in E	2	0
12.	Celebrated capriccio in F. (Transcription)	3	0
13.	Elevation in A flat	3	0
14.	Marche militaire	3	0
15.	Wedding march	3	0
16.	Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. .. each 3 0

1. In F.	4. In D.
2. In C.	5. In E.
3. In G.	6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D	4	0
2. In G	3	0	5. In C	3	0
3. In B flat	3	0	6. In F	4	0

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LOTT, EDWIN M.

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5.	Schäfers Klagelied. Moderato	1	0
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8.	The praise of tears	2	0
9.	The wanderer	2	0
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7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in E	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

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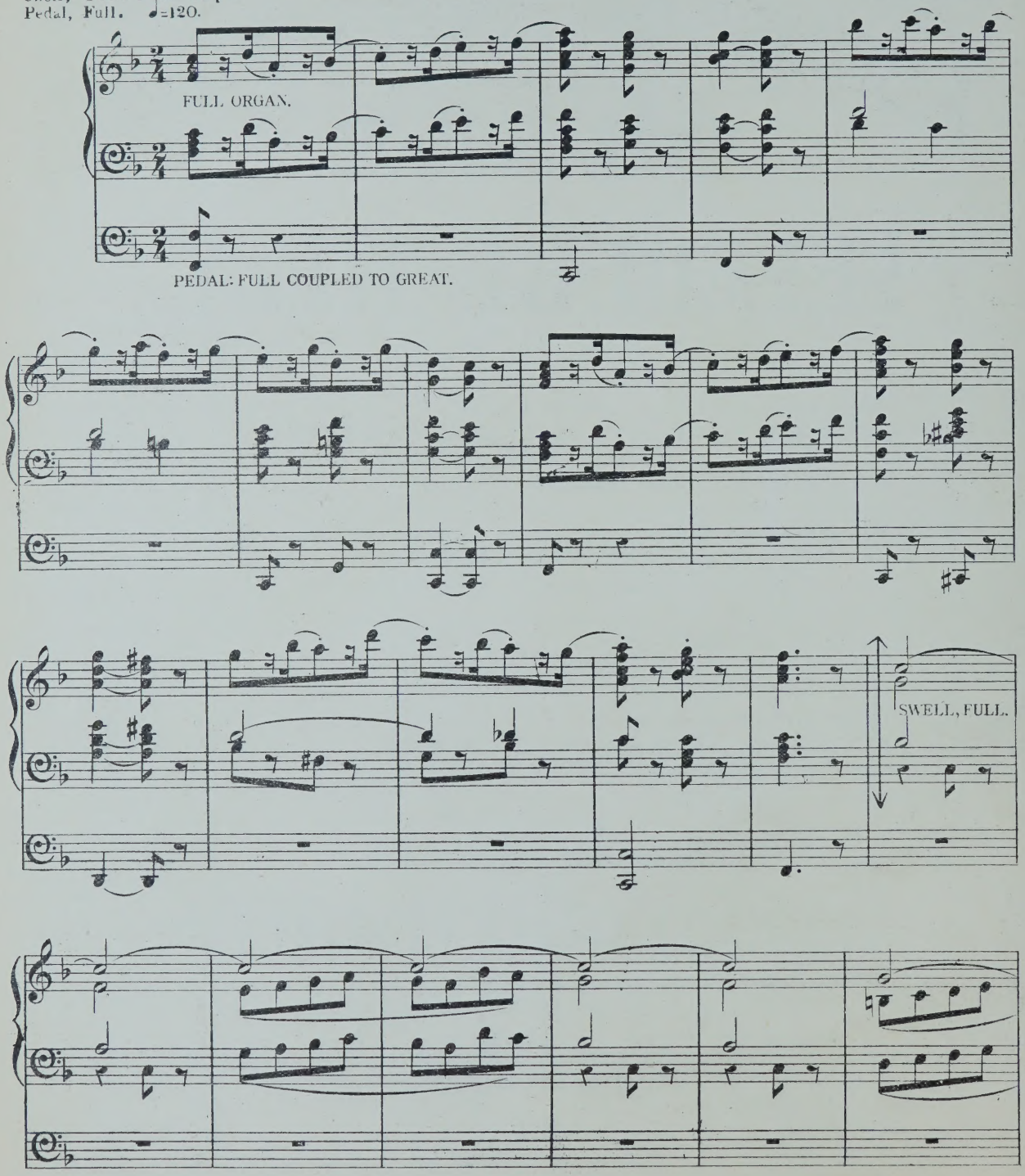
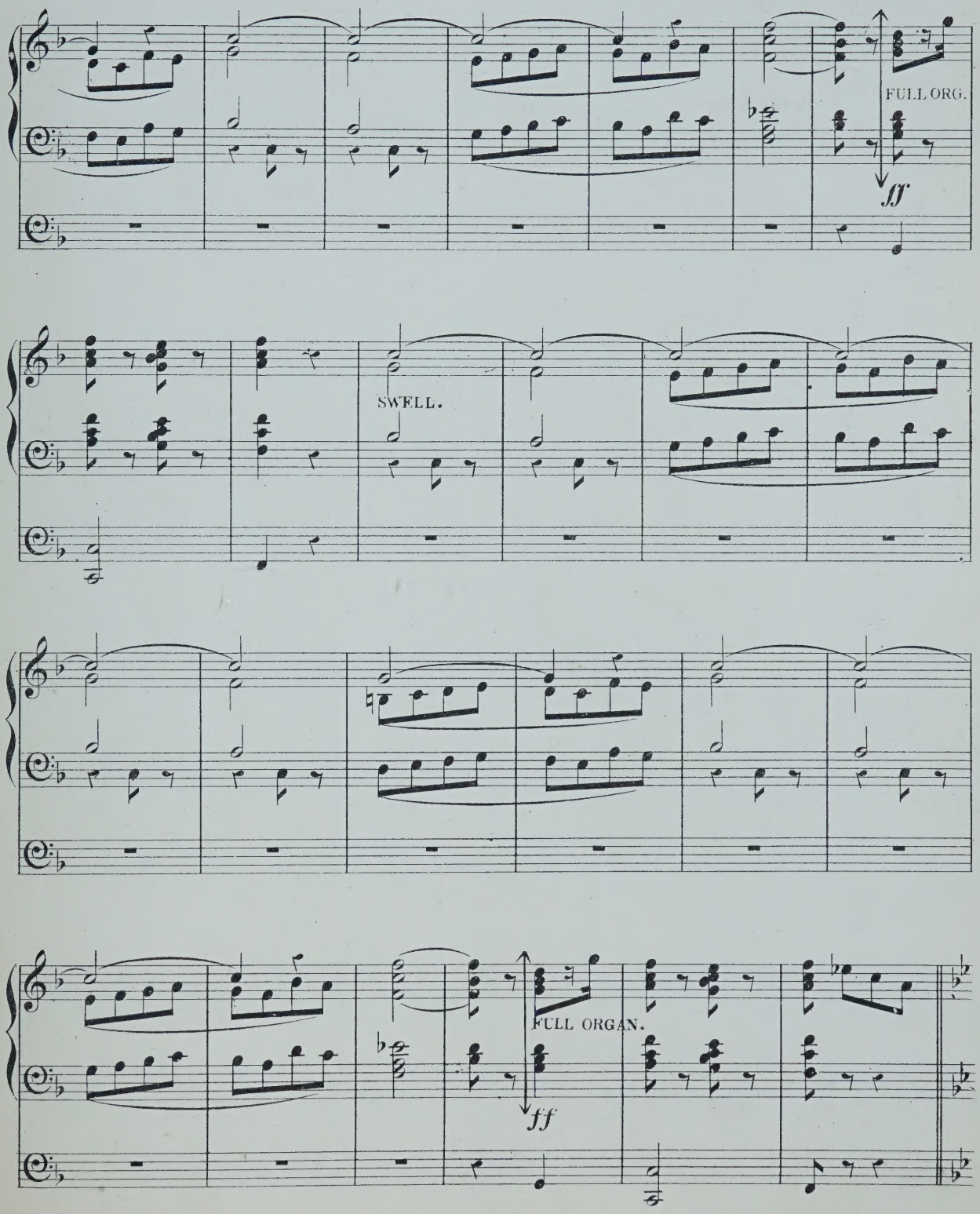
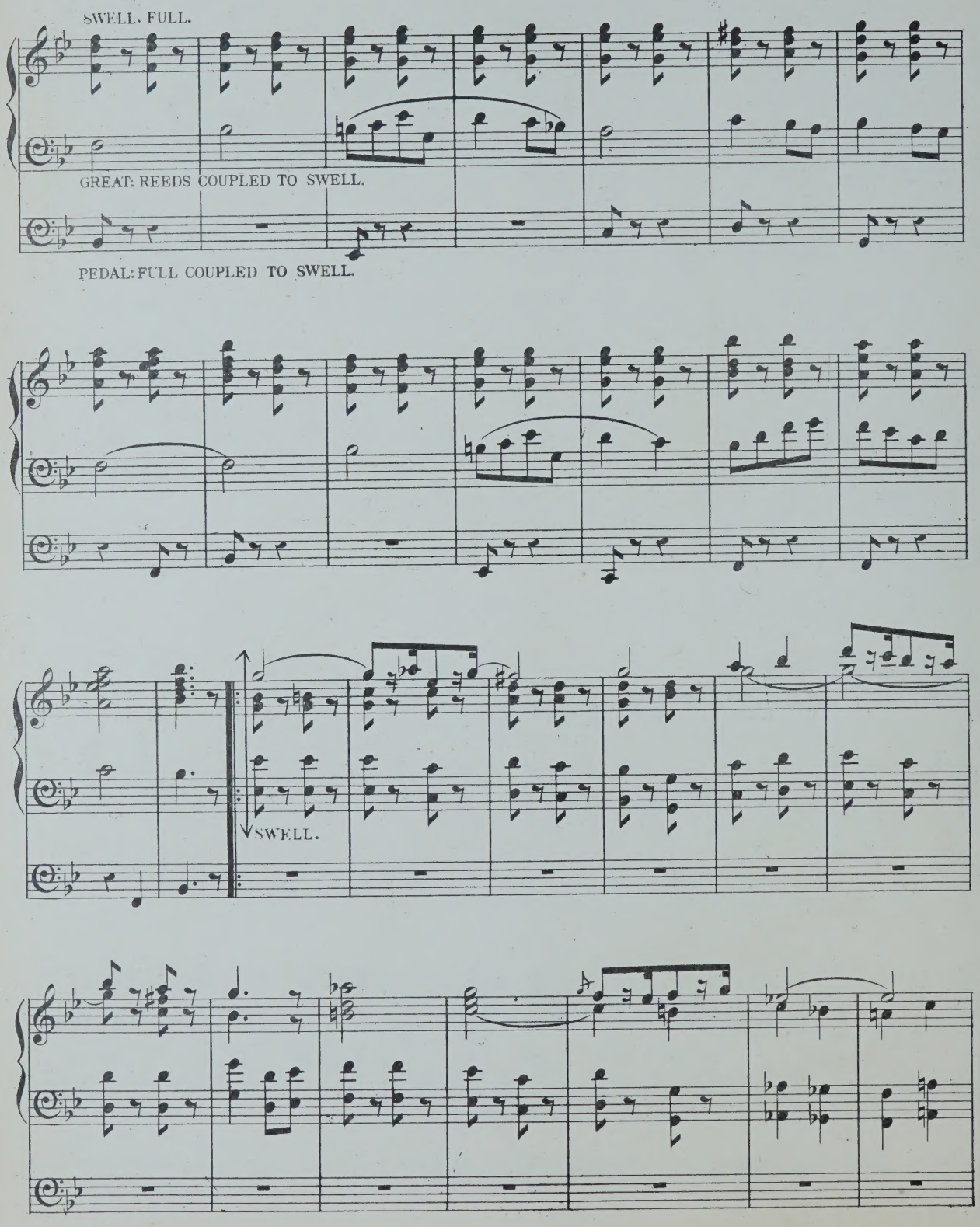
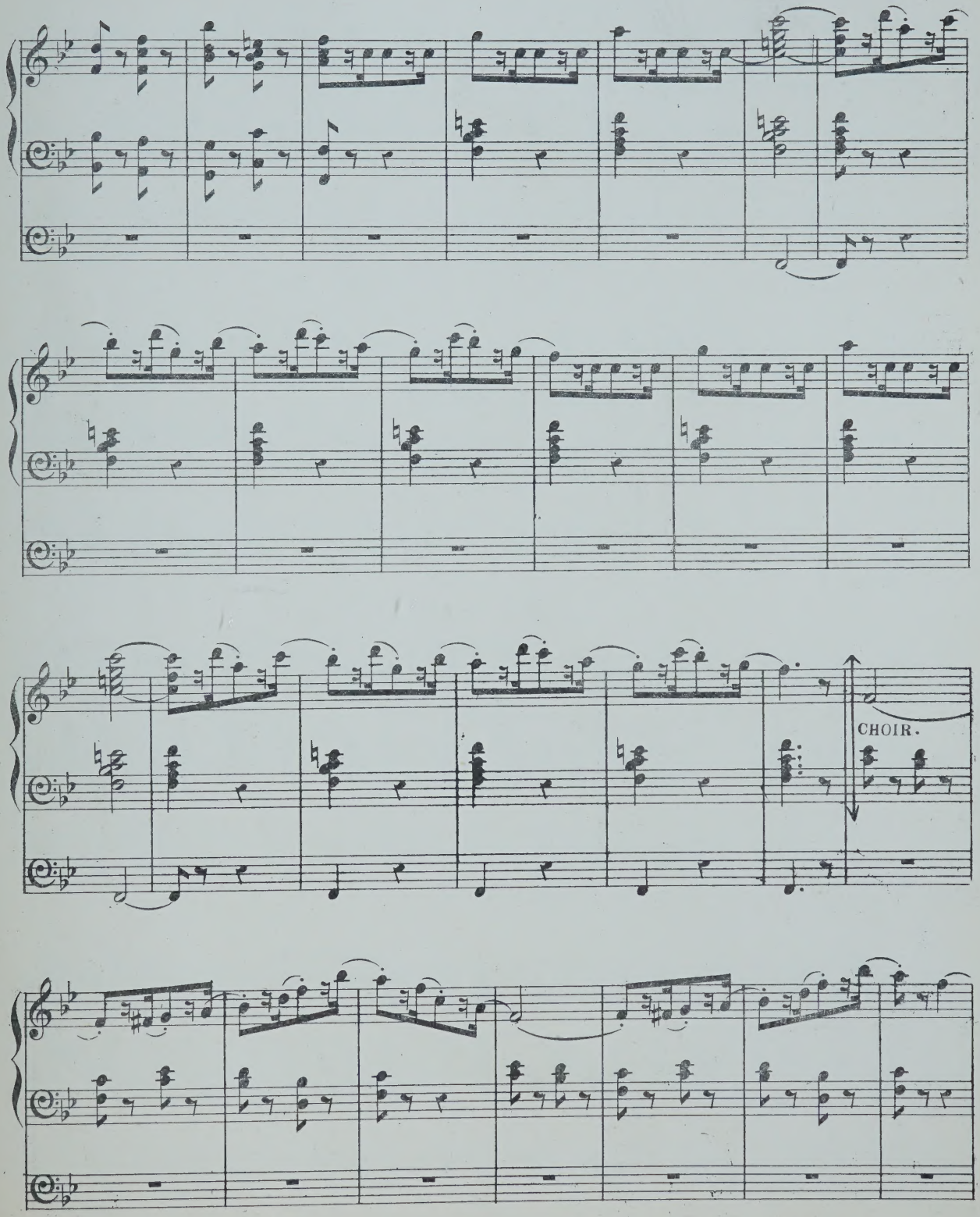
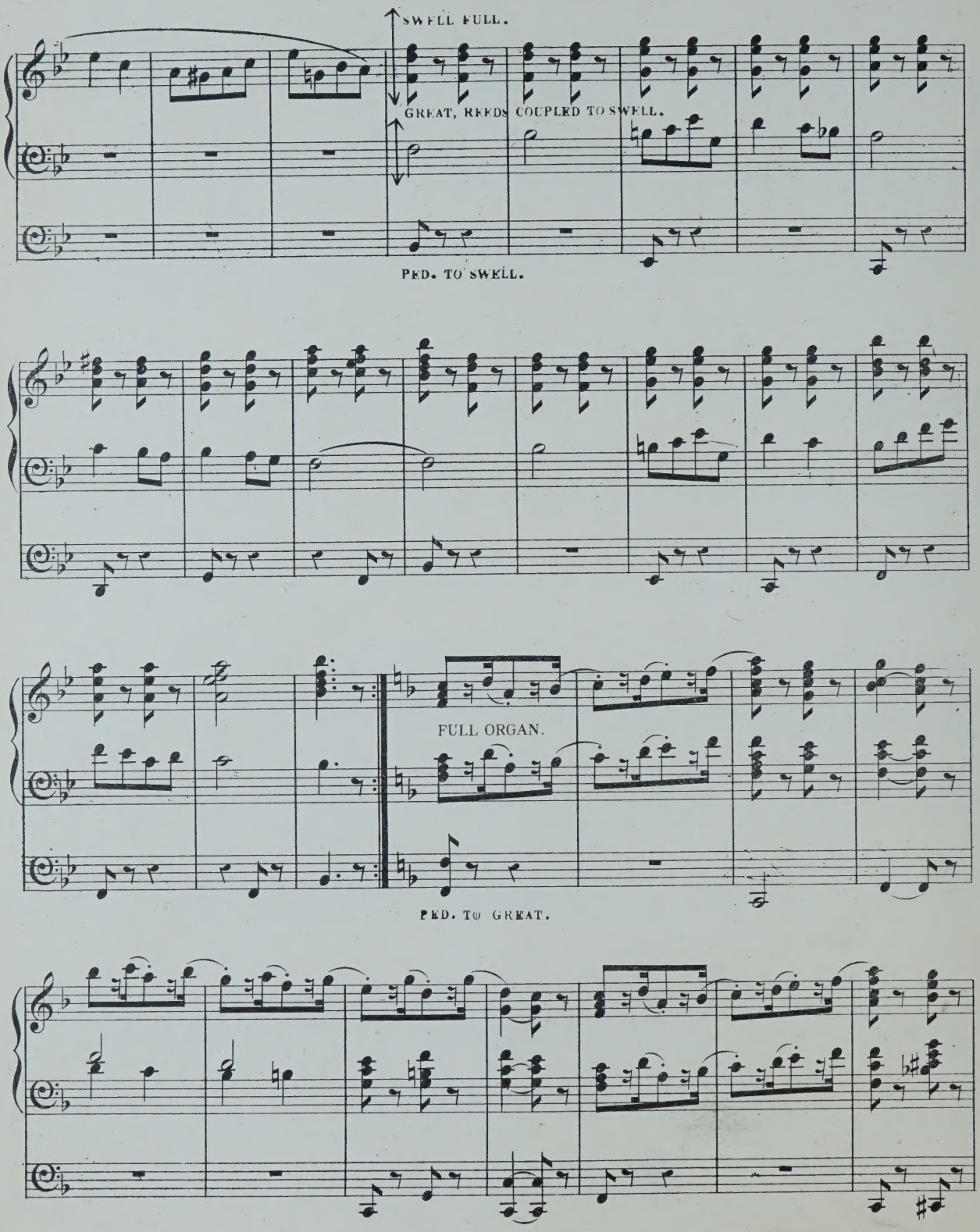
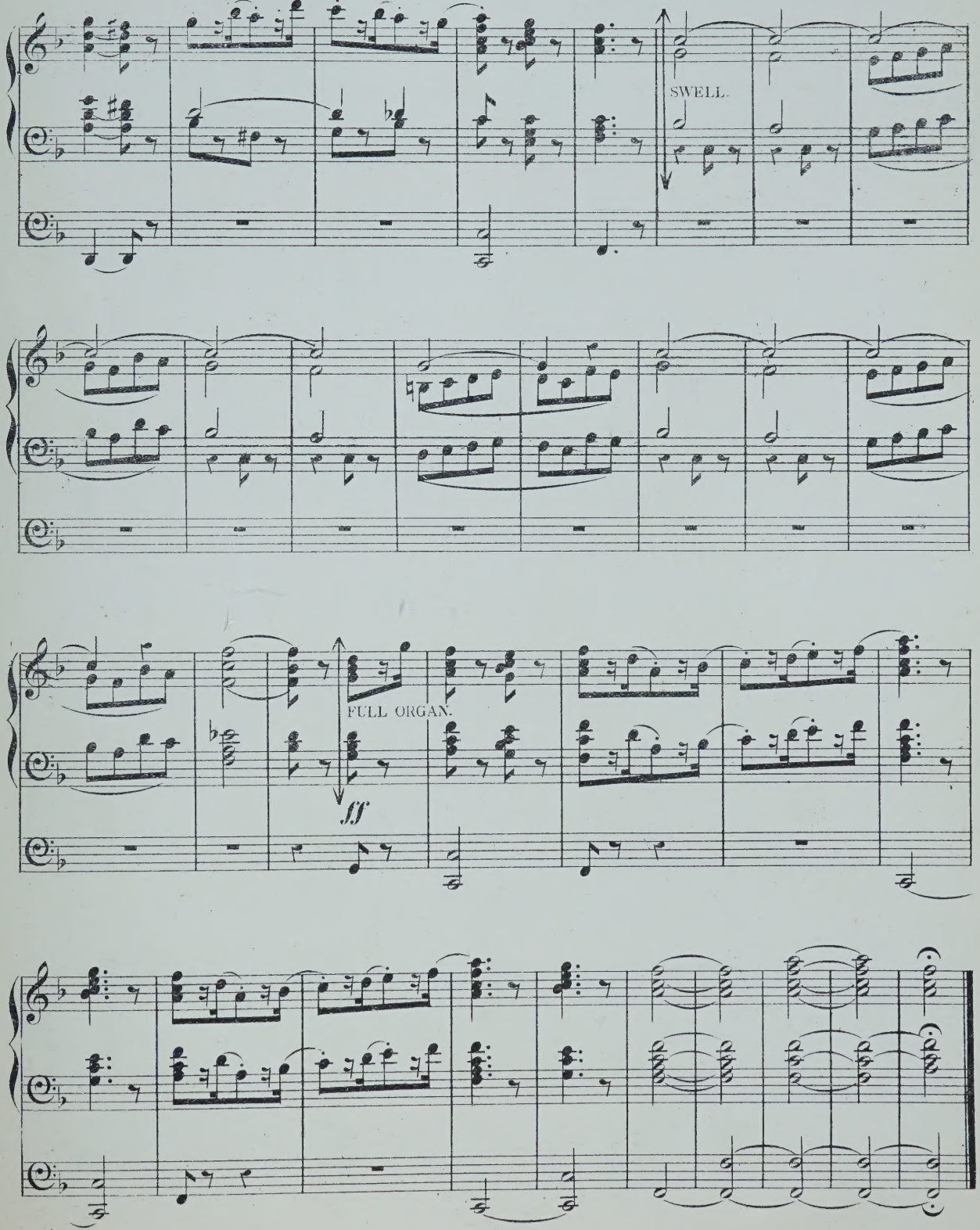



FULL ORG.
ff
SWELL.
FULL ORGAN.
ff


SWELL. FULL.
GREAT: REEDS COUPLED TO SWELL.
PEDAL: FULL COUPLED TO SWELL.
SWELL.


CHOIR.


SWELL FULL.
GREAT, REEDS COUPLED TO SWELL.
PED. TO SWELL.
FULL ORGAN.
PED. TO GREAT.


SWELL.
FULL ORGAN.
ff

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SW. Full with Reeds.
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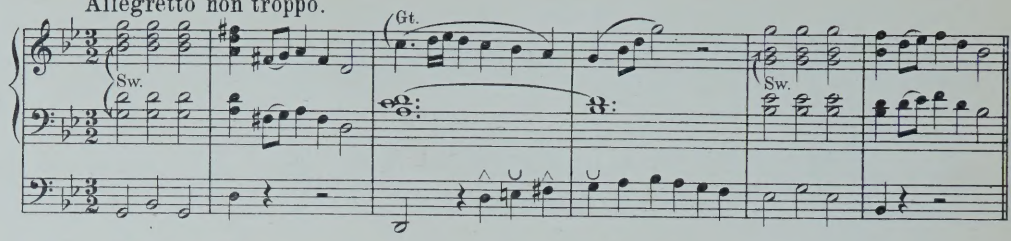
CH. Clarabella & Cremona.
PED. 16 & 8 ft.



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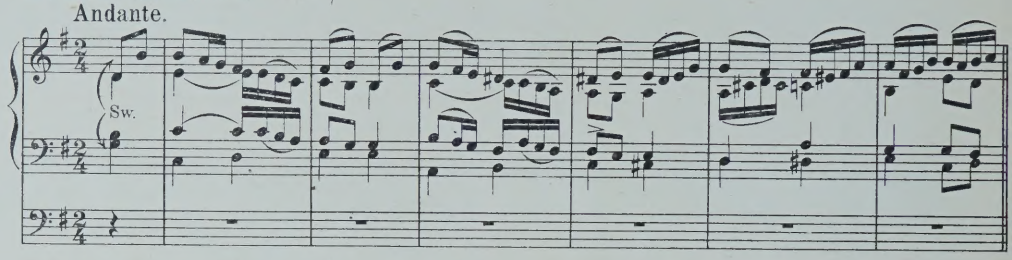
Andante.

Gt. ORGAN. 8ft Diaps. with Gamba
SWELL. 8 & 4ft with Oboe.
CHOIR. 8 & 4ft (Flute.)
PEDAL. Soft 16ft.



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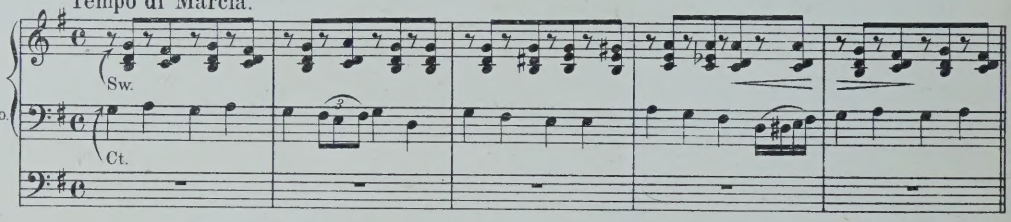

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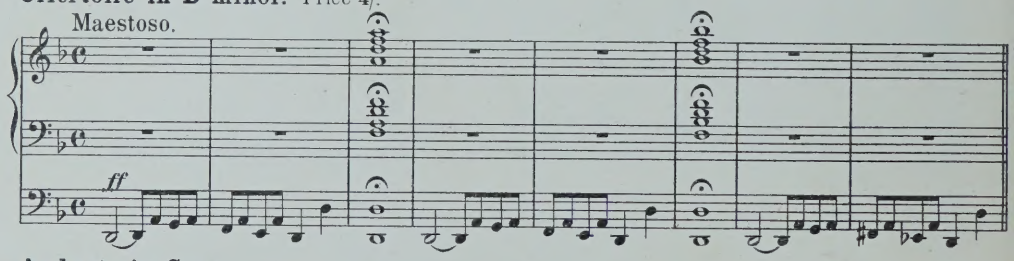
Maestoso.

Gt. Full with Sw. Reeds coupled.
Gt. to Ped. with 16 ft. Reed.



Andante in G. Price 3/.

Andante.

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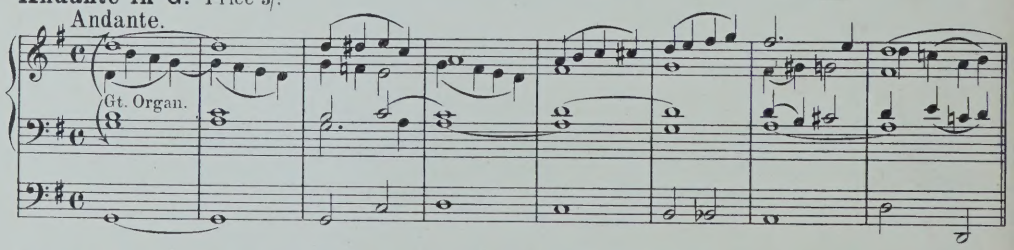
Swell. Soft 8 & 4 ft.
Choir. Clarionet.
Pedal. Violone 16 ft.



Légende. Price 3/.

Andante.

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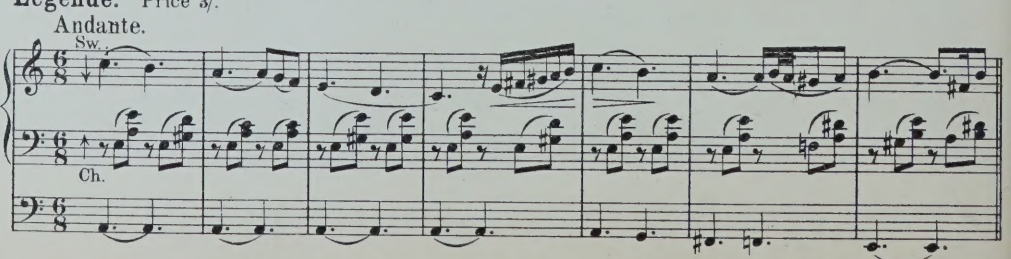
Ch. Viol di Gamba.
Ped. Bourdon 16 ft tone.



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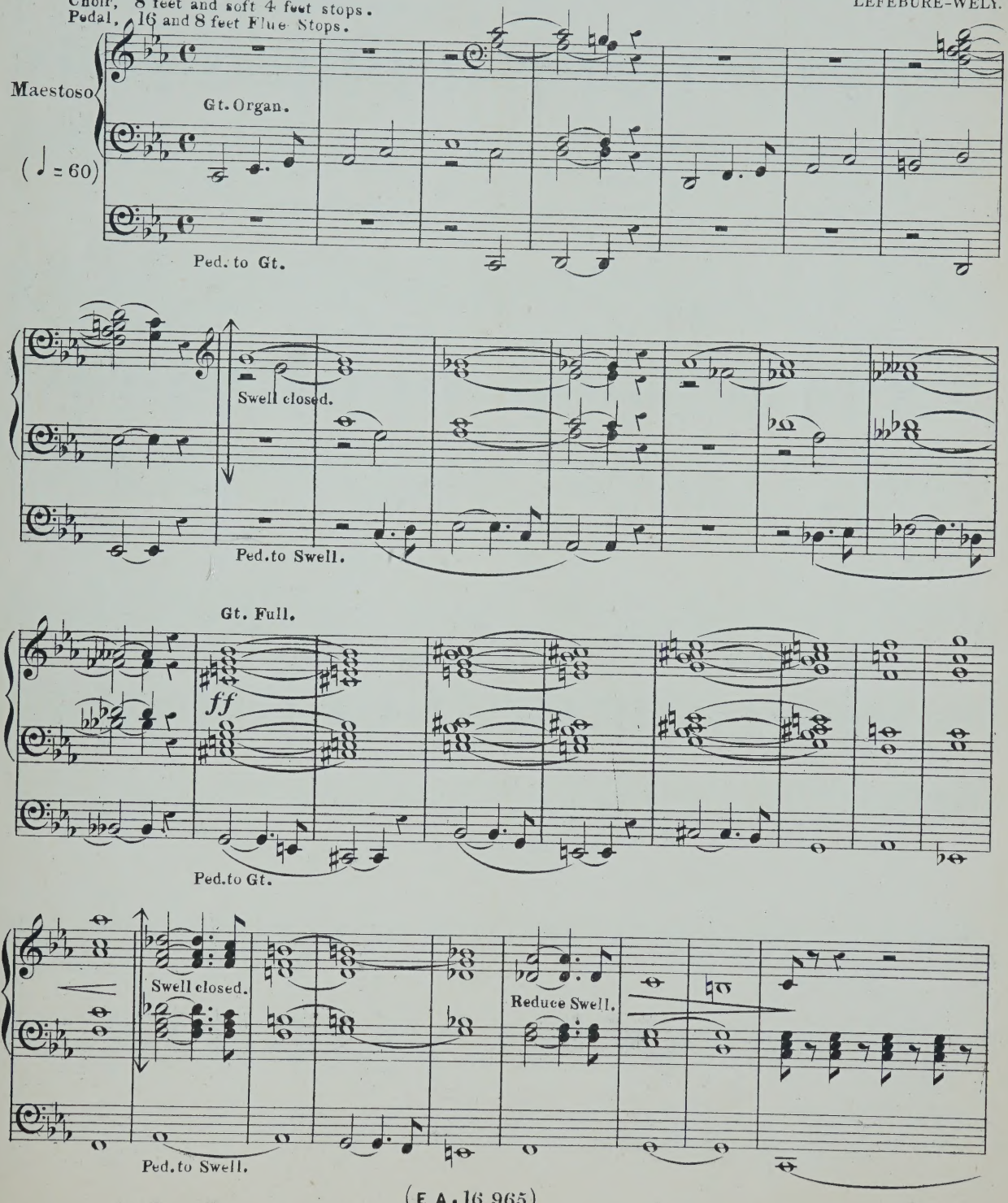
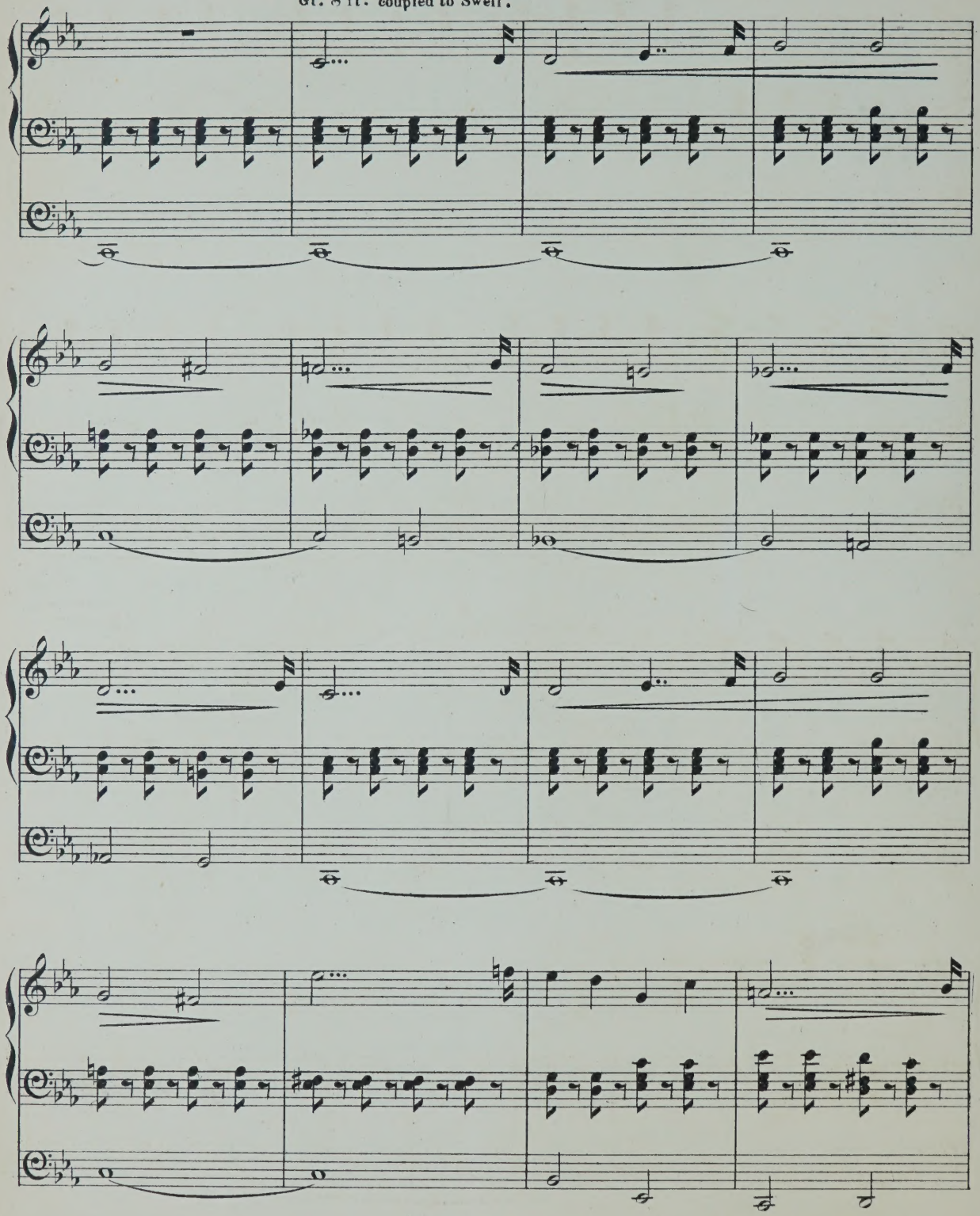
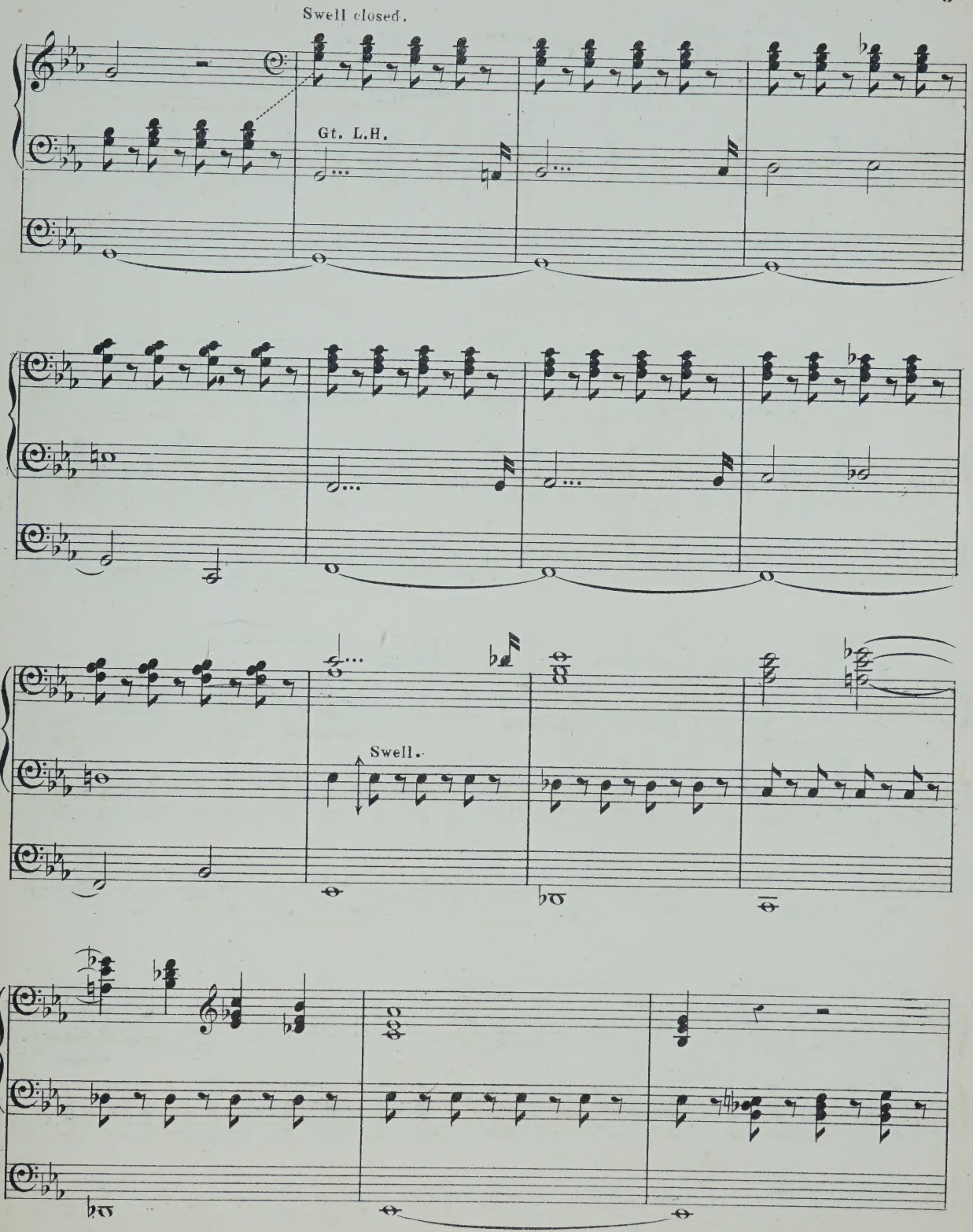
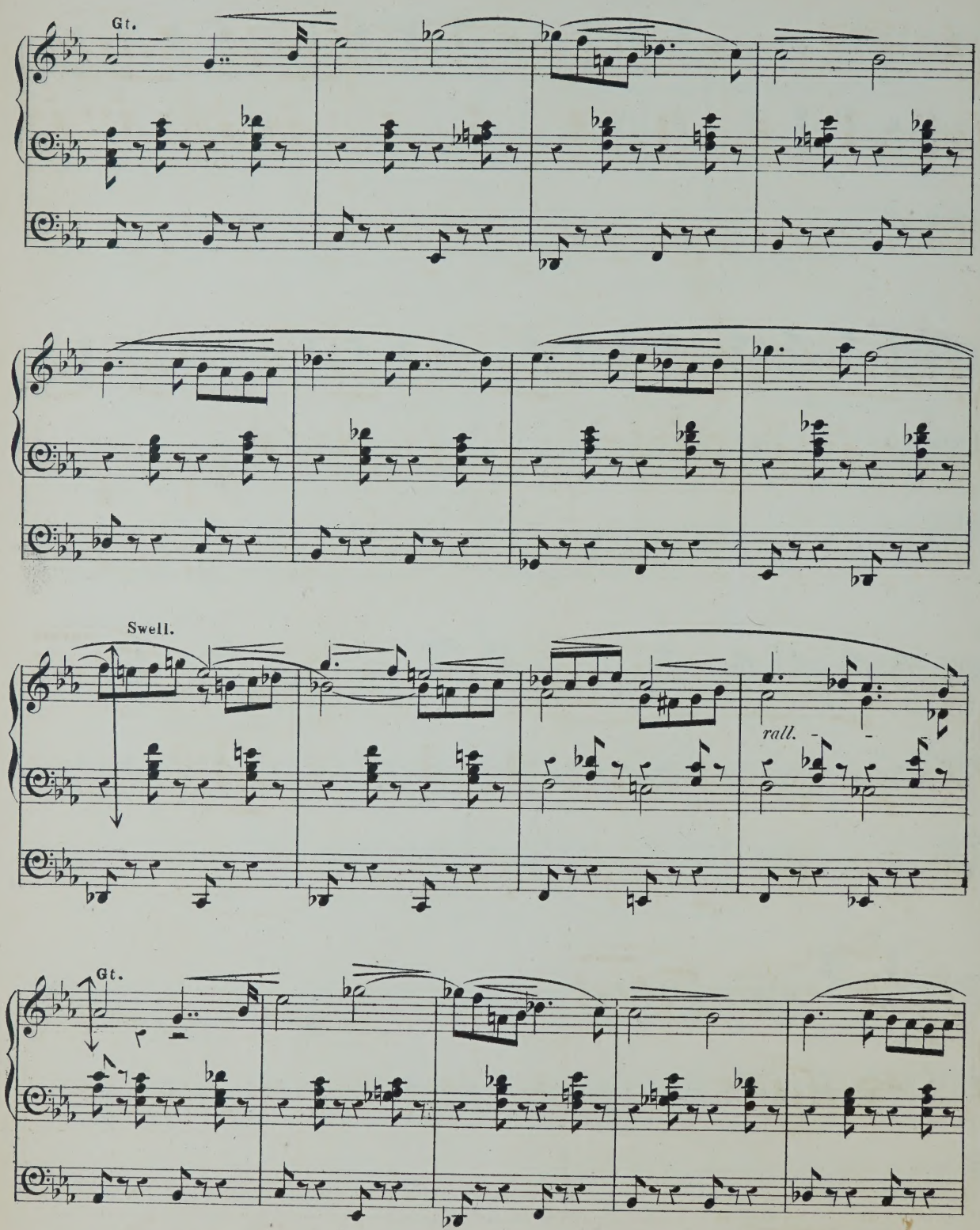
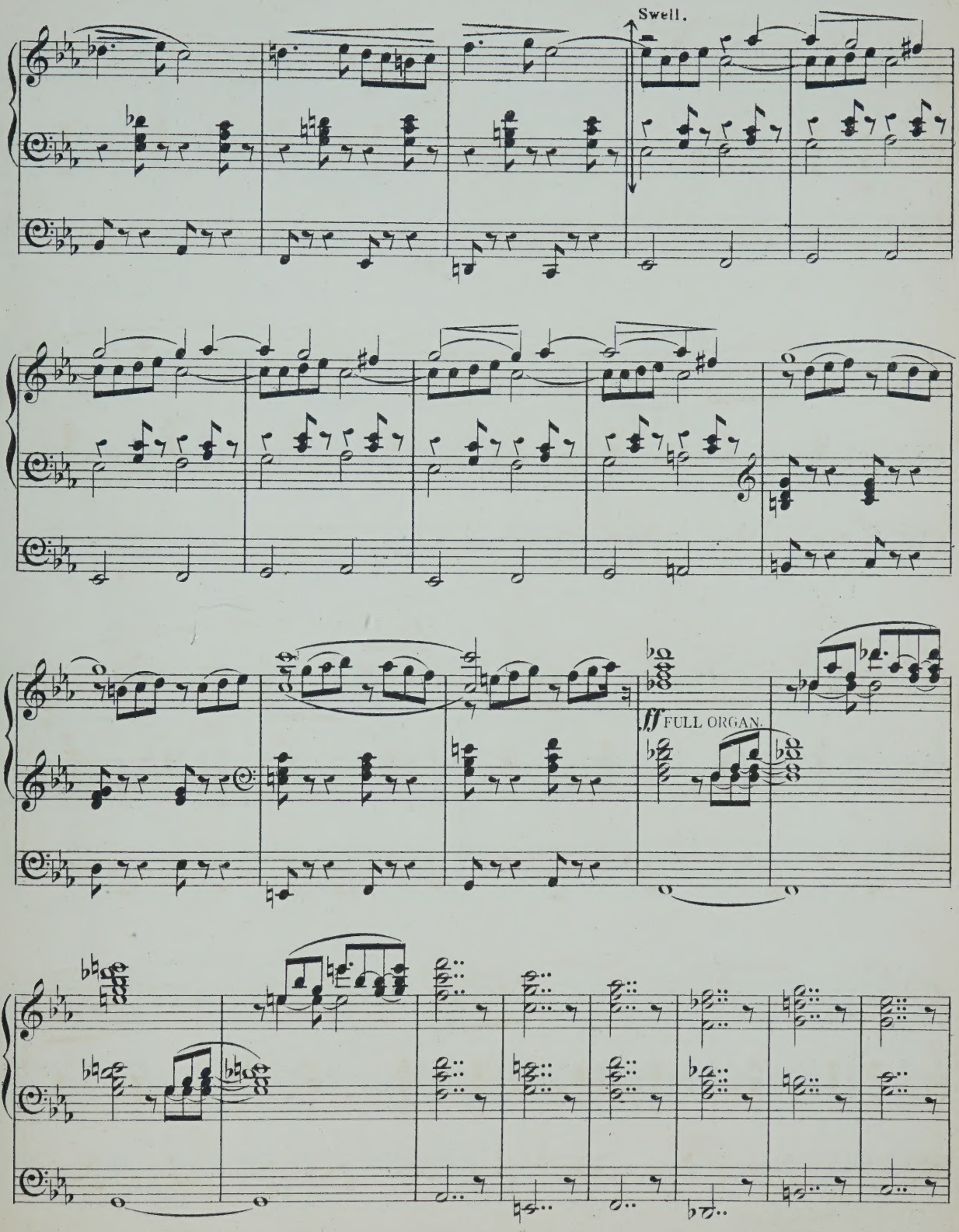


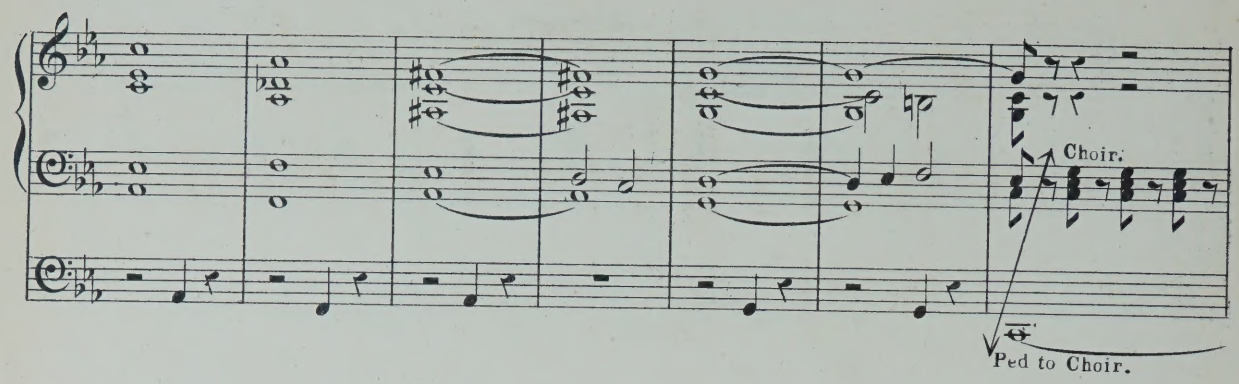
Gt. 8 ft. coupled to Swell.

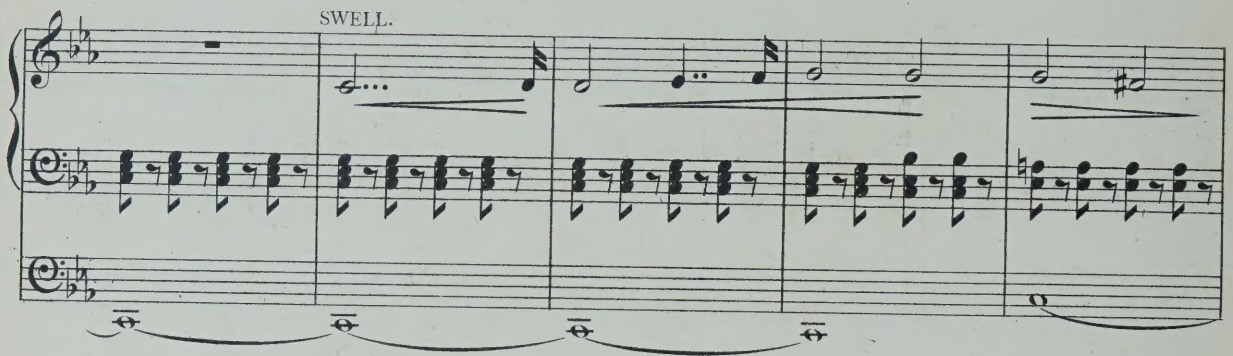


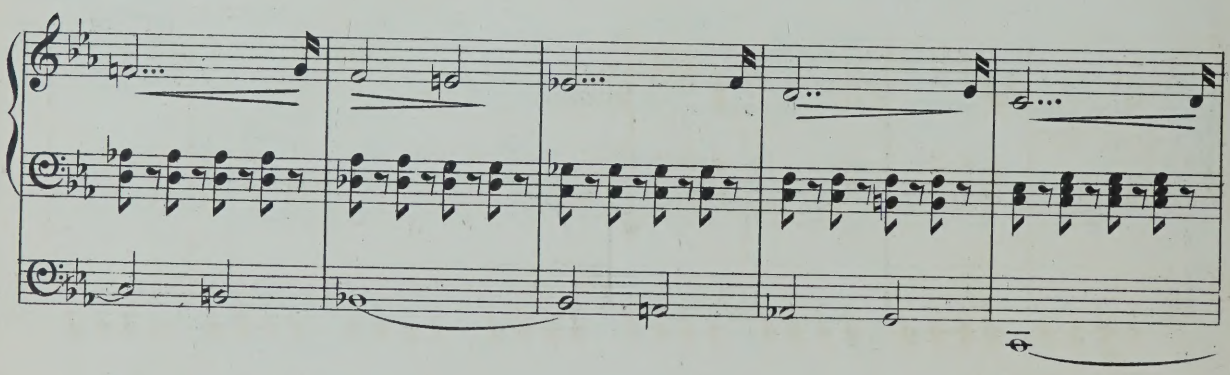

Swell closed.
Gt. L.H.
Swell.

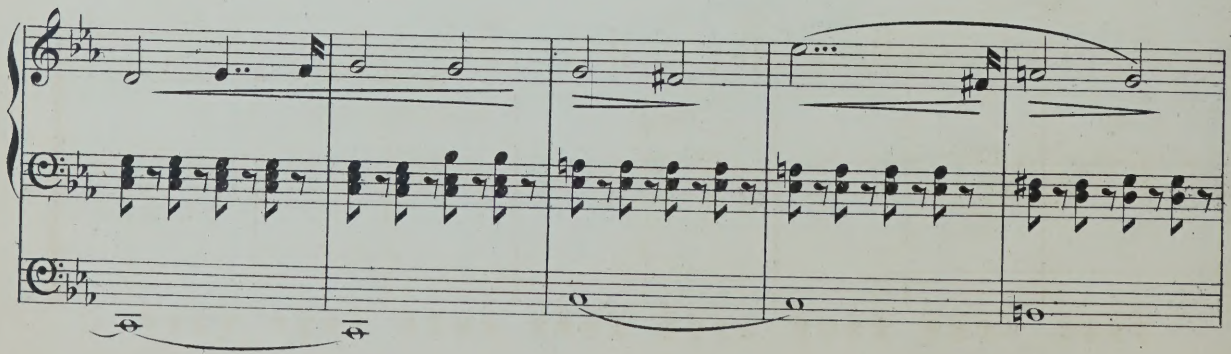

Gt.
Swell.
rall.
Gt.

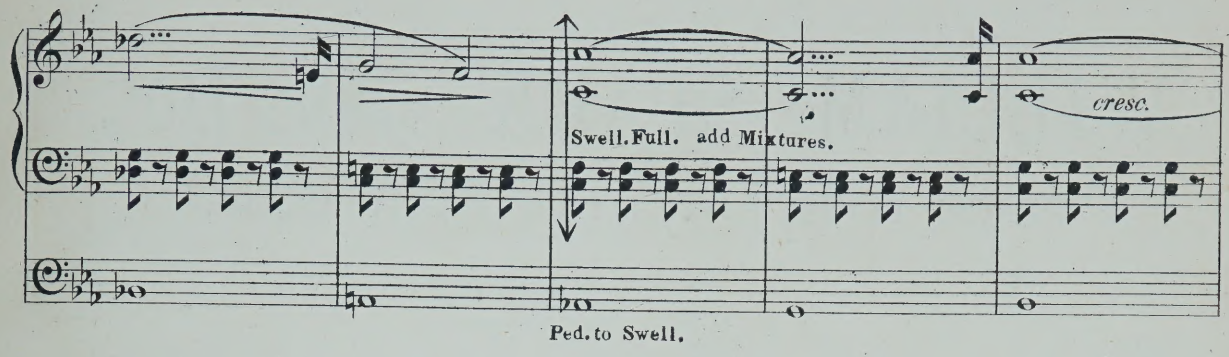

Swell.
ff FULL ORGAN.

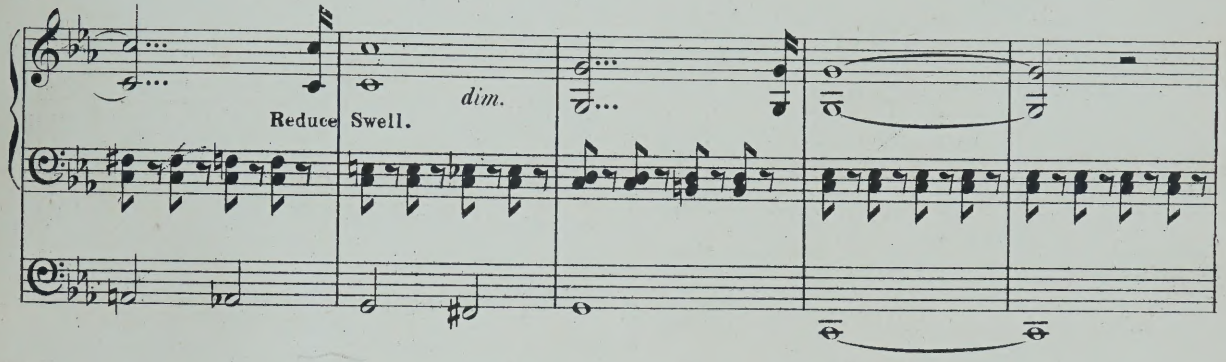

Choir.
Ped to Choir.

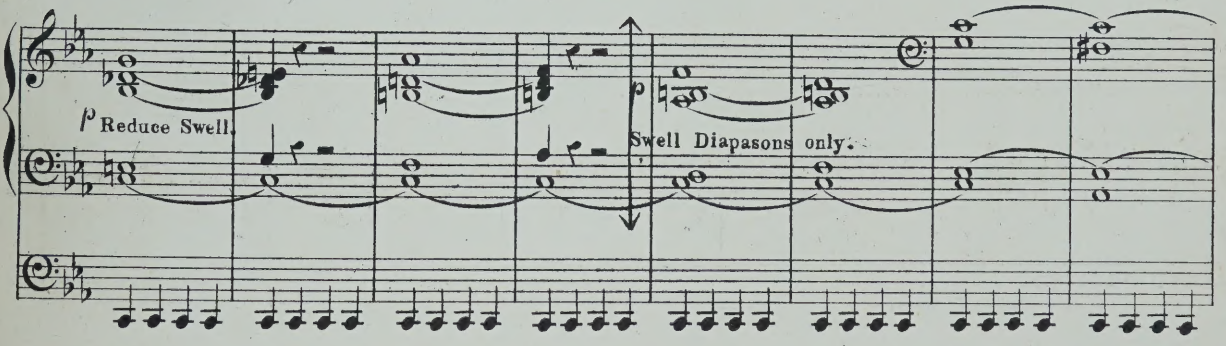

SWELL.

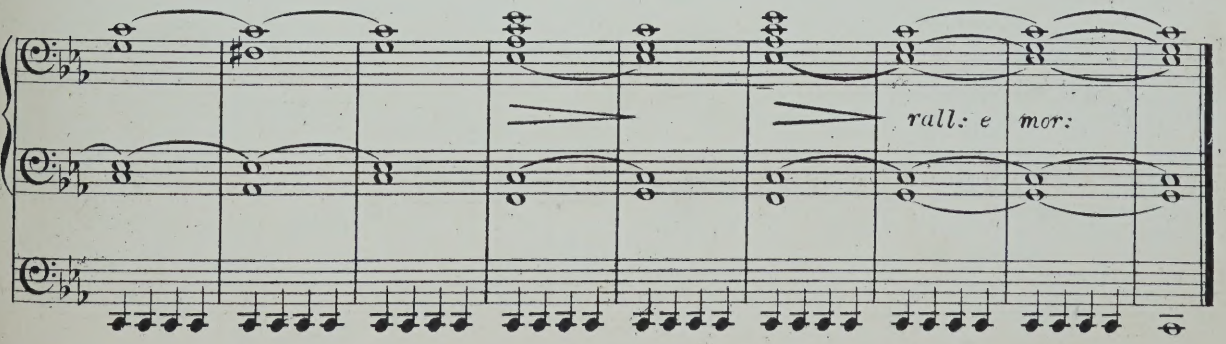





Swell. Full. add Mixtures.
cresc.
Ped. to Swell.


Reduce Swell.
dim.


p Reduce Swell.
p
Swell Diapasons only.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SHORT PIECES FOR THE ORGAN.

(ORIGINAL AND SELECT).

EDITED BY

WILLIAM SPARK, Mus. Doc.

PRICE FOUR SHILLINGS EACH BOOK.

BOOK 1.

Prayer ..... Arcadelt
Andantino. D major ..... E. Batiste
Larghetto ..... L. Spohr
Alla marcia. D major ..... F. Chopin
Andantino. F major ..... W. Spark
Andante. C major ..... W. H. Nichols

BOOK 2.

Voluntary ..... J. S. Bach
Adagio ..... L. Spohr
Andantino ..... D. Hemingway
March in Scipio ..... Händel
Prelude ..... E. W. Prevost

BOOK 3.

Adagio religioso (Hymn of praise) ..... Mendelssohn
Adagio. F major ..... Pleyel
Sarabande. D minor ..... J. S. Bach
Gavotte. D major ..... J. S. Bach
Prelude ..... E. W. Healey

BOOK 4.

Andante. (Julius Cæsar) ..... Händel
Prayer. (Larghetto maestoso) ..... Bellini
Marcia religiosa ..... Gluck
Andante cantabile. Trio, C minor ..... Beethoven
Prelude ..... A. W. Bach

BOOK 5.

Moderato and Allegro from 7th Concerto ..... Corelli
Andante grazioso ..... Dussek
Andante from Concerto in G minor ..... Mendelssohn
Andante from Op. 83 ..... S. Heller
But thou didst not leave ..... Händel

BOOK 6.

March from the 2nd set of Sonatas ..... Händel
Prelude ..... Gebhardi
Andante molto cantabile from Op. 109 ..... Beethoven
Larghetto ..... Weber
Andante sostenuto ..... Mendelssohn

BOOK 7.

Trumpet voluntary ..... H. Purcell
Duet (Vater unser) ..... L. Spohr
Ich grolle nicht ..... R. Schumann
Andante (12th symphony) ..... Mozart
Minuet and trio (12th symphony) ..... Mozart

BOOK 8.

Ave Maria ..... Cherubini
Adagio (16th symphony) ..... J. Haydn
Alla marcia ..... Michael Haydn
Andante quasi larghetto ..... Dussek
Intermezzo ..... W. Spark

BOOK 9.

Voluntary. · Andante, A major ..... Samuel Wesley
Chorus, So shalt thou gain (Hercules) ..... Händel
Andantino, F major ..... S. Neukomm
Introduction to the 3rd part of The Creation ..... Haydn
Andante, Air for Soprano ..... Lindpaintner

BOOK 10.

March, D major ..... Himmel
Pie Jesu (from the Requiem Mass) ..... Cherubini
Melody, F major ..... Adolphe Nordmann
Air, Ne men con l'ombri (Xerxes) ..... Händel
Andante moderato, C major ..... F. Lachner

BOOK 11.

Romanza from the 2nd Concerto ..... Mozart
Quintett, Giuri ognuno ..... Rossini
Adagio cantabile (Sonate pathètique) ..... Beethoven
Bourrée (D major) ..... Händel

BOOK 12.

Chant de berceau ..... Stephen Heller
Andante in G minor (from a Sonata) ..... Haydn
Adagio in D major (from a Sonata) ..... Pinto
Träumerei (Lento) ..... R. Schumann

BOOK 13.

Lord, remember David ..... Händel
L'addio ..... Schubert
Diapason movement ..... J. P Kirnberger
Caro mio ben ..... Giordani
O salutaris hostia ..... Auber

BOOK 14.

Spirto gentil ..... Donizetti
Moderato—alla marcia ..... Donizetti
Minuet—E major ..... Händel
Larghetto—7th Concerto ..... Mozart

BOOK 15.

Ave verum ..... Mozart
March—C major ..... Purcell
Andantino—G major ..... Dussek
Andante maestoso—Overture, Tannhäuser ..... Wagner
Concluding voluntary—C major ..... Hesse

BOOK 16.

Theme—C major (Concerto Op. 64) ..... Mendelssohn
Chorus—Les huguenots ..... Meyerbeer
Lascia ch'io pianga. Aria ..... Händel
Minuet—D major ..... Haydn
Volkslied—G major ..... Old German

BOOK 17.

Adagio—B flat. La malinconia ..... Beethoven
Air. Verdi prati ..... Händel
Larghetto. Theme from Op. 9 ..... Dussek
Fughetto—F major ..... W. Kauss
Andante sostenuto—C minor ..... F. Hiller

BOOK 18.

Ave Maria. Soprano air ..... Batiste
Adagio—E flat ..... J. S. Bach
Andante grazioso—D major ..... Beethoven
Fugue—C major ..... H. Jaeschke

BOOK 19.

Arietta con coro. Invano alcun desir ..... Gluck
O salutaris ..... Batiste
Prelude—C major ..... Beethoven
Andante—F major ..... Mozart

BOOK 20.

Organ theme—A flat ..... A. Hesse
Theme—A flat ..... F. Schubert
Chorus—We therefore pray—Dettingen Te Deum ..... Händel
Volkslied. Hope ..... Mendelssohn
Andantino—F major ..... Gluck

BOOK 21.

Deuxième Gavotte de l'opéra Atys:— ..... Battista Lully
Gavotte in G minor ..... Rameau
Gavotte in D major ..... J. M. Leclair
Gavotte in F major ..... Temps de Louis XIV.
Gavotte in B minor ..... J. S. Bach

BOOK 22.

Sanctus (12th Mass) ..... Mozart
Adagio non troppo ..... Dussek
Moderato in B flat ..... Händel
Theme in A major ..... Beethoven
Andante. Creator Alma ..... M Haydn

BOOK 23.

Grand March in F ..... Händel
Allegretto in G ..... L. Spohr
Credo (from Mass No. 1) ..... Haydn
Moderato in F ..... Stephen Heller

BOOK 24.

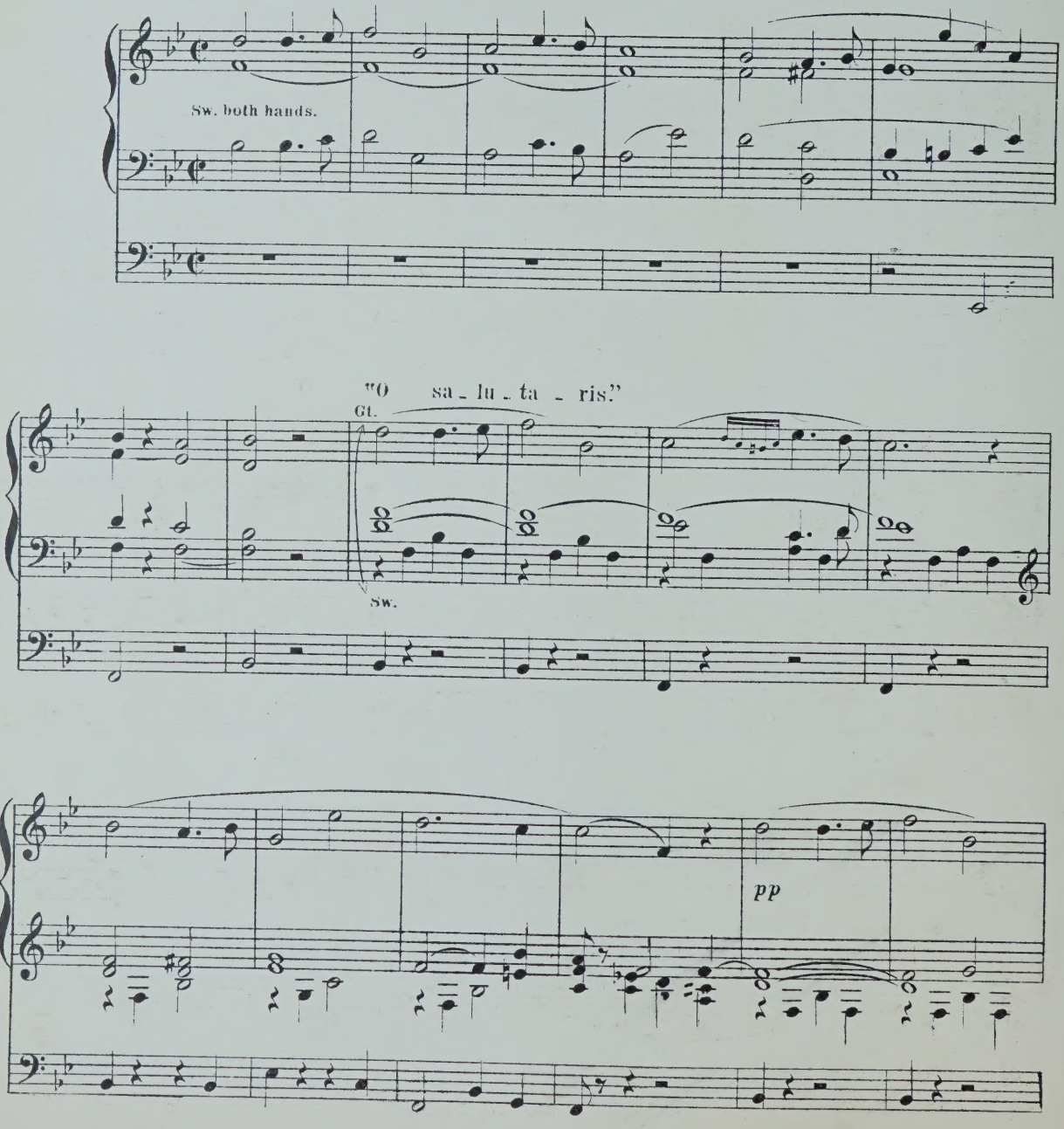
Lied ohne Worte in E flat (from Book 3) ..... Mendelssohn
I know that my redeemer ..... Händel
Minuet in D ..... Boccherini
Largo in E flat ..... Haydn
Hallelujah Chorus (Judas Maccabæus) ..... Händel

"O salutaris hostia."

Swell Open D. Stopped D and Prin.
Great Stopped D coupled to Swell.
Pedal 16 feet coupled to Swell.

Lefebure Wély.
Transcribed for the Organ
by Alfred Whittingham.

Andante.



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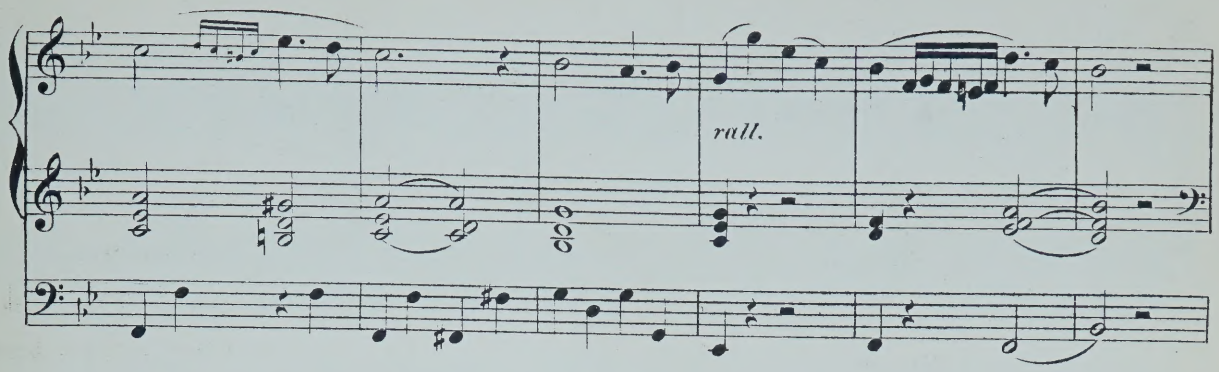
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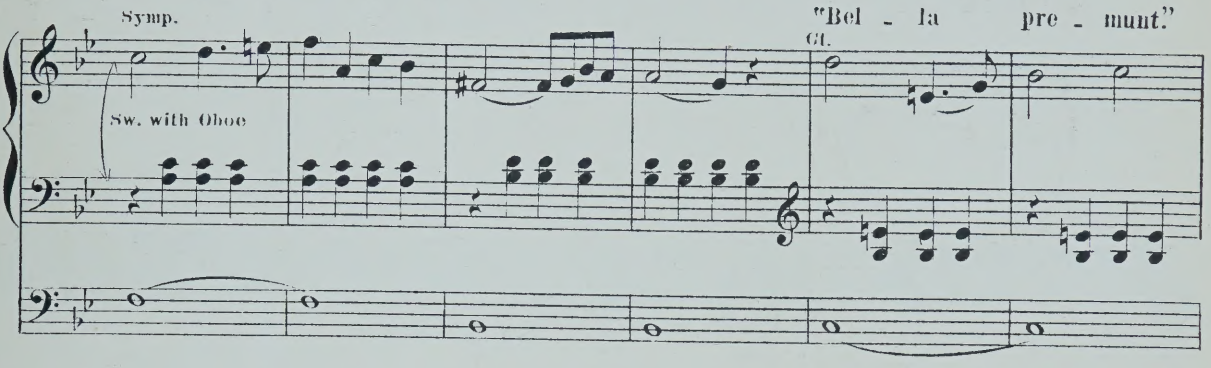
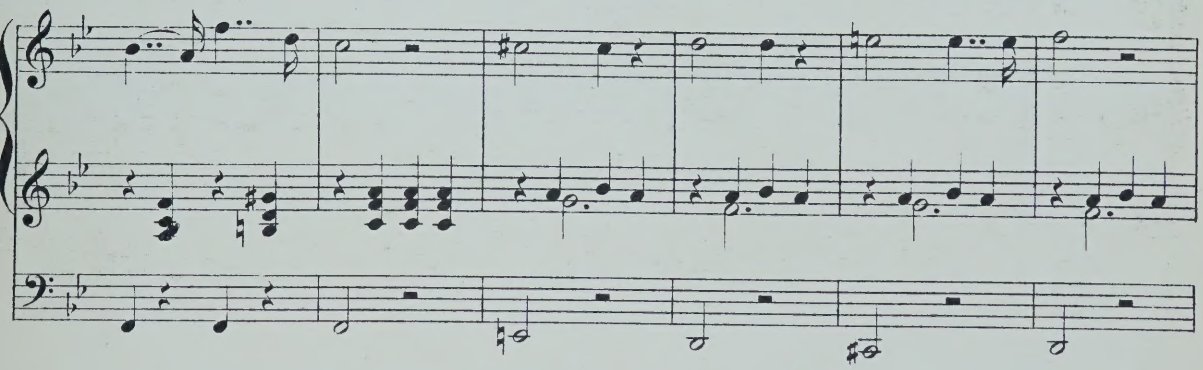
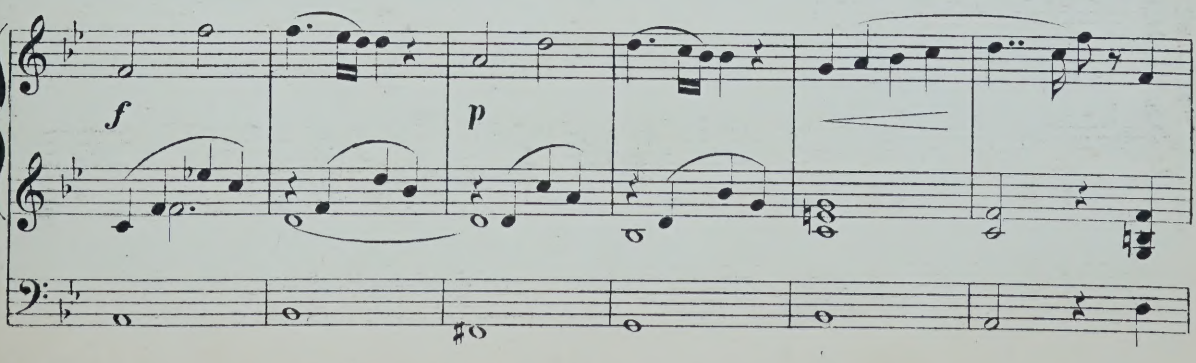

Symp.
Sw. with Oboe
"Bel - la pre - munt."
Cl.

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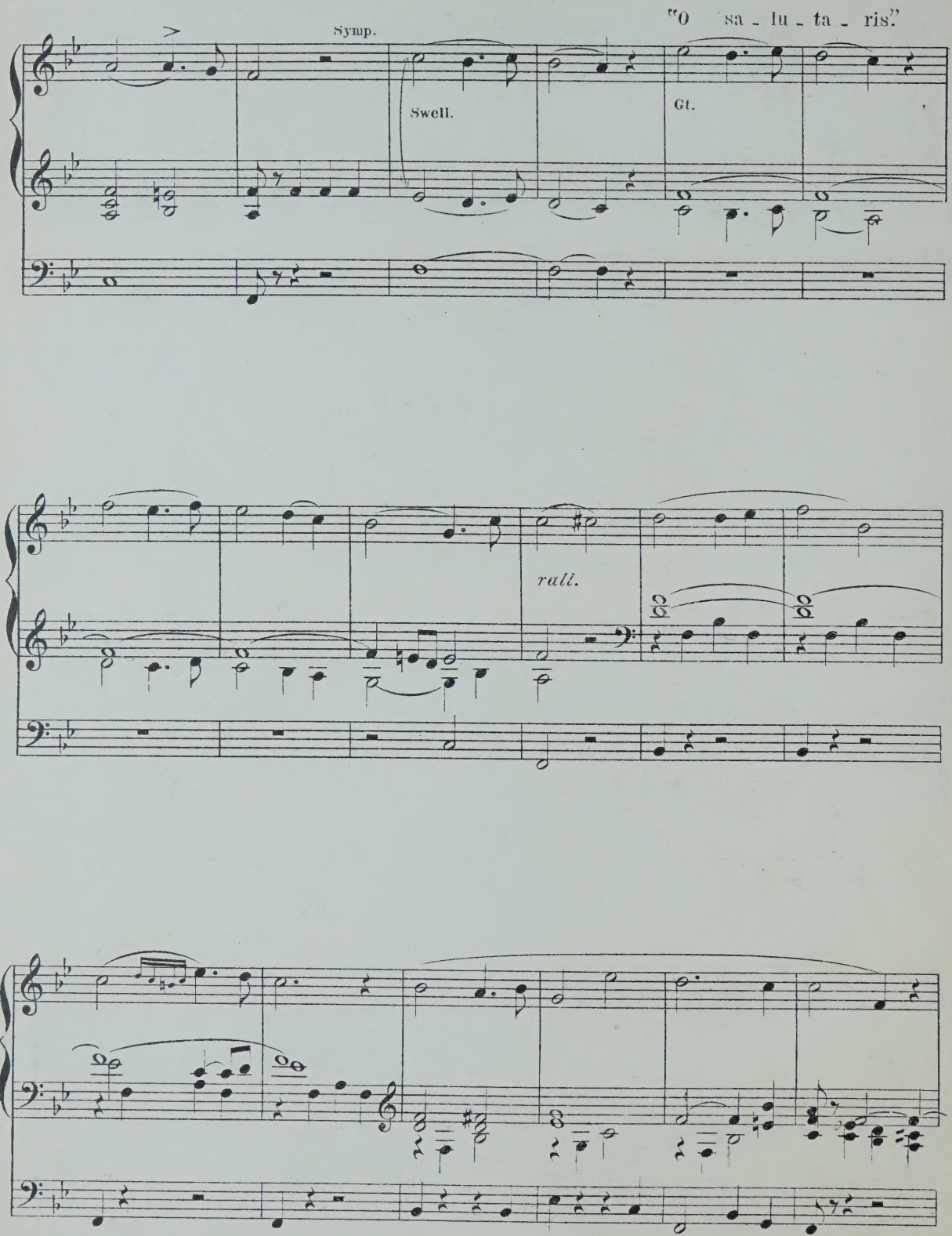

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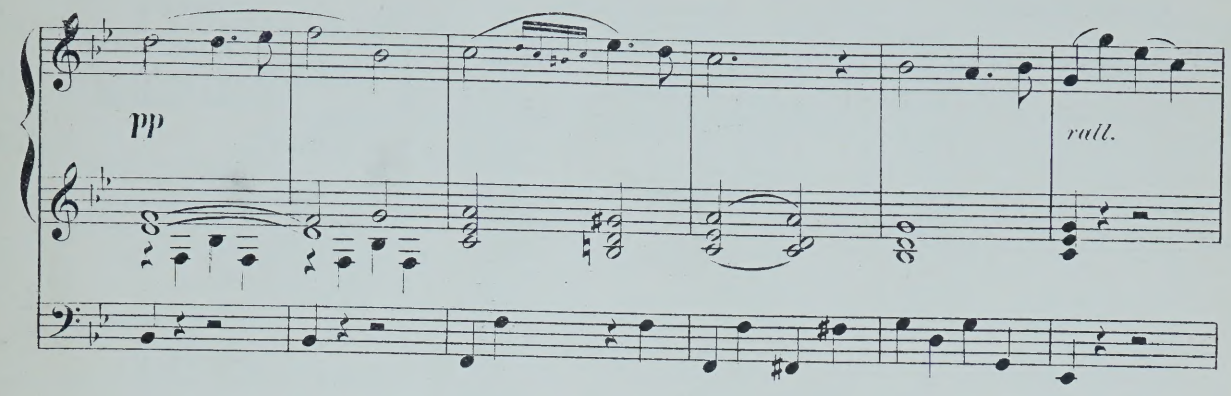
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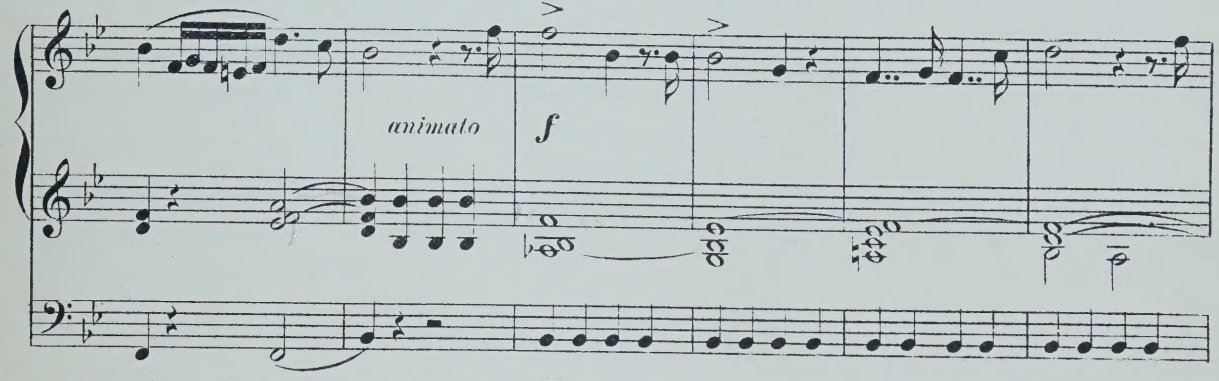
animato
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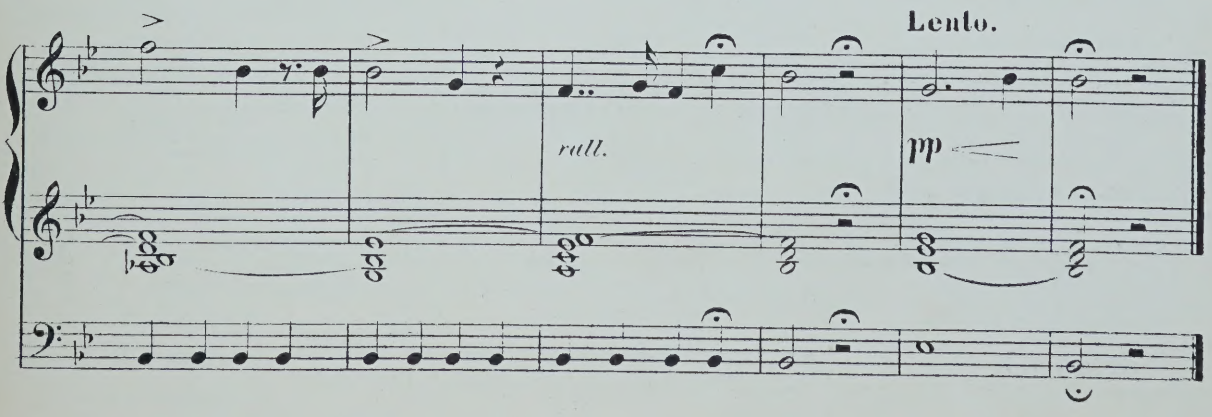

Lento.
rall.
pp

ORGAN MUSIC

No. 2.

ARCHER, FREDERIC.

TRANSCRIPTIONS:—	s.	d.
1. Wedding march .. .. Mendelssohn	3	0
2. March in G .. .. Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio .. .. .. Händel	1	0
5. Grand march in E flat .. .. .. Sir Julius Benedict / March (Scipio) .. .. Händel	3	0
6. Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7. Fuga in C .. .. J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9. Aria (Alceste) .. .. A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C .. .. Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata) .. .. Righini	1	0
15. Andante. (The quail call) .. .. Kalkbrenner	2	0
16. Fugue in E minor .. .. .. Jacob Kirkman	2	0
17. Andante in A .. .. C. F. Abel	1	0
18. Allegro in D .. .. Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20. Fuga in F .. .. J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) .. J. Kozeluch	2	0
22. Allemande and Fugue .. .. Jacob Kirkman	2	0
23 Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall ..	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration religieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five Marches arranged:		
1. Bridal march (Lohengrin) .. .. .. Wagner	2	0
2. Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3. March in E flat .. .. .. Walter Wesché	2	0
4. Coronation March (Prophète) .. .. Meyerbeer	2	0
5. Marche funèbre .. .. P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Elégie	2	6

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Marche Canadienne	3	0

HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	1	0

KAHLENBERG, S.

Happy hours Characteristic pieces	3	0

KILNER, THOMAS.

	s.	d.
Voluntaries (original and selected):—		
1. Introduction and andante .. .. .. T. Kilner / Andante tranquillo .. .. .. T. Kilner	3	0
2. A four-part melody .. .. .. T. Kilner / Gratias agimus tibi .. .. .. Pergolesi / Slow movement adapted from .. .. Haydn	3	0
3. Cantabile movement .. .. .. T. Kilner / Adagio from sonate pathétique .. .. Beethoven / Pastoral Symphony (Messiah) .. .. Händel	3	0
4. Festival march .. .. T. Kilner / Gloria in excelsis .. .. .. Pergolesi	3	0
5. Funeral march .. .. T. Kilner / Gloria in excelsis (12th Mass) .. .. Mozart	3	0
6. Let the bright seraphim .. .. .. Händel / Larghetto in E flat .. .. .. T. Kilner	3	0
7. Andante sostenuto .. .. T. Kilner / Agnus Dei (1st mass) .. .. .. Mozart	3	0
8. Slow movement in G .. .. .. T. Kilner / I will extol Thee, O God .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner	3	0
9. Bridal march .. .. T. Kilner / Andante from 2nd symphony .. .. Mozart	3	0
10. Allegretto .. .. T. Kilner / Andante from sonata in G .. .. Beethoven	3	0
11. Jubilant march .. .. T. Kilner / Slow movement from a violin sonata .. Beethoven	3	0
12. Six sketches (first set) .. .. .. T. Kilner	3	0
13. Six sketches (second set) .. .. .. T. Kilner	3	0
14. Thanksgiving march .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner / Fragment for an extempore .. .. .. T. Kilner	3	0
15. Theme for diapasons .. .. T. Kilner / My heart ever faithful .. .. .. Bach / Children's evening hymn .. .. .. T. Kilner / Carol for Eastertide .. .. .. T. Kilner	3	0
16. Andante larghetto .. .. T. Kilner / Larghetto pietoso .. .. T. Kilner / Allegro pastorale .. .. T. Kilner	3	0
17. Processional march .. .. T. Kilner / Andante grazioso .. .. T. Kilner	3	0
18. Praise the Lord, hallelujah .. .. T. Kilner / Two four-part melodies for diapasons .. T. Kilner / Sacred melody (without words) .. .. T. Kilner	3	0
19. Andante molto moderato .. .. .. T. Kilner / Agnus Dei .. .. T. Kilner	3	0
20. Andante maestoso .. .. T. Kilner / Andantino cantabile .. .. .. T. Kilner	3	0
21. Andantino tranquillo .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner	3	0
22. Triumphal march .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante) ..	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0
A series of compositions for the organ, edited and arranged by Alfred Whittingham:—		
1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0

Six grand offertoires composed for his son .. .. each 3 0

1. In F. | 4. In D.
2. In C. | 5. In E.
3. In G. | 6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

1. In A minor	4	0	4. In D	4	0
2. In G	3	0	5. In C	3	0
3. In B flat	3	0	6. In F	4	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(See separate Catalogue.)

MENDELSSOHN-BARTHOLDY, FELIX.

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers:—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each	4	0

MIRUS, F.

	s.	d.
Faith. Song without words	4	0

PATTINSON, JAMES.

Adagio by J. B. Cramer	1	0
Menuet romantique by Sydney Smith	3	0

PORTER, WALTER.

Two andantes:—		
1. Andante grazioso	2	0
2. Andante con moto	2	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:		
1. Rosamunde. Andante con moto..	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS.

Andante No. 1	3	0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	3	0

SILAS, E.

Six pieces:—		
1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor ..	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—		
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles:—		
1. Con moto in B flat	3	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged	2	6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed	3	0

SMITH, SEYMOUR.

Processional march	3	0

SPARK, Dr. W.

A practical School for the Organ .. .. .. net	1	0
Short pieces for the organ (original and select). *(See separate Catalogue.)*		
Twelve songs of Franz Schubert, transcribed:—		
1. The echo	2	0
2. The fisherman	2	0
3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

La méditation. Offertoire	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—		
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	3	0

WEBBER, T. N.

Recessional march	3	0

WODEHOUSE, J.

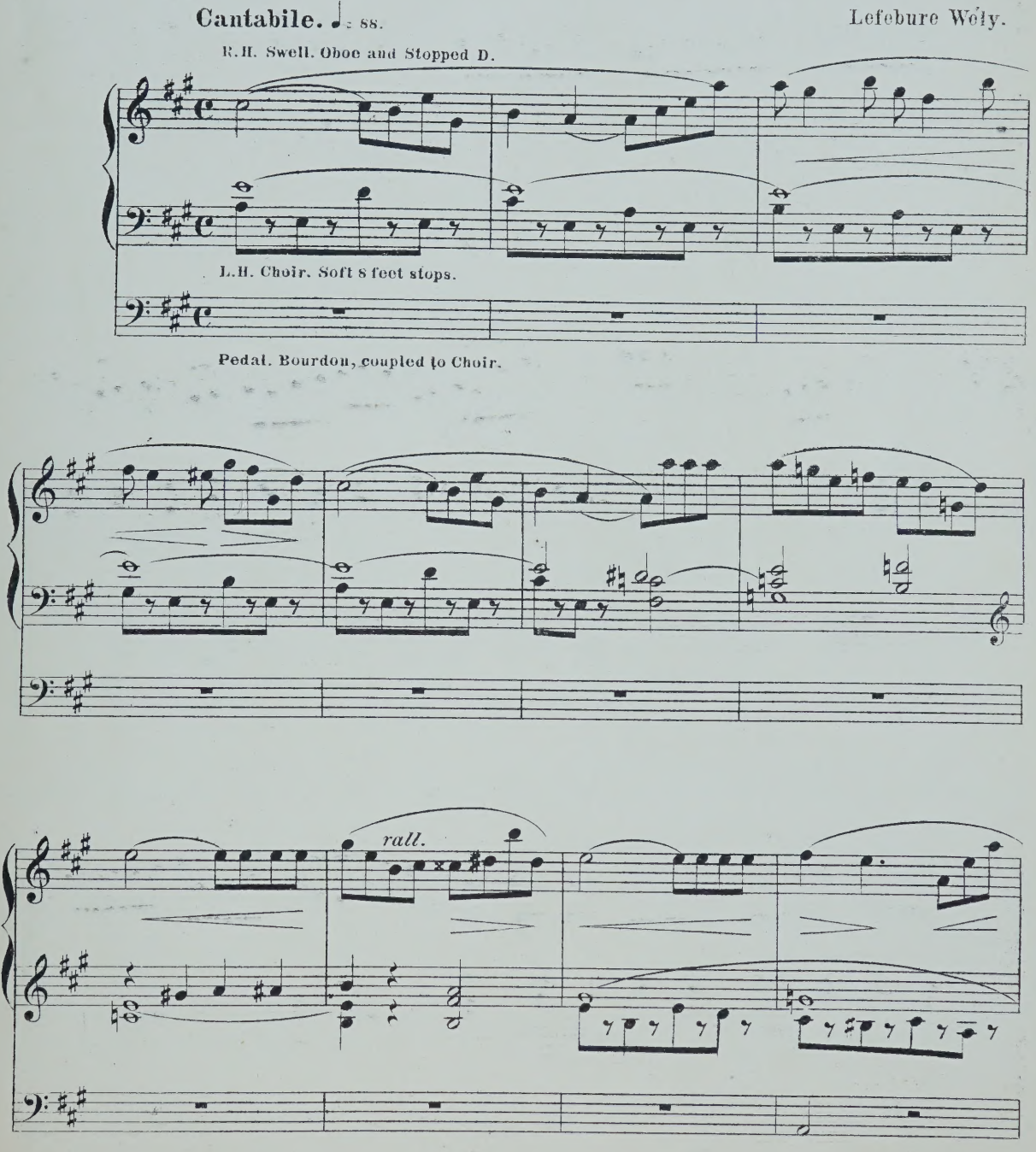
Six classical compositions (arranged):—		
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

Grand Festal March	3	0

Cantabile.

Oboe solo with soft accompaniment.



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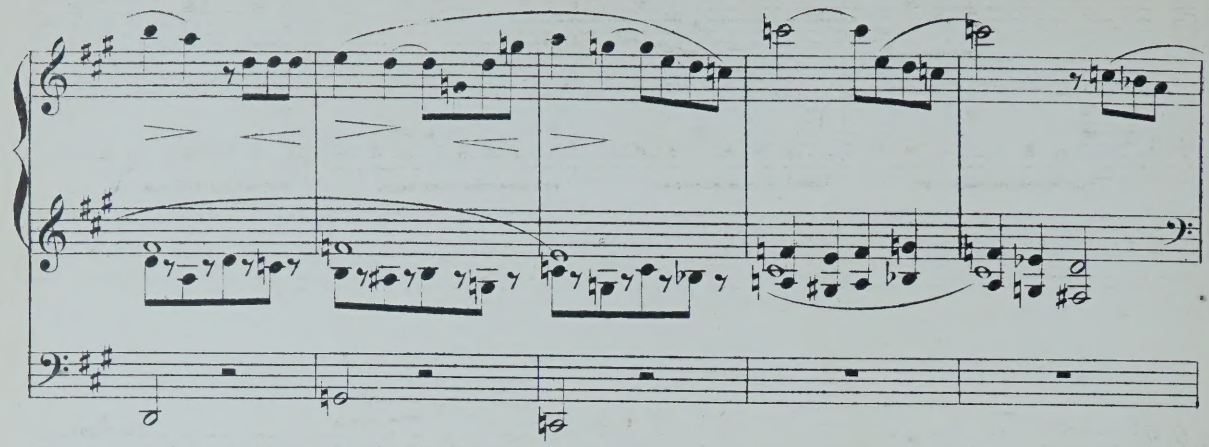

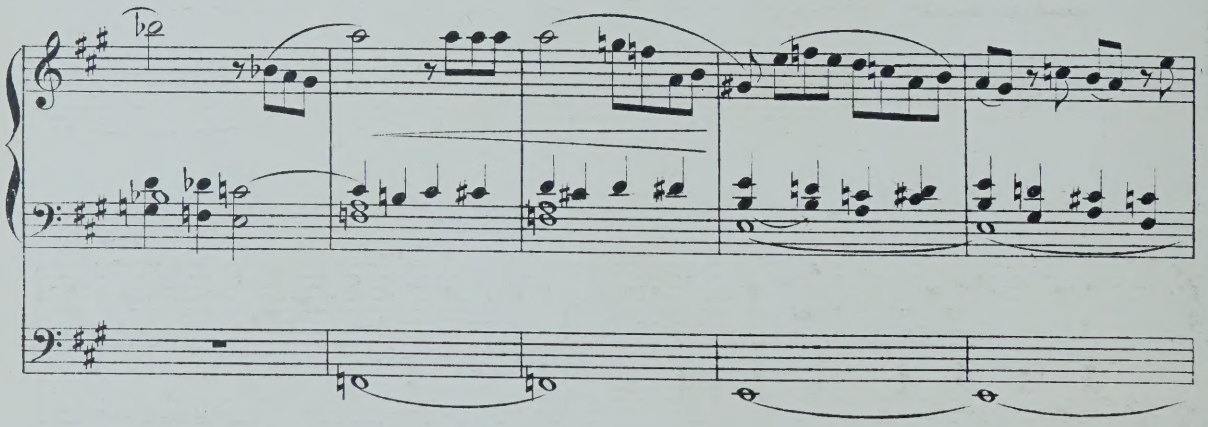

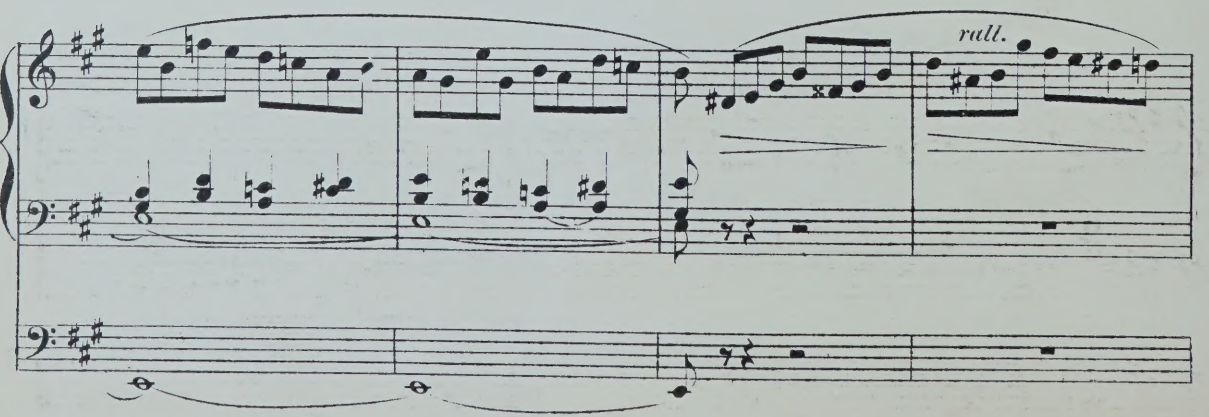
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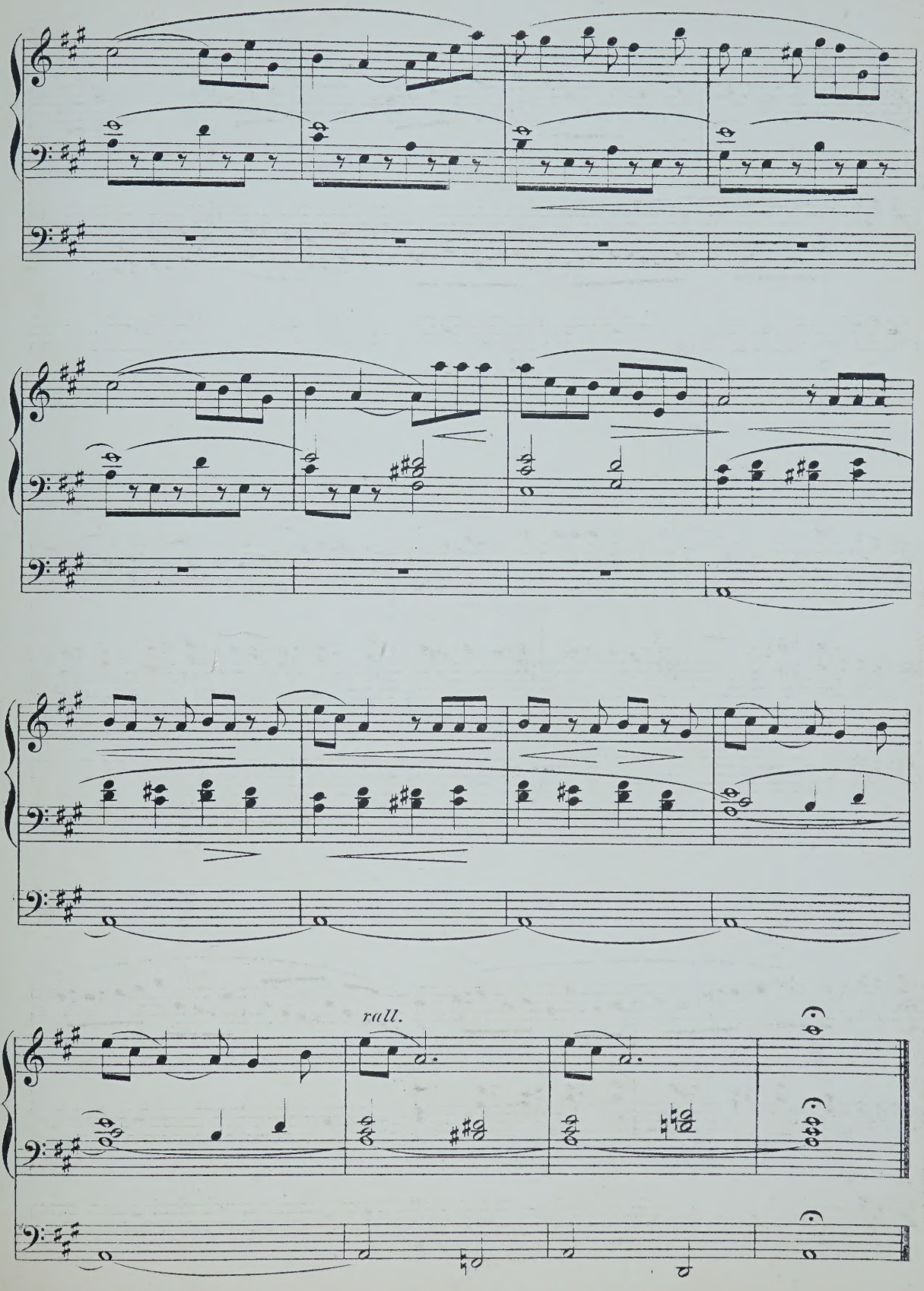
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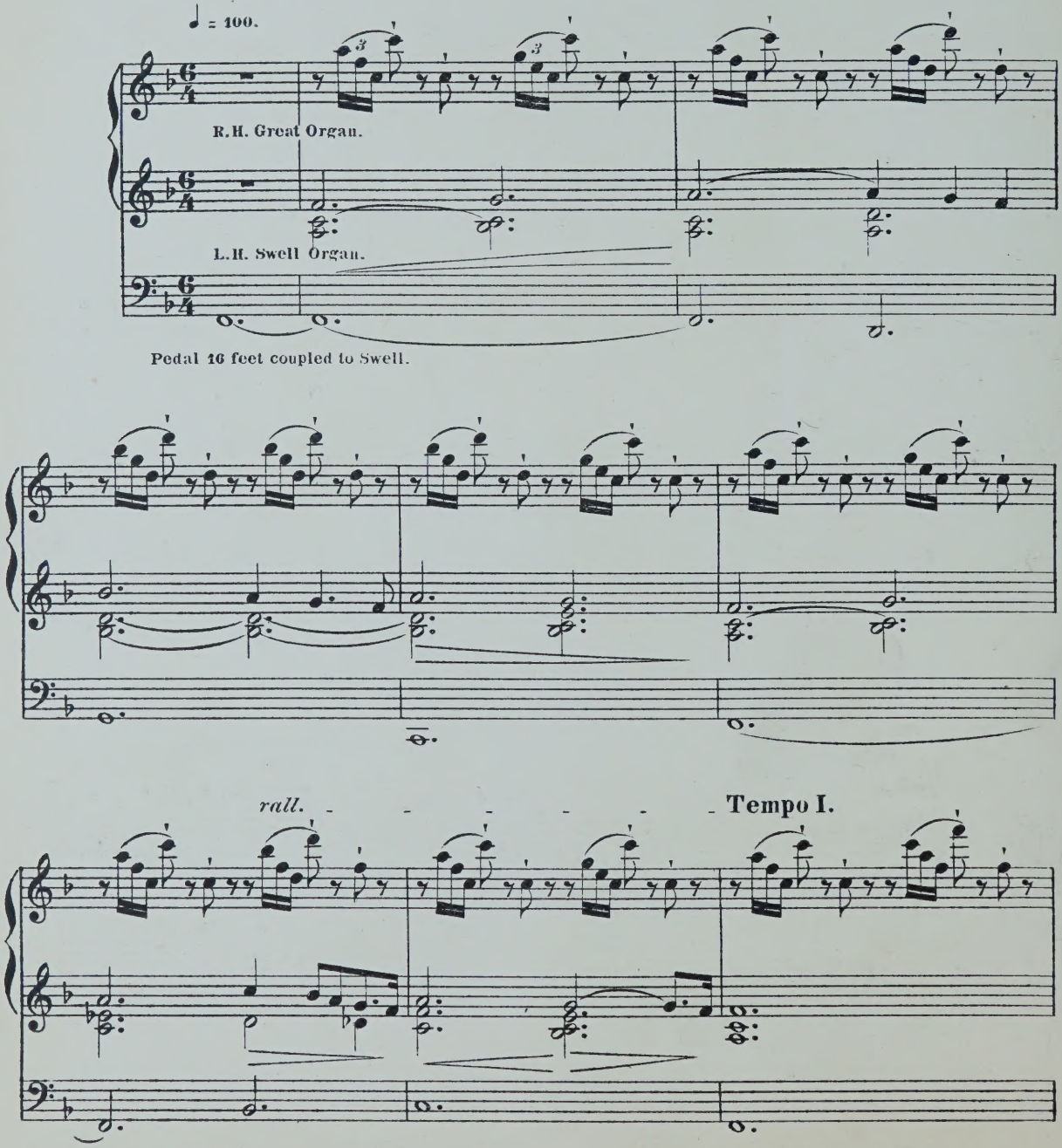
Choeur de Voix Humaines.

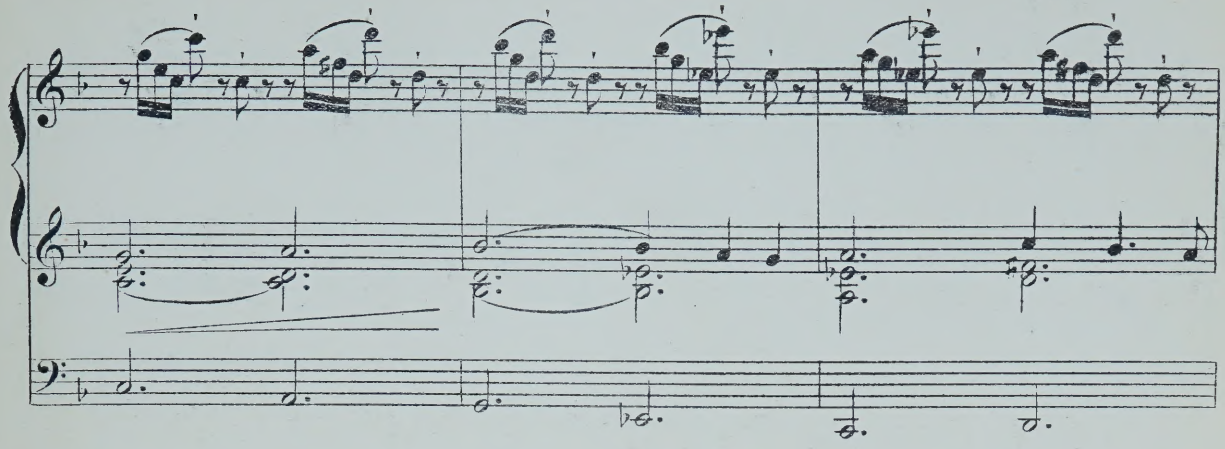
(Celebrated Andante in F.)

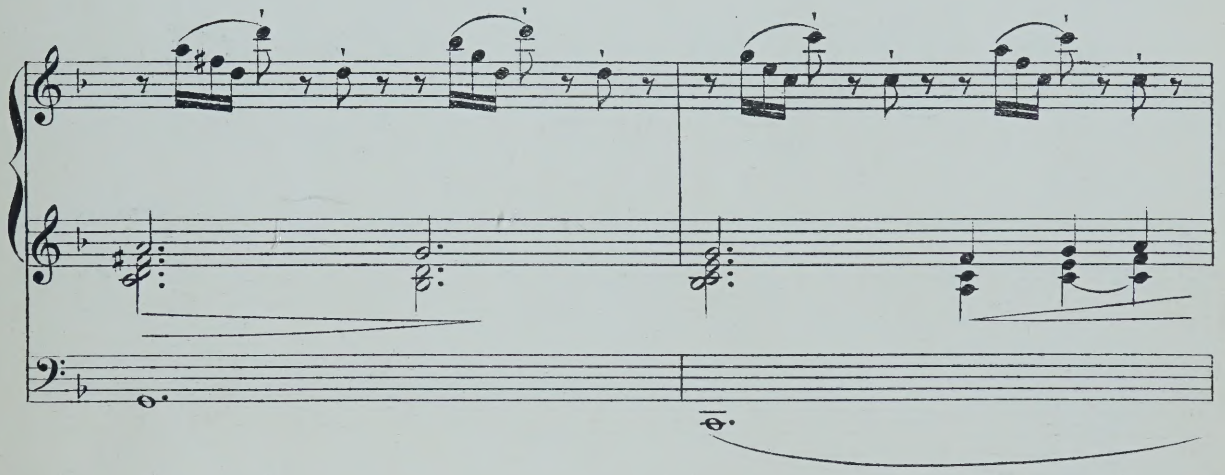
Swell, Open and Stopped D.

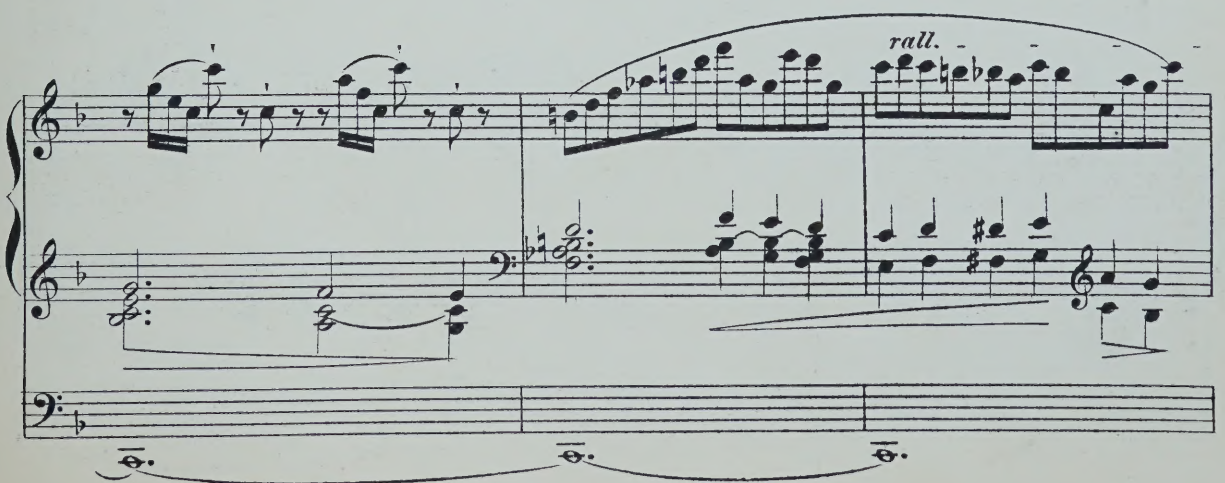
Great, Stopped D only, uncoupled.

Lefebure Wély.





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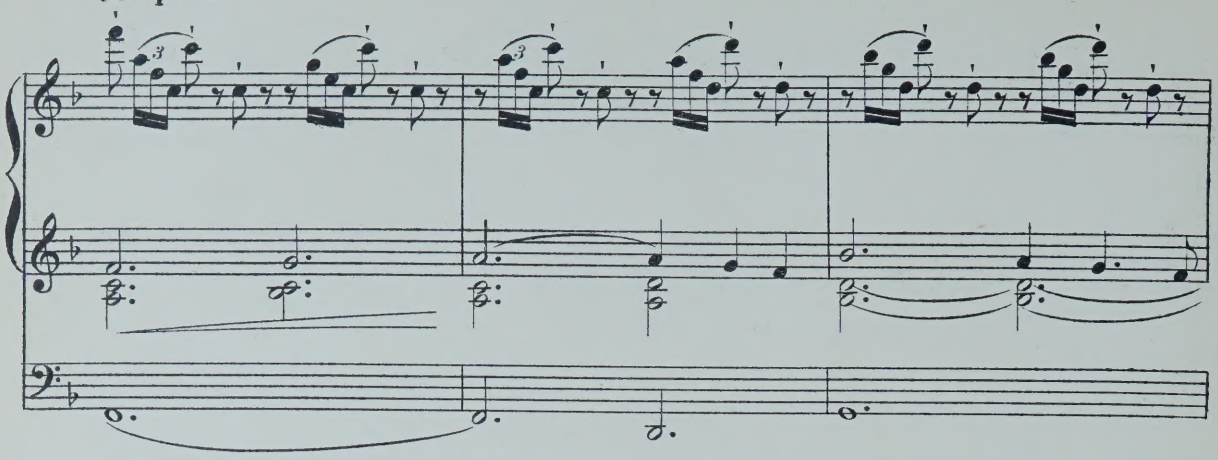
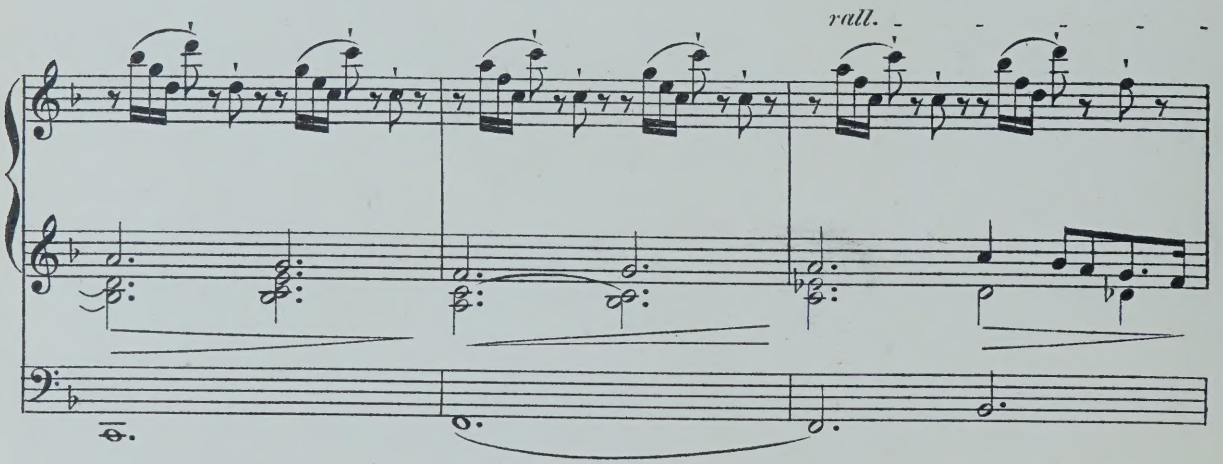
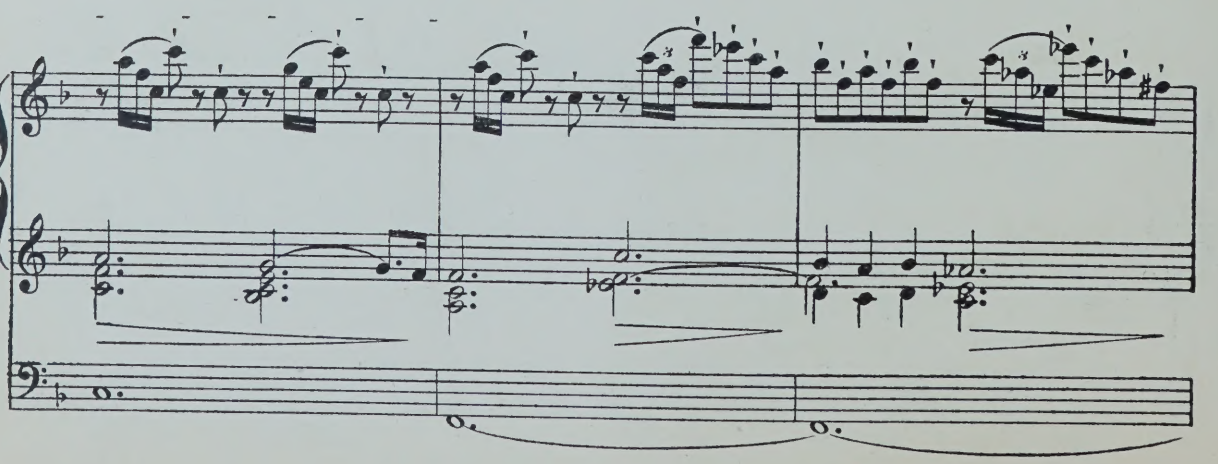
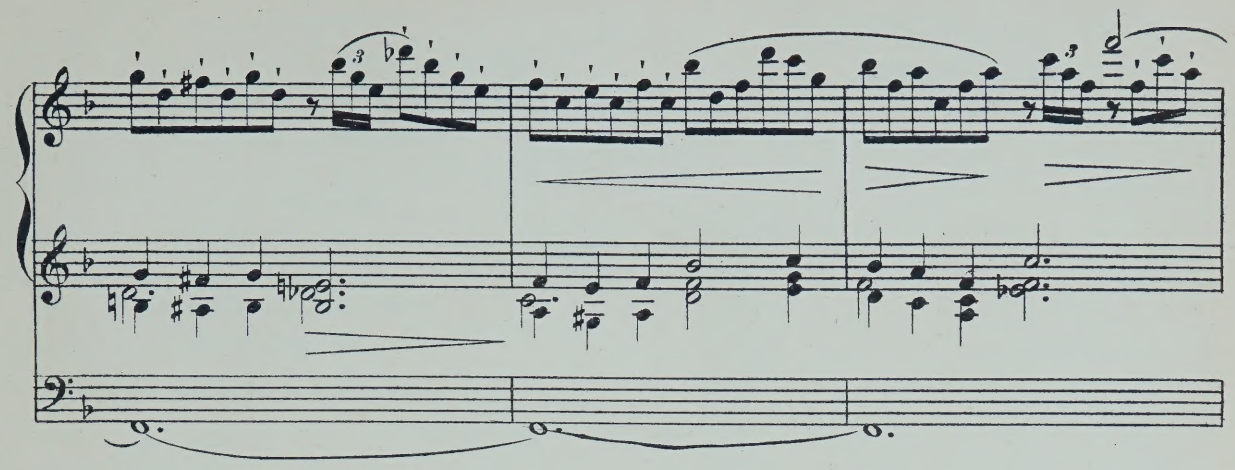
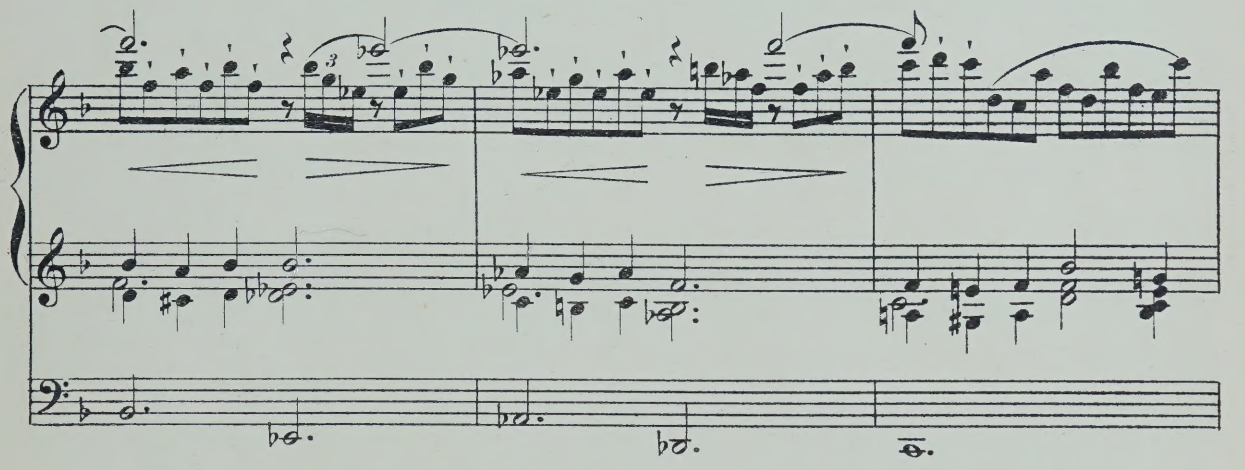
Tempo I.

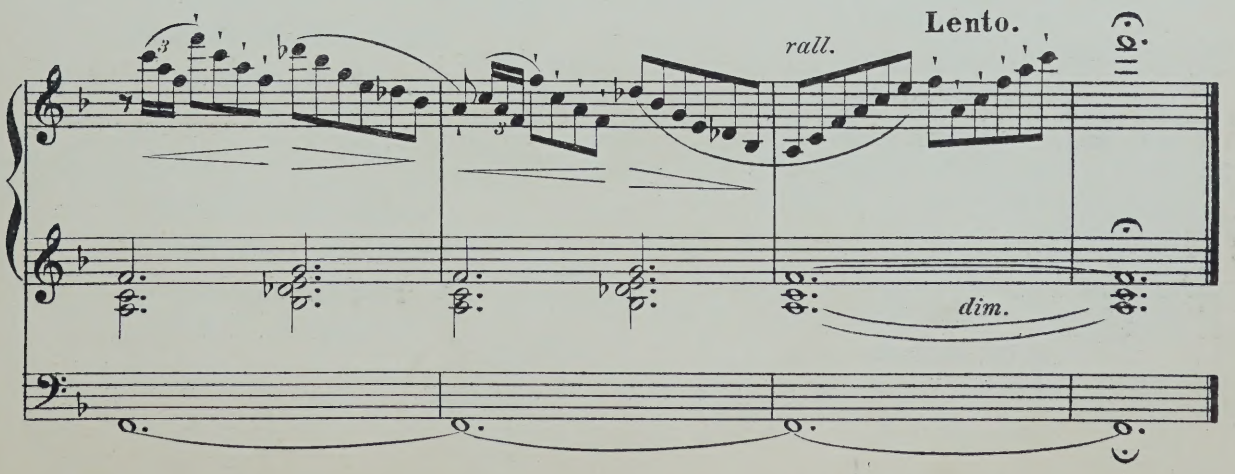











rall.
Lento.
dim.

No. 1.

ORGAN MUSIC.

ALWYN, WILLIAM CROWTHER.

	s.	d.
Fugue in G	3	0

ARCHER, FREDERIC.

	s.	d.
The Collegiate Organ Tutor, edited by Frederic Archer ... ... nett	3	6
Six organ pieces, intended chiefly for church use :—		
1. Larghetto in A	2	0
2. Alla marcia	3	0
3. Allegretto non troppo	3	0
4. Fughetta	2	0
5. Andante Pastorale	3	0
6. Introduction and Fugue	2	6
Transcriptions :—		
1. Wedding March ... Mendelssohn	3	0
2. March in G ... Thomas Adams	1	0
3. Funeral March (Lieder ohne Worte, No. 27) ... Mendelssohn	2	0
4. March (Occasional Oratorio) ... Händel	1	0
5. Grand March, in E Flat ... Sir Julius Benedict	3	0
March (Scipio) ... Händel		
6. Adagio (from a string quartett) ... C. F. Abel	2	0
7. Fuga, in C ... J. C. Kellner	2	0
8. Adagio (From a Pianoforte Sonata) ... J. Woelfl	2	0
9. Aria (Alceste) ... A. Schweitzer	2	6
10. Adagio (from a Pianoforte Sonata) ... C. F. G. Schwencke	2	0
11. Allegro cantabile (From First concerto) ... Geminiani	1	0
12. Fugue, in C ... Kalkbrenner	2	0
13. Andante and variations (From a Pianoforte Sonata) ... J Woelfl	2	6
14. Alla marcia (Gerusalemme l berata) ... Righini	1	0
15. Andante (The Quail call) ... Kalkbrenner	2	0
16. Fugue, in E Minor ... Jacob Kirkman	2	0
17. Andante, in A ... C. F. Abel	2	0
18. Allegro, in D ... Kalkbrenner	2	0
19. Duetto (Lieder ohne Worte, No. 18) ... Mendelssohn	2	0
20. Fuga, in F ... J. C. Kellner	2	0
21. Adagio (From Harpsichord Sonata) ... J. Kozeluch	2	0
22 Allemande and Fugue ... Jacob Kirkman	2	0
23. Adagio (From Sonata, Op. 2, No 1) ... Beethoven	3	0

AVANT, T.

	s.	d.
Slow movement from Chopin's Studies	3	0

BACH, J. S.

	s.	d.
Organ works, Collegiate edition, edited and fingered by Frederic Archer :—		
1. Prelude and Fugue, in F	2	0
2. Prelude and Fugue, in G minor	2	0
3. Prelude and Fugue, in C	2	0
4. Prelude and Fugue, in B flat	2	0
5. Prelude and Fugue, in E minor	2	0
6. Prelude and Fugue, in D minor	2	0
7. Prelude and Fugue, in A minor	2	0
8. Prelude and Fugue, in G	2	0
9 Prelude and Fugue, in E minor	2	0
10. Prelude and Fugue, in A	3	0
11. Fugue, in G minor	2	0
12. Fugue, in D minor (The Giant)	2	0

BACHE, F. EDWARD

	s.	d.
Three movements :—		
1. Introduction and Allegro	3	0
2. Andante	2	0
3. Andante con moto	2	0

BAILEY, E. H.

	s.	d.
Offertoire, in C	2	0
Träumerei Reverie ... R. Schumann	1	0

BATCHELDER, J.

	s.	d.
Six Organ voluntaries :—		
1. Allegretto Grazioso, in C	1	6
2. Andante, in G	2	0
3. Melody, in E flat	1	6
4. Andante Capriccio, in F	2	0
5. Andante Cantabile, in B flat	1	6
6. March, in C	2	0
The six pieces in one book	5	0

BATISTE, EDOUARD

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth concerto. Arranged from the score by Edwin M. Lott	4	0
Andante Cantabile, from Op. 17. Arranged by Dr. Steggall	3	0
Andante Cantabile. from Op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

	s.	d.
Fantasia and Fugue, in A Minor, from the Pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

	s.	d.
Grand March in E flat. Arranged by W. J. Westbrook	3	0
Largo Cantabile, in C. Arranged by W. J. Westbrook	2	6
Solemn march, in C minor. Arranged by W. J. Westbrook	2	0

BLAKELEY. W. A.

	s.	d.
Cujus Animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY

	s.	d.
For Select compositions from the works of the great masters (114 Nos.) *see separate list.*		
Select overtures by the great composers, arranged with pedal obligato (oblong) :—		
1. Grand Overture, in D, by E. H. Mehul	4	0
2. Overture, "La Clemenza di Tito," by Mozart	4	0
3. Overture to "Orpheus," by Chr. Gluck	4	0
4. Overture to "Comus," by Dr. Arne	4	0
5. Overture to "The Chaplet," by Dr. W. Boyce	4	0
6 Overture to "Pharamond," by Händel	4	0
Branle des sabots (oblong)	3	0
Gavotte favorite de Marie Antoinette ... C. Neustedt	3	0
Le Cortège de Noces. Marche	3	0
Selections from the great masters, seventeen short pieces (quarto)	4	0
Sixteen original voluntaries (quarto)	4	0
Twenty-five original pieces (quarto)	3	0

BUCK, DUDLEY

	s.	d.
A selection of his compositions :—		
1. Home, sweet home. Transcription	2	0
2. Impromptu Pastorale	3	0
3. Triumphal march	4	0

BURNAP, U. C.

	s.	d.
Pleyel's hymn. Variations	3	0

BUTLER, LEONARD

	s.	d.
Andante in E flat	3	0

CALKIN, GEORGE

	s.	d.
Six Pieces :—		
1. Moderato, in A	3	0
2. Allegretto, in G	3	0
3. Pastorale, in A	3	0
4. Andante tranquillo, in B flat	3	0
5. Andantino, in E minor	3	0
6. Maestoso, in A (Postlude)	3	0

CALKIN, J. BAPTISTE

	s.	d.
Two pieces :—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

	s.	d.
Andante, in A flat	4	0
Andante, in G	2	0
Aspiration, réligieuse	3	0
Offertoire, in D flat major	4	0
Second Grand offertoire, in C	5	0
The Prayer from "Der Freischütz," Transcription	2	0

CHIPP, EDMUND THOMAS

	s.	d.
Introduction and melody, varied	4	0

CLARK, WINDEYER

	s.	d.
Four short movements from the works of Niels W. Gade	4	0

CLARKE, HAMILTON

	s.	d.
Original movements :—		
1. Offertory, in A	2	0
2. Andante, serioso in D	2	0
3. Bourrée, in G	2	0
4. Communion in A flat	1	0
5. Minuet, in F	2	0
6. Pastorale, in F	2	6
A series of organ pieces		
1. Meditation on a Christmas carol	3	0
2. Minuet	3	0
3. Dead March from the Music to "King Lear"	2	0
4. Communion	3	0
5. Pastorale	2	0
6. Grand Offertoire, in A	4	0
7. Marche, religieuse	3	0
8. Minuet, in B flat	3	0
9. Offertoire, in F	3	0

COOPER, GEORGE

	s.	d.
Preludes and interludes	5	0

COONEY, EDWARD, Mus. Doc.

	s.	d.
Allegro Moderato, in A minor	3	0

CUSINS, SIR W. G.

	s.	d.
March from the oratorio "Gideon"	3	0

CUTLER, EDWARD

	s.	d.
Six pieces	each 3	0
1. Offertoire, in D	4. Allegro	
2. Tempo di minuetto	5. Alla Gavotta	
3. Andante tranquillo	6. Moderato	

DALBY, HENRY E.

	s.	d.
Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

	s.	d.
Five marches arranged :—		
1. Bridal March (Lohengrin) ... Wagner	2	0
2. Turkish March (Ruins of Athens) ... Beethoven	2	0
3. March, in E Flat ... Walter Wesché	2	0
4. Coronation march (Prophète) ... Meyerbeer	2	0
5. Marche Funèbre ... P. von Tugginer	2	0

DREW, H.

	s.	d.
Andantino, by Sir Julius Benedict. Transcription	3	0

DUFAURE, ALBERT

	s.	d.
Grand March, in E Flat	3	0

DUNKLEY, CHARLWOOD

	s.	d.
Marche religieuse	3	0
Meditation	3	0

ELLIOTT, J. W.

	s.	d.
Six original compositions :—		
1. Patronal, festival March	2	0
2. Soft voluntary, in A	2	0
3. Intermezzo	2	0
4. In the old abbey	2	0
5. Soft Voluntary in D	2	0
6. Wedding music	2	0

ESSEX, EDWARD CHARLES

	s.	d.
Offertoire, in D minor	4	0

EVANS, EDWIN

	s.	d.
Original compositions :—		
1 Postlude-fughetta, in C	3	0
2. Melody, in E flat	3	0
3. Processional march, in A	3	0
4. Postlude-fughetta, in B flat	1	0
5. Allegretto, for flute stops	3	0
6. Moderato, for soft organ	3	0
7. Passacaille and double fugue (on a church melody)	3	0

FAREBROTHER, BERNARD

	s.	d.
Andante cantabile	2	6

FISHER, ARTHUR C.

	s.	d.
Andante, in F	2	6

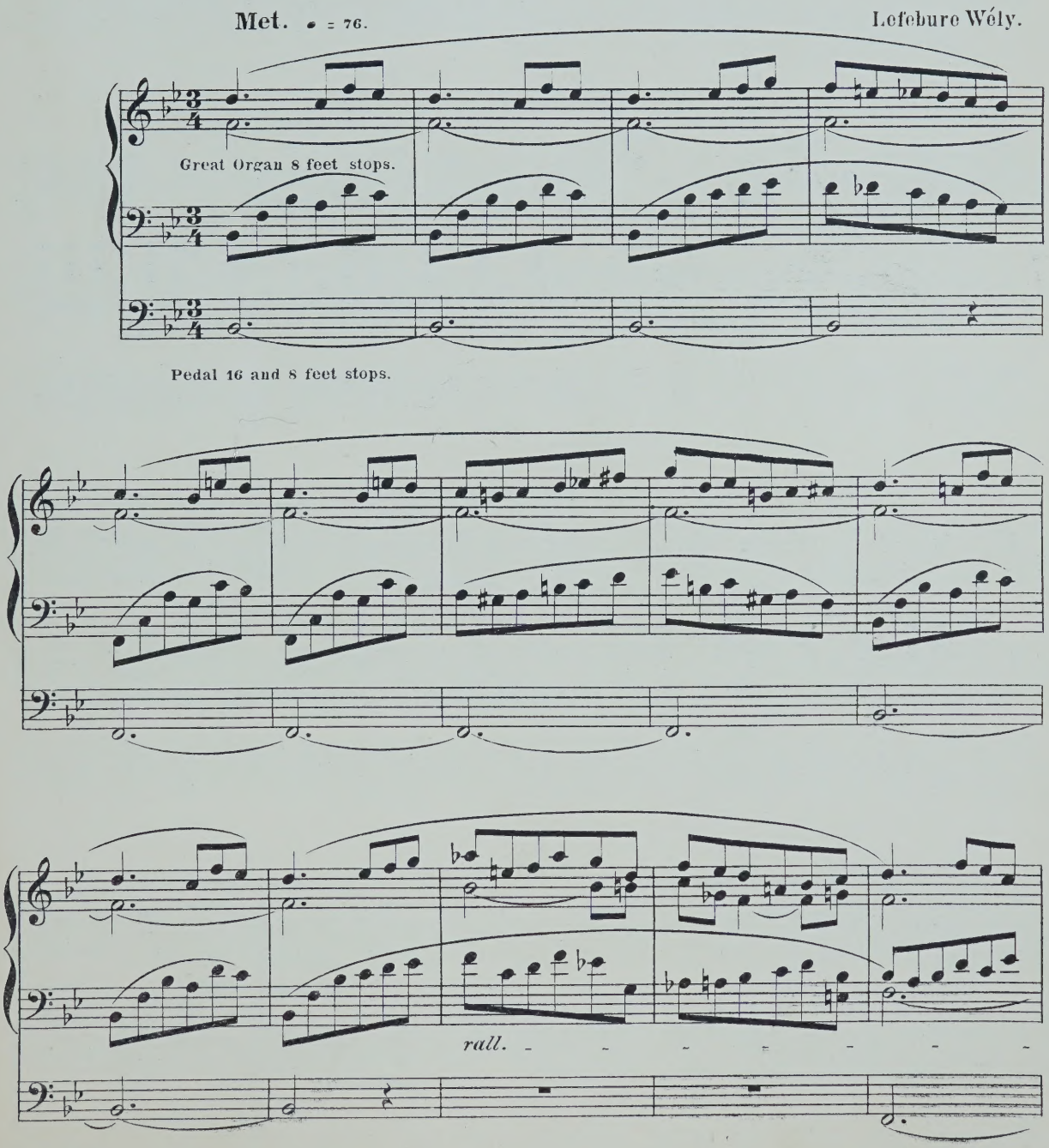
FRICKER, JAMES F.

	s.	d.
Andante grazioso	2	0

FROST, Dr. C. J.

	s.	d.
Select movements :—		
1. Allegretto	3	0
2. Larghetto	3	0
3. Andante Moderato	3	0
4 Allegro Maestoso	3	0
5. Gloria (Twelfth Mass) ... Mozart	3	0
6. Kyrie (Twelfth Mass) ... Mozart	3	0
7. Hallelujah chorus ... Händel	3	0
8. Cujus Animam ... Rossini	3	0
9. Wedding March ... Mendelssohn	3	0
10. Marches Scipio and occasional Oratorio ... Händel	3	0
11. La carità ... Rossini	3	0

Andante.



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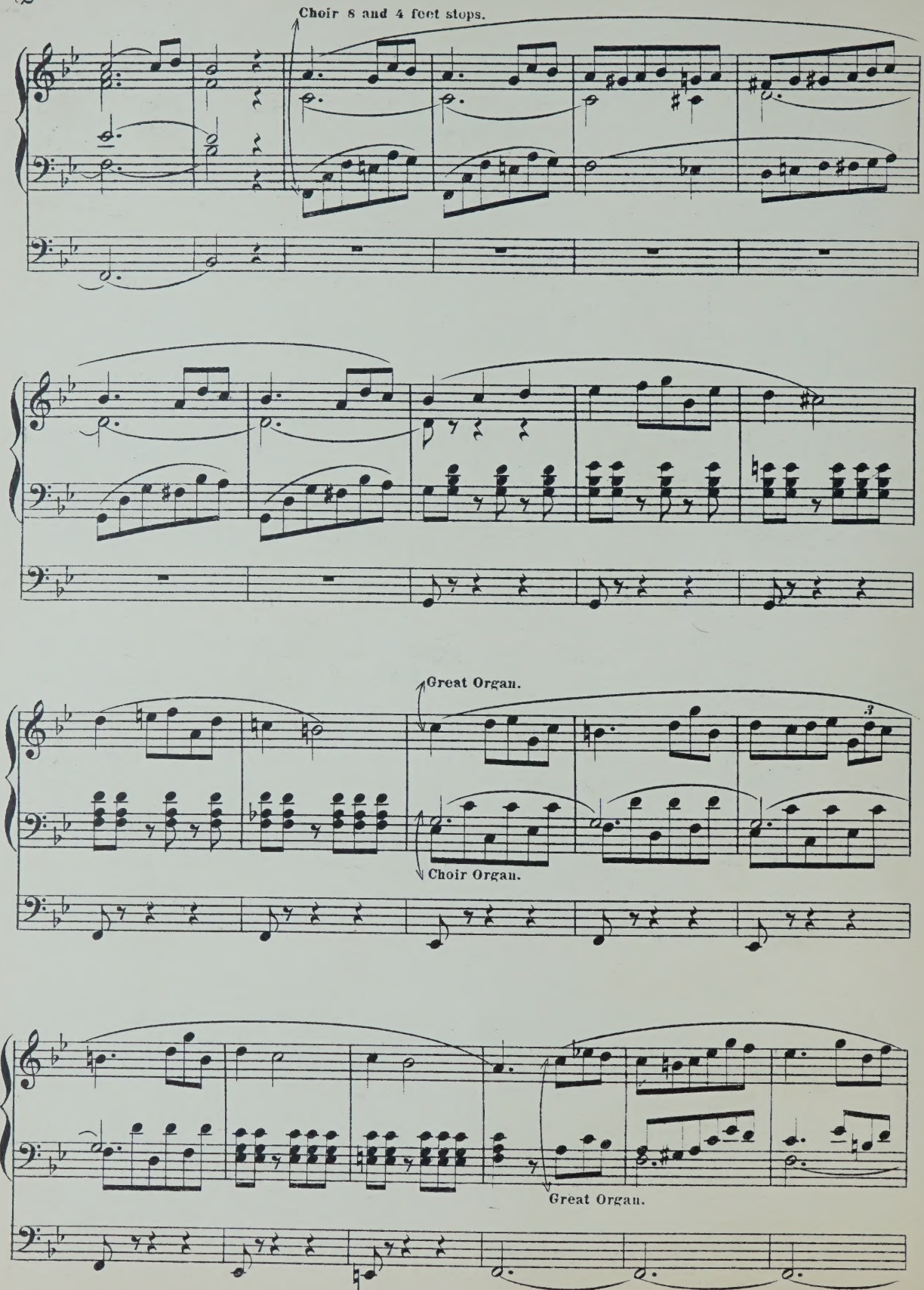
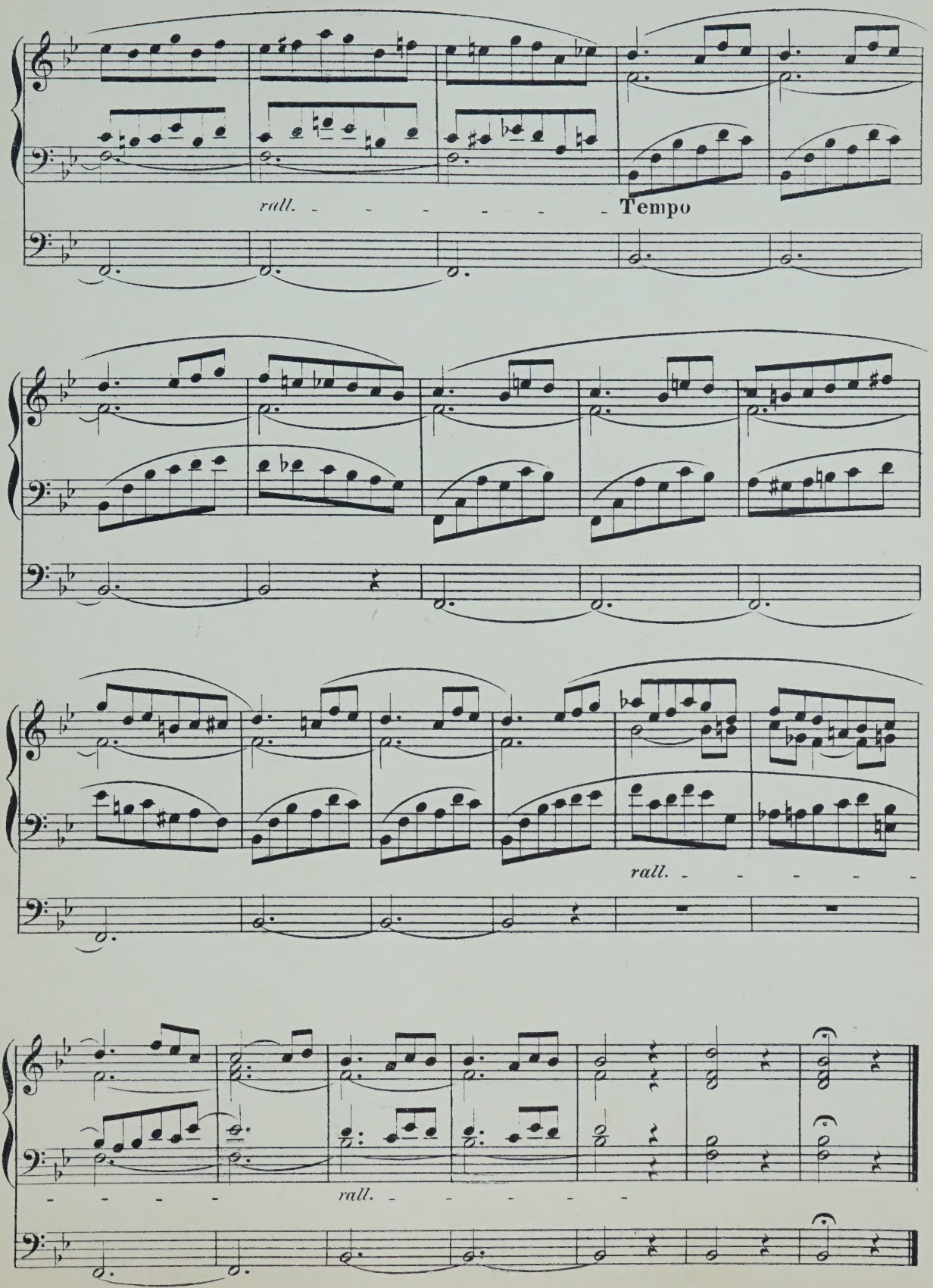
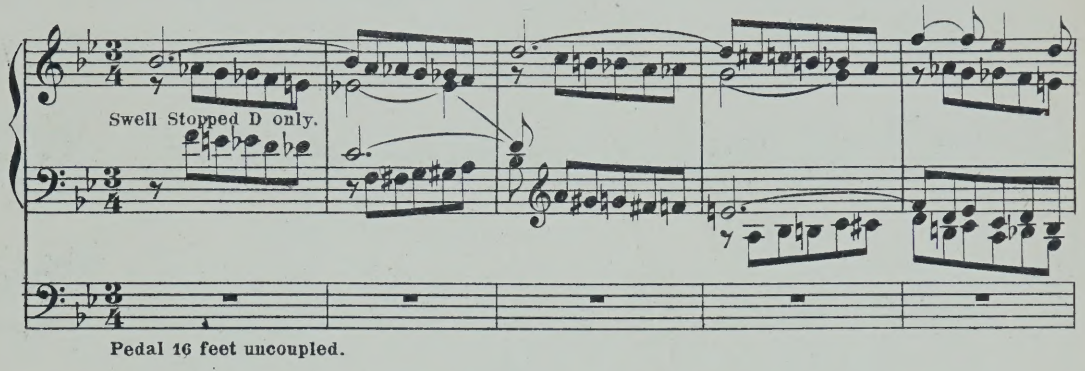

Choir 8 and 4 feet stops.
Great Organ.
Choir Organ.
Great Organ.

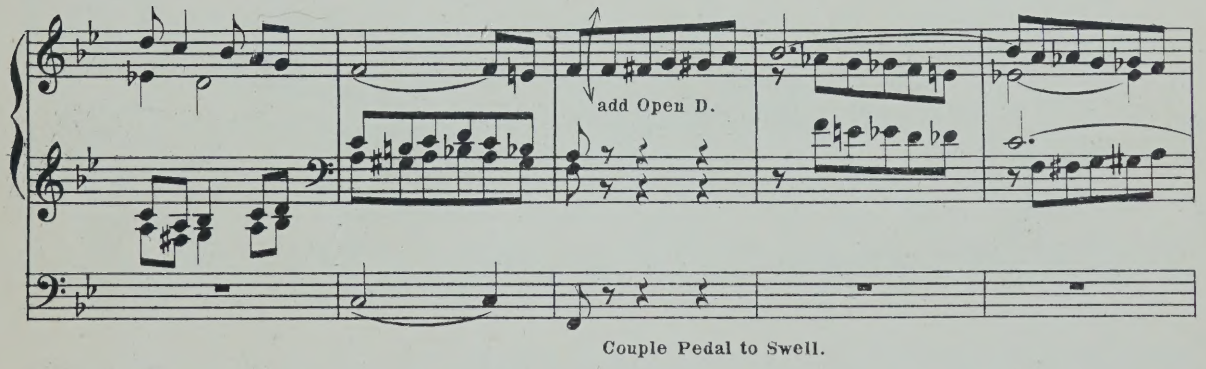

rall.
Tempo
rall.
rall.

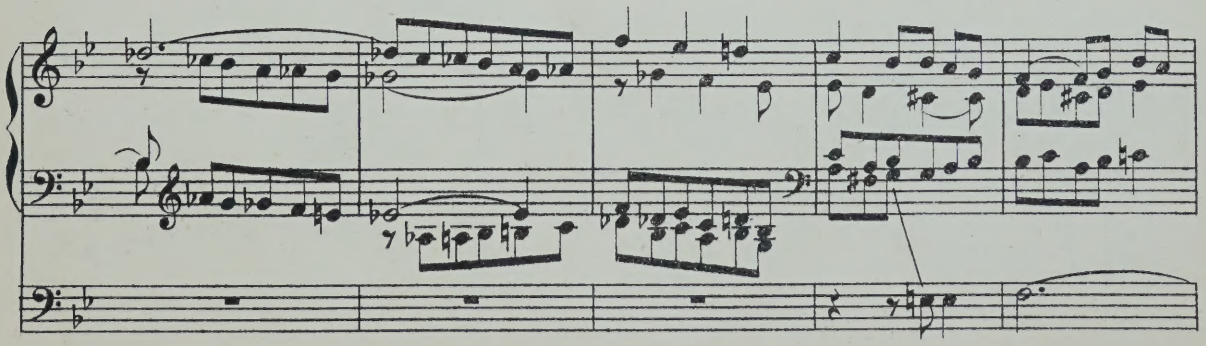
Elevation.

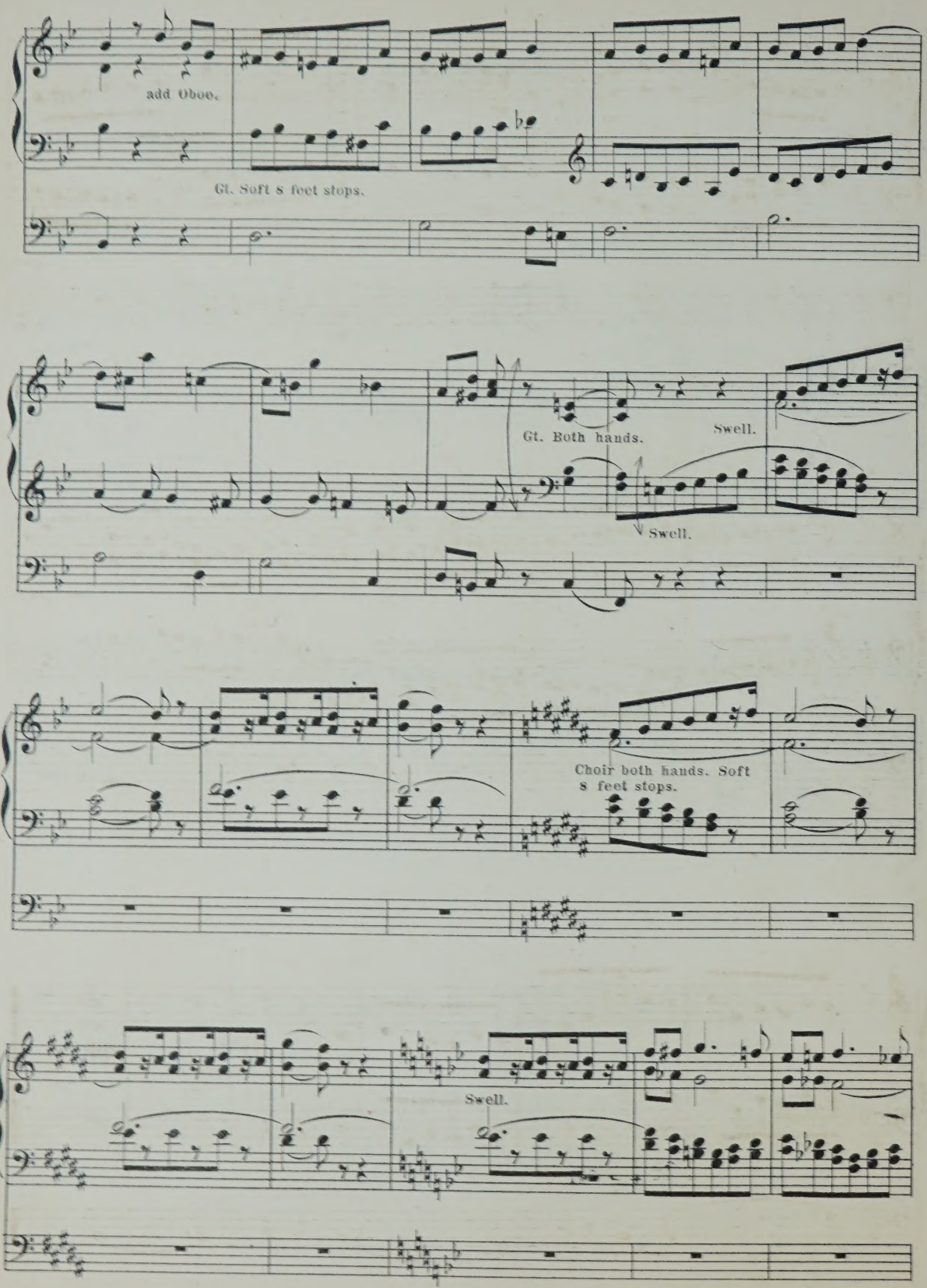
Andante sostenuto.

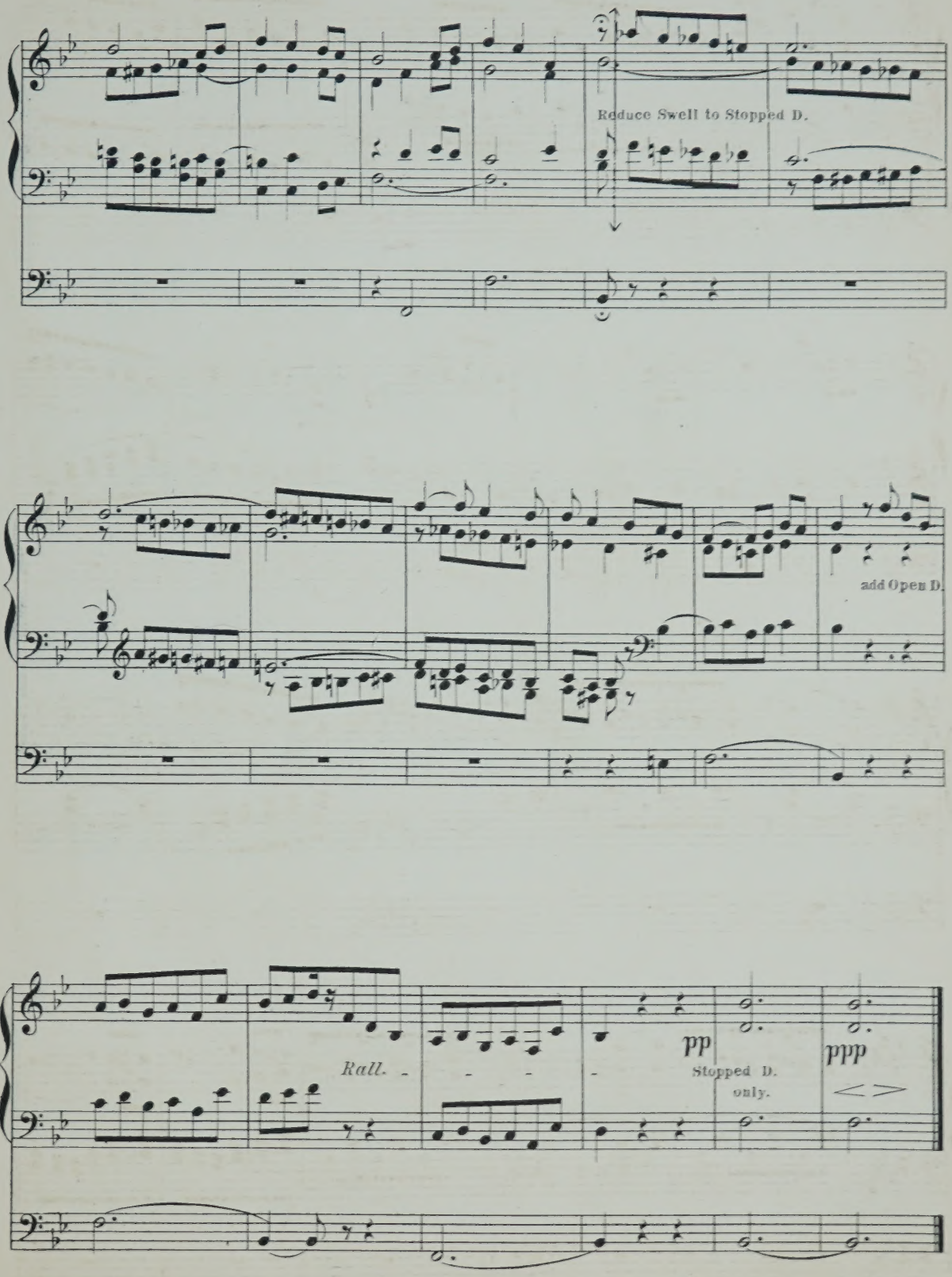
Lefebure Wély.








add Oboe.
Gt. Soft 8 feet stops.
Gt. Both hands.
Swell.
Swell.
Choir both hands. Soft 8 feet stops.
Swell.

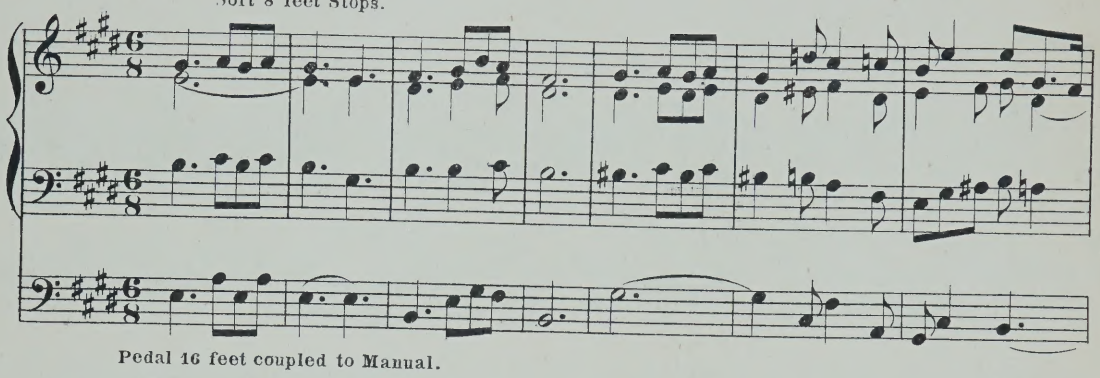

Reduce Swell to Stopped D.
add Open D.
Rall.
pp
Stopped D. only.
ppp

Elevation.

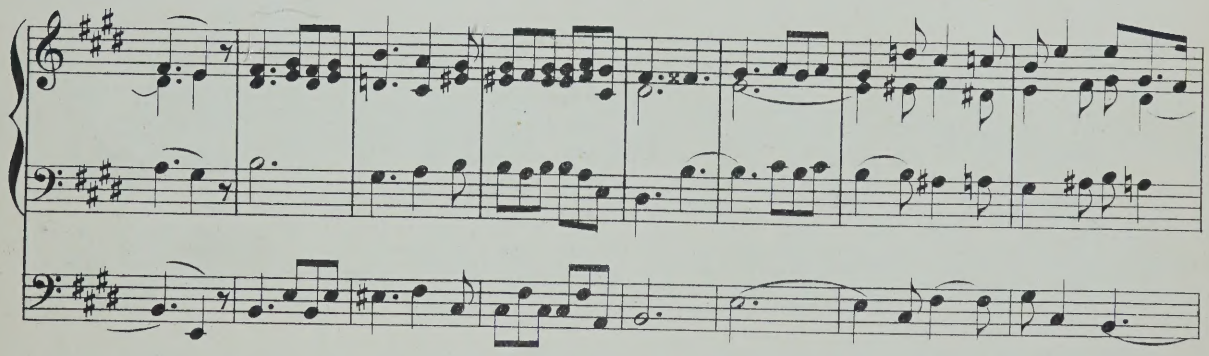
Largo.

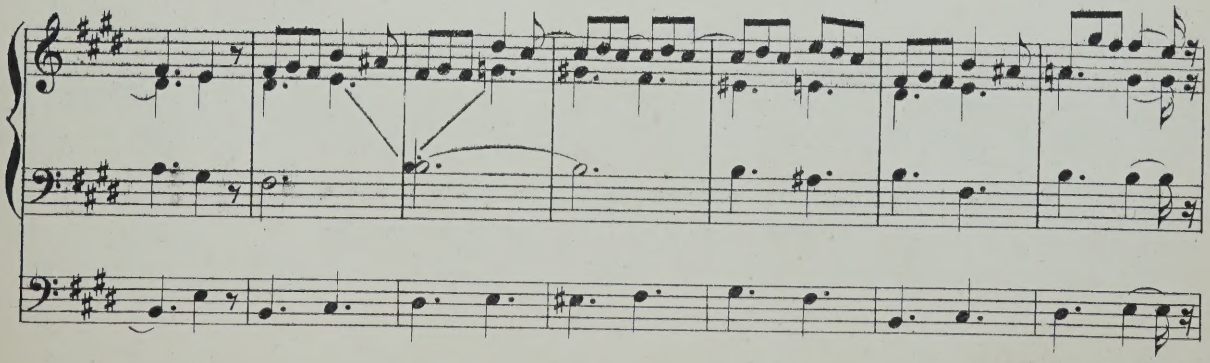
Lefebure Wély.

Soft 8 feet Stops.



Pedal 16 feet coupled to Manual.





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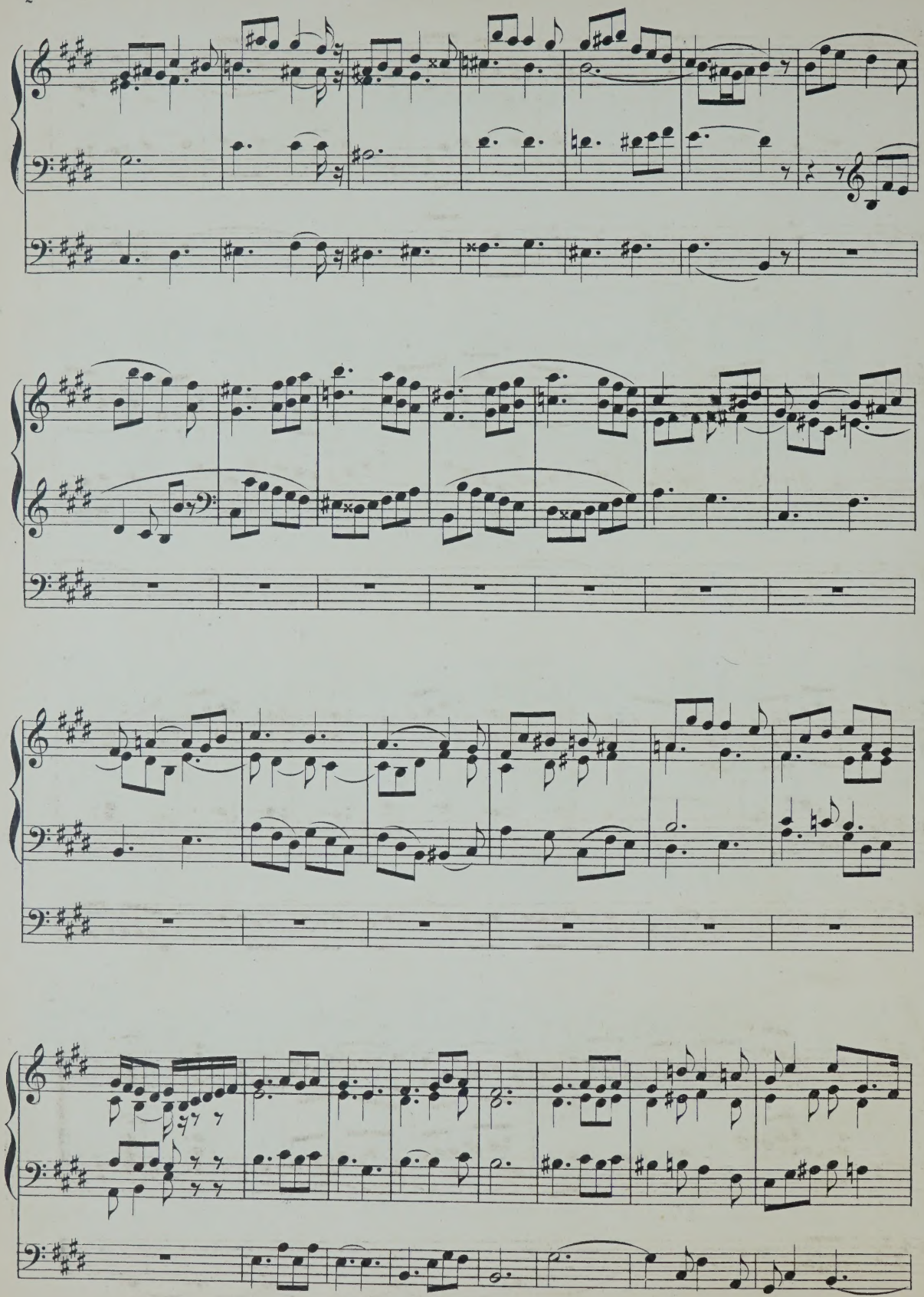
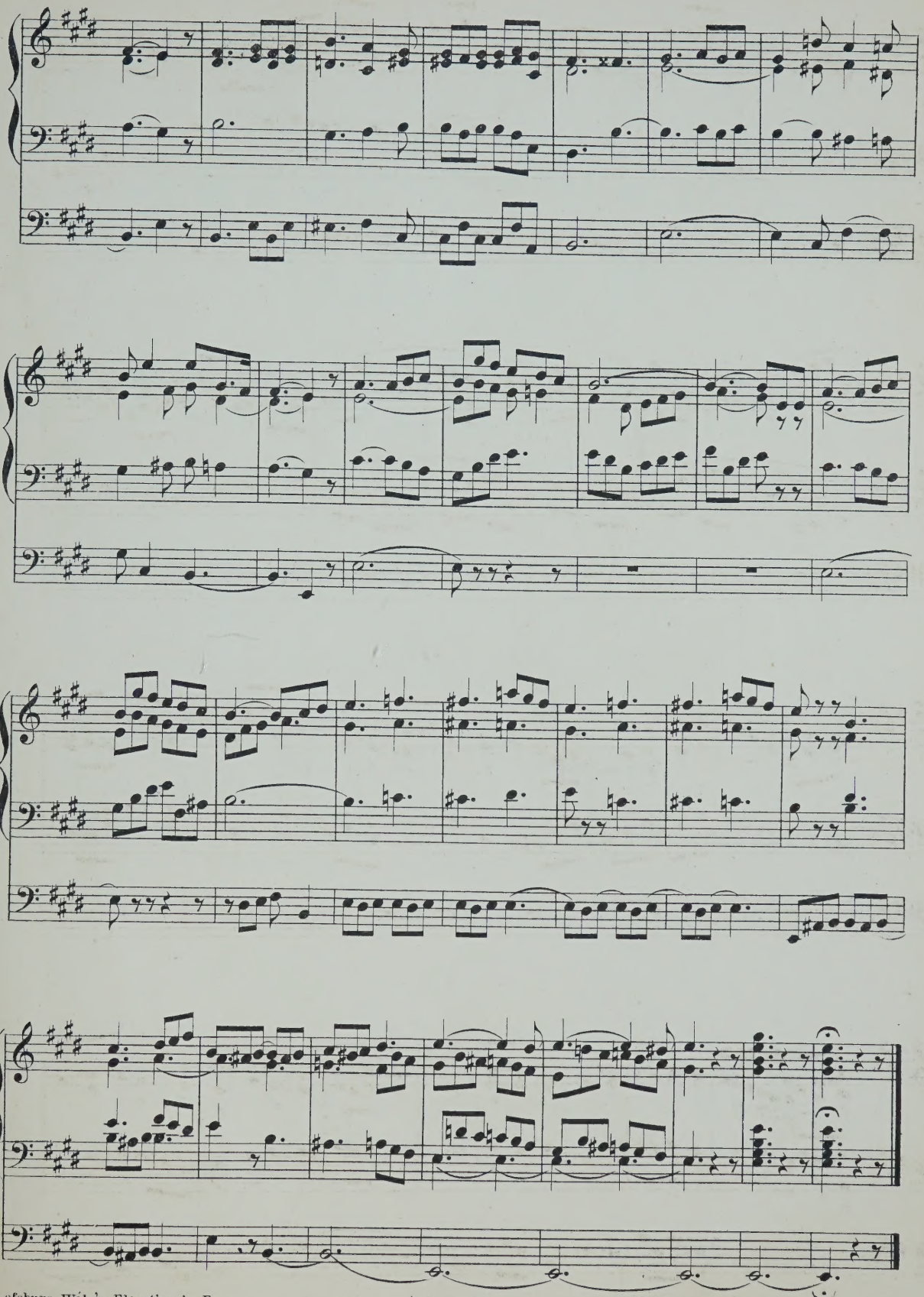




Nº 12

A SERIES OF COMPOSITIONS

for the

ORGAN

BY

LEFÉBURE-WÉLY

1.	CHORISTERS' MARCH		3. 0
2.	MARCHE AUX FLAMBEAUX		2. 0
3.	ROMAN MARCH		2. 0
4.	GRAND PROCESSIONAL MARCH		3. 0
5.	FUNERAL MARCH IN C MINOR		3. 0
6.	O SALUTARIS HOSTIA	*(TRANSCRIPTION)*	2. 0
7.	CANTABILE IN A		2. 0
8.	CHOEUR DE VOIX HUMAINES	*(ANDANTE IN F)*	2. 0
9.	ANDANTE IN B FLAT		2. 0
10.	ELEVATION IN B FLAT		2. 0
11.	ELEVATION IN E		2. 0
12.	CELEBRATED CAPRICCIO IN F	*(TRANSCRIPTION)*	3. 0
13.	ELEVATION IN A FLAT		3. 0
14.	MARCHE MILITAIRE		3. 0
15.	WEDDING MARCHE		3. 0
16.	GRAND CHOEUR	*(RECESSIONAL)*	3. 0

Edited & arranged by

ALFRED WHITTINGHAM.

Price 3/-

London

EDWIN ASHDOWN (Limited) HANOVER SQUARE.

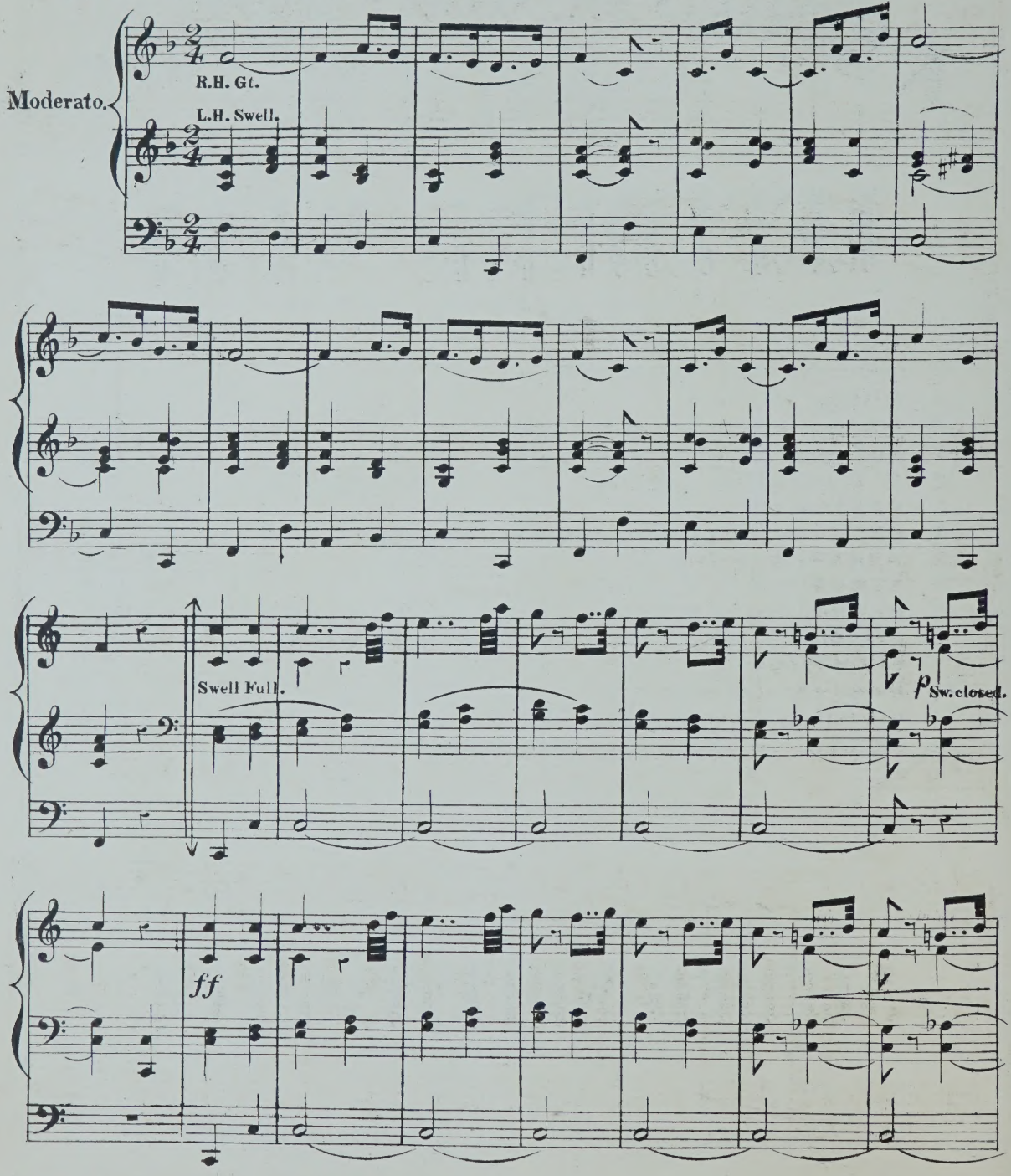
CELEBRATED CAPRICCIO IN F

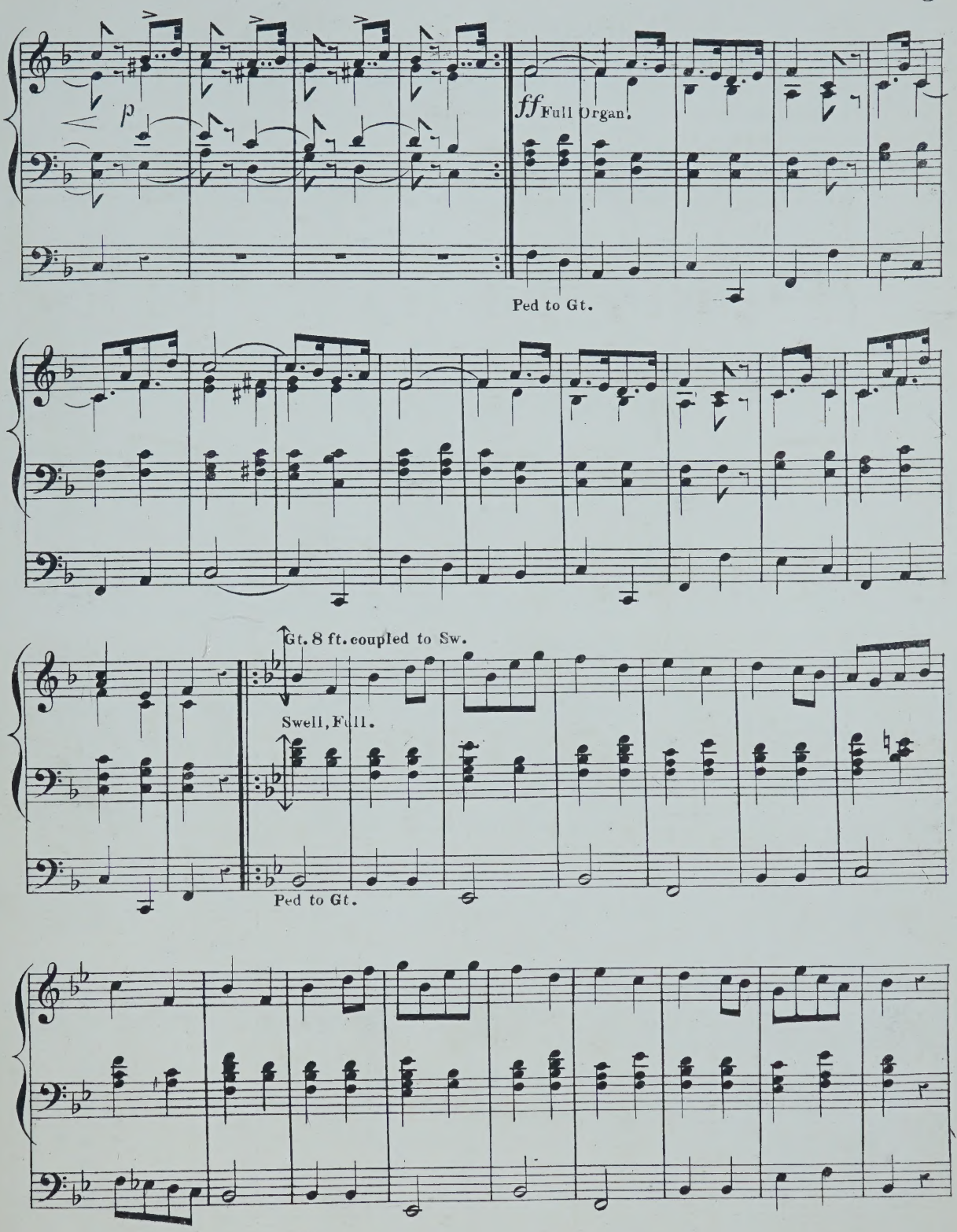
Gt. Organ. 8 ft. Flue Stops coupled to Sw.
Swell. Diapasons Prin. & Oboe.
Pedal. 16 & 8 ft. coupled to Swell.

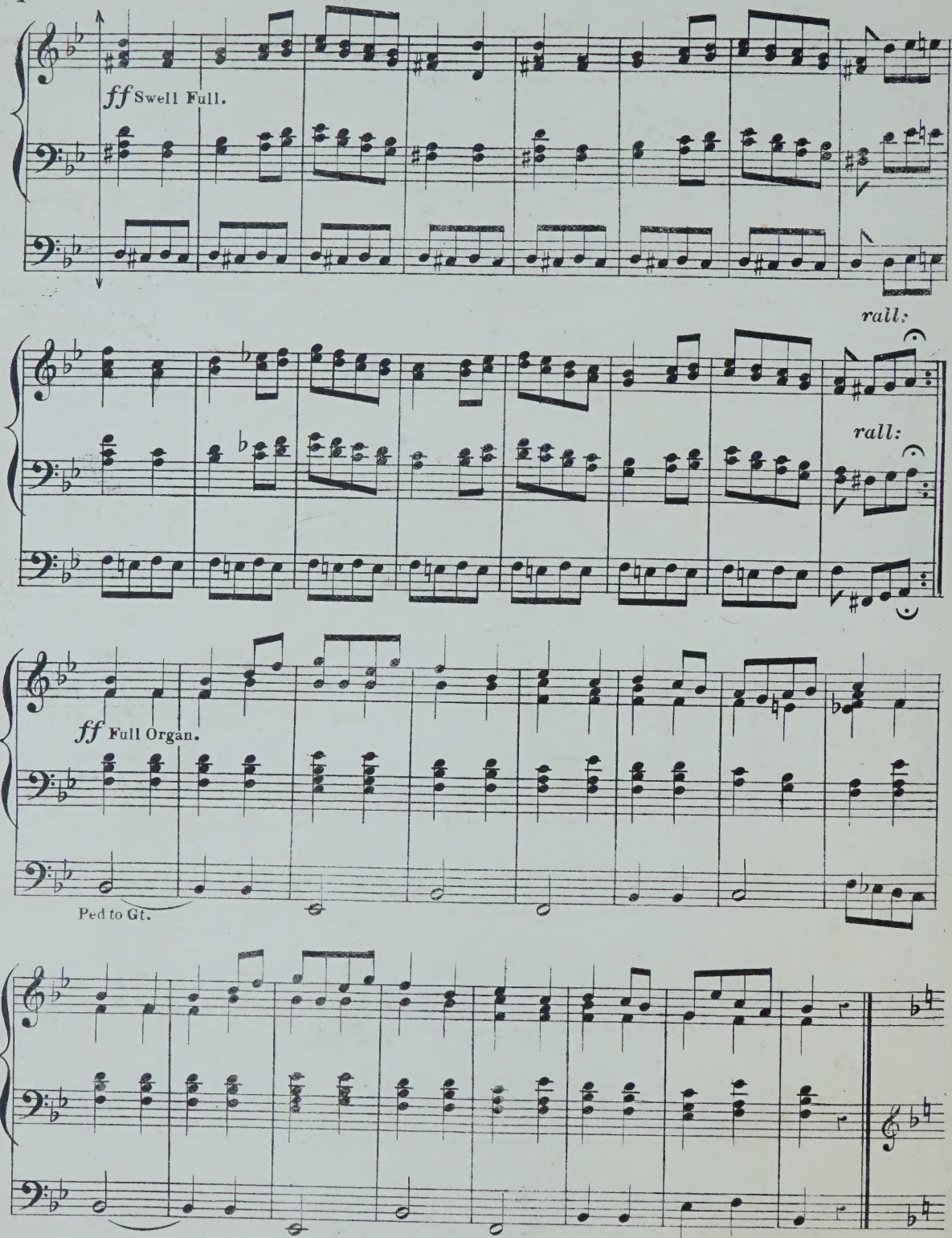
BY

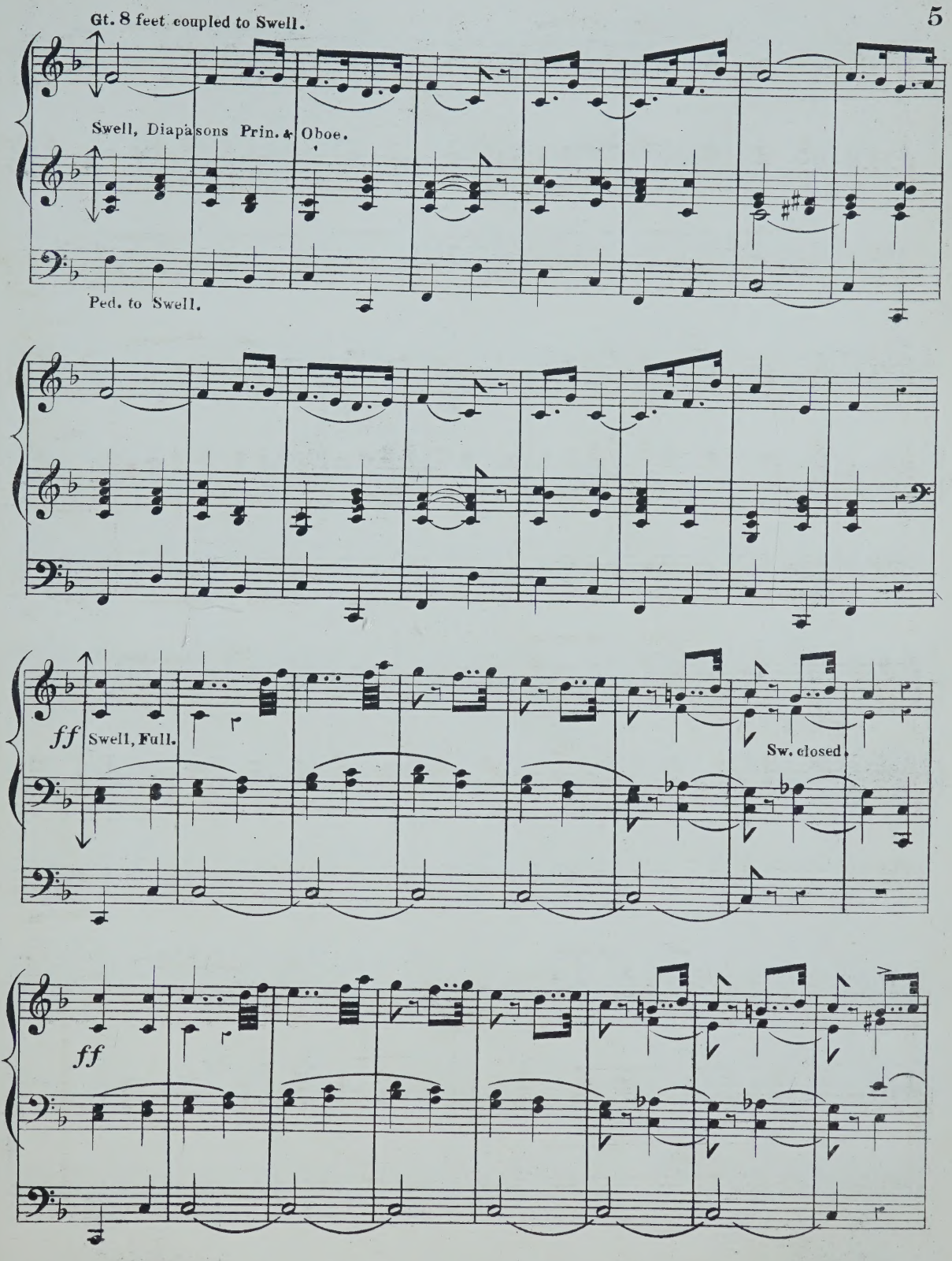
LEFÉBURE-WÉLY.

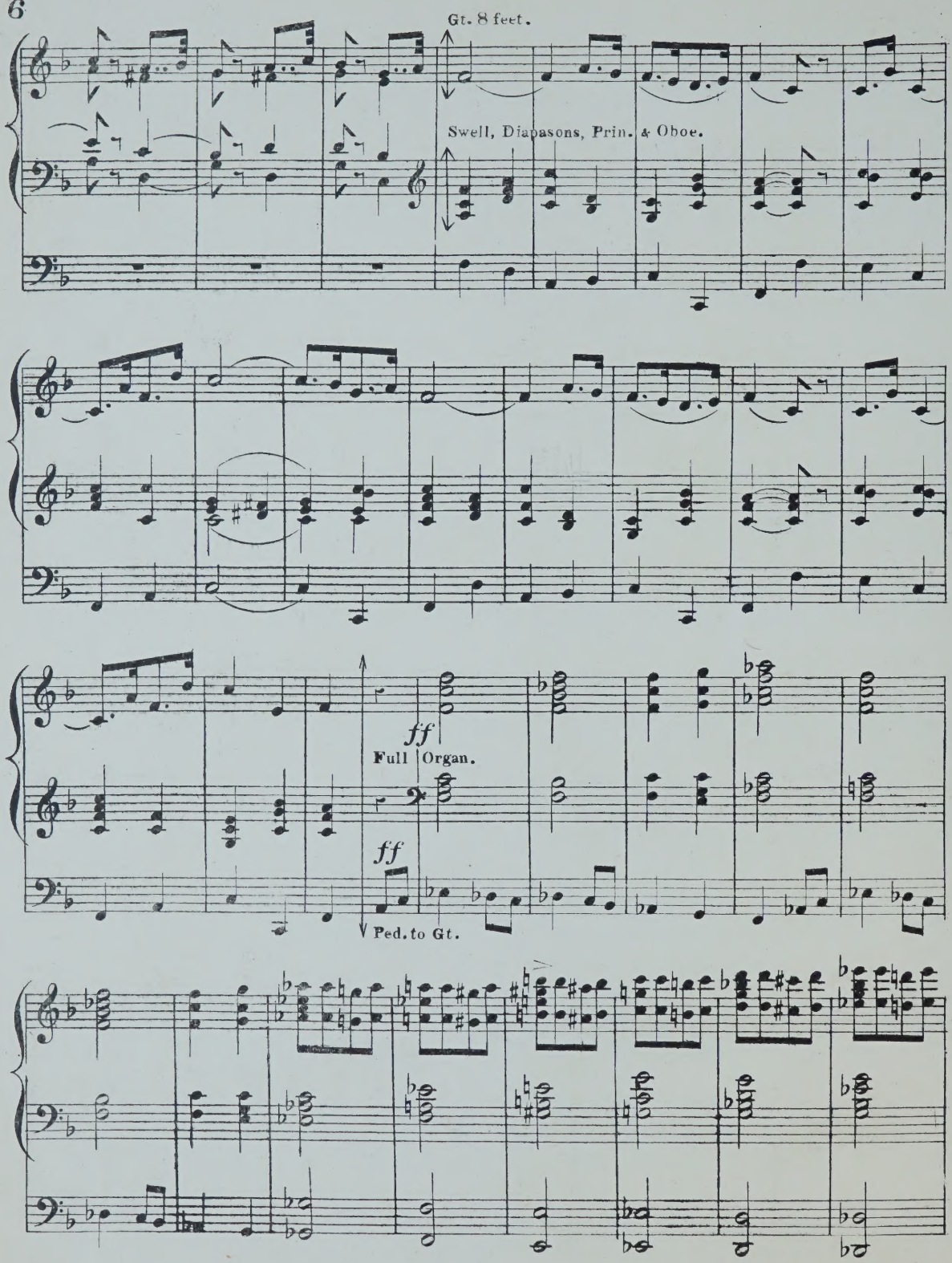
Transcribed for the Organ by
ALFRED WHITTINGHAM.

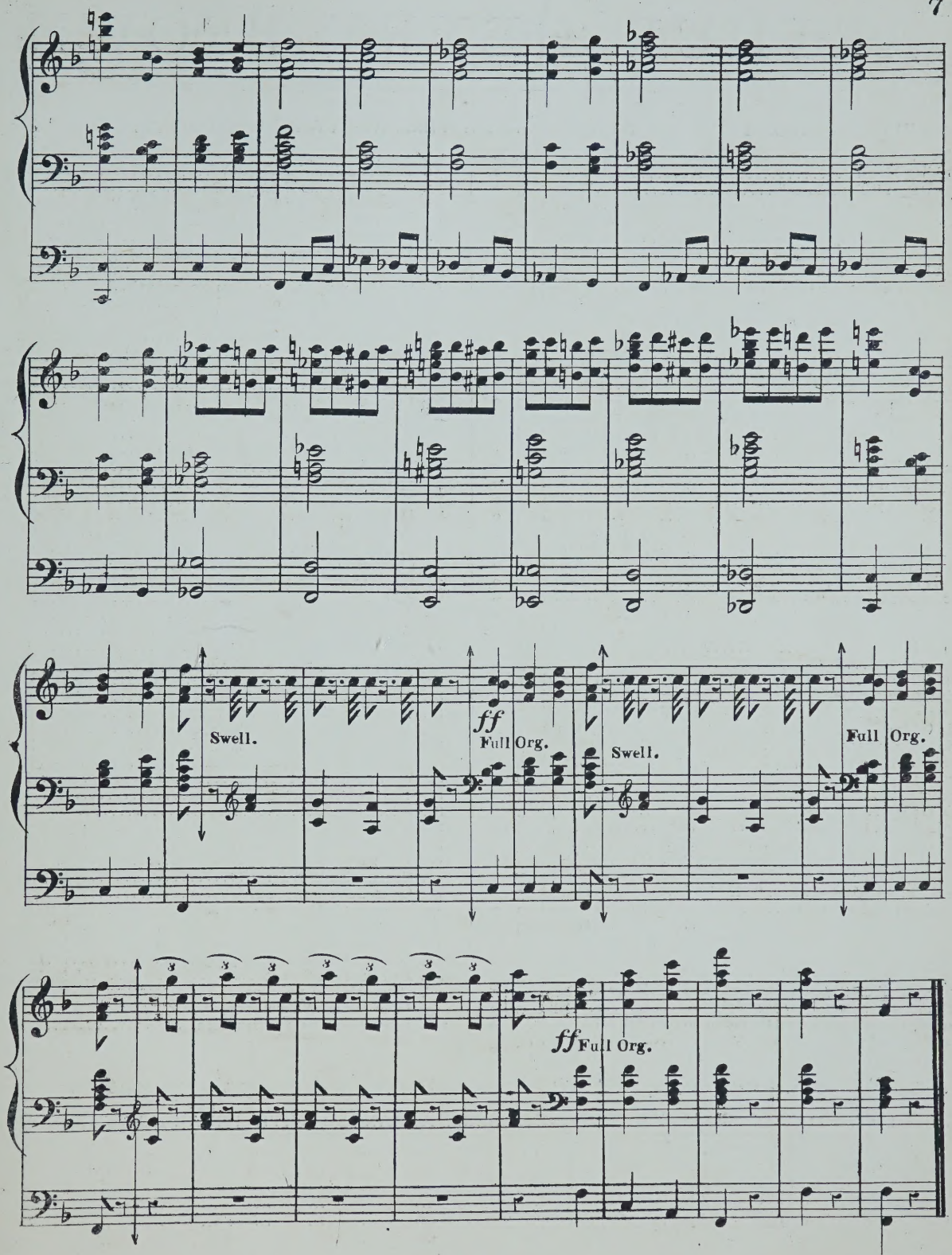



p
ff Full Organ.
Ped to Gt.
Gt. 8 ft. coupled to Sw.
Swell, Full.
Ped to Gt.


ff Swell Full.
rall:
rall:
ff Full Organ.
Ped to Gt.


Gt. 8 feet coupled to Swell.
Swell, Diapasons Prin. & Oboe.
Ped. to Swell.
ff
Swell, Full.
Sw. closed.
ff


Gt. 8 feet.
Swell, Diapasons, Prin. & Oboe.
ff
Full Organ.
ff
Ped. to Gt.


Swell.
ff
Full Org.
Swell.
Full Org.
ff Full Org.

ORGAN MUSIC

BY

ARTHUR HENRY BROWN.

SELECT COMPOSITIONS FROM THE GREAT MASTERS, ARRANGED WITH PEDAL *OBLIGATO:*

		S.	D.
1.	Wedding March ..... Mendelssohn	3	0
2.	March from "Tannhäuser" ..... Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture .... Händel	3	0
4.	Coronation March from "Prophète" ..... Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering ..... Händel	3	0
6.	Andantino from 11th Grand Symphony ..... Haydn Waft her, angels, from "Jephtha" ..... Händel	3	0
7.	As pants the hart, from the "Crucifixion" ..... L. Spohr Where'er you walk, from "Semele" ..... Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket) .. Bach	3	0
9.	Andantino from 5th, and Andante from 4th, Sonatas .. Pleyel	3	0
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18.	Gavotte from Overture "Otho" ..... Händel	3	0
19.	La carità ..... Rossini	3	0
20.	Angels ever bright and Pious orgies ..... Händel	3	0
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22.	Aria. (*Circa* A.D. 1700) ..... Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm Mendelssohn	3	0
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33.	Aria (1769) ..... Gluck	3	0
34.	Aria (1784) ..... Domenico Cimarosa	3	0
35.	Diedi il coro. Aria ..... Händel	3	0
36.	Siciliana ..... Long	3	0
37.	Andante ..... Long	3	0
38.	Aria (1763) ..... Padre Martini	3	0
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43.	He shall feed His flock, from "Messiah" ..... Händel	3	0
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59.	Il pensier sta negli oggetti, Aria ..... Haydn	3	0
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61.	How lovely are the messengers ..... Mendelssohn	3	0
62.	Notturno ..... F. Kalkbrenner	3	0
63.	Che faro senza Euridice ..... Gluck	3	0
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65.	Cujus animam ..... Rossini	3	0
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67.	Aria ..... Antonio Sacchini	3	0
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69.	Valli profonde ..... Marco da Gagliano	3	0
70.	Mia speranza ..... Giuseppe Sarti	3	0
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77.	Kyrie eleison (Twelfth Mass) ..... Mozart	3	0
78.	Vivace (Symphony in B flat) ..... Haydn	3	0
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80.	"I know that my Redeemer" ..... Händel	3	0
81.	Aria ..... Antonio Sacchini	3	0
82.	Neapolitan air ..... Author unknown	3	0
83.	Mi restano le lagrime (Alcina) ..... Händel	3	0
84.	Andante from Sonatina ..... Clementi Piangero la sorte (Giulio Cesare) ..... Händel	3	0
85.	With verdure clad ..... Haydn	3	0
86.	The marvellous work ..... Haydn	3	0
87.	O lovely peace ..... Händel	3	0
88.	Rentrée de la procession ..... A. Leprévost	3	0
89.	Offertoire in C ..... A. Leprévost	3	0
90.	Larghetto A flat ..... A. Leprévost	3	0
91.	Communion in B flat ..... A. Leprévost	3	0
92.	Offertoire or Sortie in E flat ..... A. Leprévost	3	0
93.	Voluntary in G major ..... John Stanley	3	0
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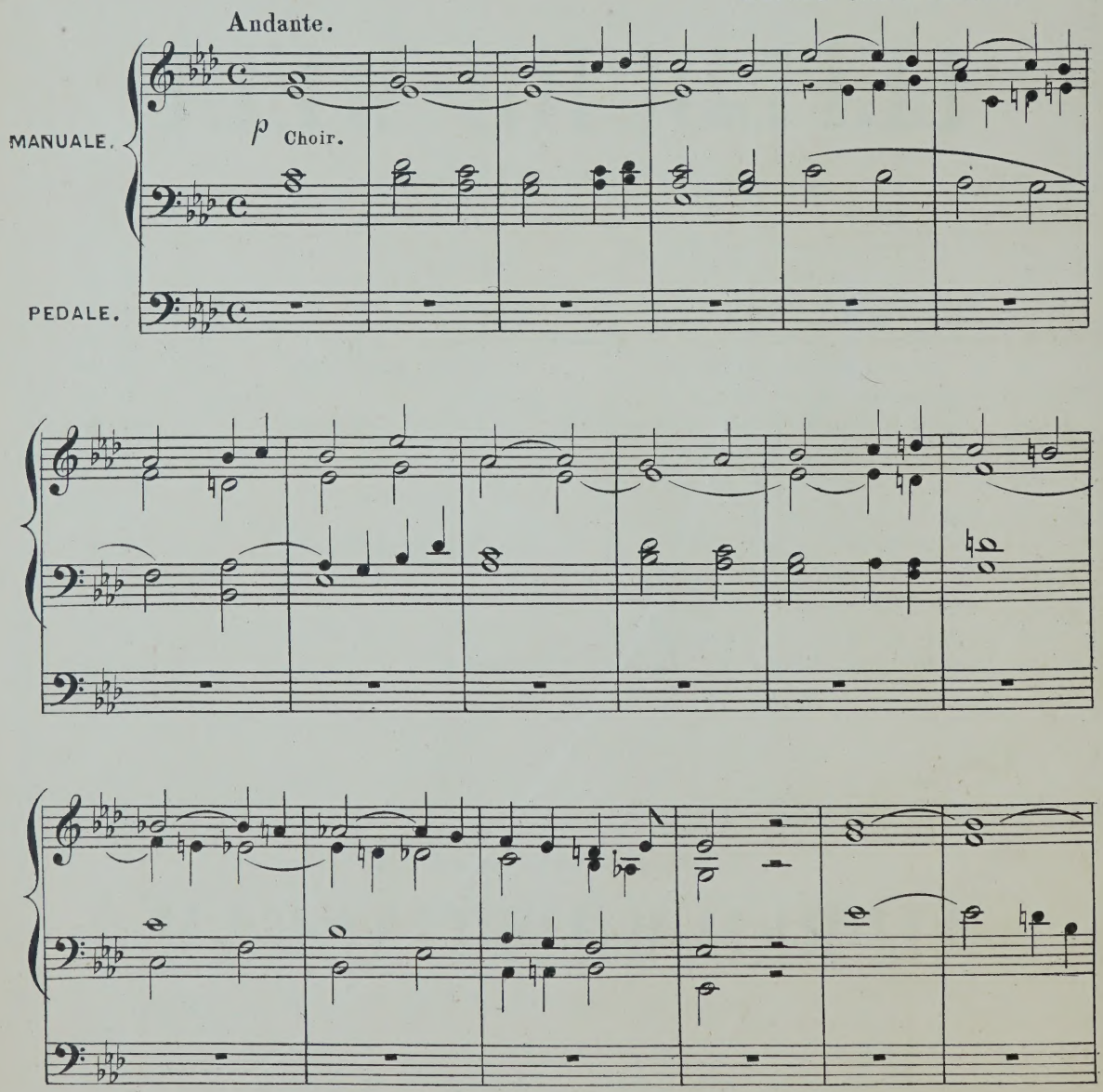

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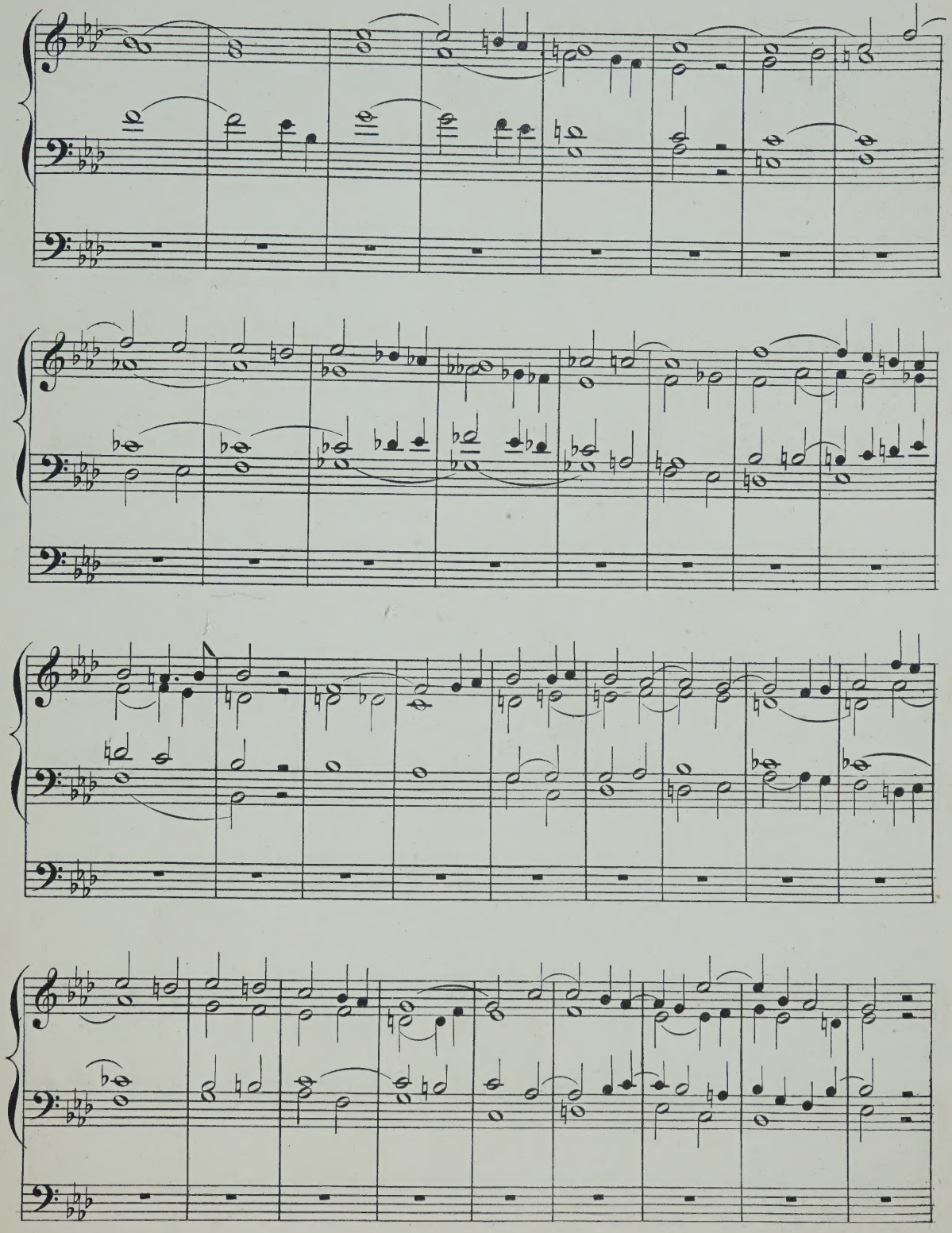

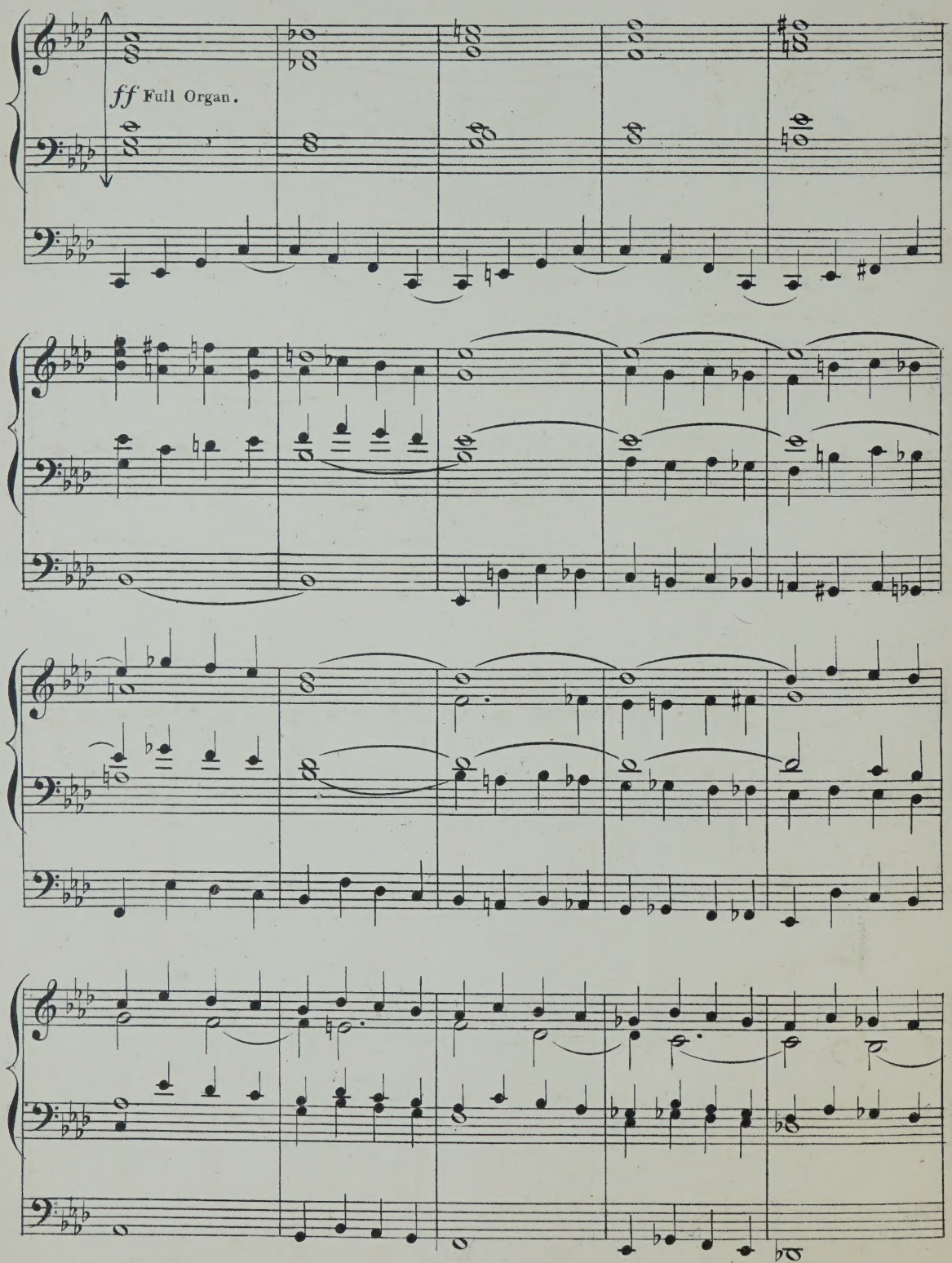
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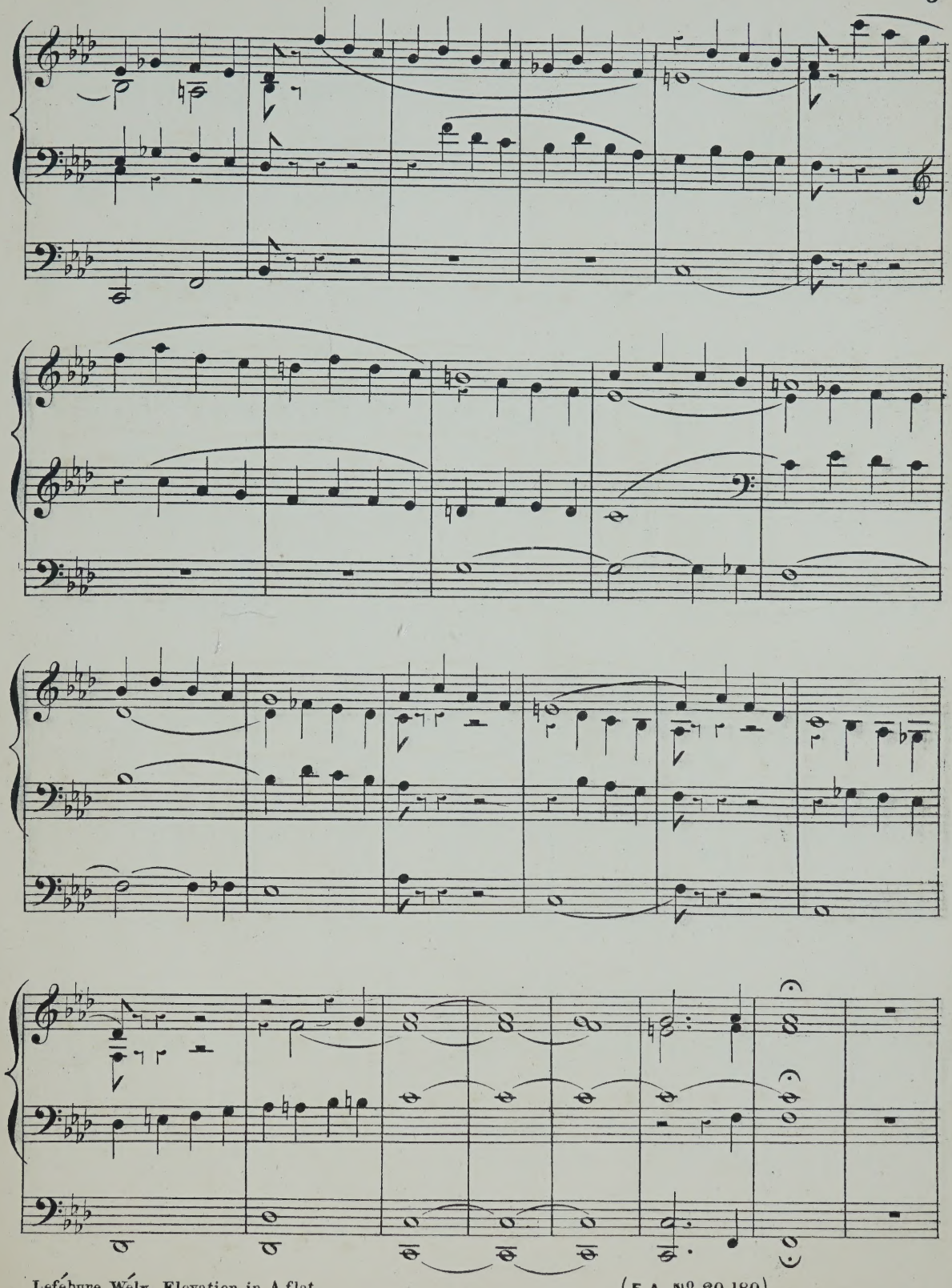

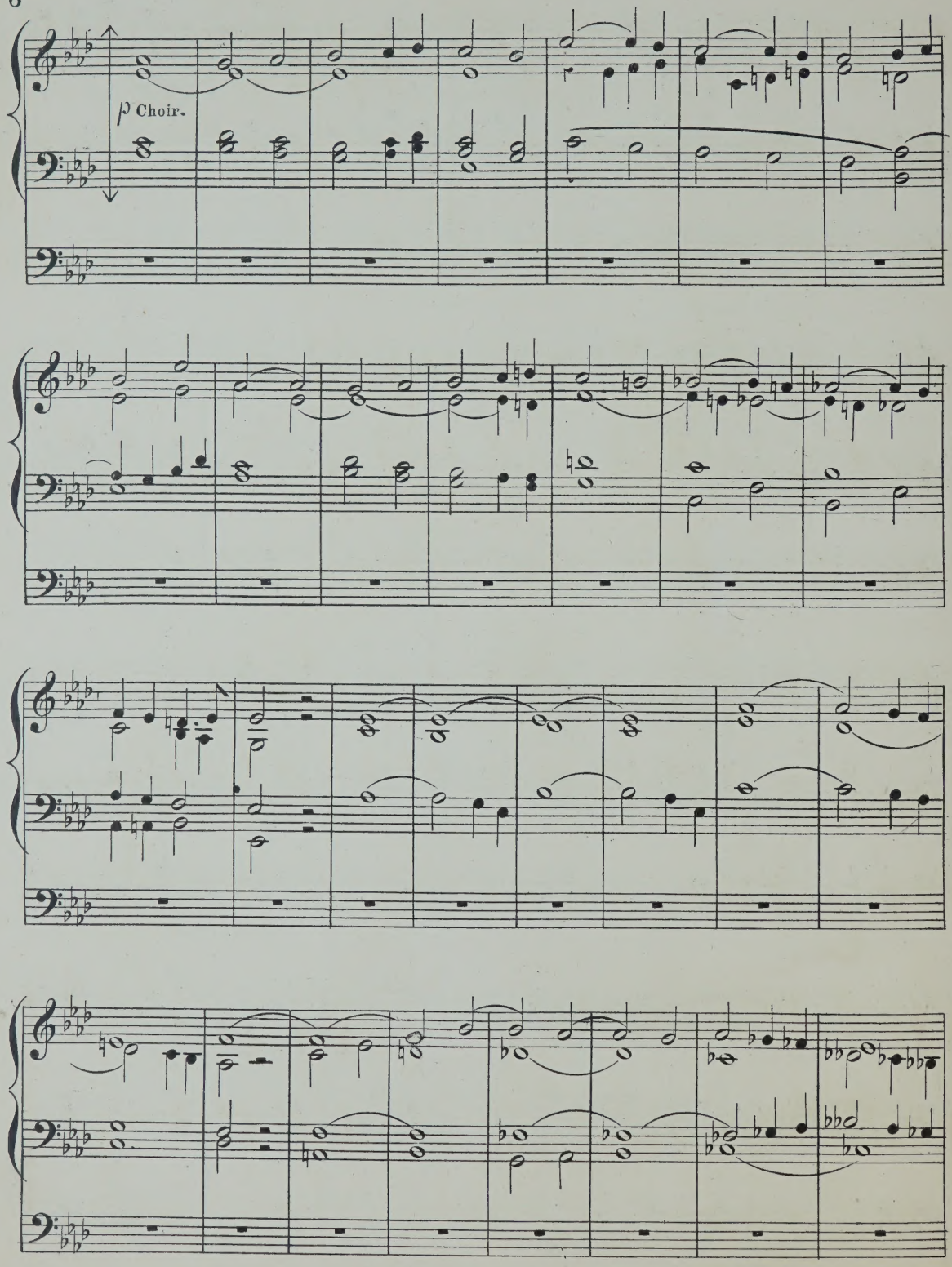
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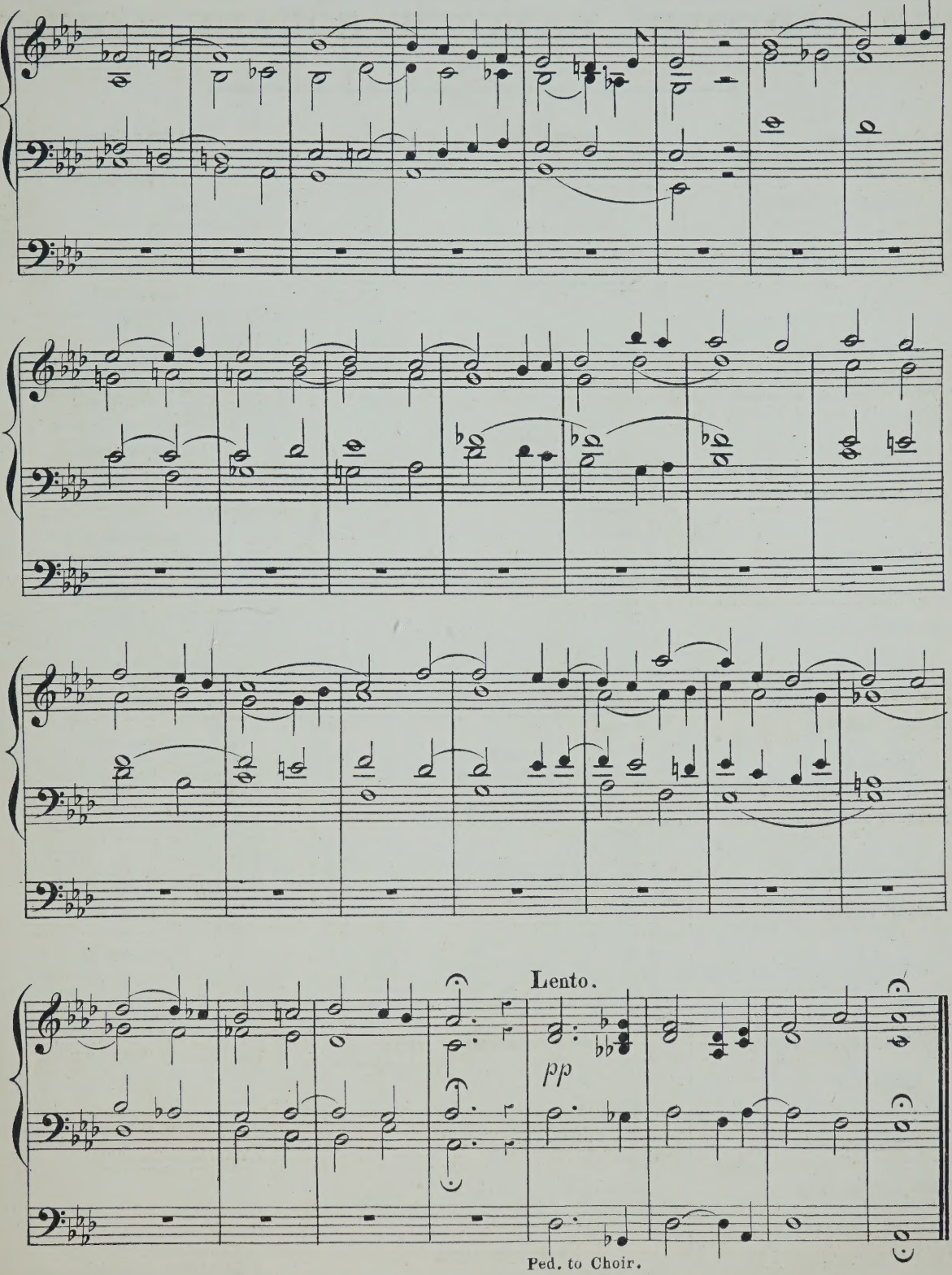
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(CATALOGUE, No. 1.)

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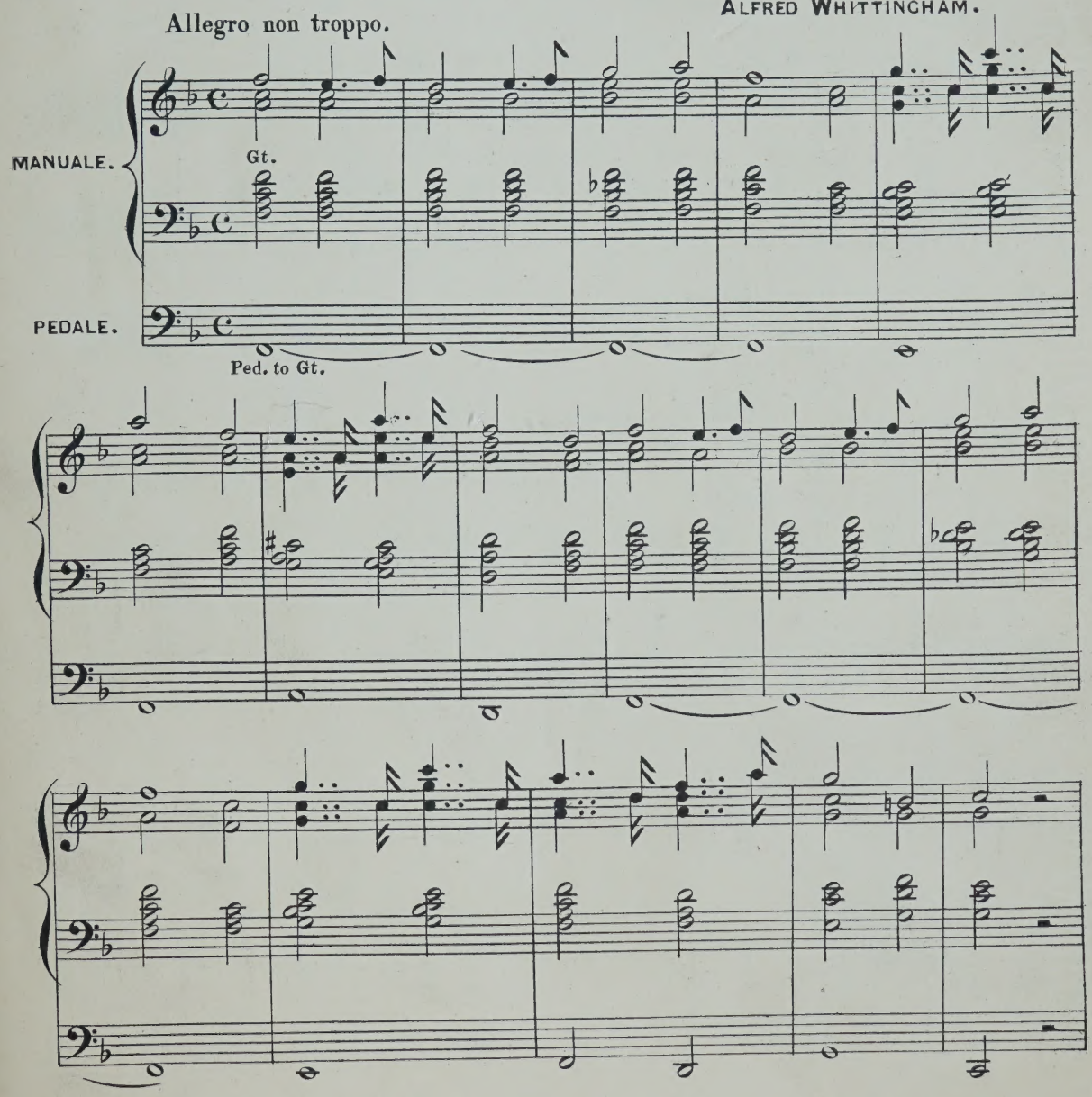
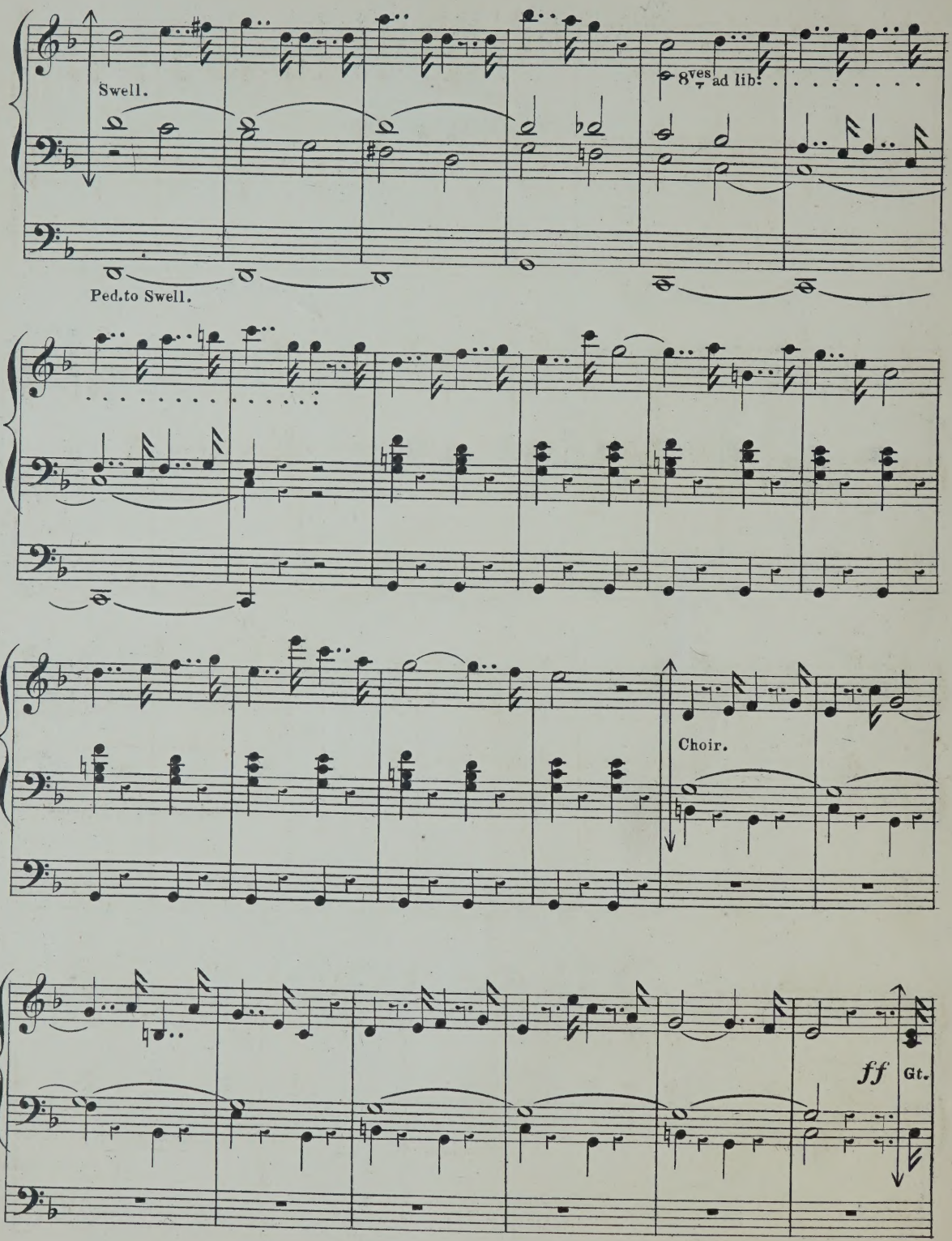
Pedal, 16 and 8 feet.

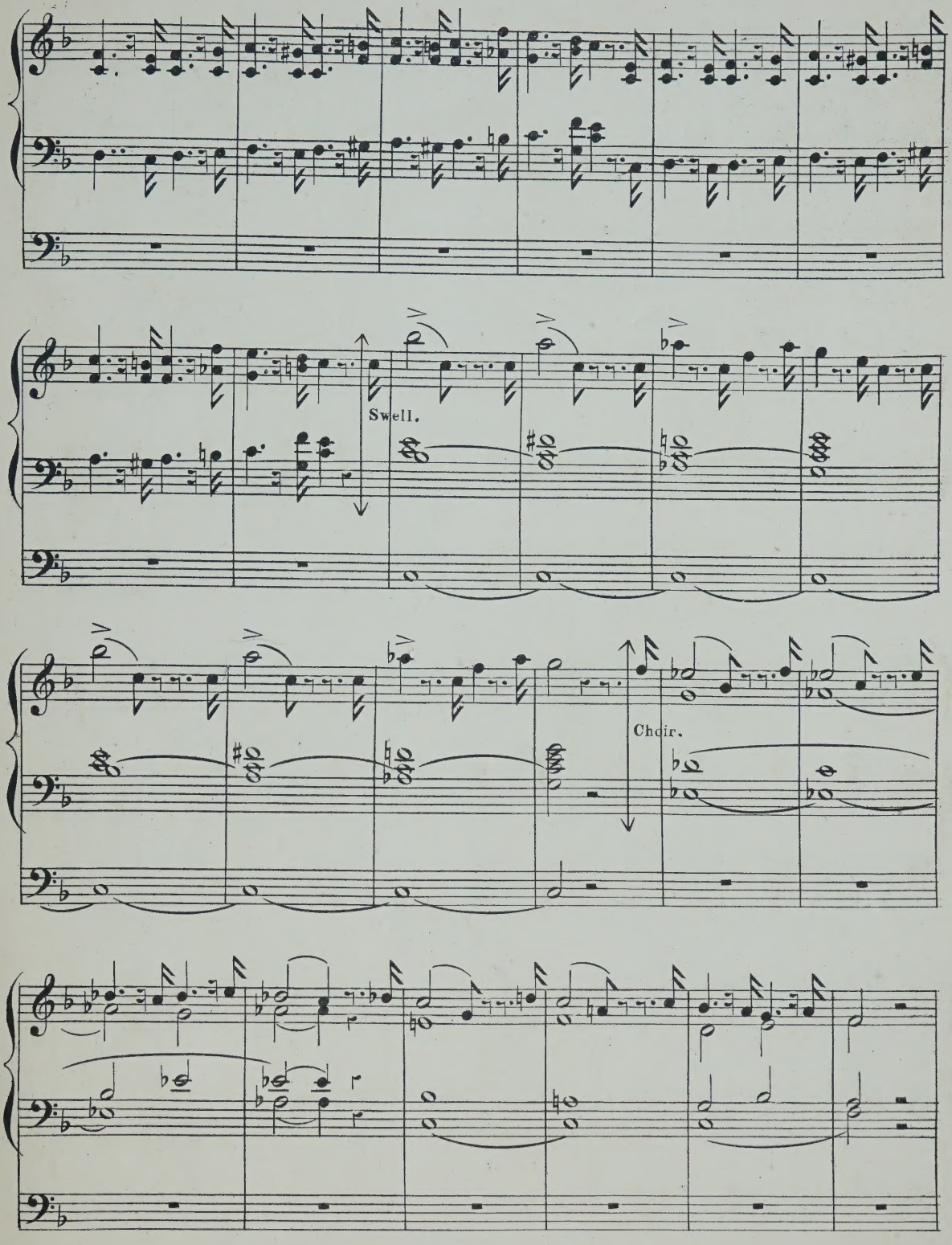
Transcribed for the Organ by
ALFRED WHITTINGHAM.

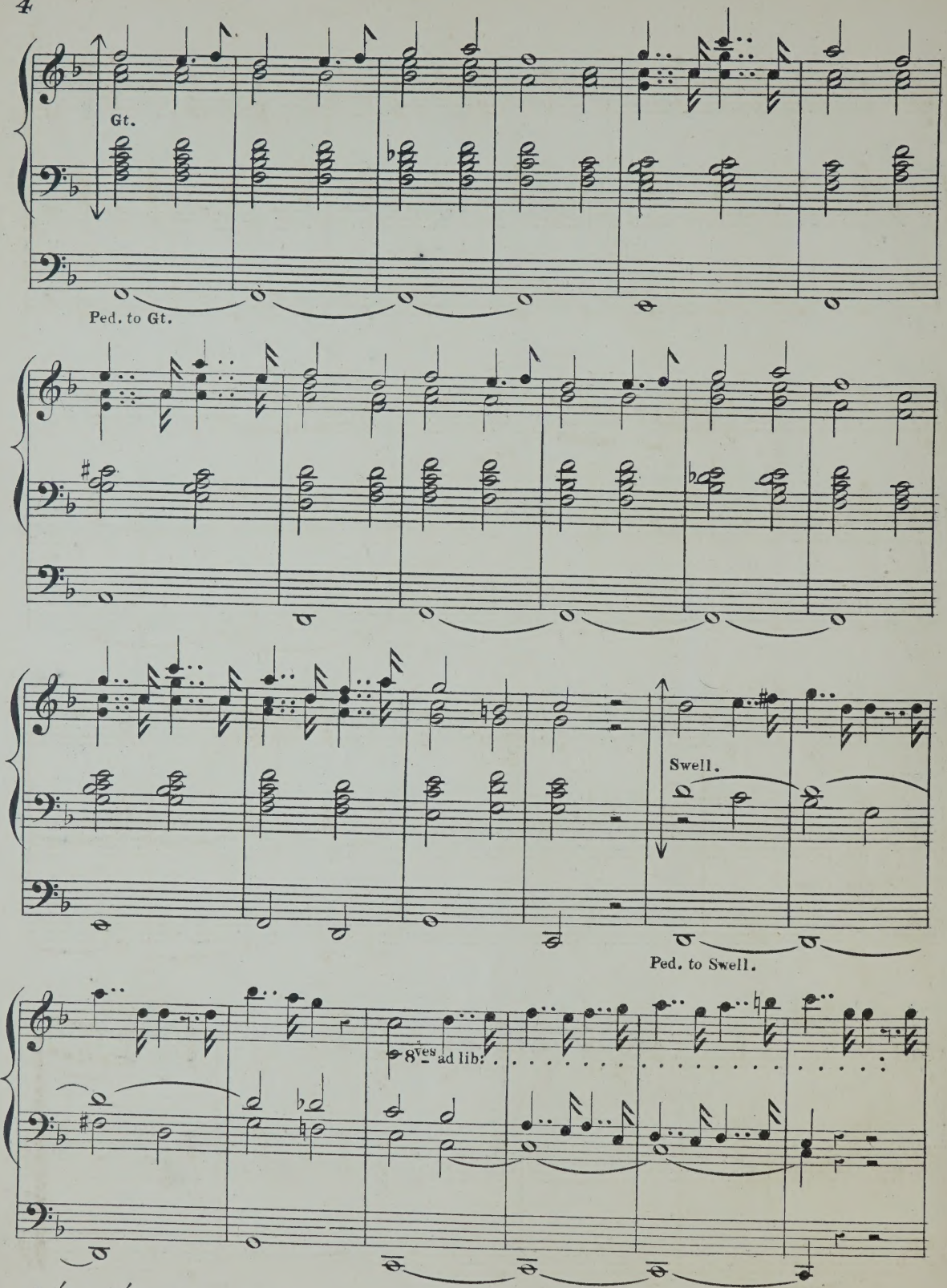
Allegro non troppo.



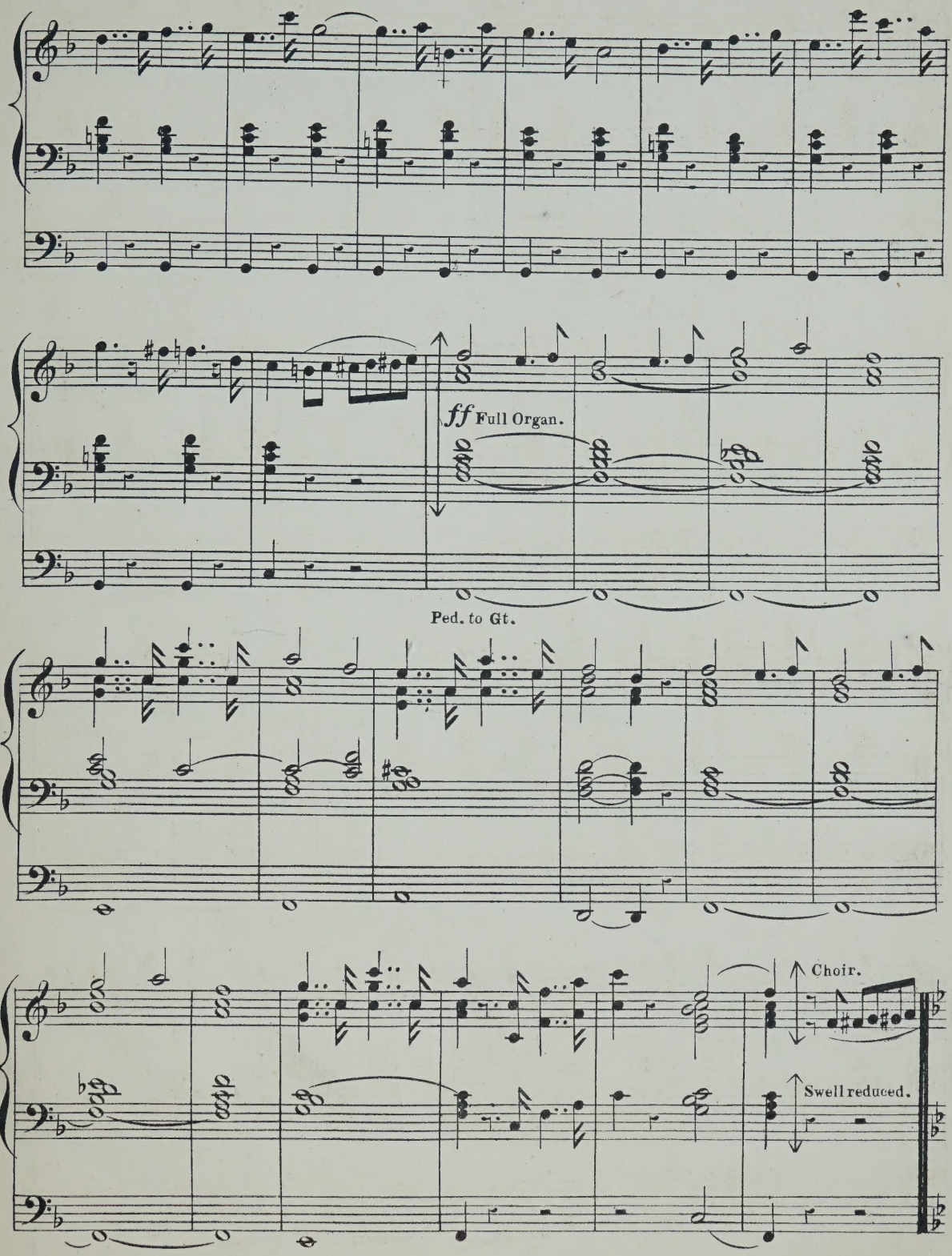
(E A. Nº 20,181)

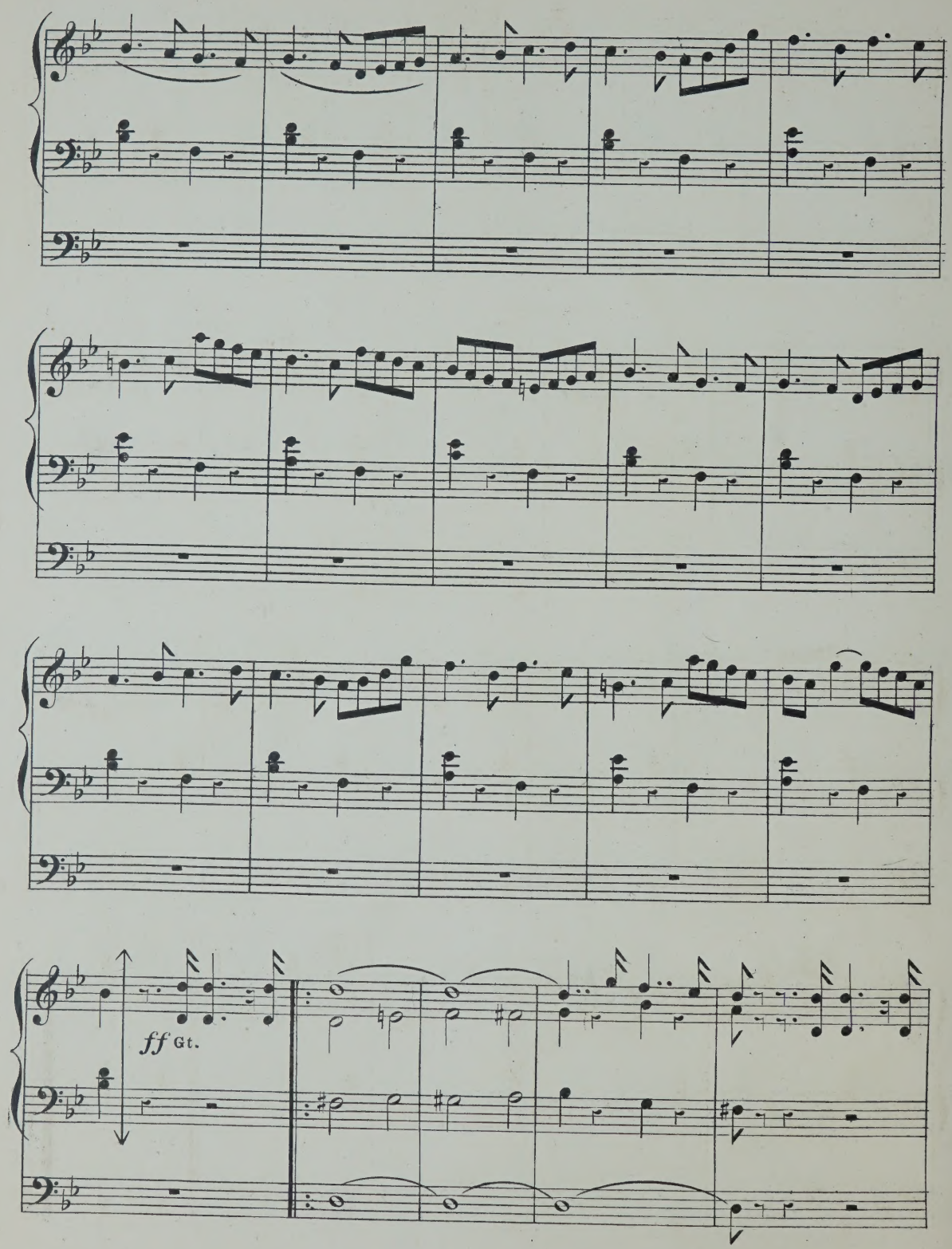

Swell.
8ves ad lib.
Ped.to Swell.
Choir.
ff
Gt.

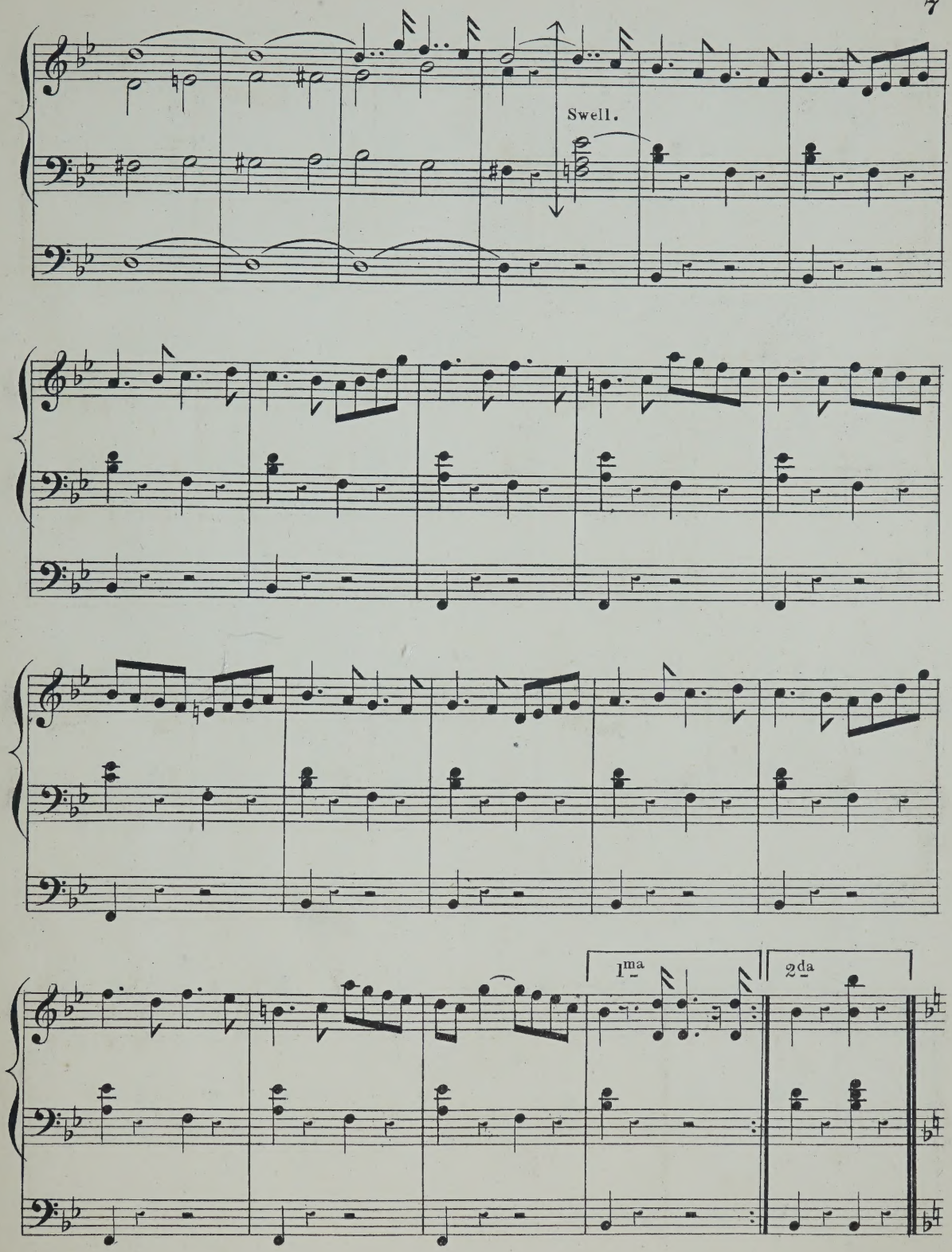

Swell.
Choir.

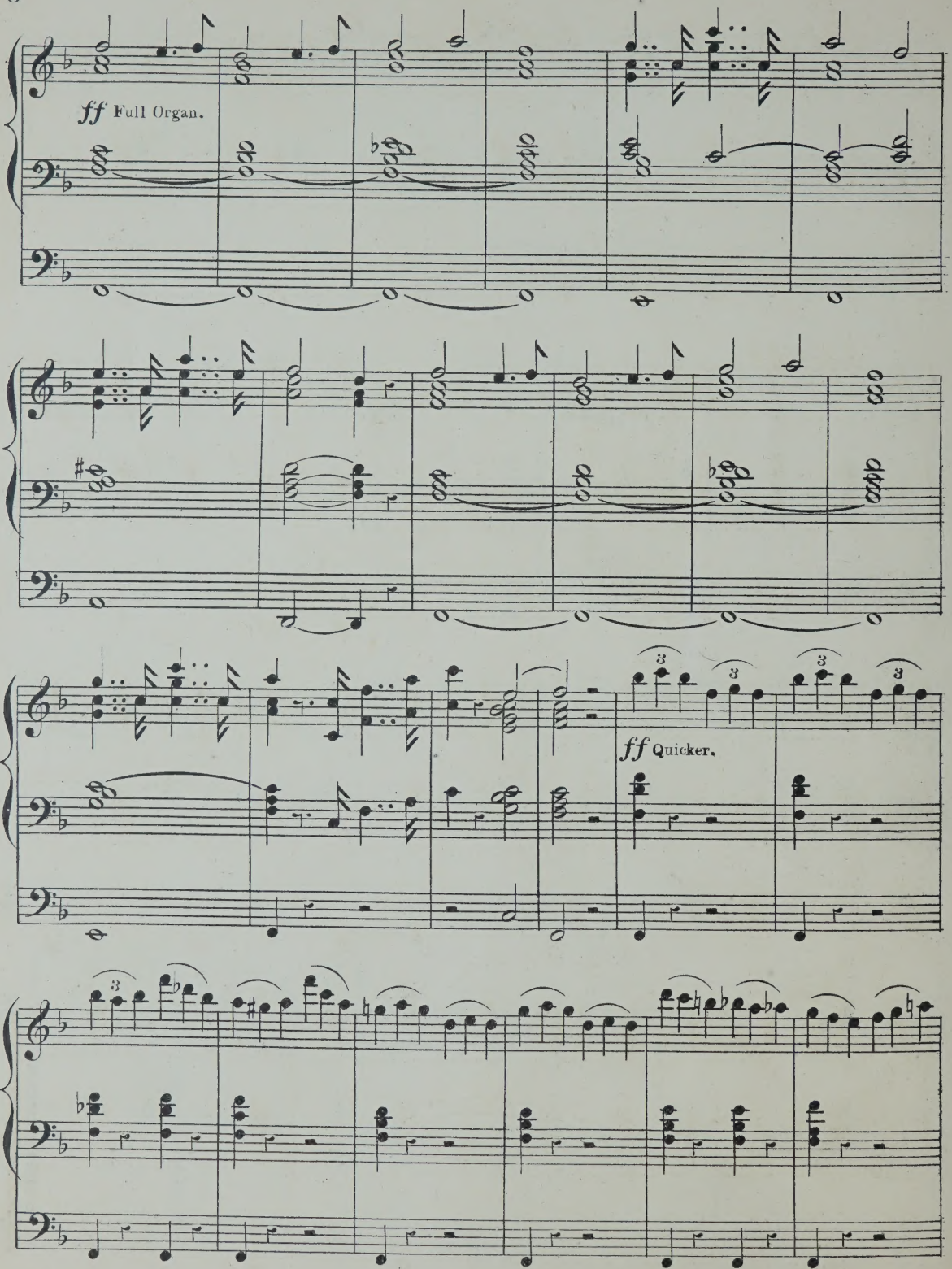


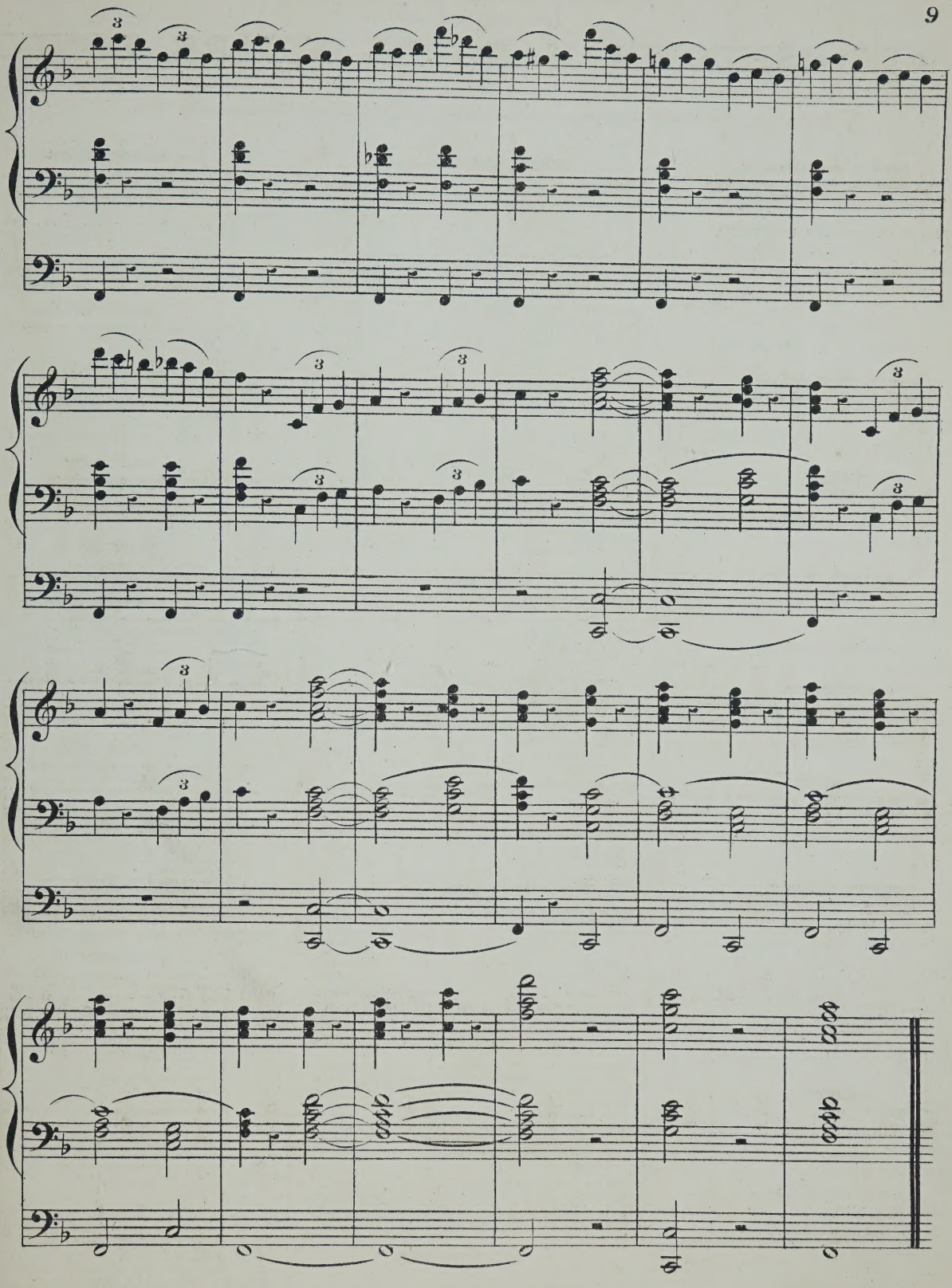
Lefébure Wély, Marche militaire.


ff Full Organ.
Ped. to Gt.
Choir.
Swell reduced.


ff Gt.


Swell.
1ma
2da


ff Full Organ.
ff Quicker.



ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—		
1. Introduction and andante ... T. Kilner	3	0
Andante tranquillo ... T. Kilner		
2. A four-part melody ... T. Kilner	3	0
Gratias agimus tibi ... Pergolesi		
Slow movement adapted from ... Haydn		
3. Cantabile movement ... T. Kilner	3	0
Adagio from sonate pathétique ... Beethoven		
Pastorale Symphony ("Messiah") ... Händel		
4. Festival march ... T. Kilner	3	0
Gloria in excelsis ... Pergolesi		
5. Funeral march ... T. Kilner	3	0
Gloria in excelsis (12th Mass) ... Mozart		
6. Let the bright seraphim ... Händel	3	0
Larghetto in E flat ... T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*	s.	d.
7. Andante sostenuto ... T. Kilner	3	0
Agnus Dei (1st Mass) ... Mozart		
8. Slow movement in G ... T. Kilner	3	0
I will extol Thee, O God ... T. Kilner		
Andante cantabile ... T. Kilner		
9. Bridal march ... T. Kilner	3	0
Andante from 2nd symphony ... Mozart		
10. Allegretto ... T. Kilner	3	0
Andante from sonata in G ... Beethoven		
11. Jubilant march ... T. Kilner	3	0
Slow movement from a violin sonata ... Beethoven		
12. Six sketches (first set) ... T. Kilner	3	0
13. Six sketches (second set) ... T. Kilner	3	0
14. Thanksgiving march ... T. Kilner	3	0
Andante cantabile ... T. Kilner		
Fragment for an extempore ... T. Kilner		
15. Theme for diapasons ... T. Kilner	3	0
My heart ever faithful ... Bach		
Children's evening hymn ... T. Kilner		
Carol for Eastertide ... T. Kilner		
16. Andante larghetto ... T. Kilner	3	0
Larghetto pietoso ... T. Kilner		
Allegretto pastorale ... T. Kilner		
17. Processional march ... T. Kilner	3	0
Andante grazioso ... T. Kilner		
18. Praise the Lord, hallelujah ... T. Kilner	3	0
Two four-part melodies for diapasons ... T. Kilner		
Sacred melody (without words) ... T. Kilner		
19. Andante molto moderato ... T. Kilner	3	0
Agnus Dei ... T. Kilner		
20. Andante maestoso ... T. Kilner	3	0
Andantino cantabile ... T. Kilner		
21. Andantino tranquillo ... T. Kilner	3	0
Andante cantabile ... T. Kilner		
22. Triumphal march ... T. Kilner	3	0
Andante cantabile ... T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan ... A. Rendano	3	0
2. Marche des bardes ... E. Mack	3	0
3. Air de Louis XIII ... H. Ghys	3	0
4. Eleventh nocturne (G minor) ... F. Chopin	3	0
5. Marche des troubadours ... H. Roubier	3	0
6. Parfait amour. Romance ... E. L. Hime	3	0
7. Marche des pompiers ... M. Watson	3	0
8. Eloquence. Melody ... Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendrothn. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

Andante No. 1	3	0

SILAS, E.

Six Pieces :—		
1. Andante non troppo ... in G minor	3	0
2. March ... in B flat	4	0
3. Moderato ... in A	3	0
4. Pastorale ... in G	3	0
5. Meditation in a cathedral ... in E flat	3	0
6. Elegy ... in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	0

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	0
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

WEDDING MARCH.

BY

LEFÉBURE WÉLY.

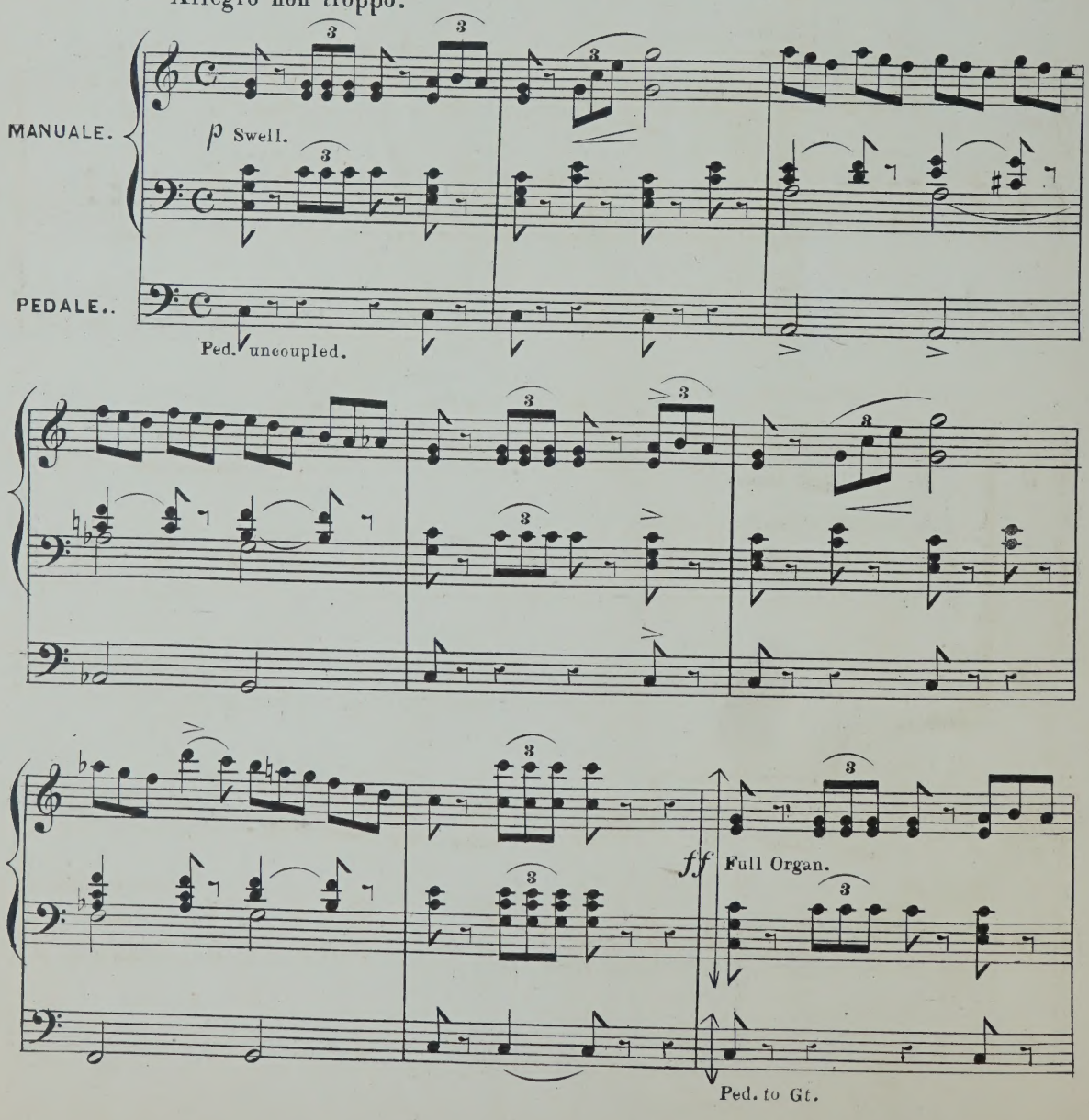
Great Organ, Full.

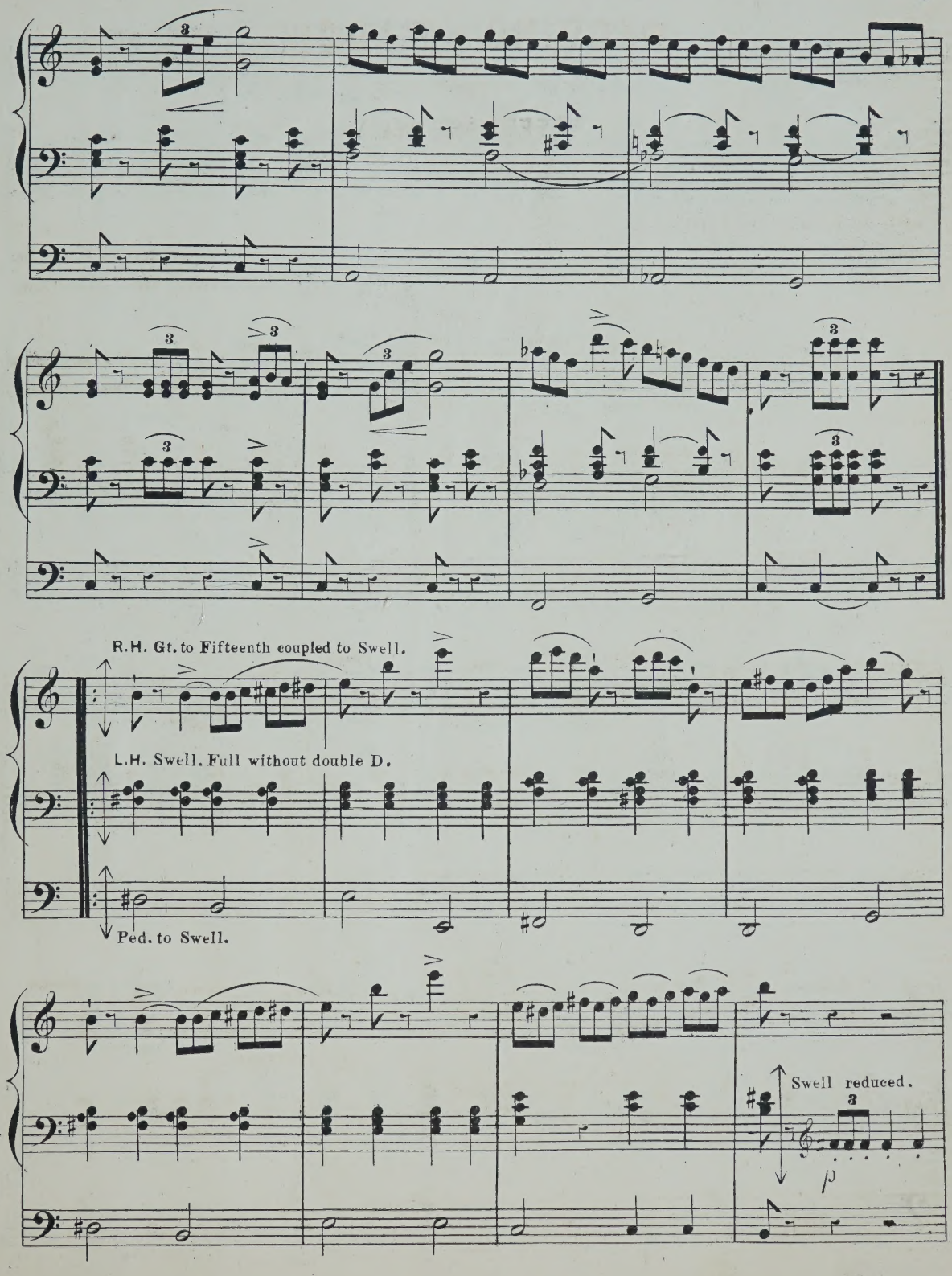
Swell, to Fifteenth with Oboe.

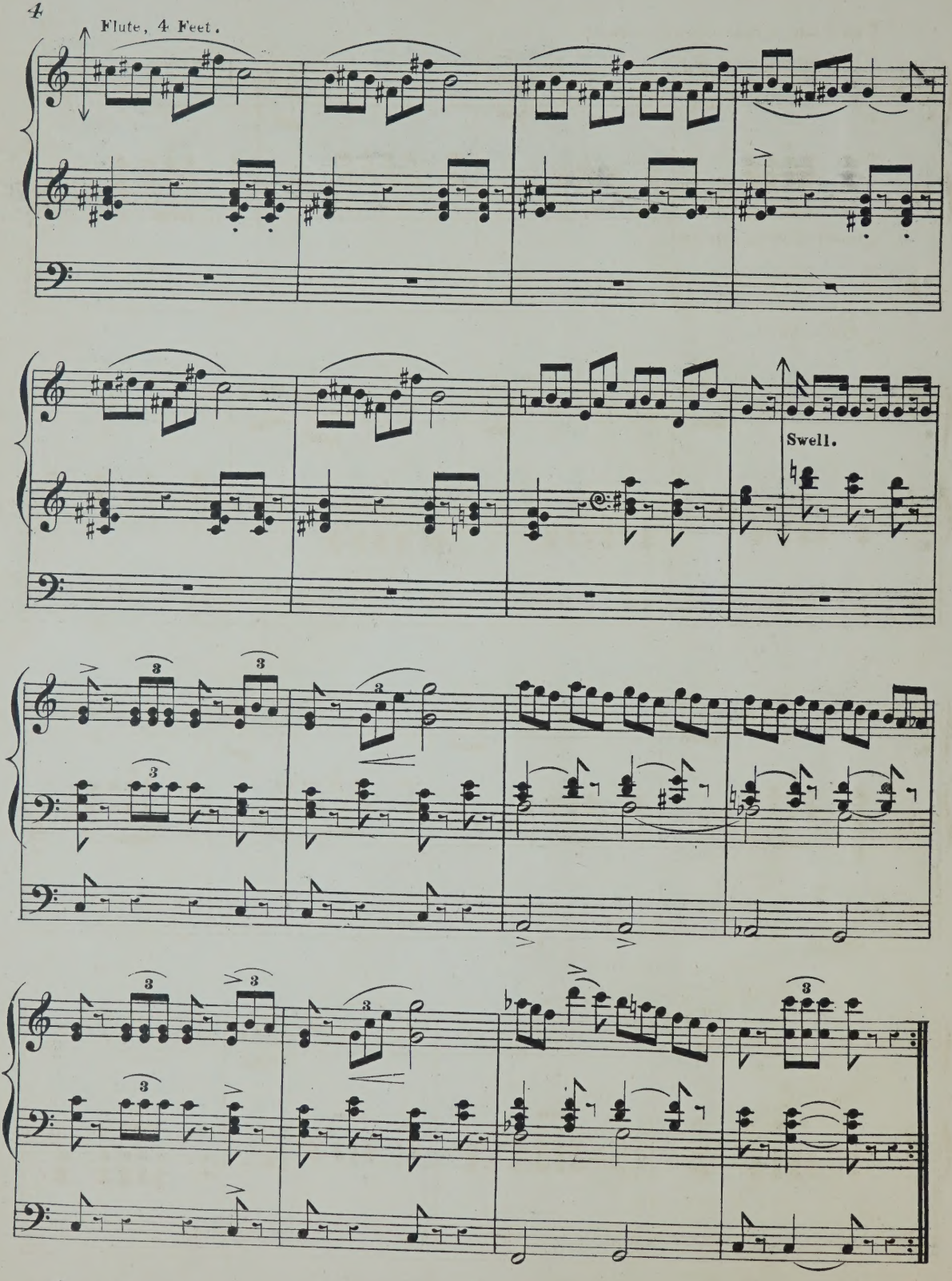
Pedal, 16 and 8 Feet.

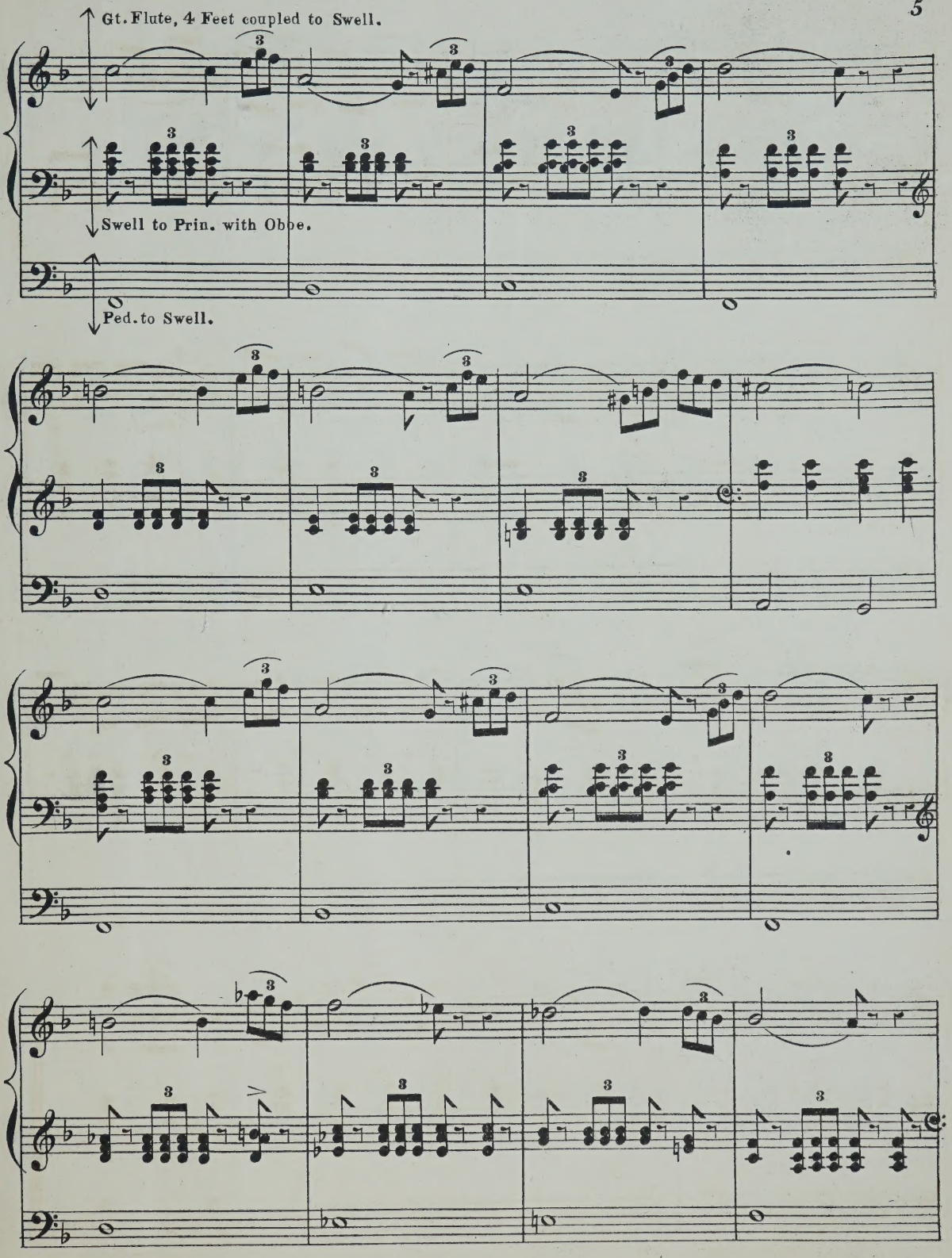
Transcribed for the Organ by
ALFRED WHITTINGHAM.

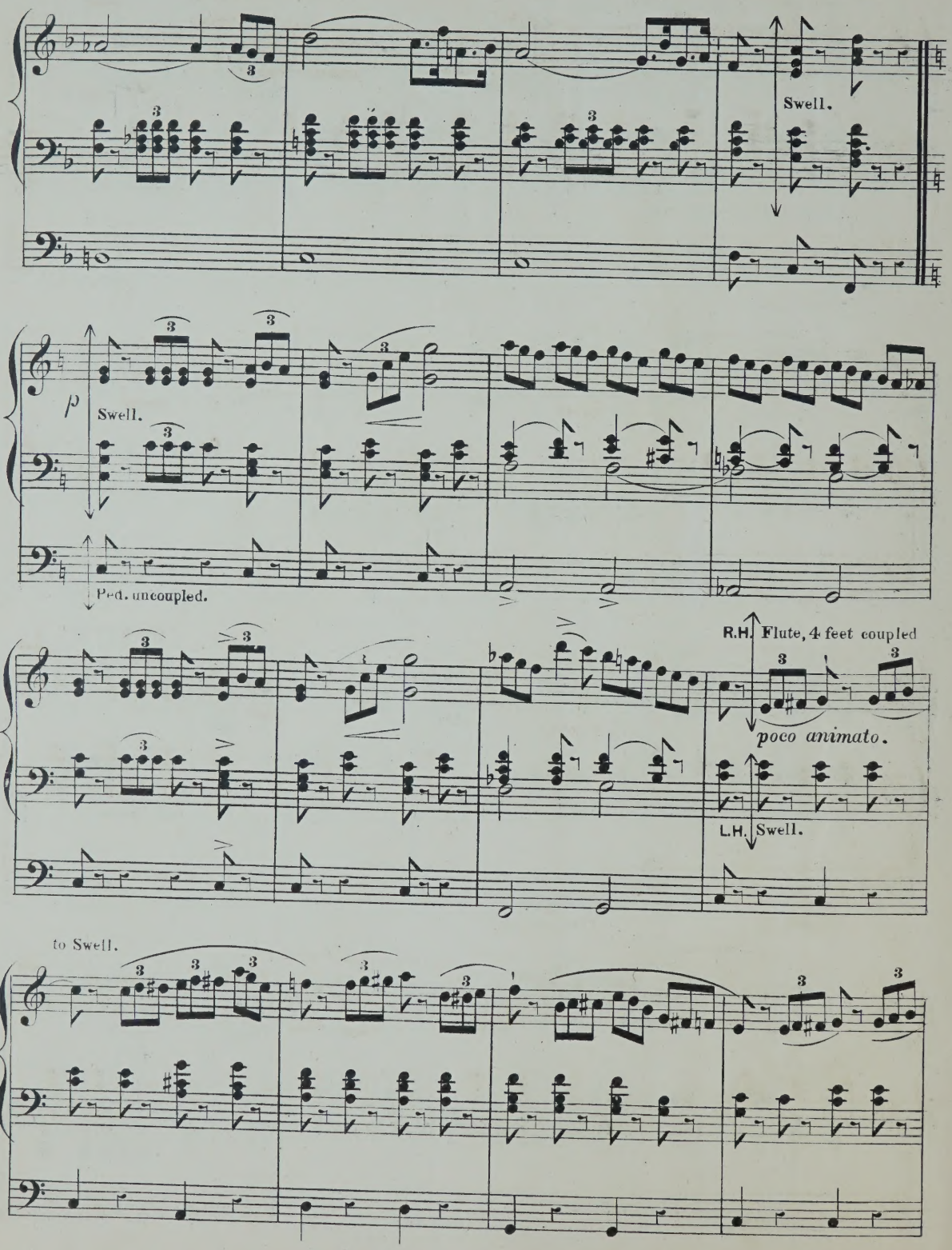
Allegro non troppo.

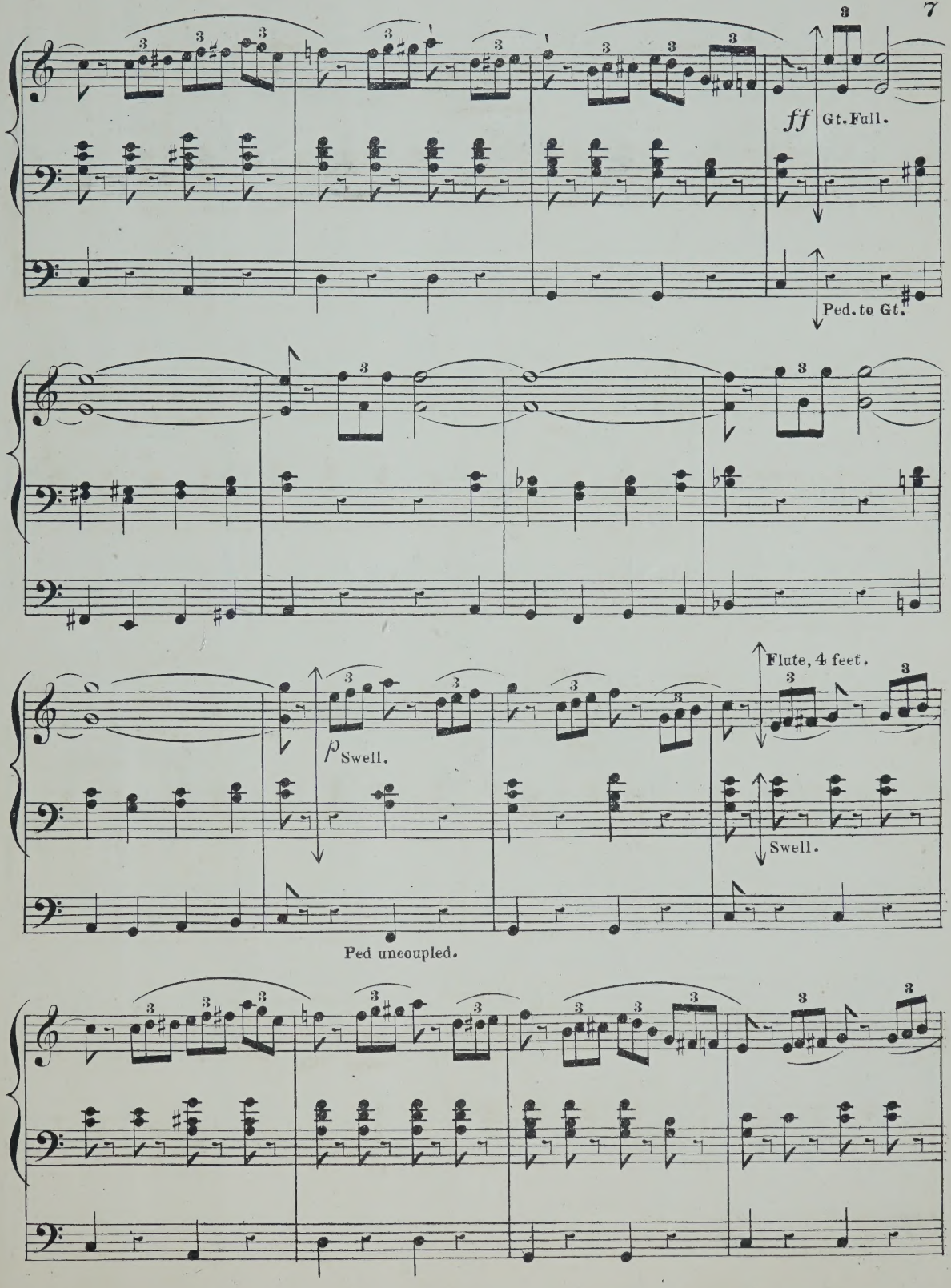


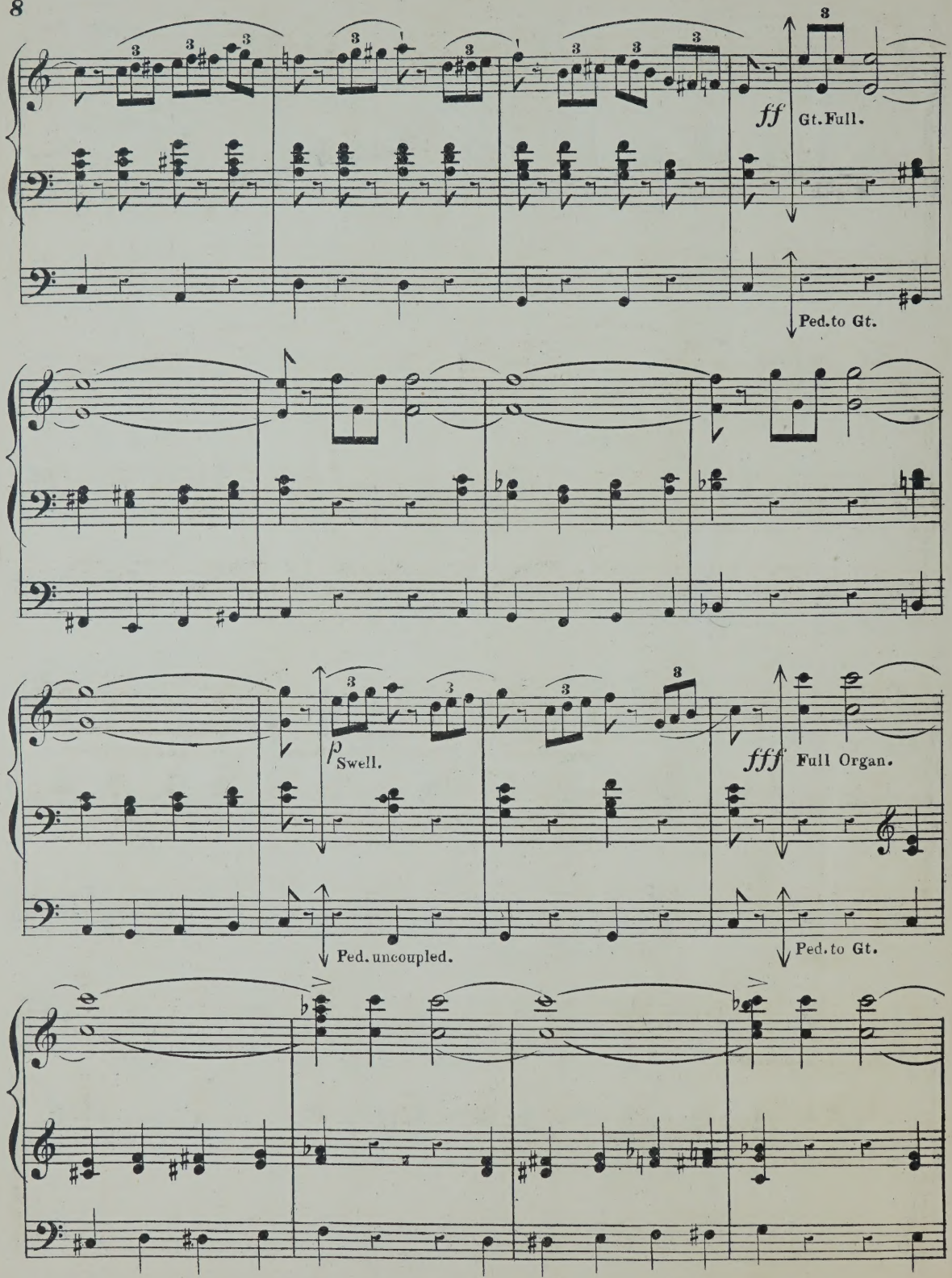

R.H. Gt. to Fifteenth coupled to Swell.
L.H. Swell. Full without double D.
Ped. to Swell.
Swell reduced.
p

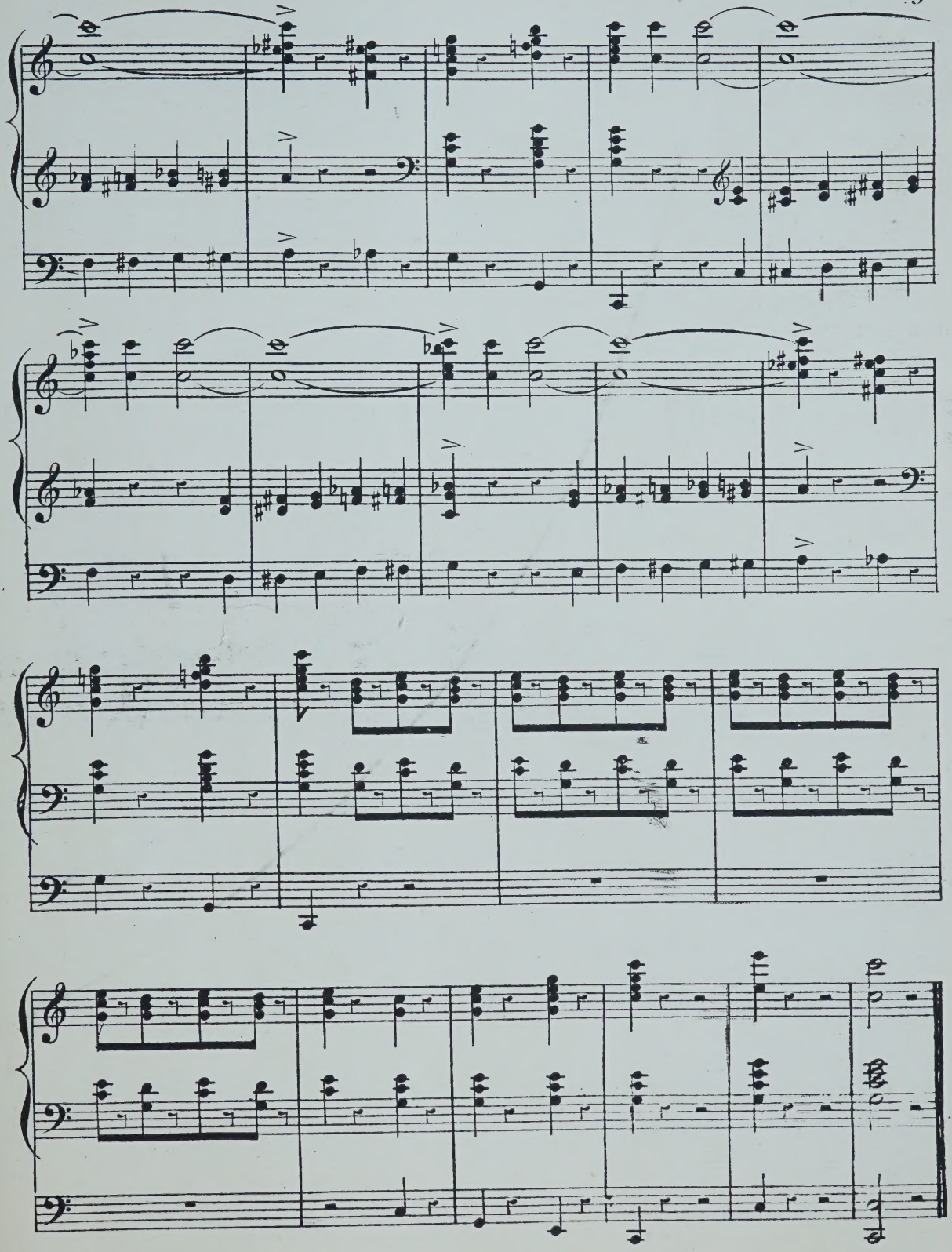

Flute, 4 Feet.
Swell.


Gt. Flute, 4 Feet coupled to Swell.
Swell to Prin. with Oboe.
Ped. to Swell.


Swell.
p
Swell.
Ped. uncoupled.
R.H. Flute, 4 feet coupled
poco animato.
L.H. Swell.
to Swell.


ff Gt. Full.
Ped. to Gt.
Flute, 4 feet.
p Swell.
Swell.
Ped uncoupled.


ff
Gt. Full.
Ped. to Gt.
p
Swell.
fff
Full Organ.
Ped. uncoupled.
Ped. to Gt.



PIANOFORTE COMPOSITIONS

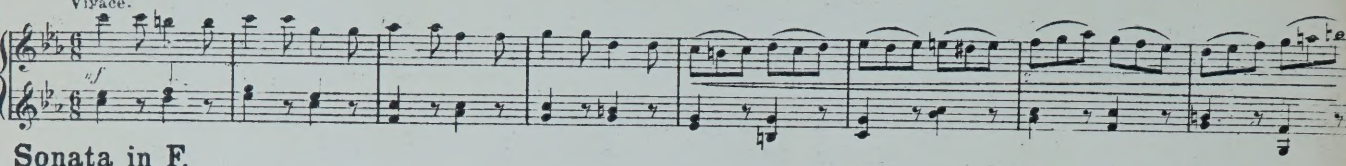
BY

EDWIN M. LOTT.

PRICE FOUR SHILLINGS EACH.

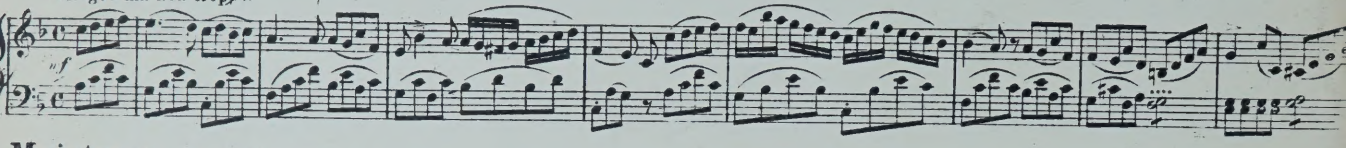
Tarantella in C minor.

Vivace.



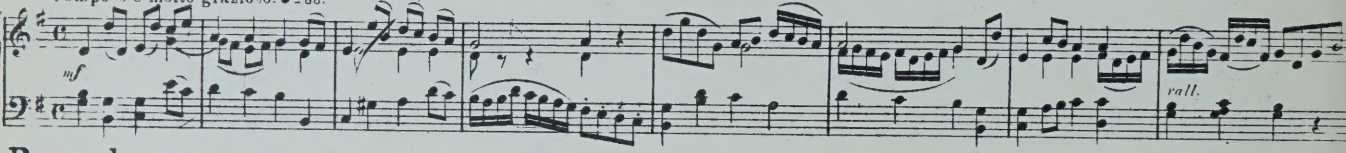
Sonata in F.

Allegro ma non troppo.



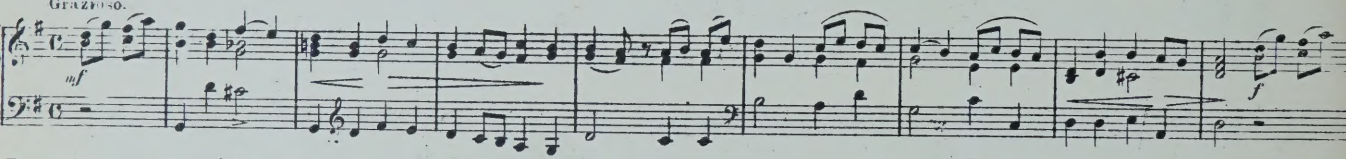
Maintenon. Deux Pavanes.

Pompo-o e molto grazioso. ♩ = 88.



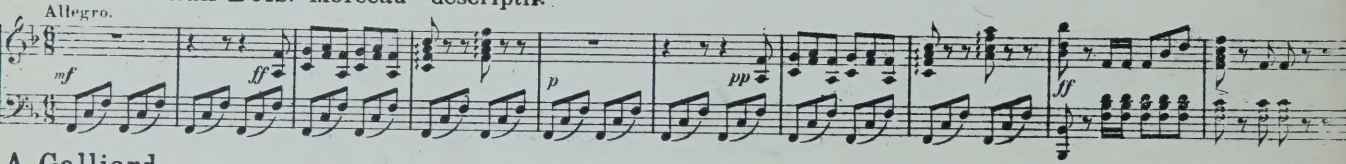
Pompadour. Gavotte.

Grazioso.



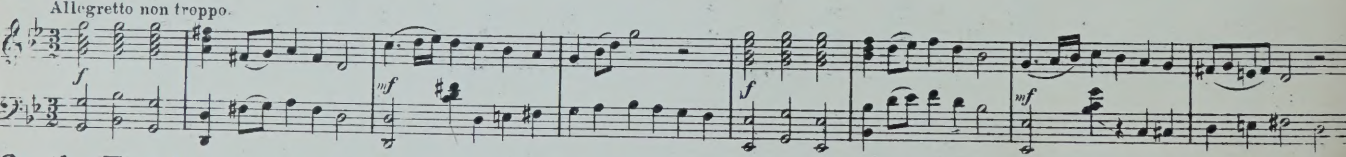
La Chasse aux Bois. Morceau descriptif.

Allegro.



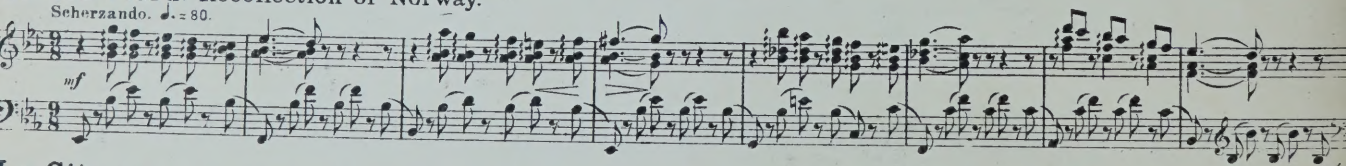
A Galliard.

Allegretto non troppo.



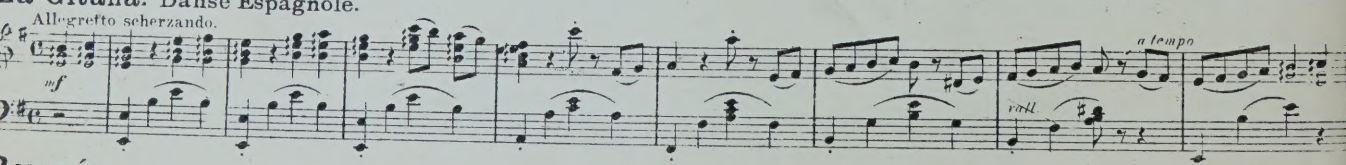
On the Fiord. Recollection of Norway.

Scherzando. ♩ = 80.



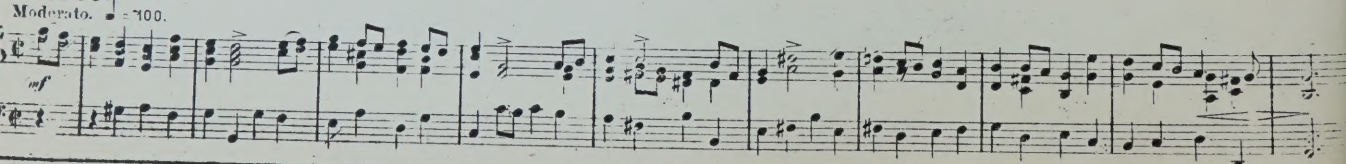
La Gitana. Danse Espagnole.

Allegretto scherzando.



Bourrée.

Moderato. ♩ = 100.



New York, London, Toronto

GRAND CHOEUR.

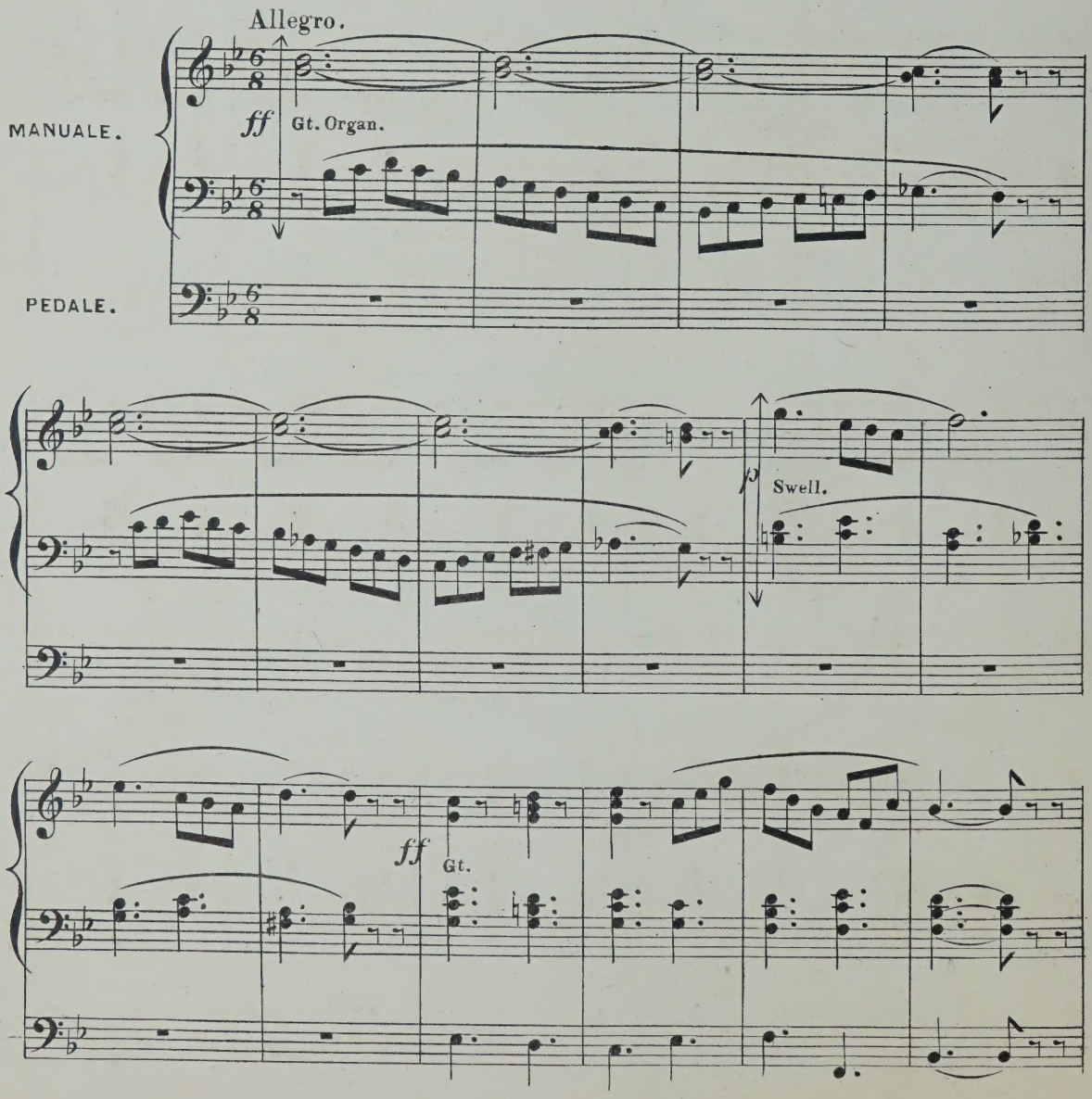
(RECESSIONAL)

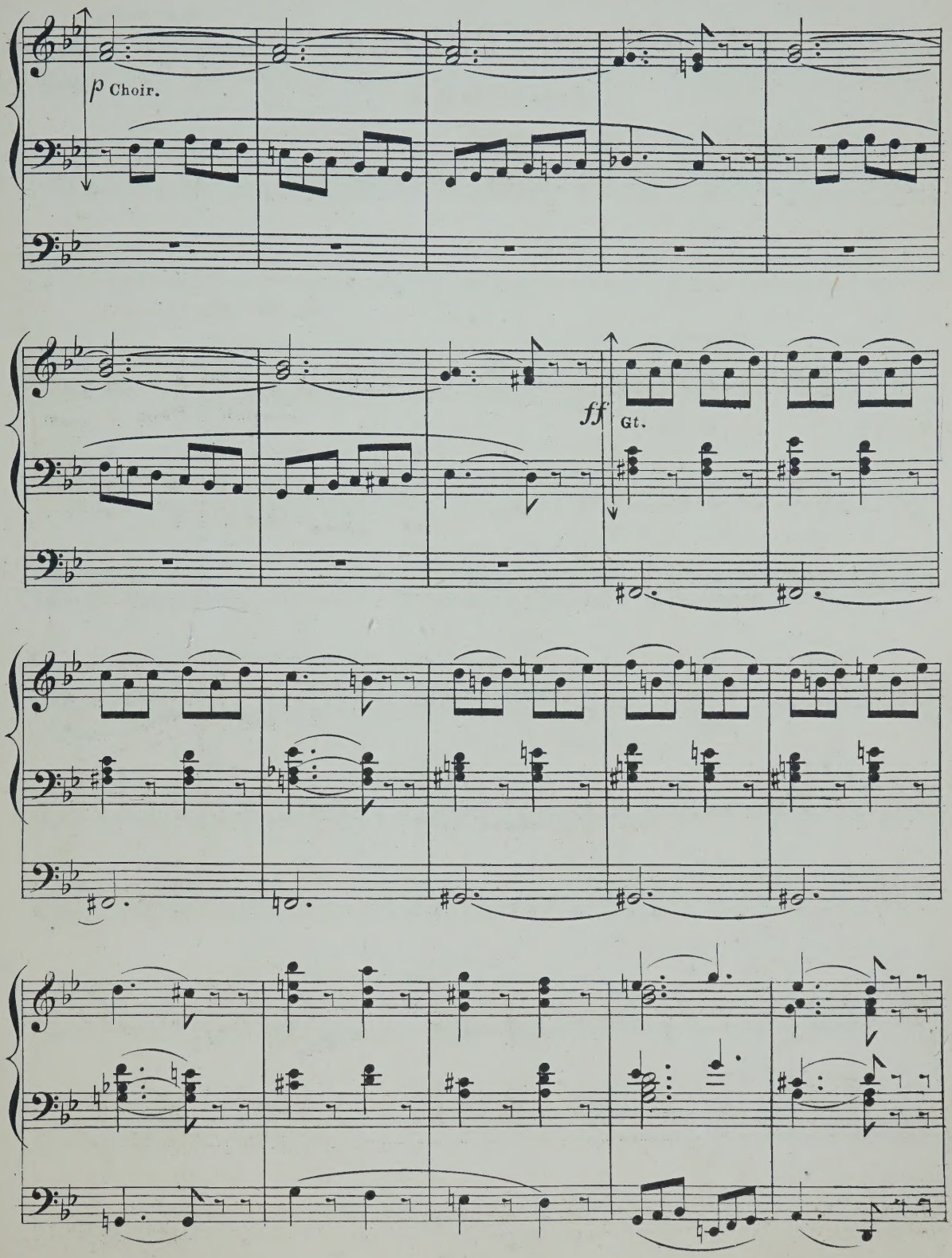
BY

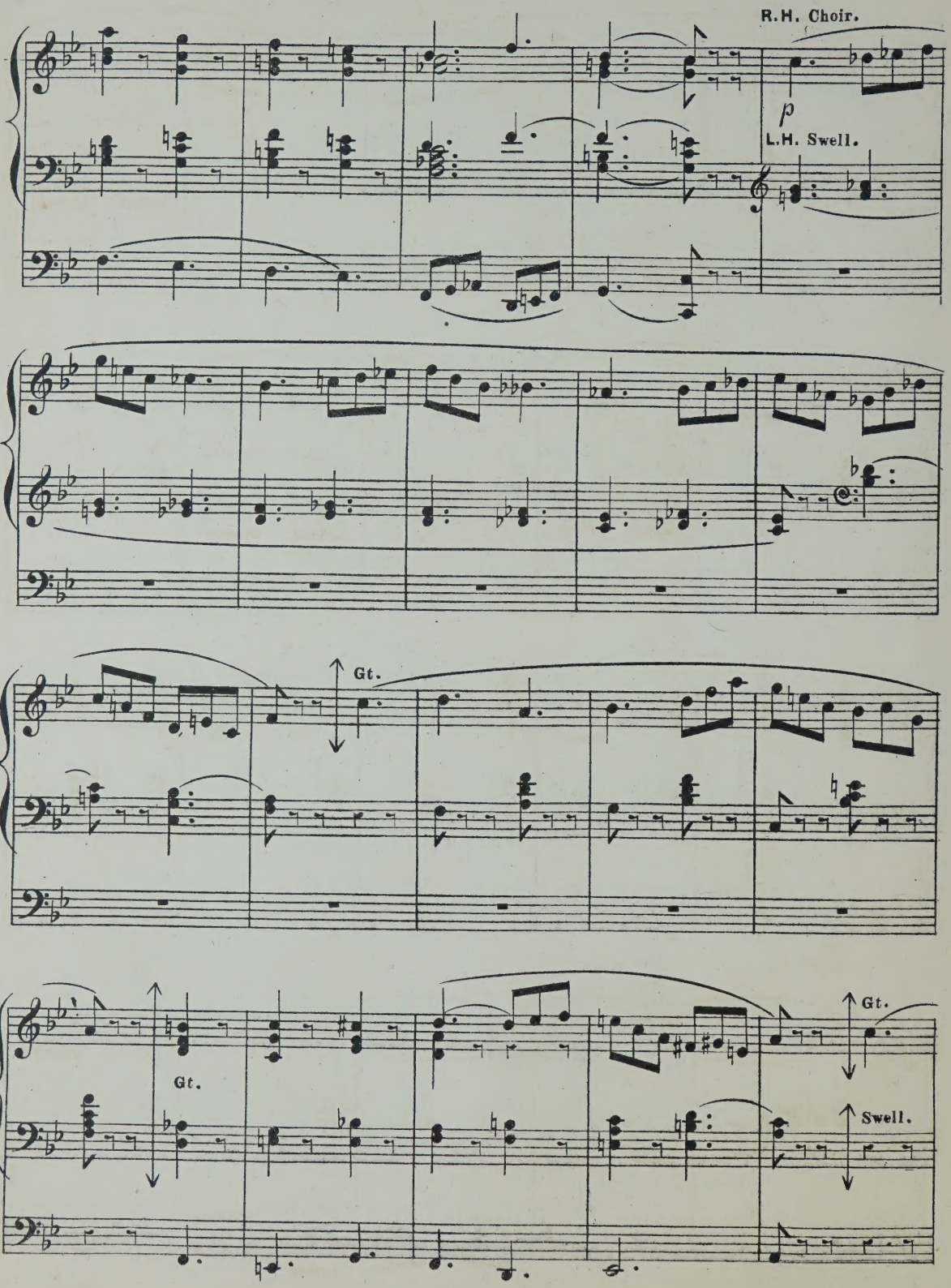
LEFÉBURE WÉLY.

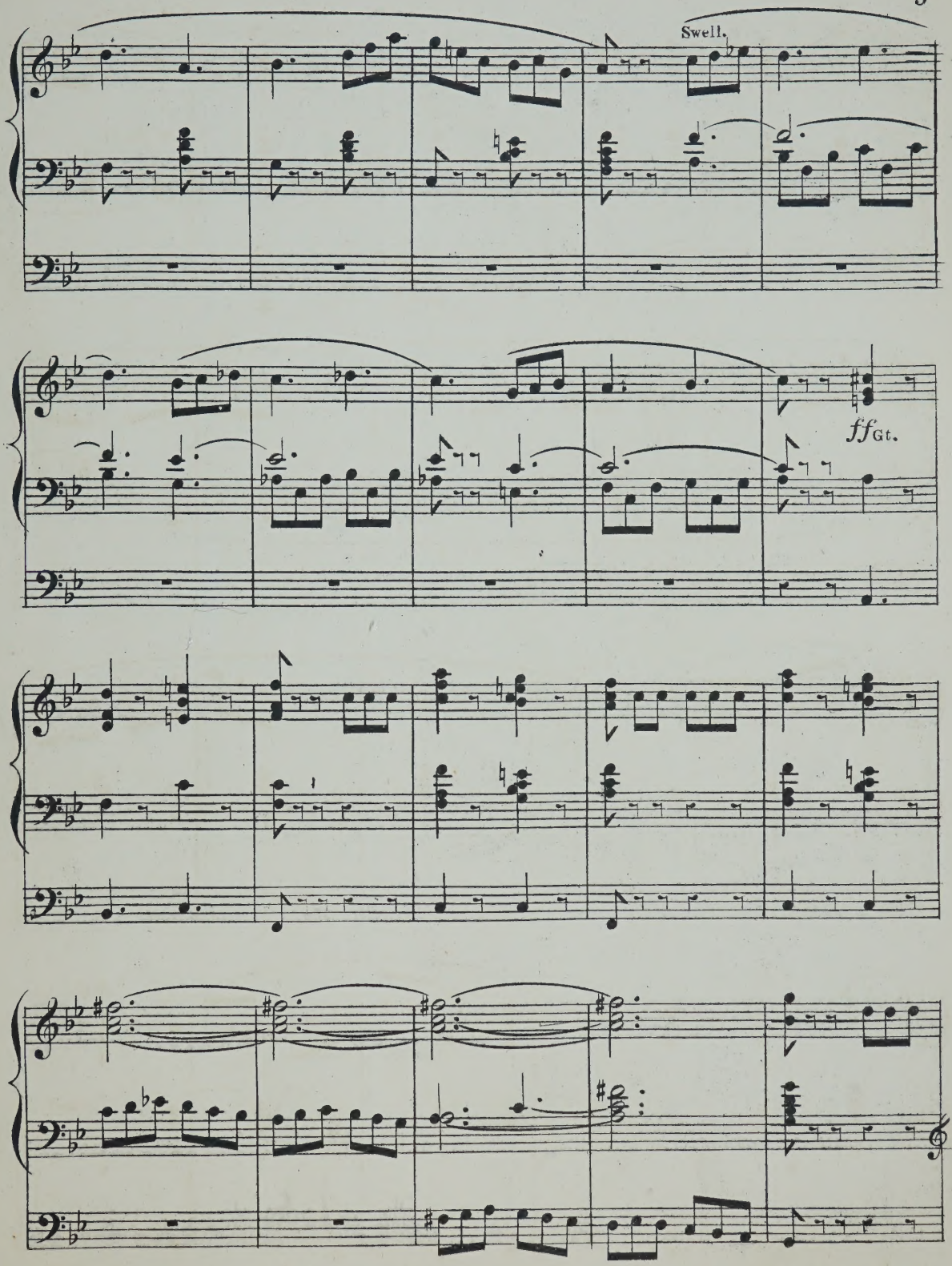
Great Organ, Full.
Swell, to Fifteenth with Oboe.
Choir, 8 feet and soft 4 feet flue stops.
Pedal, 16 and 8 feet coupled to Gt.

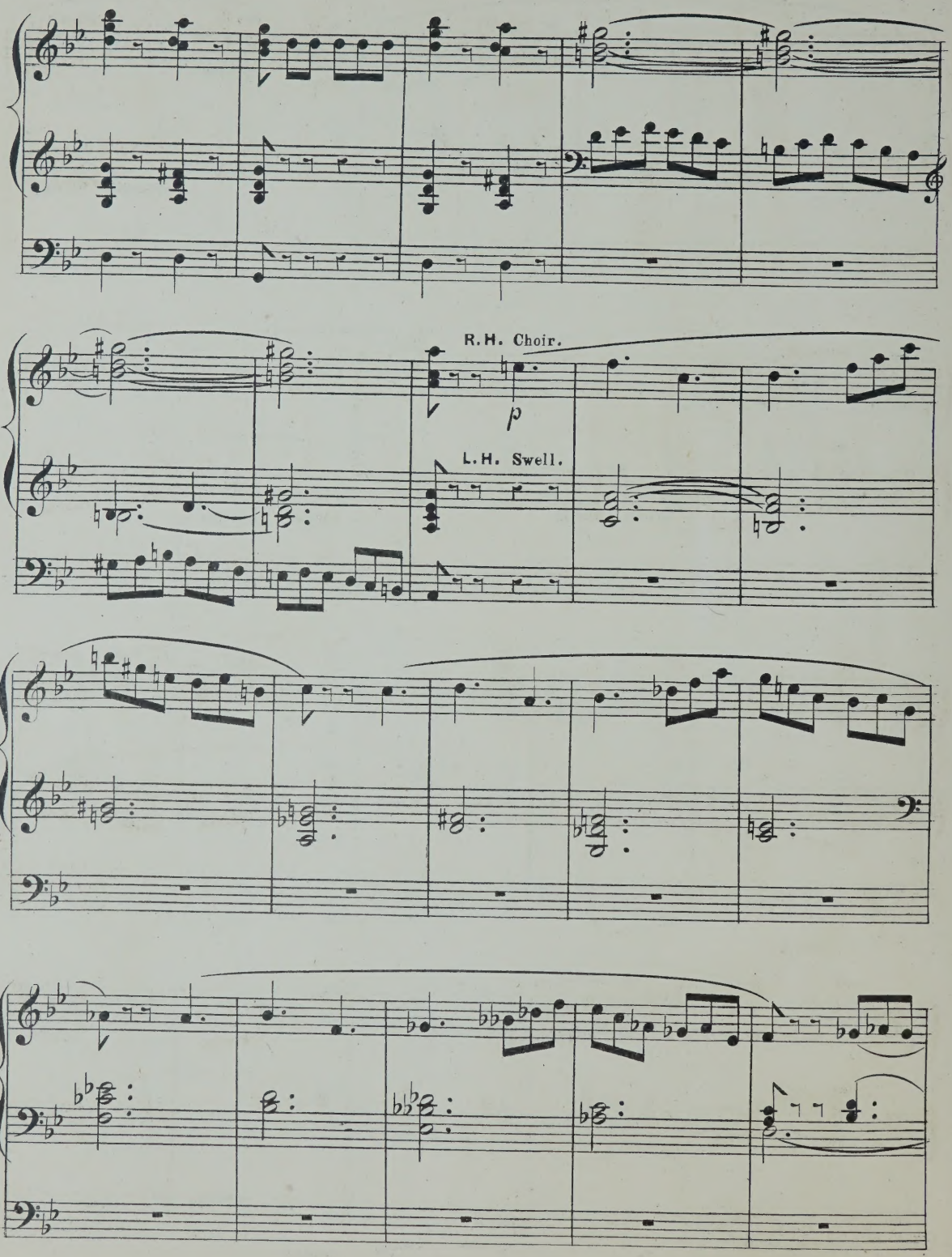
Transcribed for the Organ by
ALFRED WHITTINGHAM.

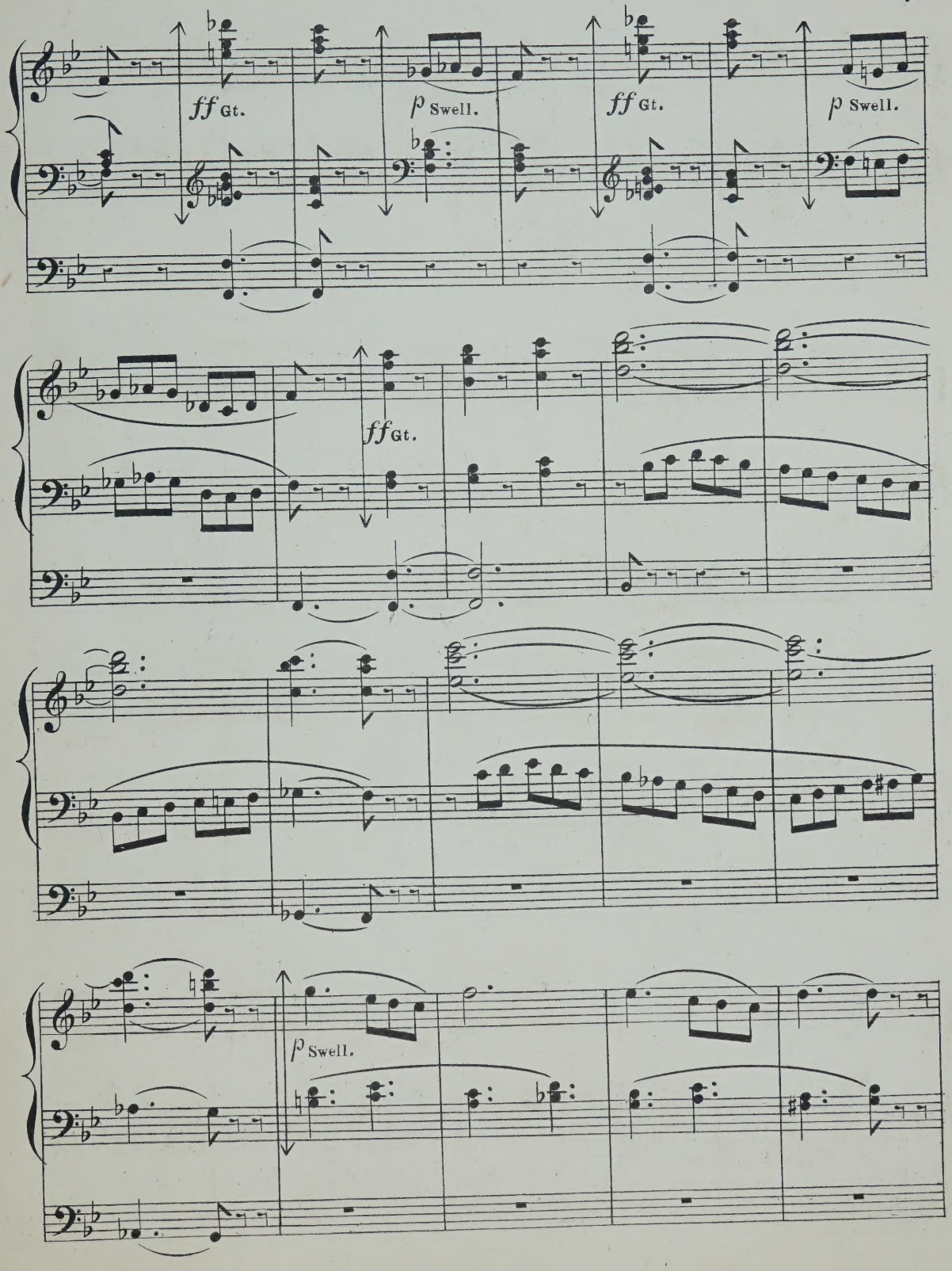


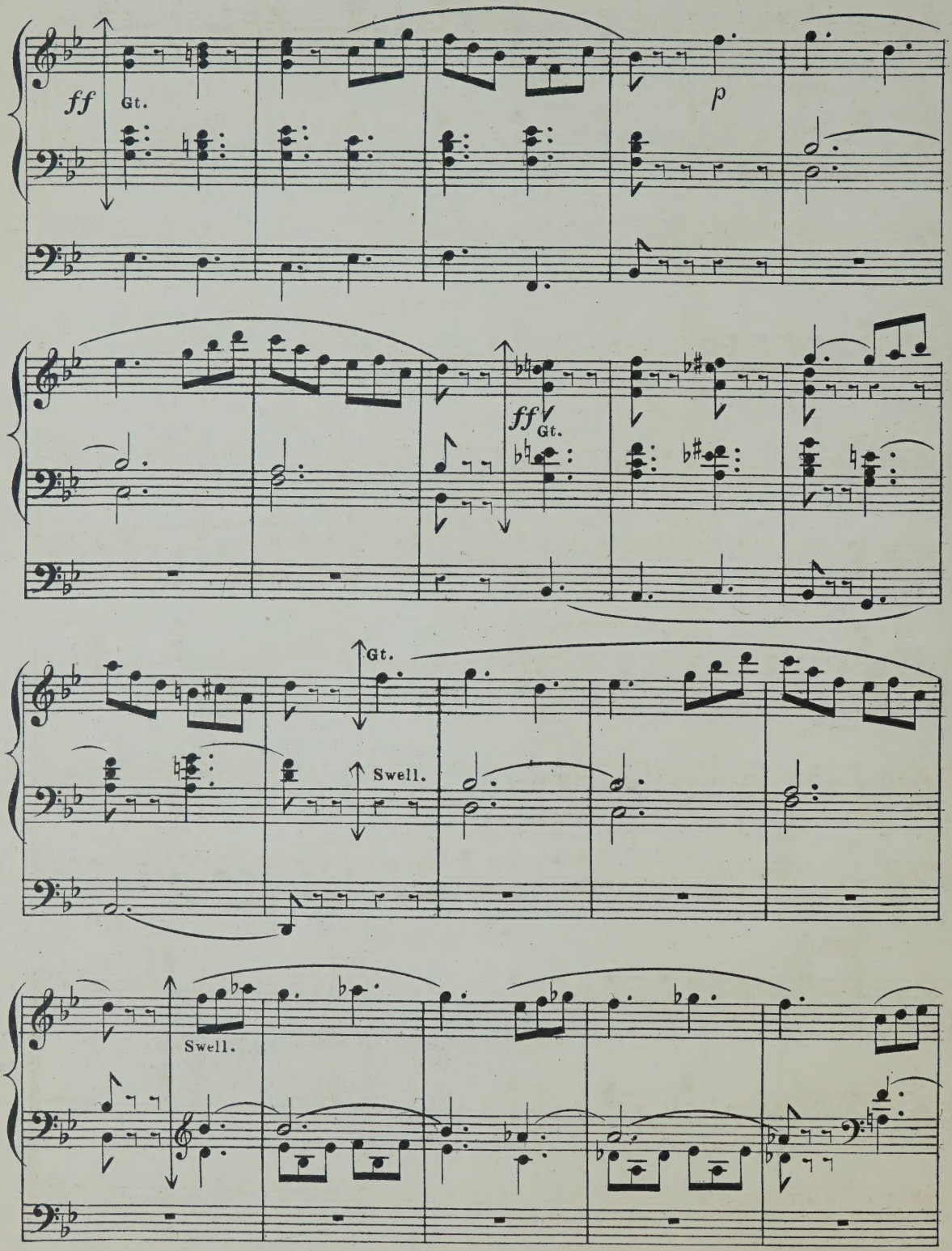

p Choir.
ff
Gt.

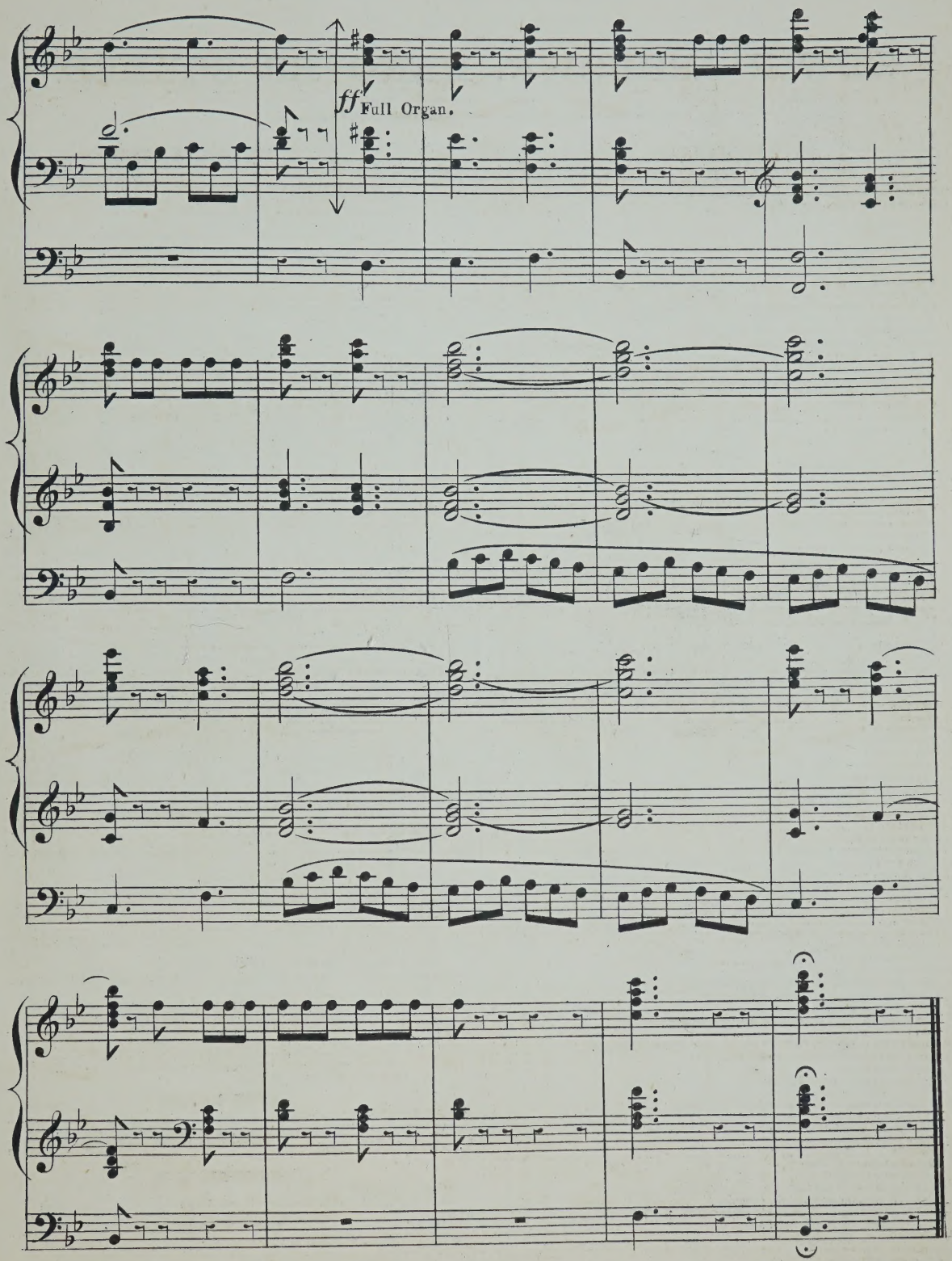

R.H. Choir.
p
L.H. Swell.
Gt.
Gt.
Gt.
Swell.


Swell.
ff Gt.


R.H. Choir.
p
L.H. Swell.


ff Gt.
p Swell.
ff Gt.
p Swell.
ff Gt.
p Swell.


ff
Gt.
p
ff
Gt.
Gt.
Swell.
Swell.


ff Full Organ.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	4	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March — Mendelssohn	3	0
2.	March from "Tannhäuser" — Wagner	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

		s.	d.
6.	Andantino from 11th Grand Symphony — Haydn Waft her, angels, from "Jephtha" — Händel	3	0
7.	As pants the hart, from "The Crucifixion" — Spohr Where'er you walk, from "Semele" — Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket) — Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas — Pleyel	3	0
10.	The hero's march — Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater" — Rossini	3	0
12.	Air et chœur, from "La dame blanche" — Boieldieu	3	0
13.	Grande marche héroïque in C — F. Schubert	3	0
14.	Grande marche héroïque in D — F. Schubert	3	0
15.	Overture, "Berenice" — Händel	3	0
16.	Overture, "Sosarmes" — Händel	3	0
17.	Overture, "Alcina" — Handel	3	0
18.	Gavotte from Overture, "Otho" — Händel	3	0
19.	La carità — Rossini	3	0
20.	Angels ever bright, and Pious orgies — Händel	3	0
21.	Ave Maria — F. Schubert	3	0
22.	Aria. (Circa A.D. 1700) — Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm — Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G — Weber	3	0
25.	Fac ut portem, from "Stabat Mater" — Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista" — Stradella	3	0
27.	Overture to "Julius Cæsar" — Händel	3	0
28.	Serenade — F. Schubert	3	0
29.	Aria (1765) — Gluck	3	0
30.	Aria from "Alcina" — Händel	3	0
31.	Aria from "Artaserse" (1730) — Leonardo Vinci	3	0
32.	Cantata — Alessandro Scarlatti	3	0
33.	Aria (1769) — Gluck	3	0
34.	Aria (1784) — Domenico Cimarosa	3	0
35.	Diedi il coro, Aria — Händel	3	0
36.	Siciliano — Long	3	0
37.	Andante — Long	3	0
38.	Aria (1763) — Padre Martini	3	0
39.	Kyrie eleison, from Mass in G — Schubert	3	0
40.	Aria (1767) — Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43) — André	3	0
42.	Last chorus from "Mount of Olives" — Beethoven	3	0
43.	He shall feed his flock, from "Messiah" — Händel	3	0
44.	Quoniam tu solus (1788) — Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah" — Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems — J. Weldon	3	0
47.	The heavens are telling, from "Creation" — Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major — Händel	3	0
49.	Slow movement from Symphony (36) — Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34) — Louis Spohr	3	0
51.	Wie nahte mir der Schlummer — C. M. von Weber Aria — The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40) — F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34) — Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7 — Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742) — Händel	3	0
56.	The arm of the Lord — Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727) — Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G — Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792) — Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass — Mozart	3	0
61.	How lovely are the messengers — Mendelssohn	3	0
62.	Notturno — F. Kalkbrenner	3	0
63.	Che faro senza Euridice — Gluck	3	0
64.	Aria in A flat — Louis Spohr	3	0
65.	Cujus animam — Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite) — J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0
2.	Overture, "La clemenza di Tito," by Mozart	4	0
3.	Overture to "Orpheus," by Chr. Gluck	4	0
4.	Overture to "Comus," by Dr. Arne	4	0
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0
6.	Overture to "Pharamond," by Händel	4	0
	Le cortège de noces. Marche	3	0

BUCK, DUDLEY

	Home, sweet home. Transcription	2	0

BURNAP, U. C.

	Pleyel's hymn. Variations	3	0

CHINNER, W. B.

	Aspiration réligieuse	3	0
	The prayer from "Der Freischütz." Transcription	2	0

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7.	Two andantes, in D and B flat	4	0
8.	Andante piacevole, in G	3	0
9.	Sarabande	3	0
10.	Galliard	3	0
11.	Prelude and Fugue	4	0
12.	Scène pastorale (The Storm)	4	0

SMITH, GEORGE F.

	Gavotte of Sydney Smith. Transcribed	3	0

SPARK, DR. WILLIAM

	A Practical School for the Organ — nett	2	0

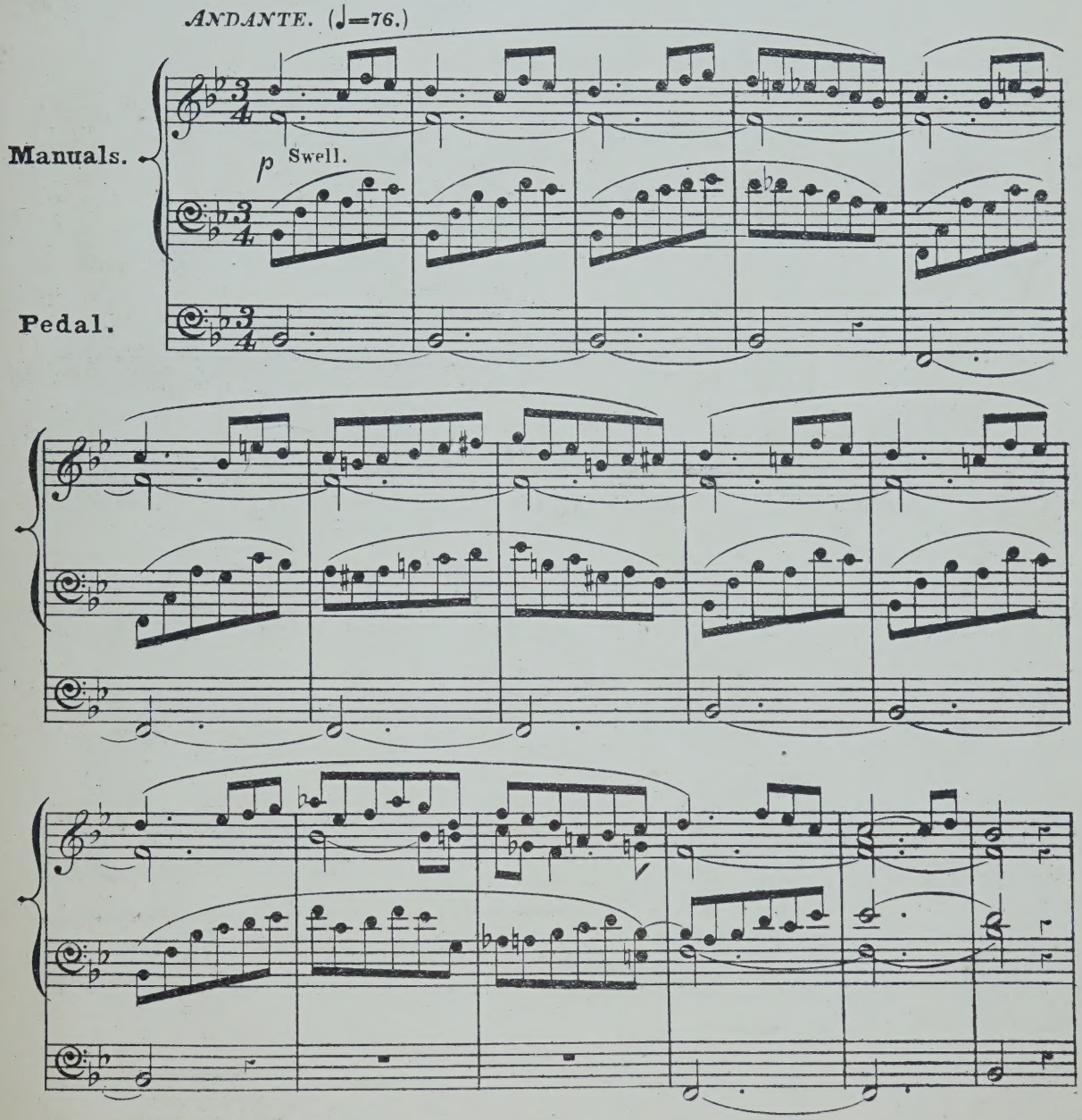
THREE ANDANTES

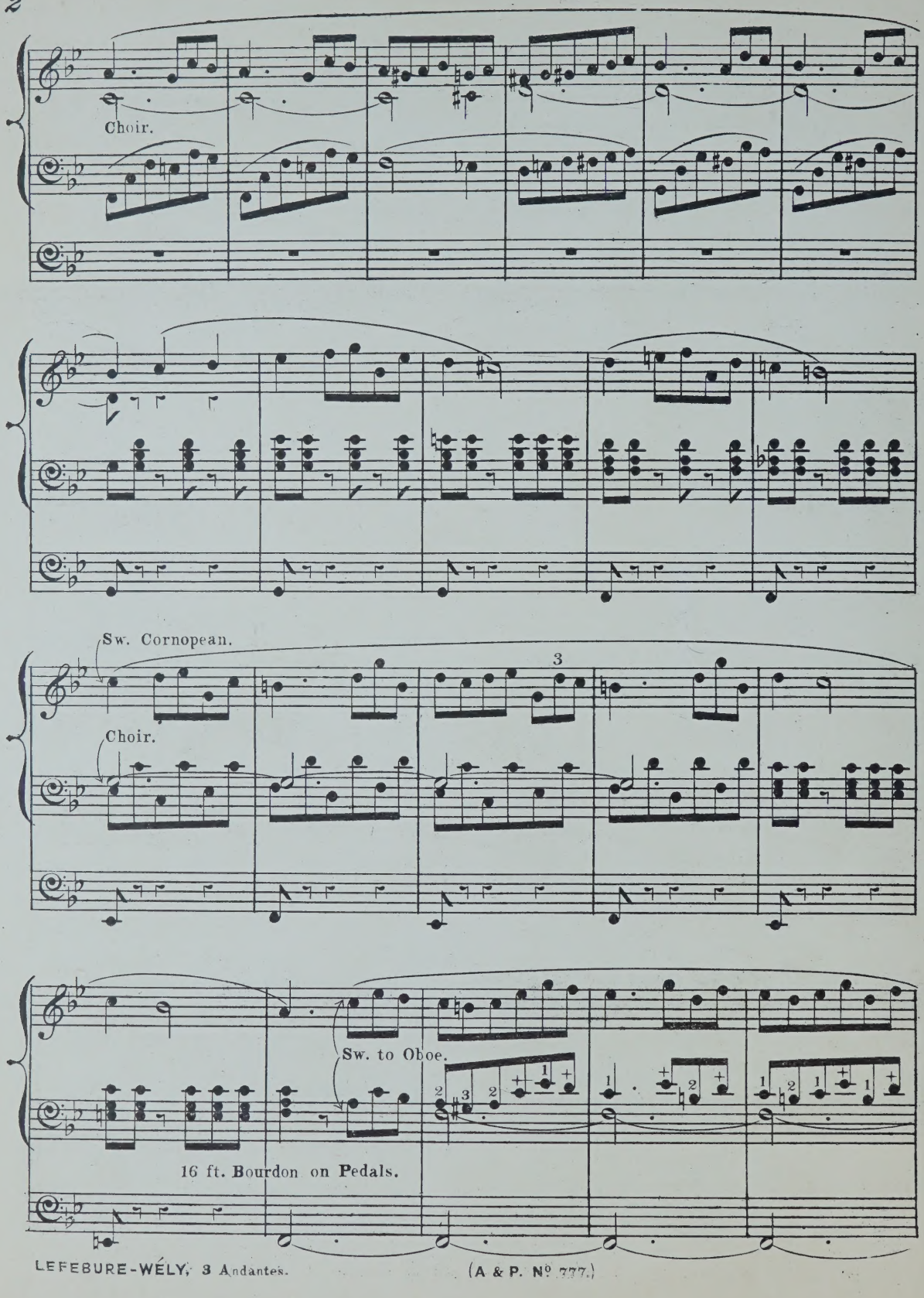
BY

LEFEBURE-WÉLY.

Andante. № 1.

Sw: to Oboe—Ch: soft 8 ft: stops—Pedal 8 ft: afterwards soft 16 ft:




Choir.
Sw. Cornopean.
3
Choir.
Sw. to Oboe.
16 ft. Bourdon on Pedals.

Tempo I^mo

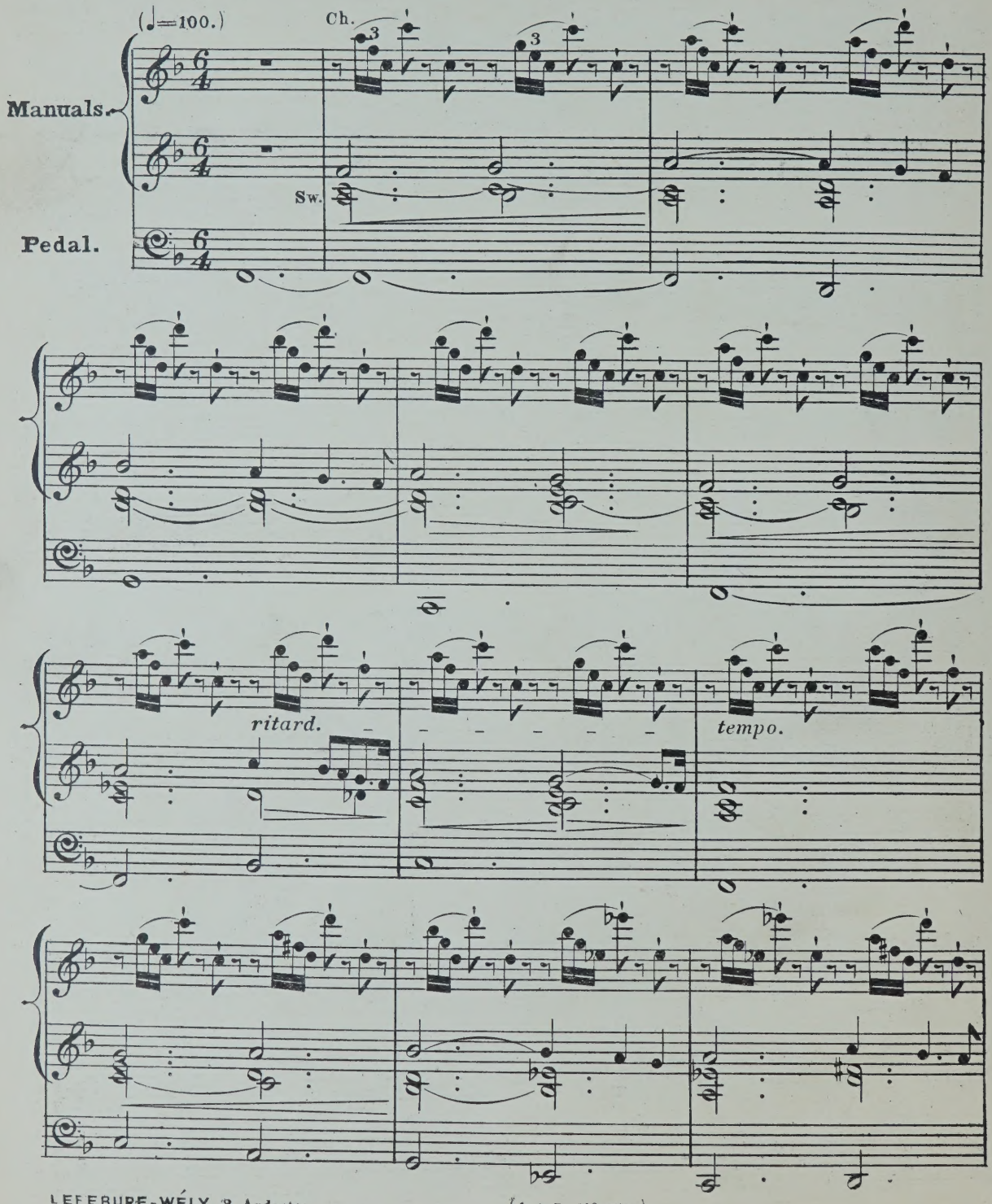
ritard.

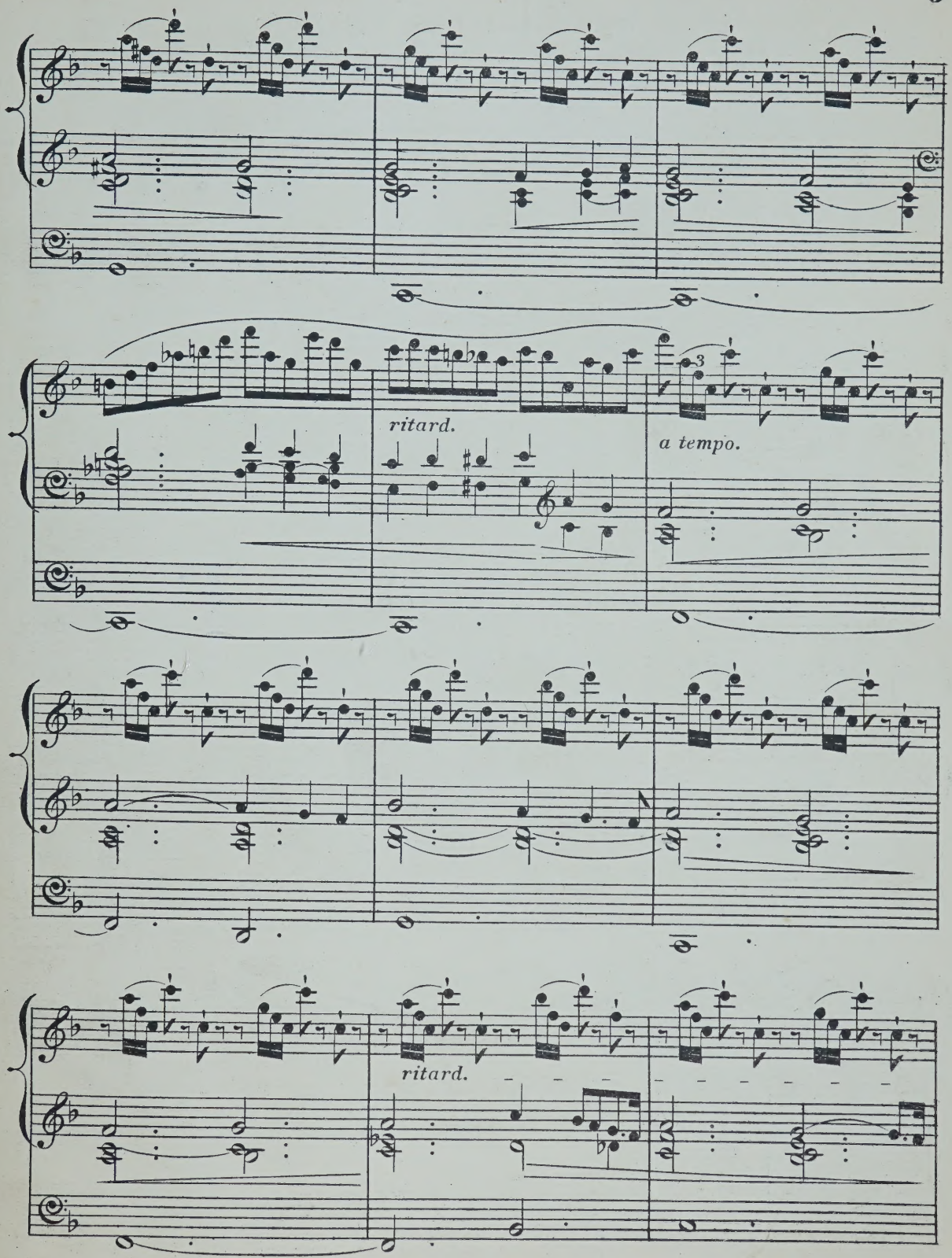
ritard.

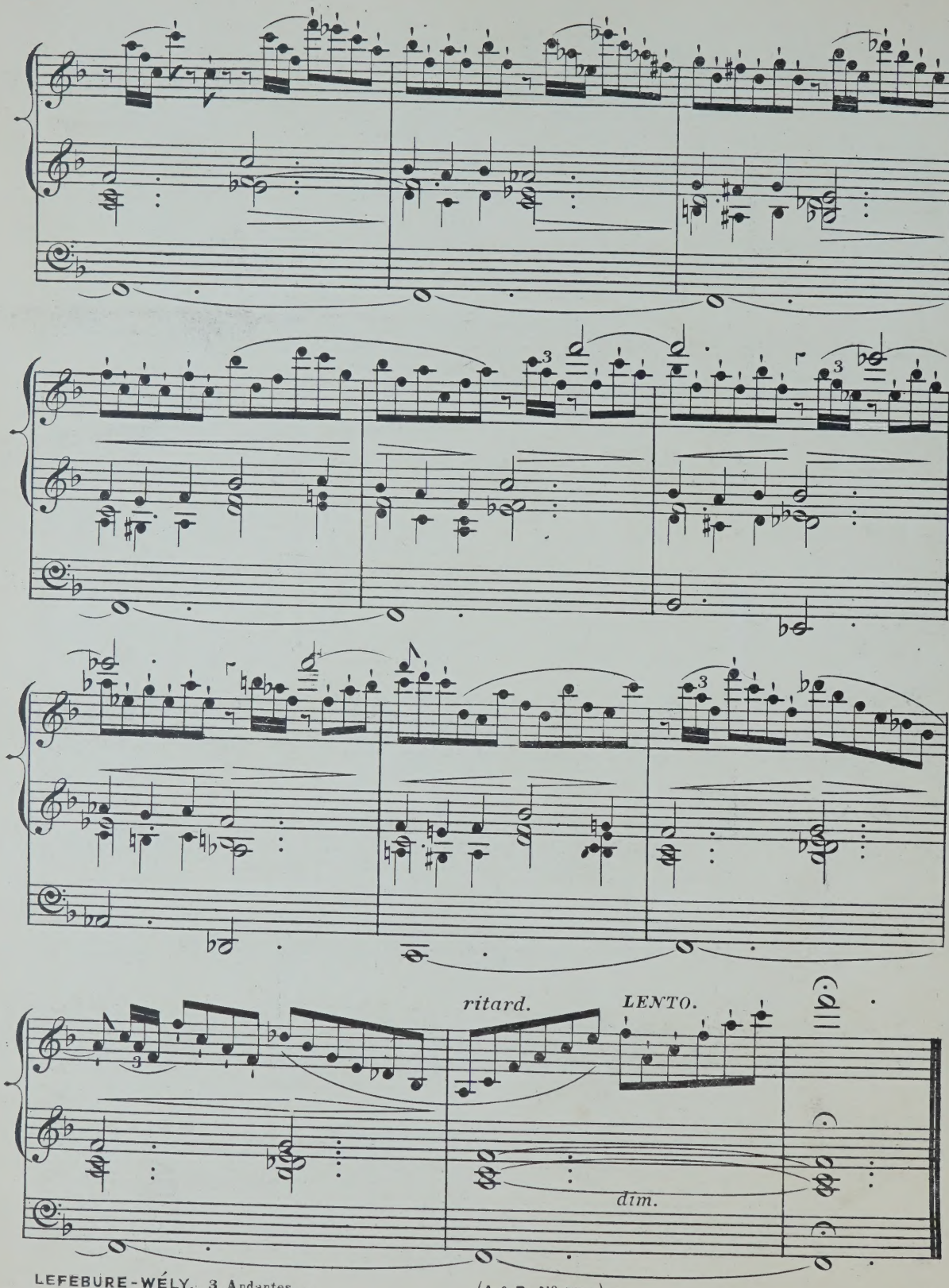
Oboe off. Prin. off.

Andante. № 2.

Swell—Vox humana or some soft Reed—Choir—Stopped Diapason 8 ft.
Pedal soft 8 feet or coupled to Choir only.

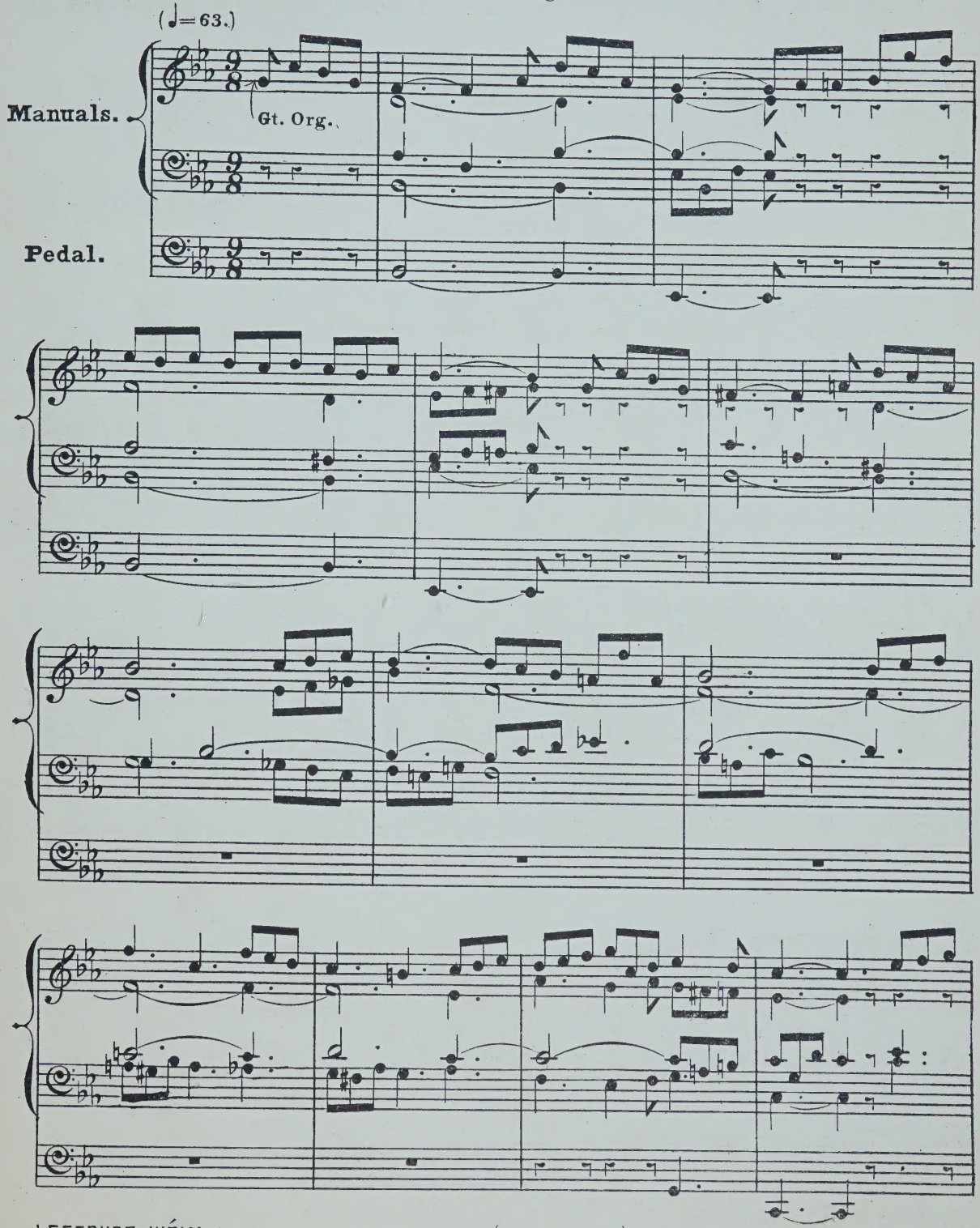


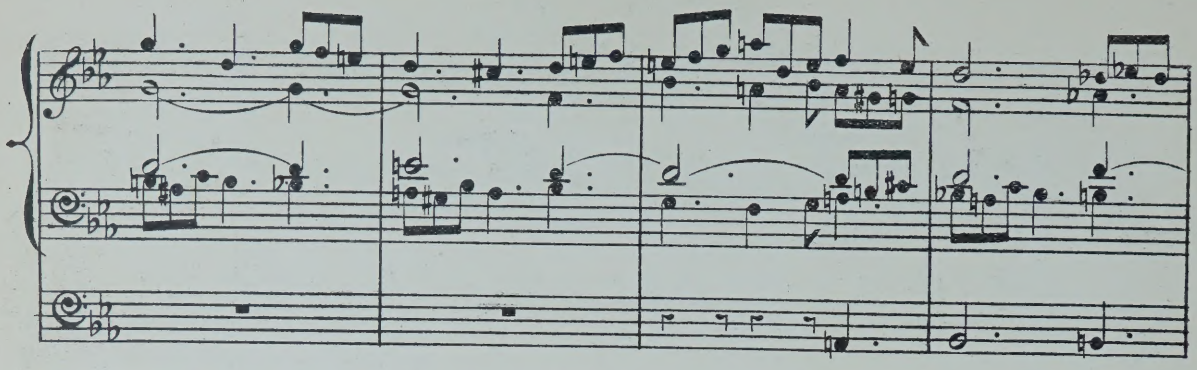

ritard.
a tempo.
ritard.

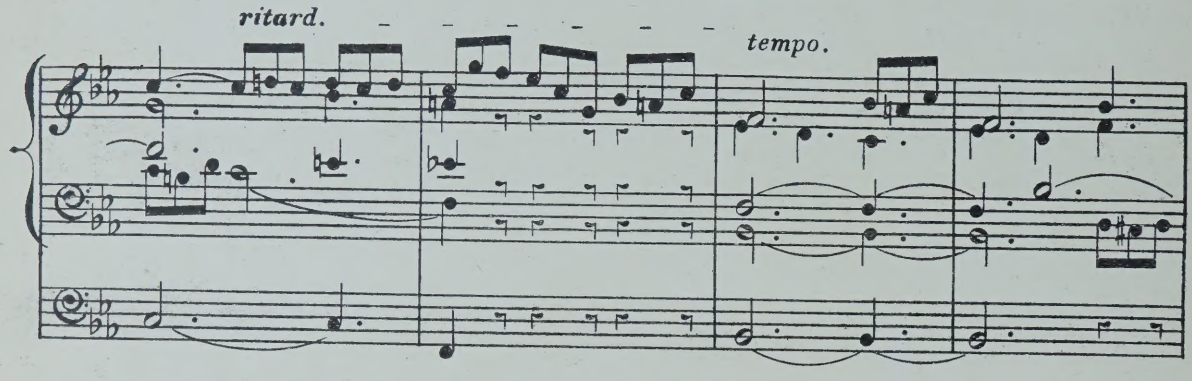

ritard.
LENTO.
dim.

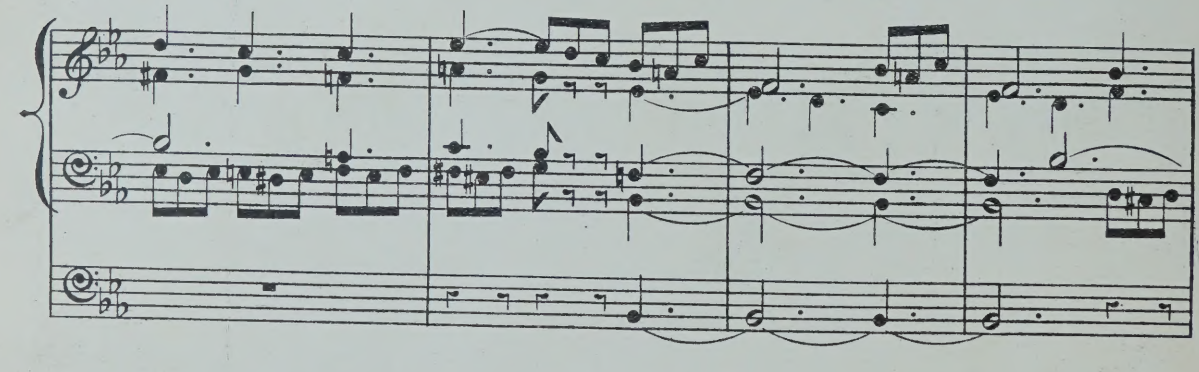
Andante. N° 3.

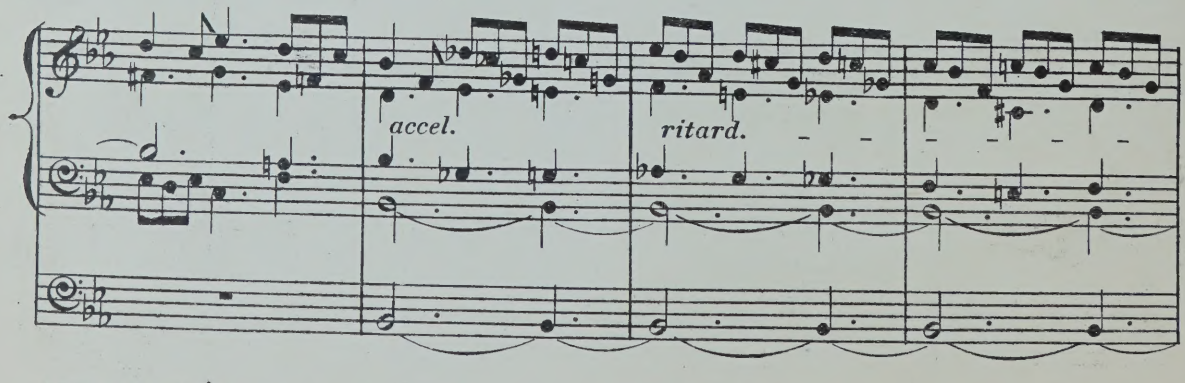
On the 8 ft. Stops in the Gt. Org.—Pedal 16 and 8 feet.



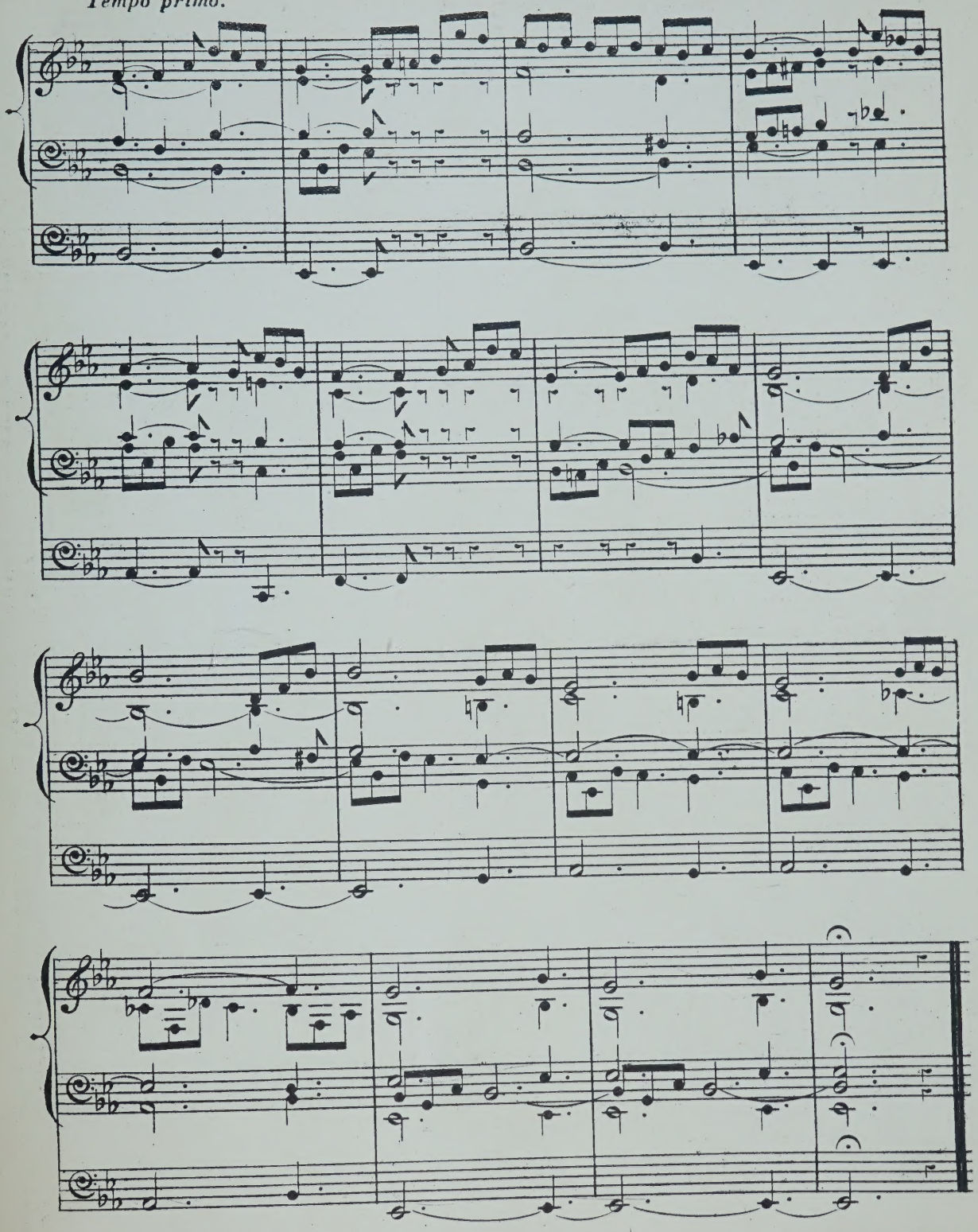



ritard.
tempo.




accel.
ritard.

Tempo primo.



ORGAN MUSIC

BY

ARTHUR HENRY BROWN.

SELECT COMPOSITIONS FROM THE GREAT MASTERS, ARRANGED WITH PEDAL *OBLIGATO:*

		S.	D.
1.	Wedding March ..... Mendelssohn	3	0
2.	March from "Tannhäuser" ..... Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture .... Händel	3	0
4.	Coronation March from "Prophète" ..... Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering ..... Händel	3	0
6.	Andantino from 11th Grand Symphony ..... Haydn Waft her, angels, from "Jephtha" ..... Händel	3	0
7.	As pants the hart, from the "Crucifixion" ..... L. Spohr Where'er you walk, from "Semele" ..... Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket) .. Bach	3	0
9.	Andantino from 5th, and Andante from 4th, Sonatas .. Pleyel	3	0
10.	The hero's march ..... Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater" ..... Rossini	3	0
12.	Air et chœur, from "La Dame Blanche" ..... Boieldieu	3	0
13.	Grande marche héroïque in C ..... F. Schubert	3	0
14.	Grande marche héroïque in D ..... F. Schubert	3	0
15.	Overture, "Berenice" ..... Händel	3	0
16.	Overture "Sosarmes" ..... Händel	3	0
17.	Overture "Alcina" ..... Händel	3	0
18.	Gavotte from Overture "Otho" ..... Händel	3	0
19.	La carità ..... Rossini	3	0
20.	Angels ever bright and Pious orgies ..... Händel	3	0
21.	Ave Maria ..... F. Schubert	3	0
22.	Aria. (*Circa* A.D. 1700) ..... Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G ..... Weber	3	0
25.	Fac ut portem, from "Stabat Mater" ..... Rossini	3	0
26.	Pietà signore, from Oratorio, "San Giovanni Battista" Stradella	3	0
27.	Overture to "Julius Cæsar" ..... Händel	3	0
28.	Serenade ..... F. Schubert	3	0
29.	Aria (1765) ..... Gluck	3	0
30.	Aria from "Alcina" ..... Händel	3	0
31.	Aria from "Artaserse" ..... Leonardo Vinci	3	0
32.	Cantata ..... Alessandro Scarlatti	3	0
33.	Aria (1769) ..... Gluck	3	0
34.	Aria (1784) ..... Domenico Cimarosa	3	0
35.	Diedi il coro. Aria ..... Händel	3	0
36.	Siciliana ..... Long	3	0
37.	Andante ..... Long	3	0
38.	Aria (1763) ..... Padre Martini	3	0
39	Kyrie eleison, from Mass in G ..... F. Schubert	3	0
40.	Aria (1767) ..... Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43) ..... André	3	0
42.	Last chorus from "Mount of Olives" ..... Beethoven	3	0
43.	He shall feed His flock, from "Messiah" ..... Händel	3	0
44.	Quoniam tu solus (1788) ..... Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah" ..... Händel	3	0
46.	"Turn Thy face," "Then shall I touch" "I will magnify Thee," from Anthems ..... J. Weldon	3	0
47.	The heavens are telling, from "Creation" ..... Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A Major .. Händel	3	0
49	Slow movement from Symphony (36) ..... Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34) .. L. Spohr	3	0
51.	Wie nahte mir der Schlummer ..... C. M. von Weber Aria ..... The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40) ..... F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34.) ..... L. Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7 .. Cherubini	3	0
55.	Overture to Samson, and Minuet (1742) ..... Händel	3	0
56.	The arm of the Lord ..... Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727) ..... Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G ..... F. Schubert	3	0
59.	Il pensier sta negli oggetti, Aria ..... Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass ..... Mozart	3	0
61.	How lovely are the messengers ..... Mendelssohn	3	0
62.	Notturno ..... F. Kalkbrenner	3	0
63.	Che faro senza Euridice ..... Gluck	3	0
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65.	Cujus animam ..... Rossini	3	0
66.	Air and gavotte (from Orchestral Suite) ..... J. S. Bach	3	0
67.	Aria ..... Antonio Sacchini	3	0
68.	Aria in B flat and Adagio in B minor ..... L. Spohr	3	0
69.	Valli profonde ..... Marco da Gagliano	3	0
70.	Mia speranza ..... Giuseppe Sarti	3	0
71.	Aria ..... Baldassero Galuppi	3	0
72.	Duetto ..... Mendelssohn Padre perdona. Aria ..... Adolfo Hasse	3	0
73.	Adagio patetico ..... J. B. Cramer Cavatina in G minor ..... L. Spohr	3	0
74.	Gloria in excelsis (First Mass) ..... Haydn	3	0
75.	Aria ..... Marcantonio Cesti	3	0
76.	Agnus Dei (First Mass) ..... Mozart	3	0
77.	Kyrie eleison (Twelfth Mass) ..... Mozart	3	0
78.	Vivace (Symphony in B flat) ..... Haydn	3	0
79.	"He was despised," and "Comfort ye my people" .. Händel	3	0
80.	"I know that my Redeemer" ..... Händel	3	0
81.	Aria ..... Antonio Sacchini	3	0
82.	Neapolitan air ..... Author unknown	3	0
83.	Mi restano le lagrime (Alcina) ..... Händel	3	0
84.	Andante from Sonatina ..... Clementi Piangero la sorte (Giulio Cesare) ..... Händel	3	0
85.	With verdure clad ..... Haydn	3	0
86.	The marvellous work ..... Haydn	3	0
87.	O lovely peace ..... Händel	3	0
88.	Rentrée de la procession ..... A. Leprévost	3	0
89.	Offertoire in C ..... A. Leprévost	3	0
90.	Larghetto A flat ..... A. Leprévost	3	0
91.	Communion in B flat ..... A. Leprévost	3	0
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93.	Voluntary in G major ..... John Stanley	3	0
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96.	O Lord, remember (Last Judgment) ..... L. Spohr	3	0
97.	Andante from Septett ..... J. N. Hummel	3	0
98.	On song's bright pinions ..... Mendelssohn	3	0
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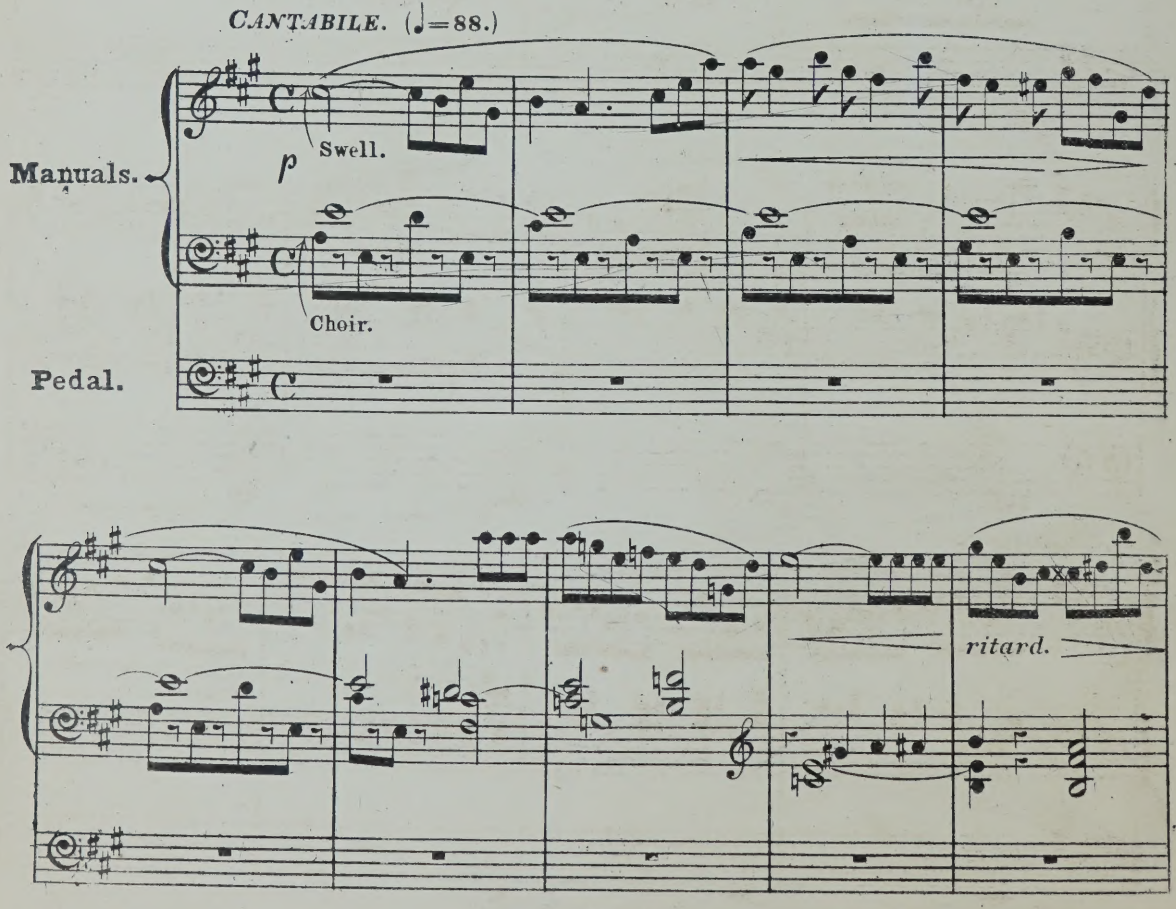

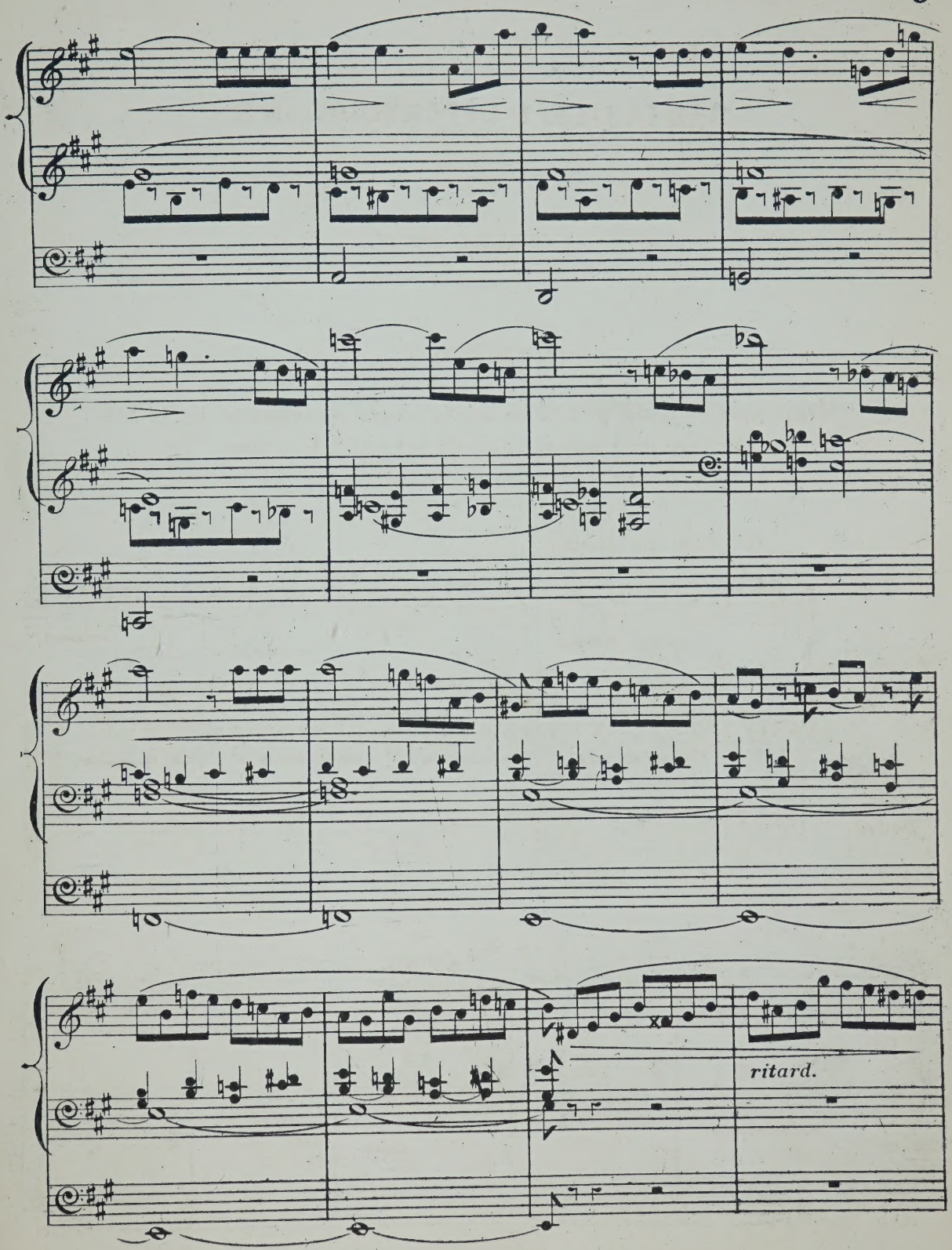
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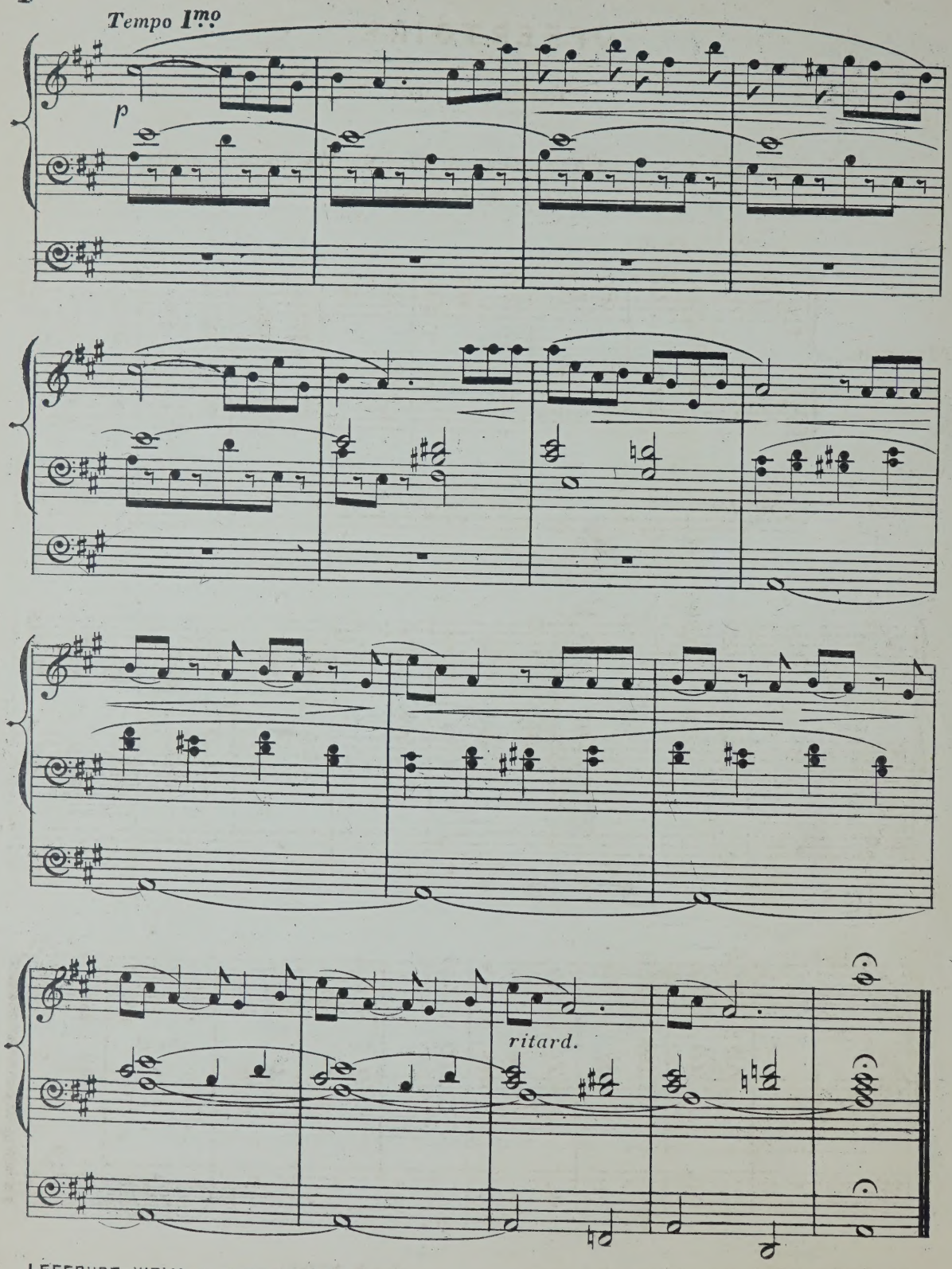
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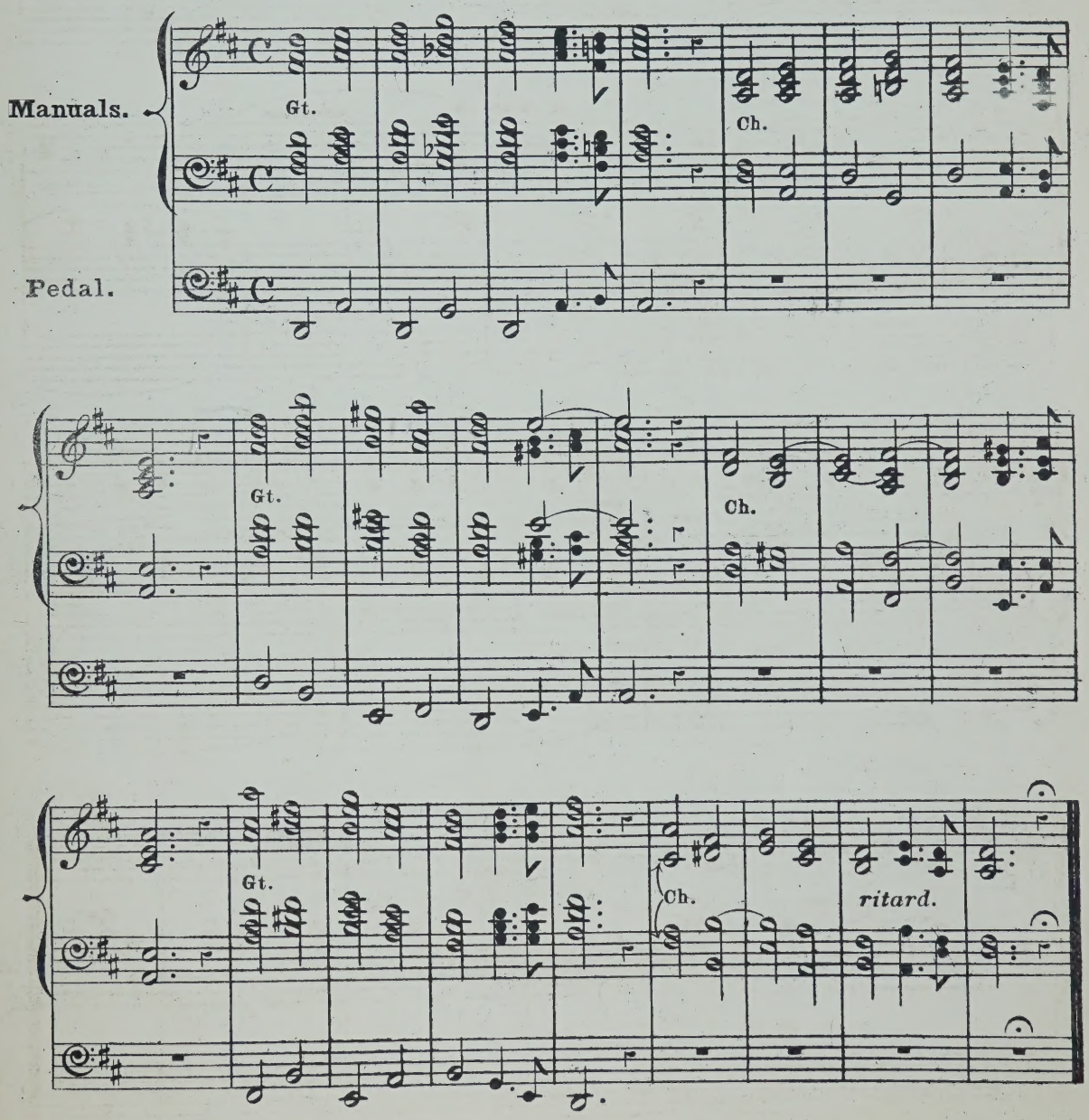

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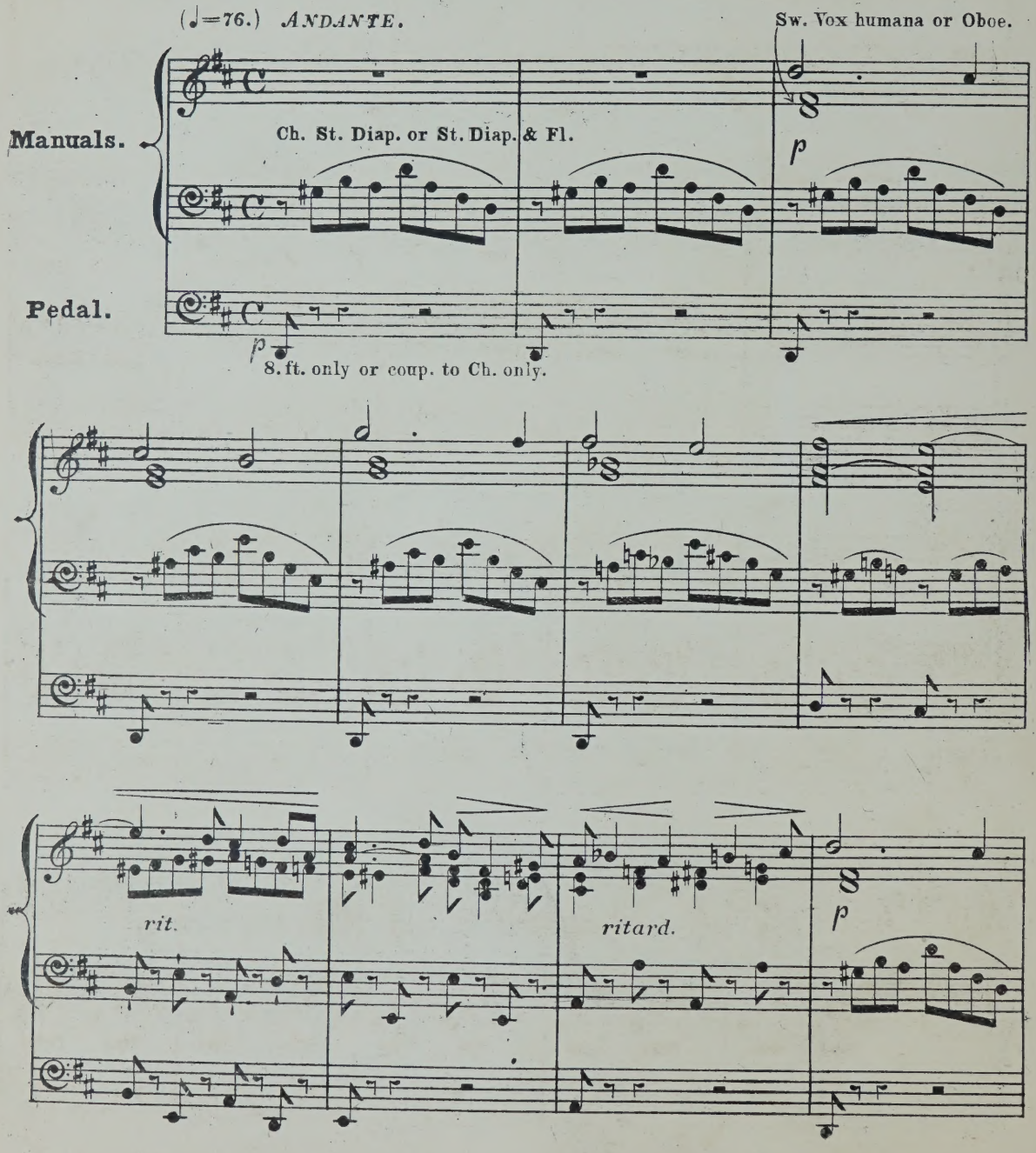
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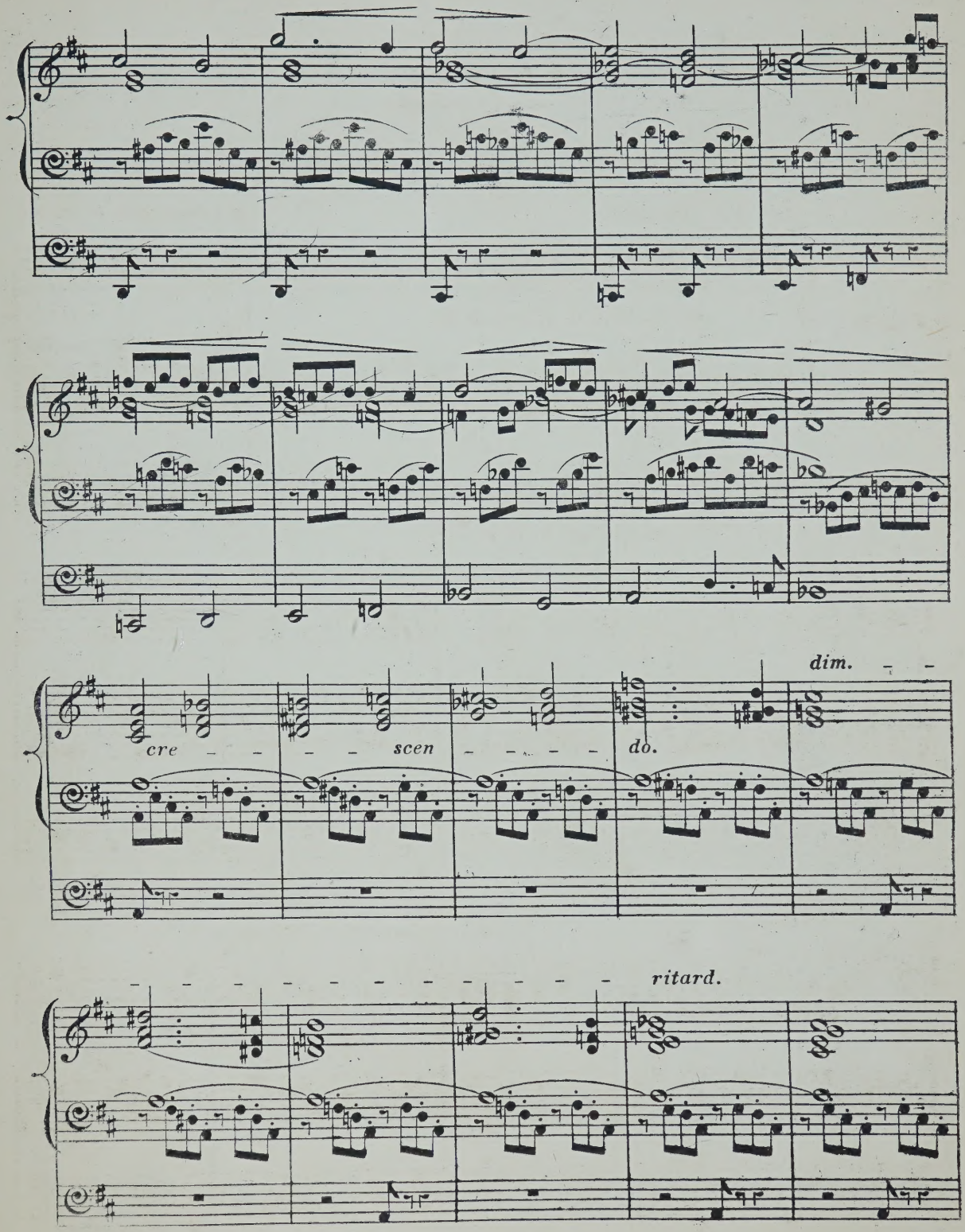
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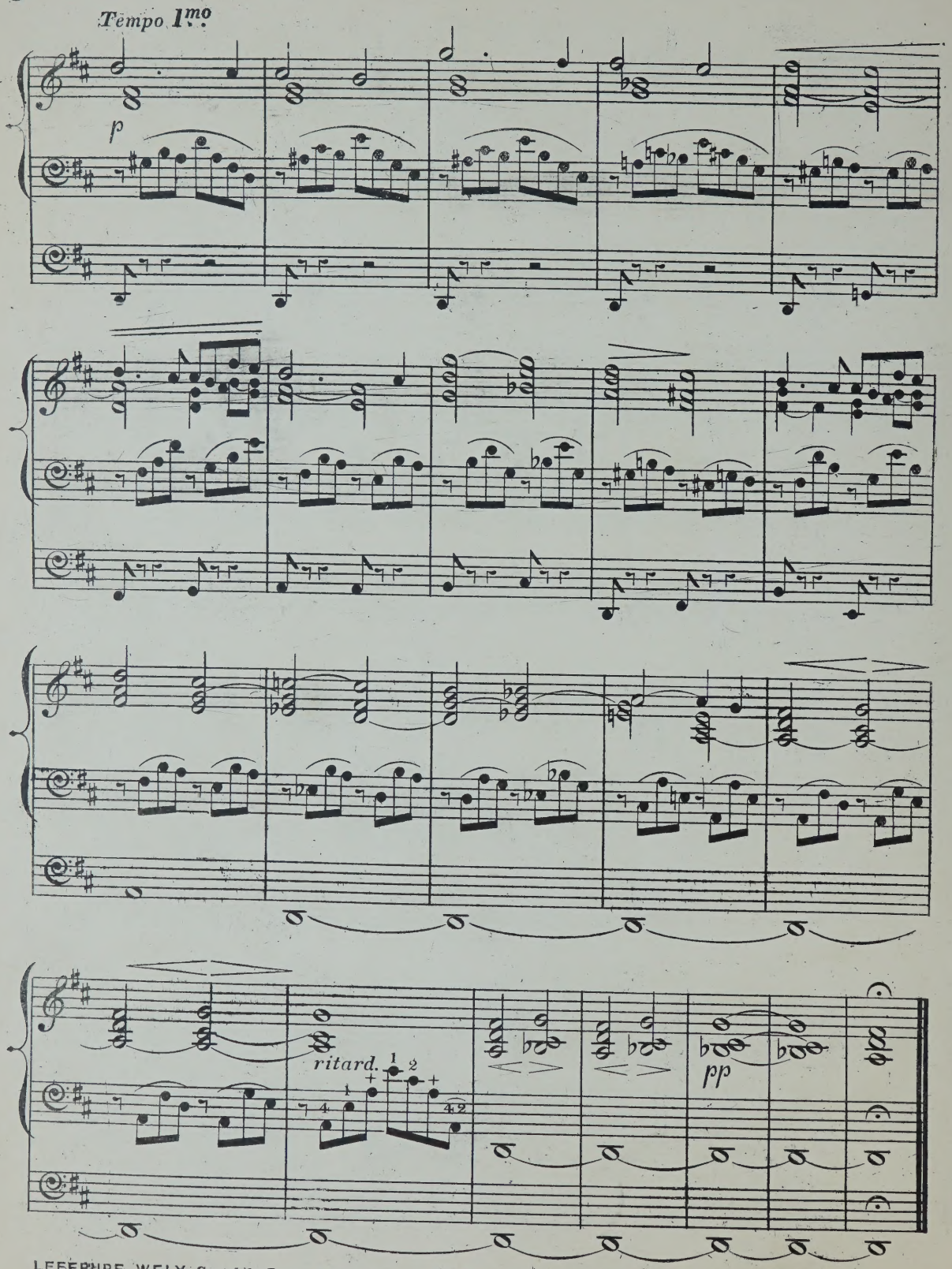
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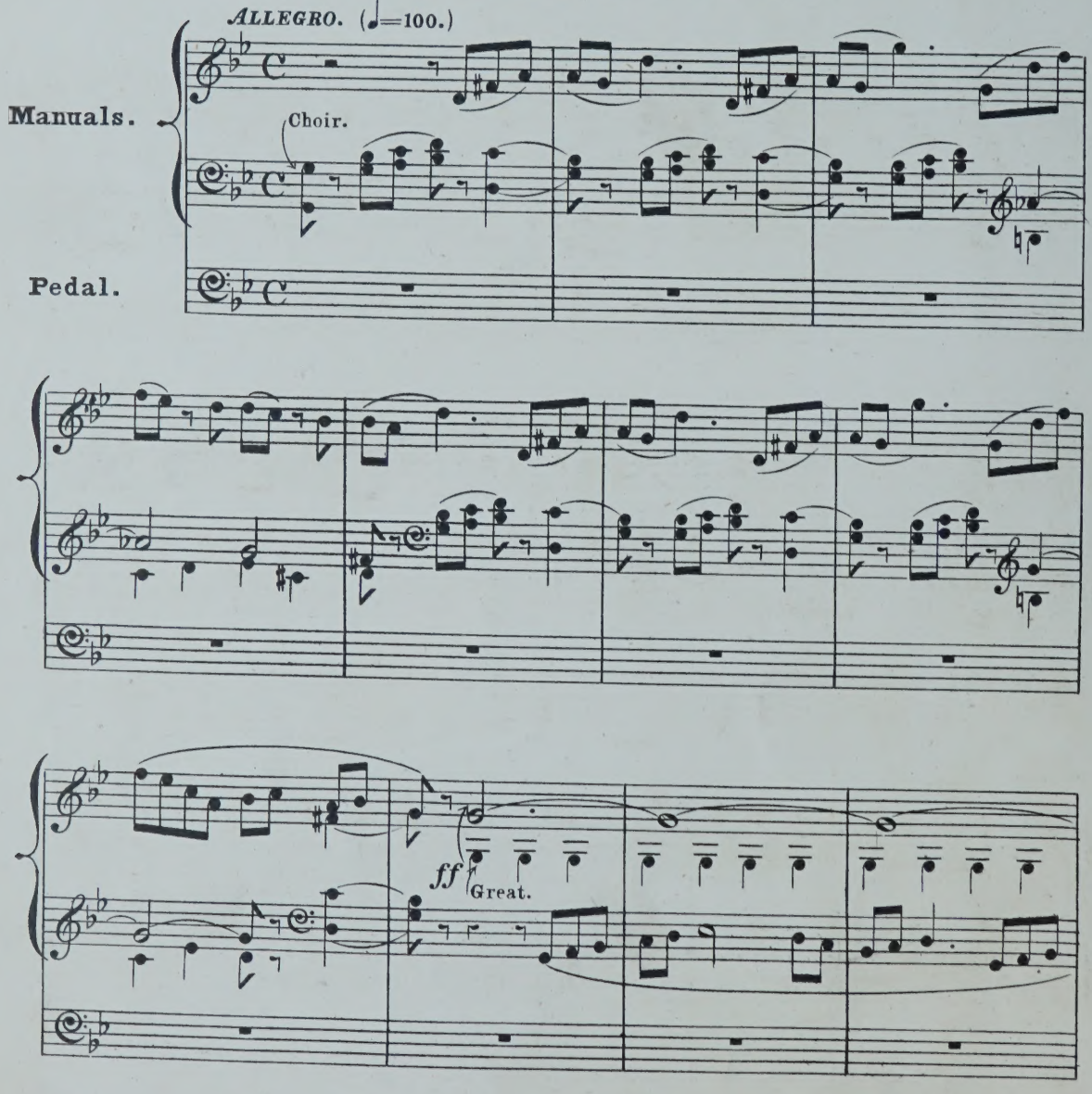

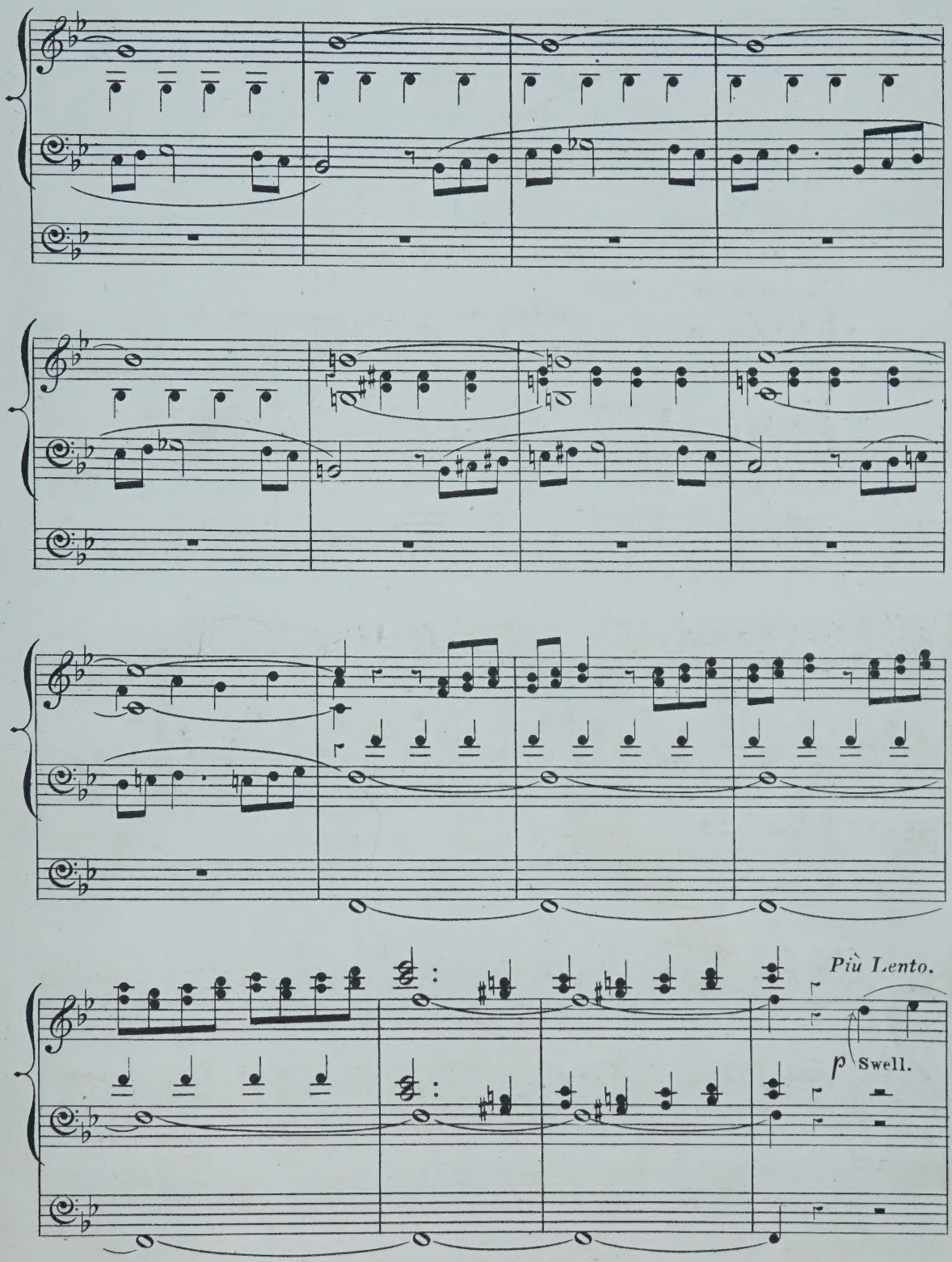
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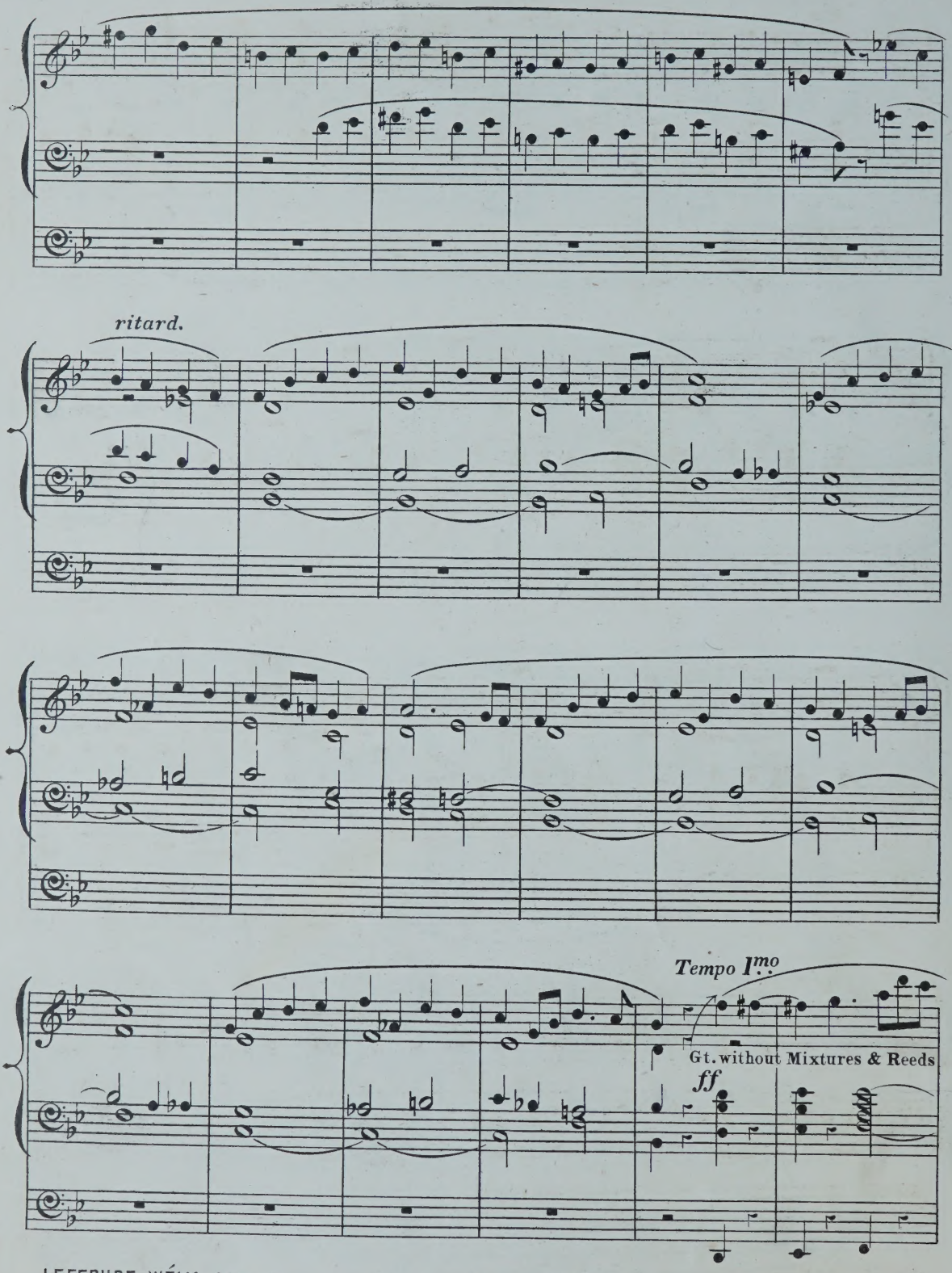
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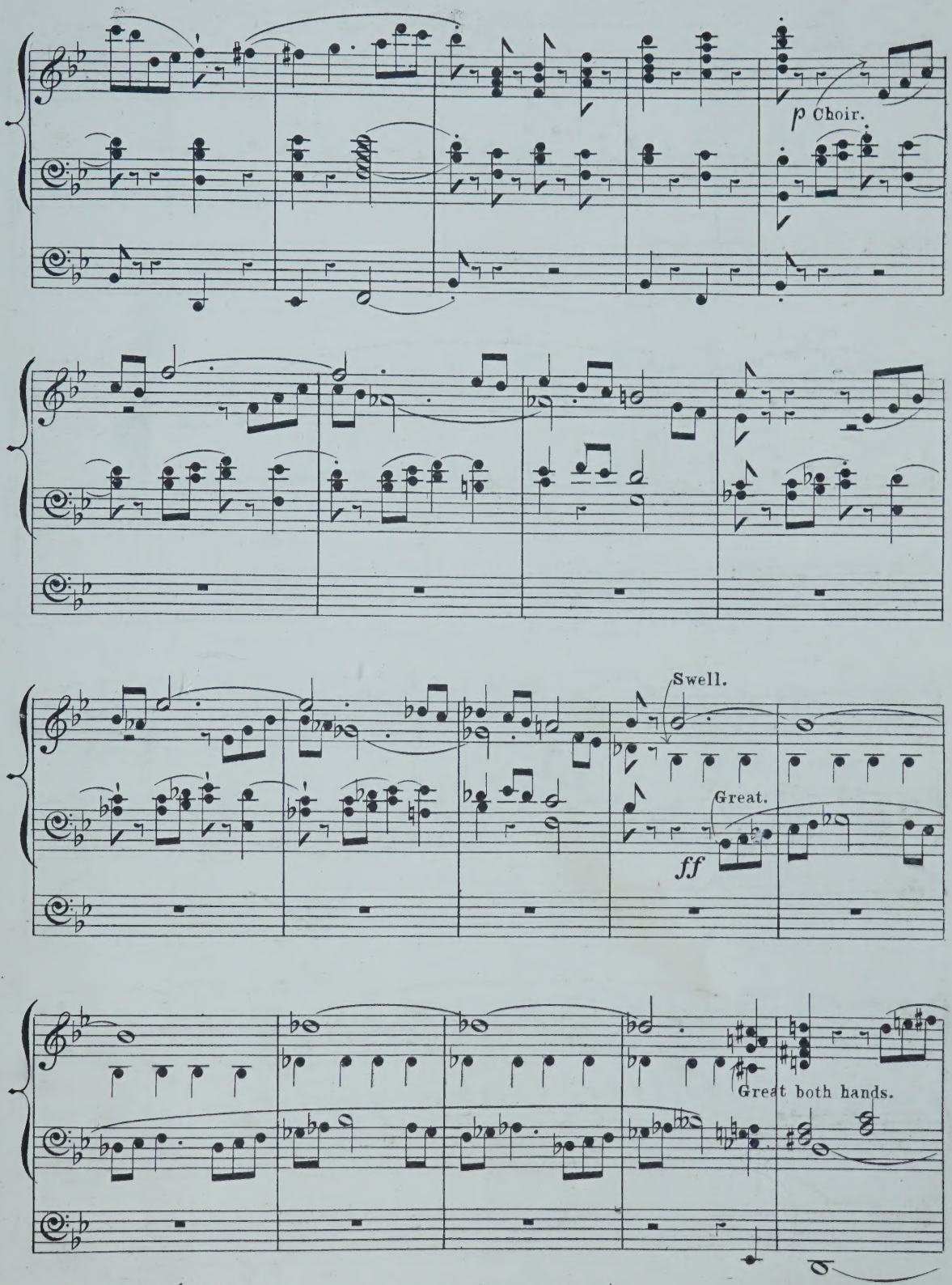
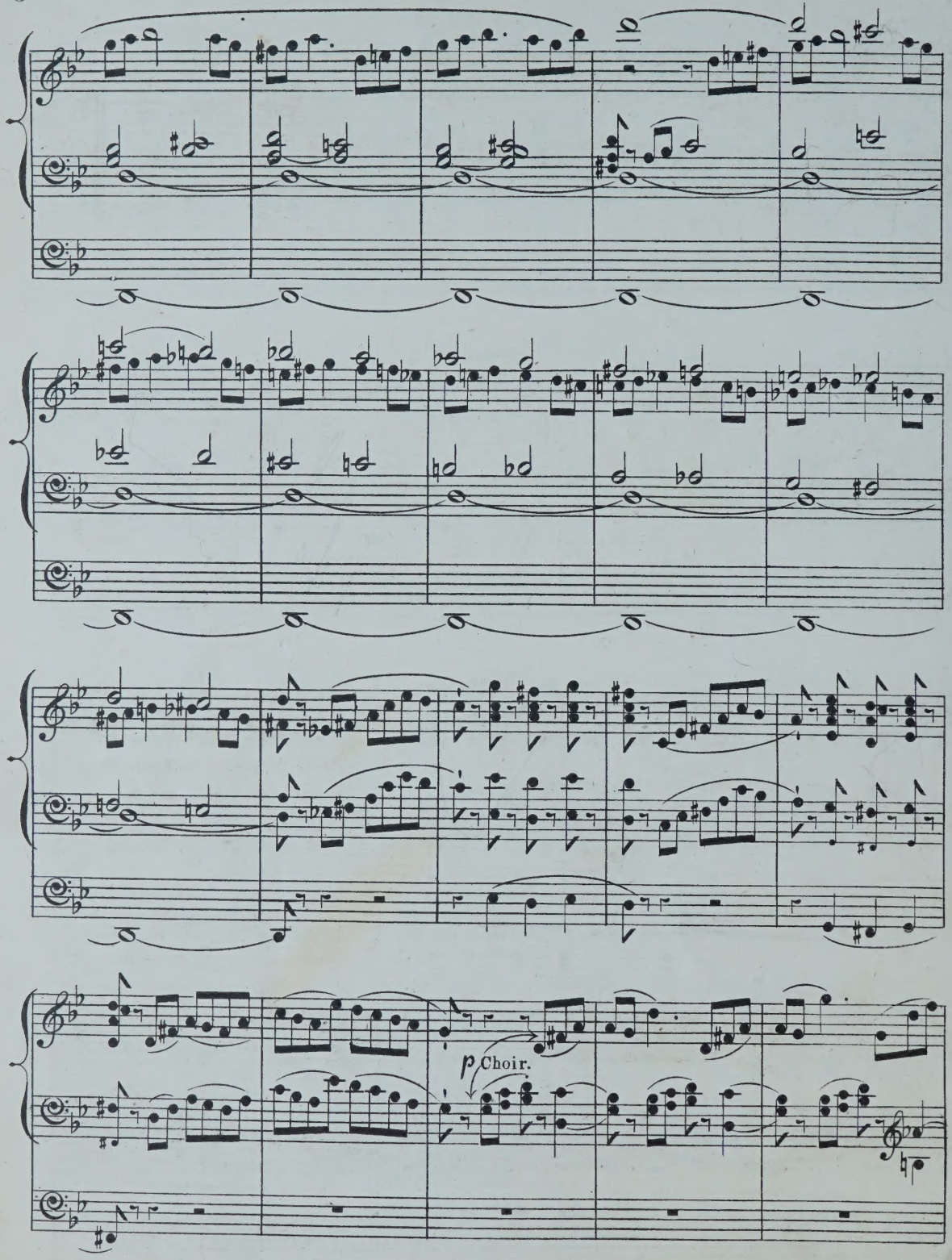
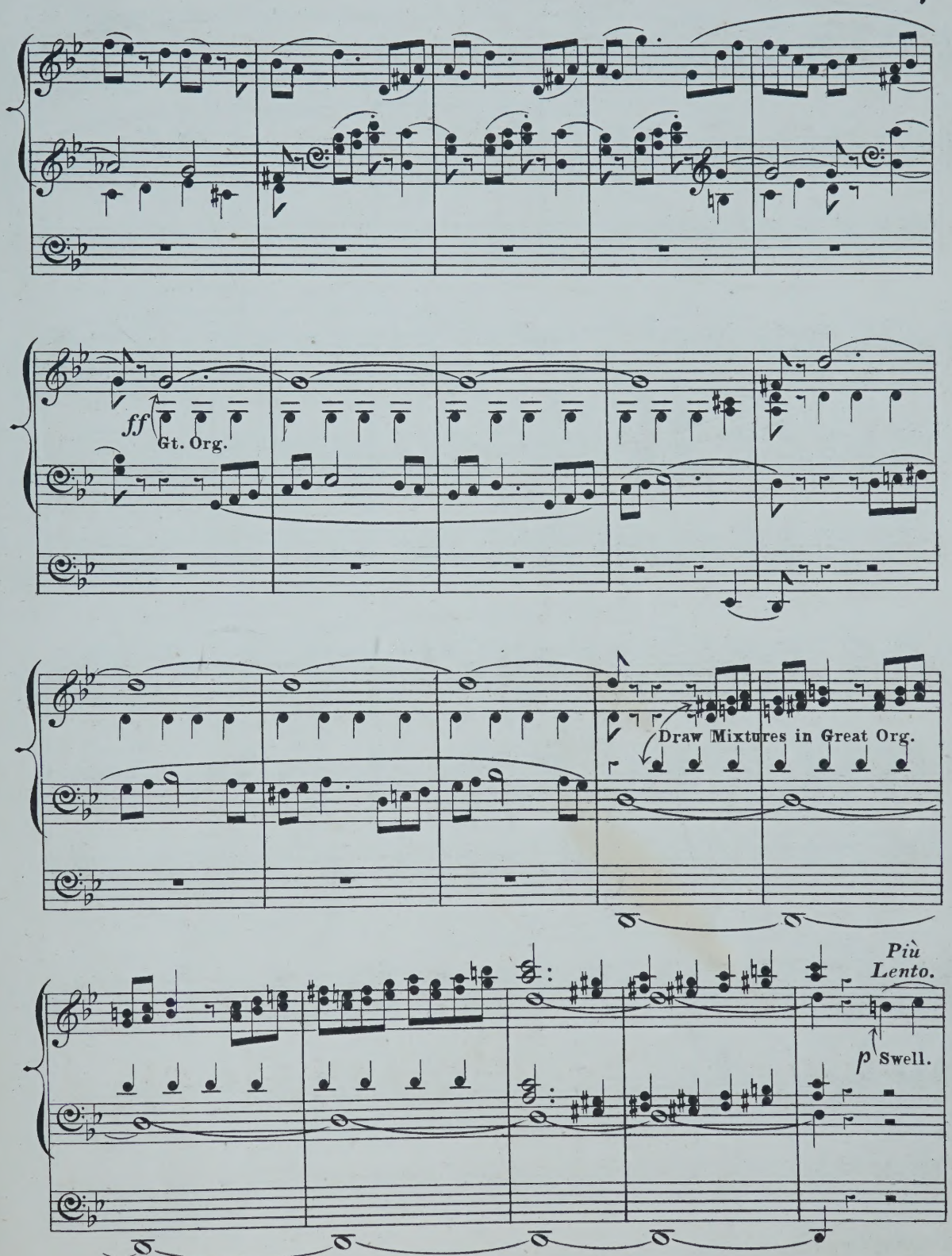
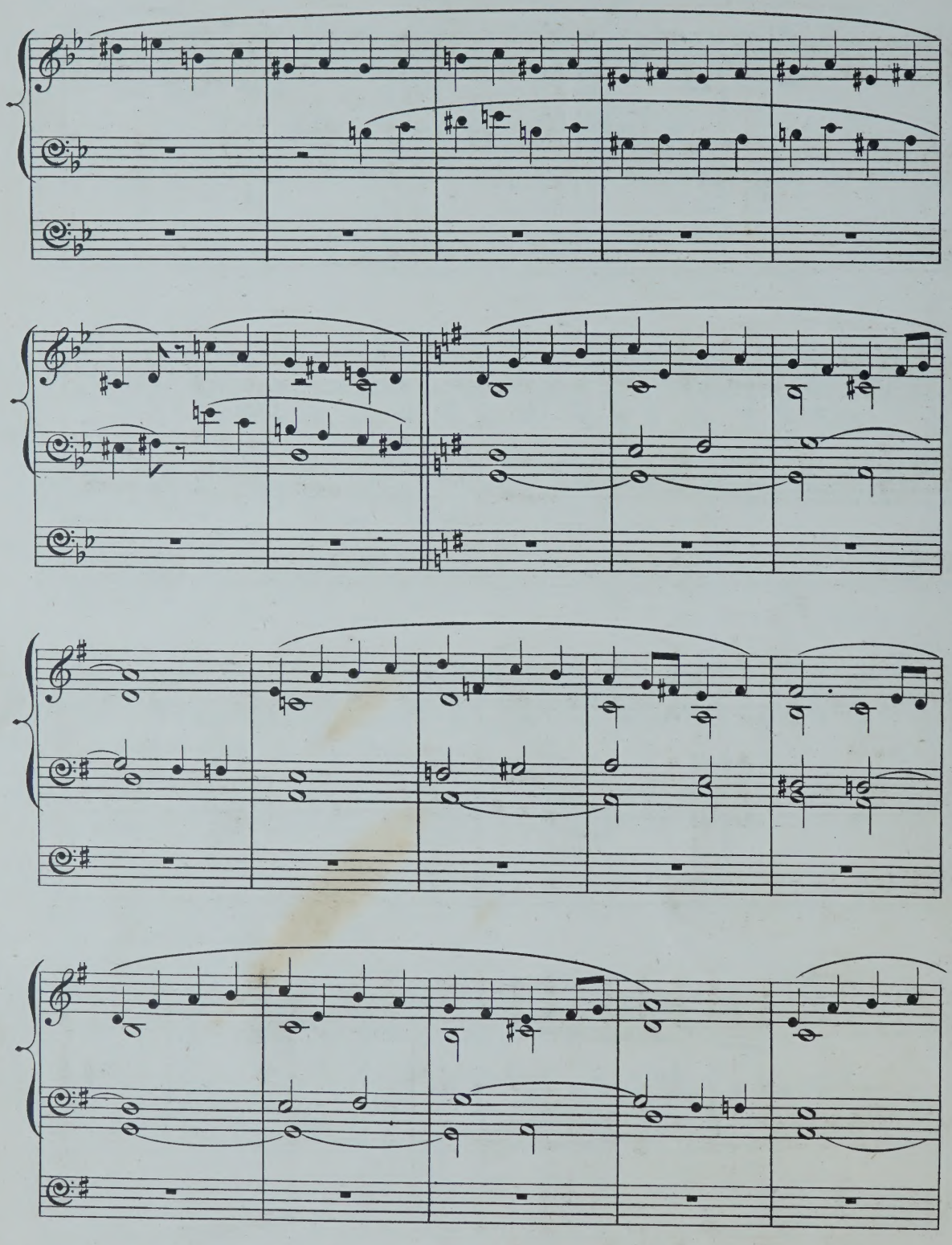
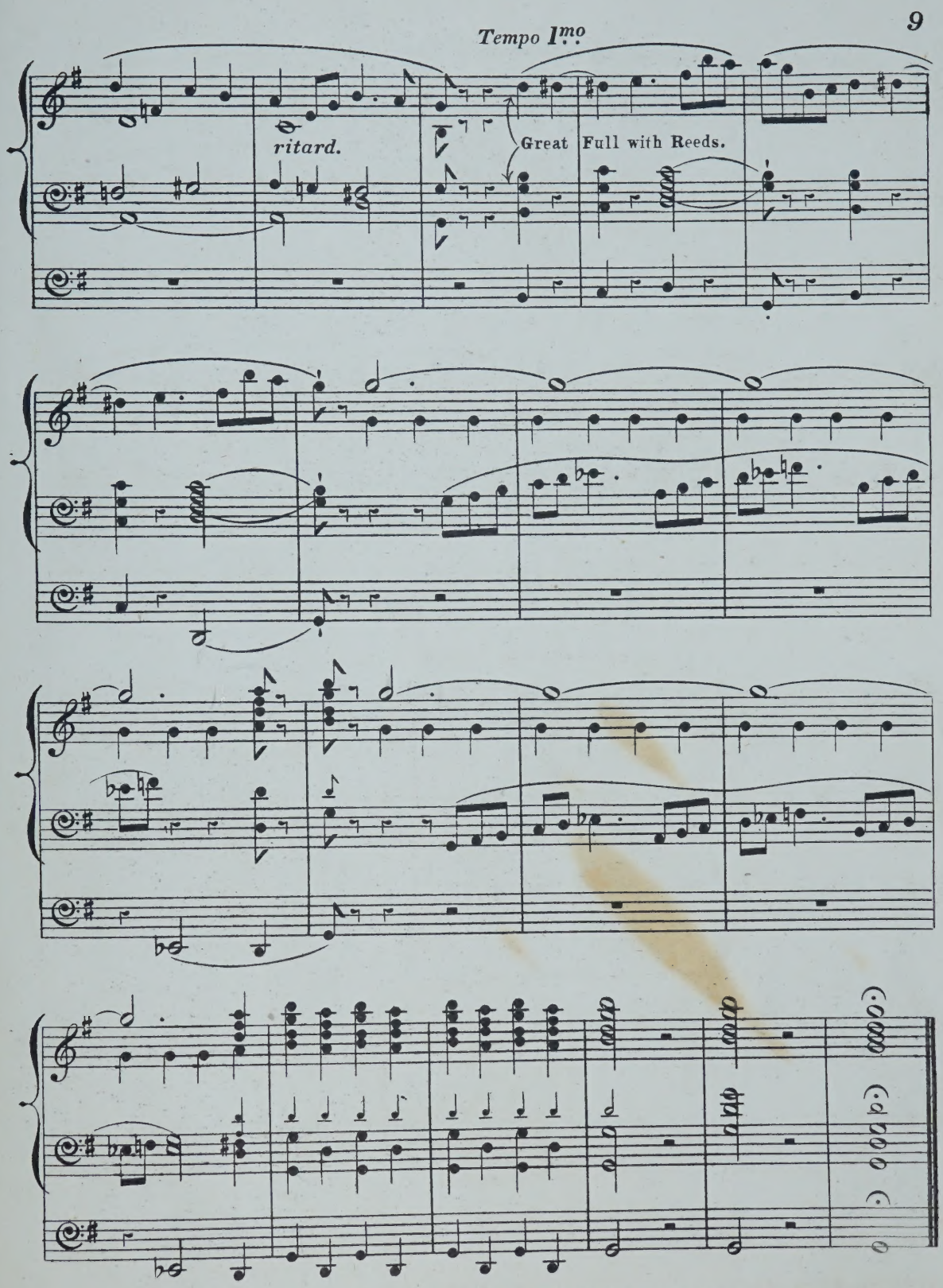
Tempo Imo
Gt. without Mixtures & Reeds
ff


p Choir.
Swell.
Great.
ff
Great both hands.


p Choir.


ff
Gt. Org.
Draw Mixtures in Great Org.
Più
Lento.
p
Swell.

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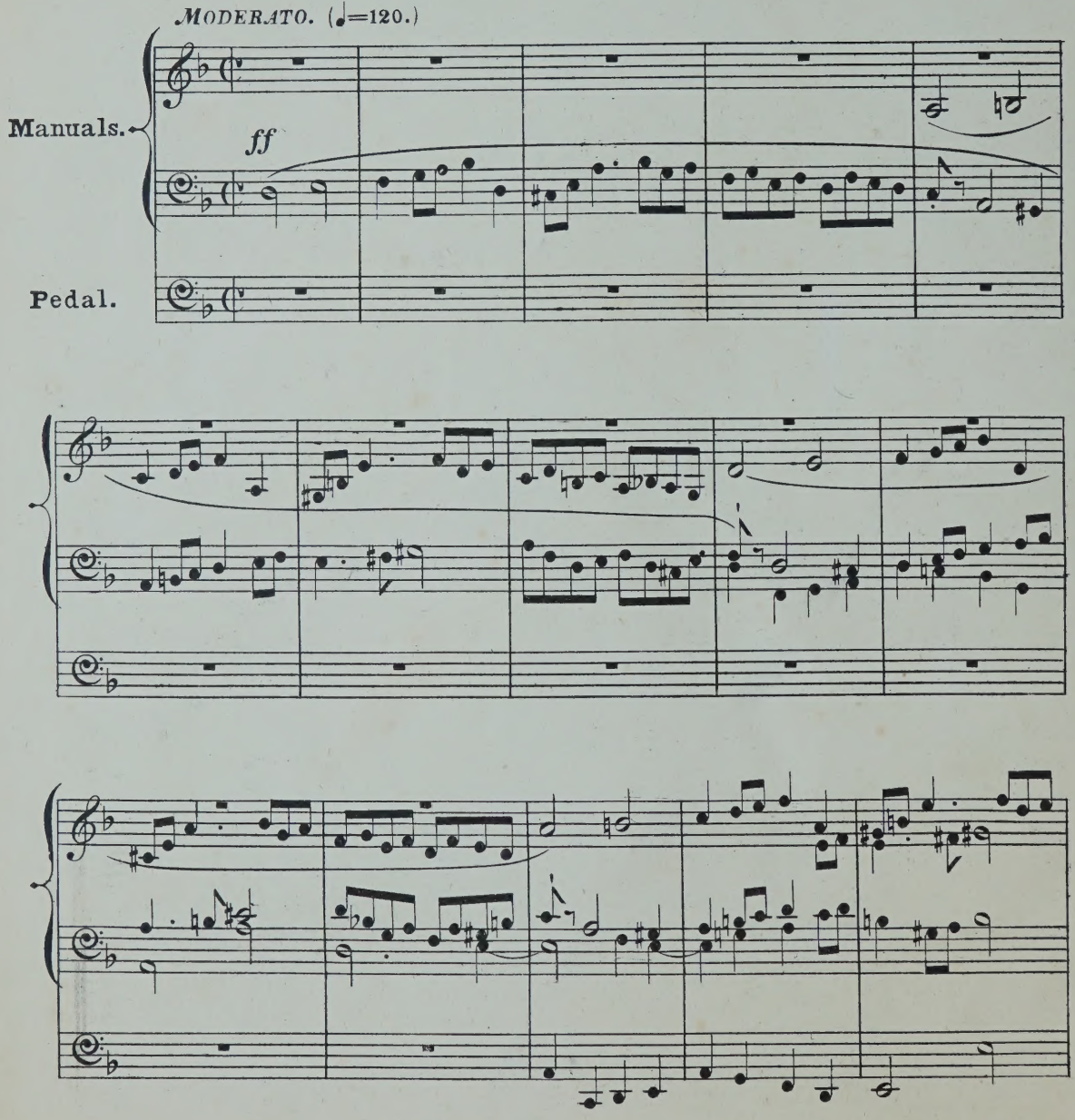

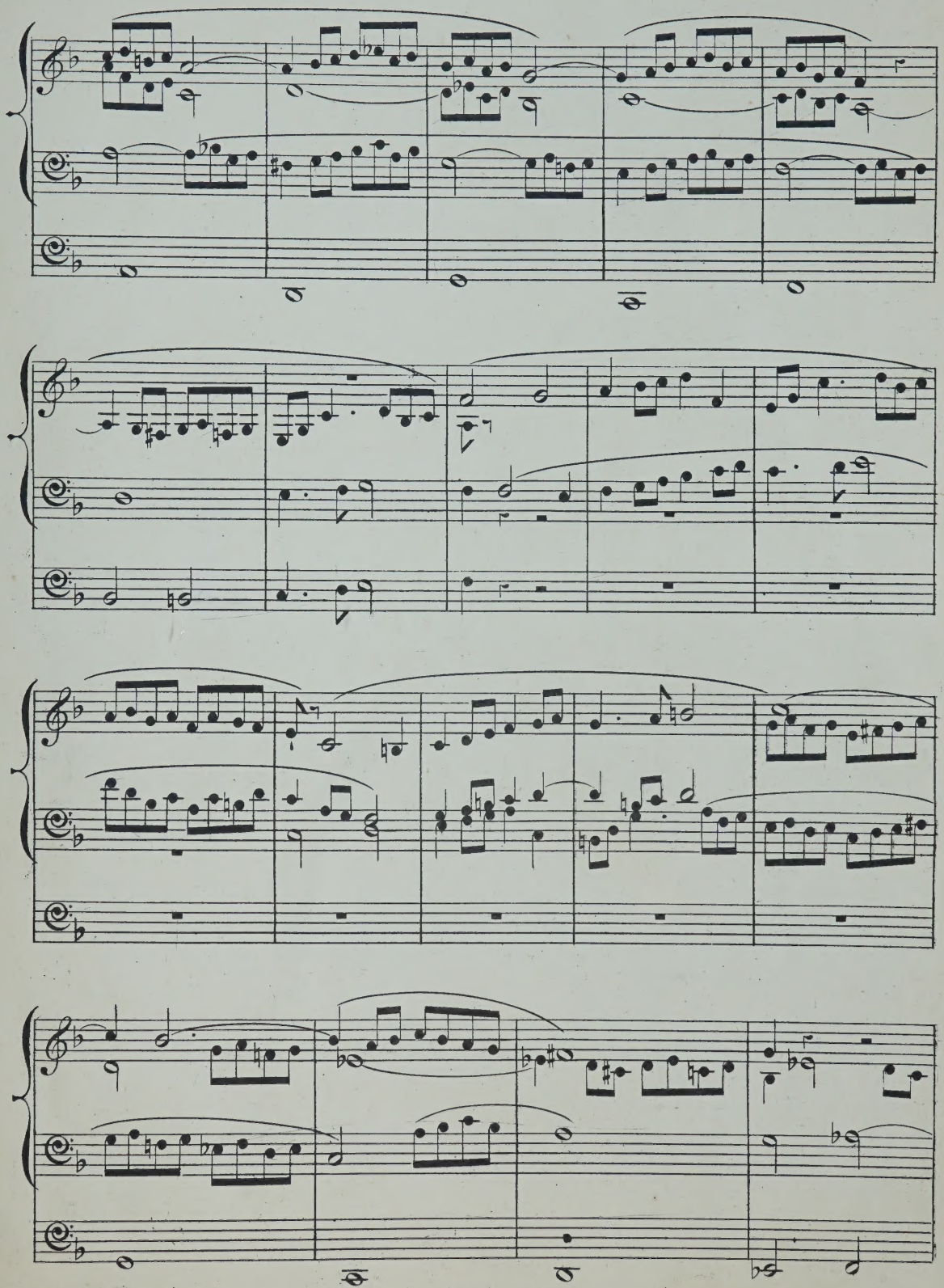

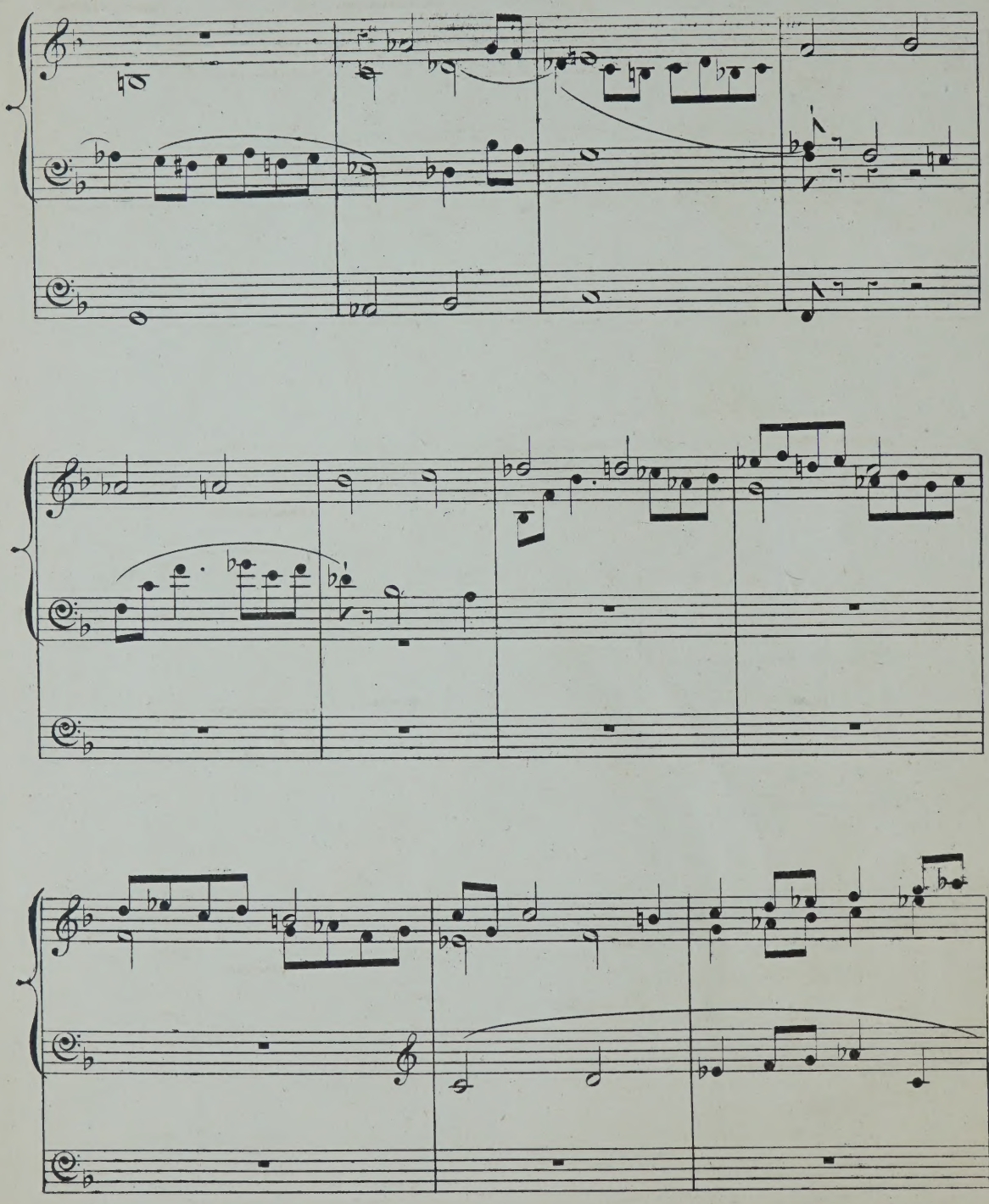

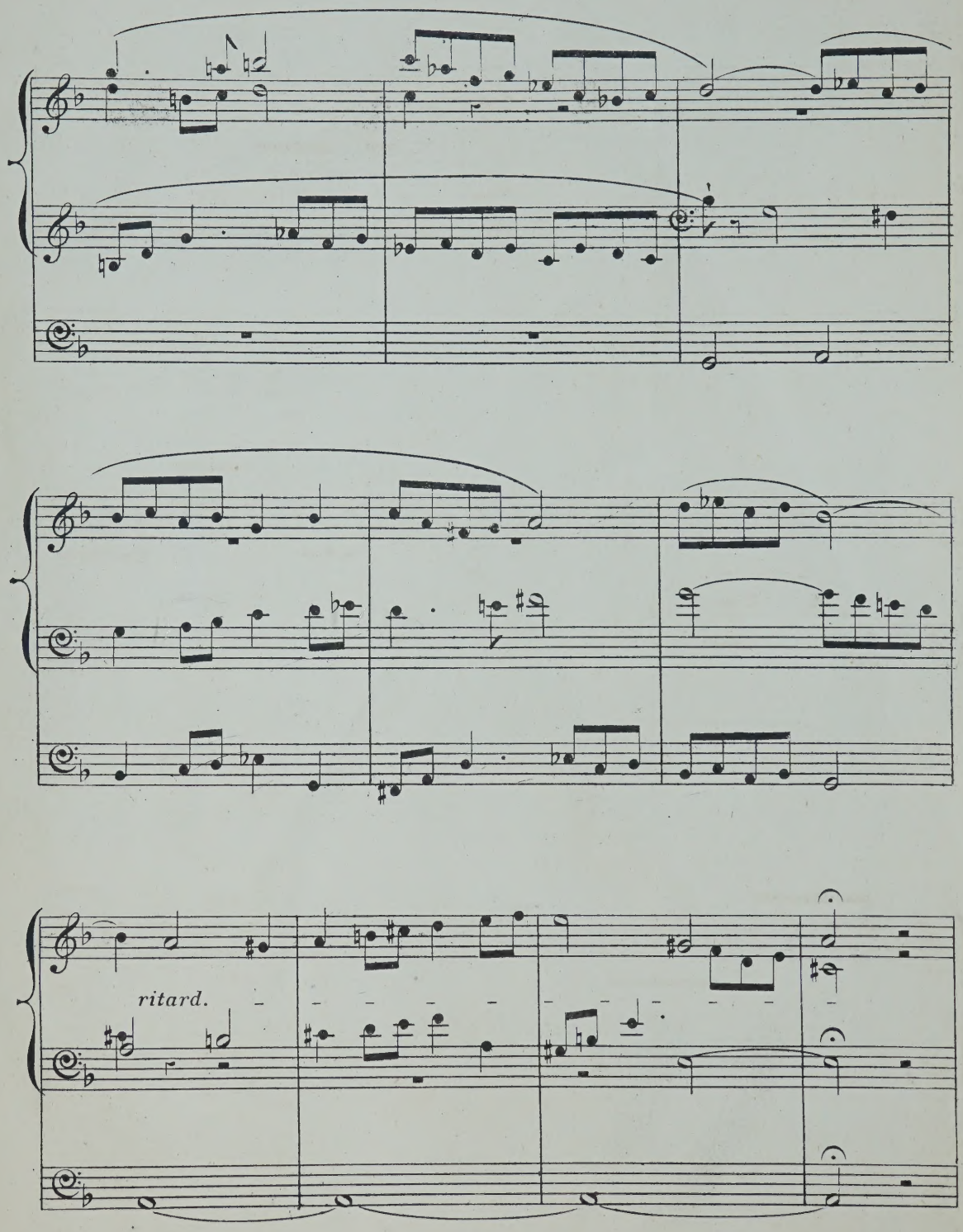
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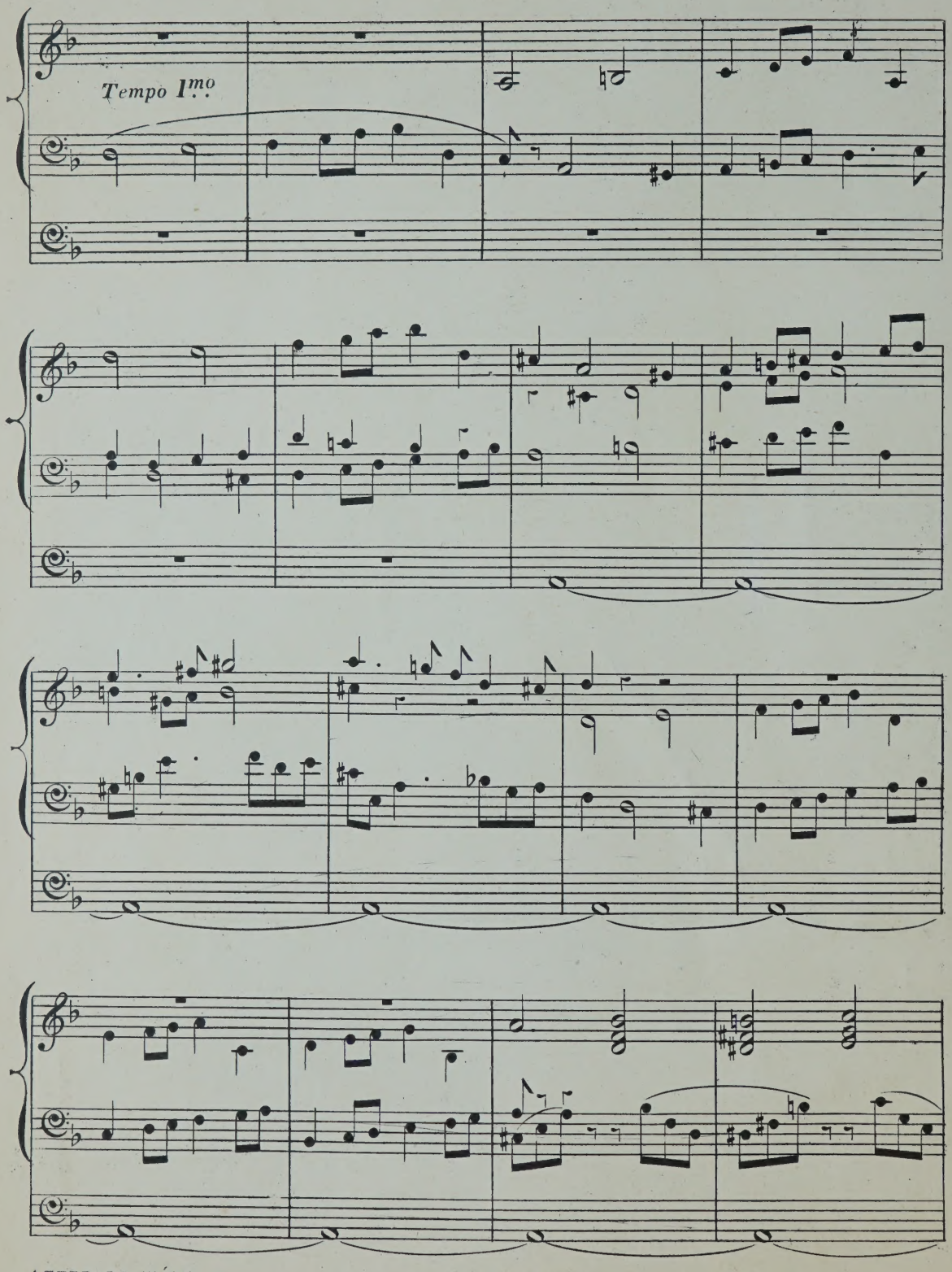
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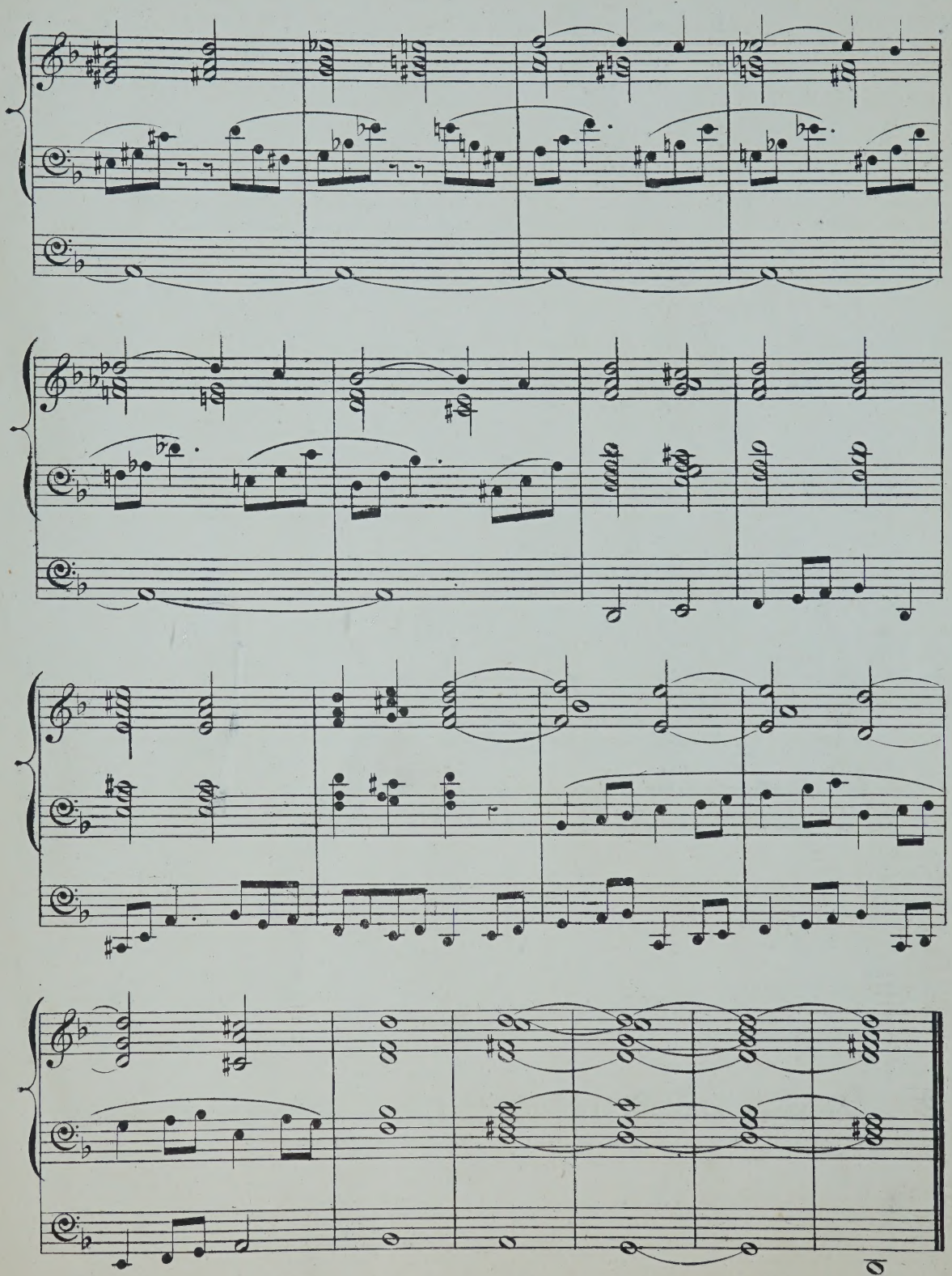

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The Nations Russian Hymn	4	0
Weber's Concertstück. Paraphrase	4	0

N° 11

Edited by William Fea.

A SELECTION OF COMPOSITIONS,

for the

Organ,

BY

LEFÉBURE-WÉLY.

Organist of the Church of La Madeleine Paris.

N° 1.	OFFERTOIRE	*in B flat*	4/-
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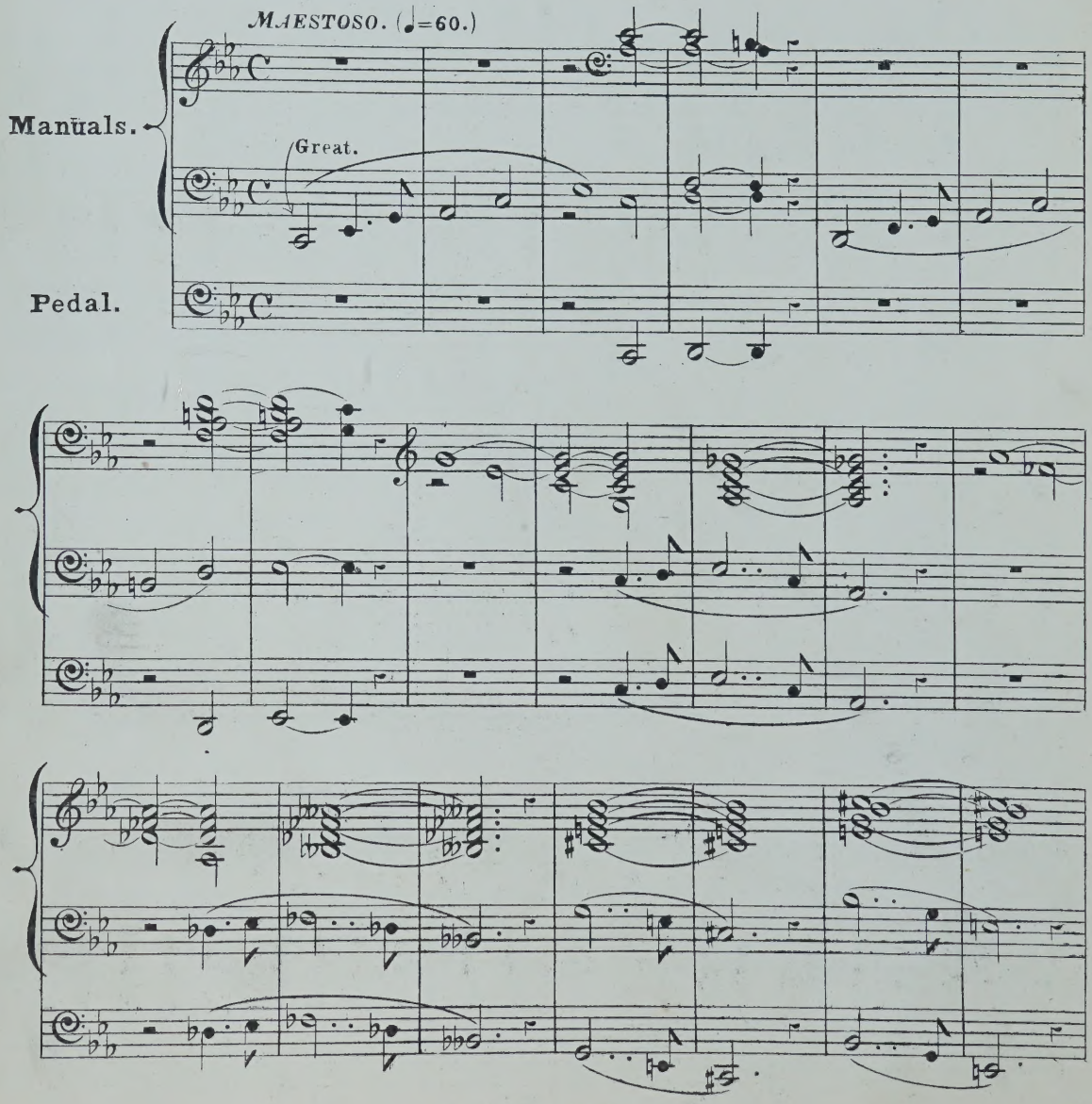
FUNERAL MARCH

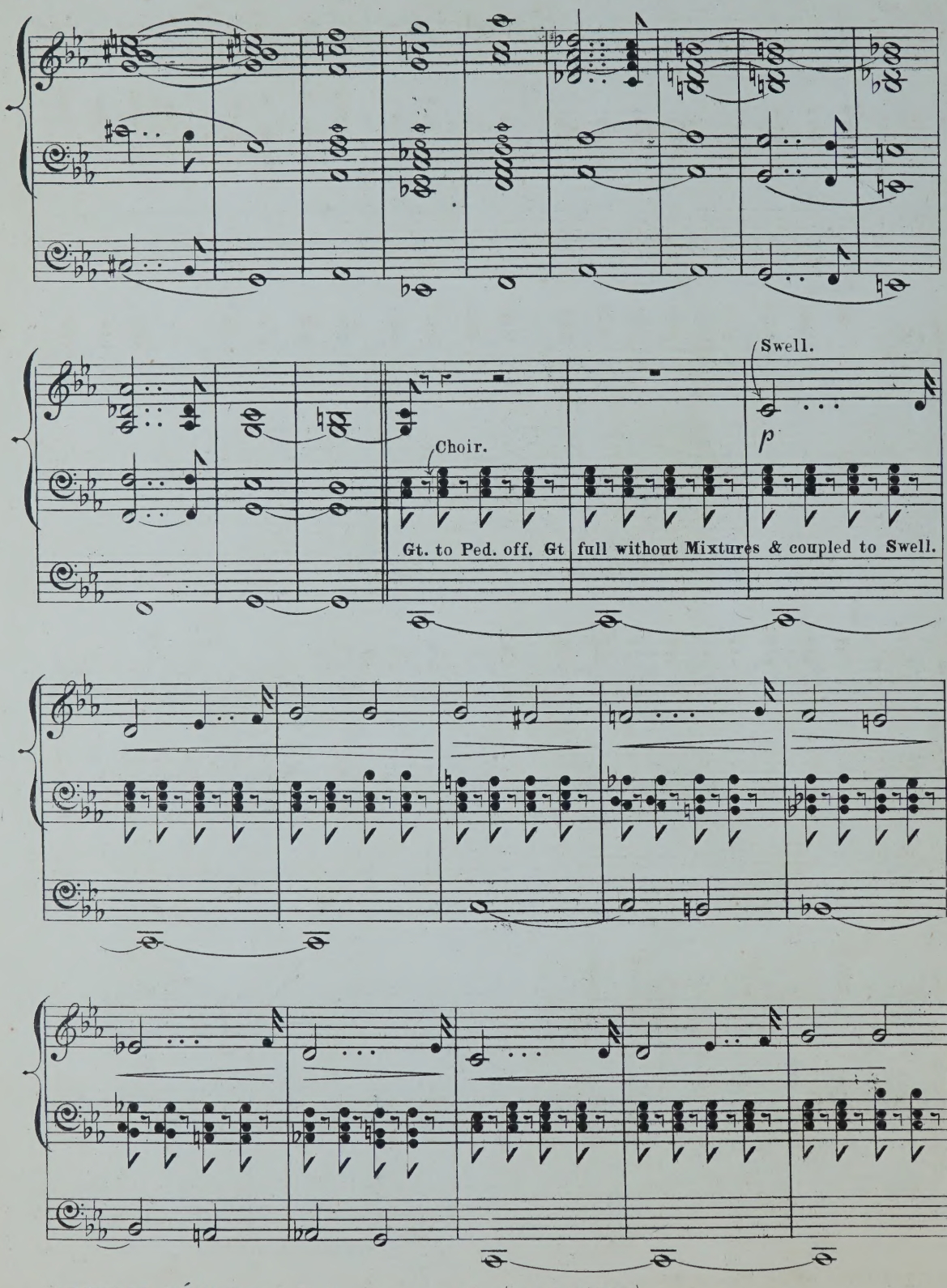
BY

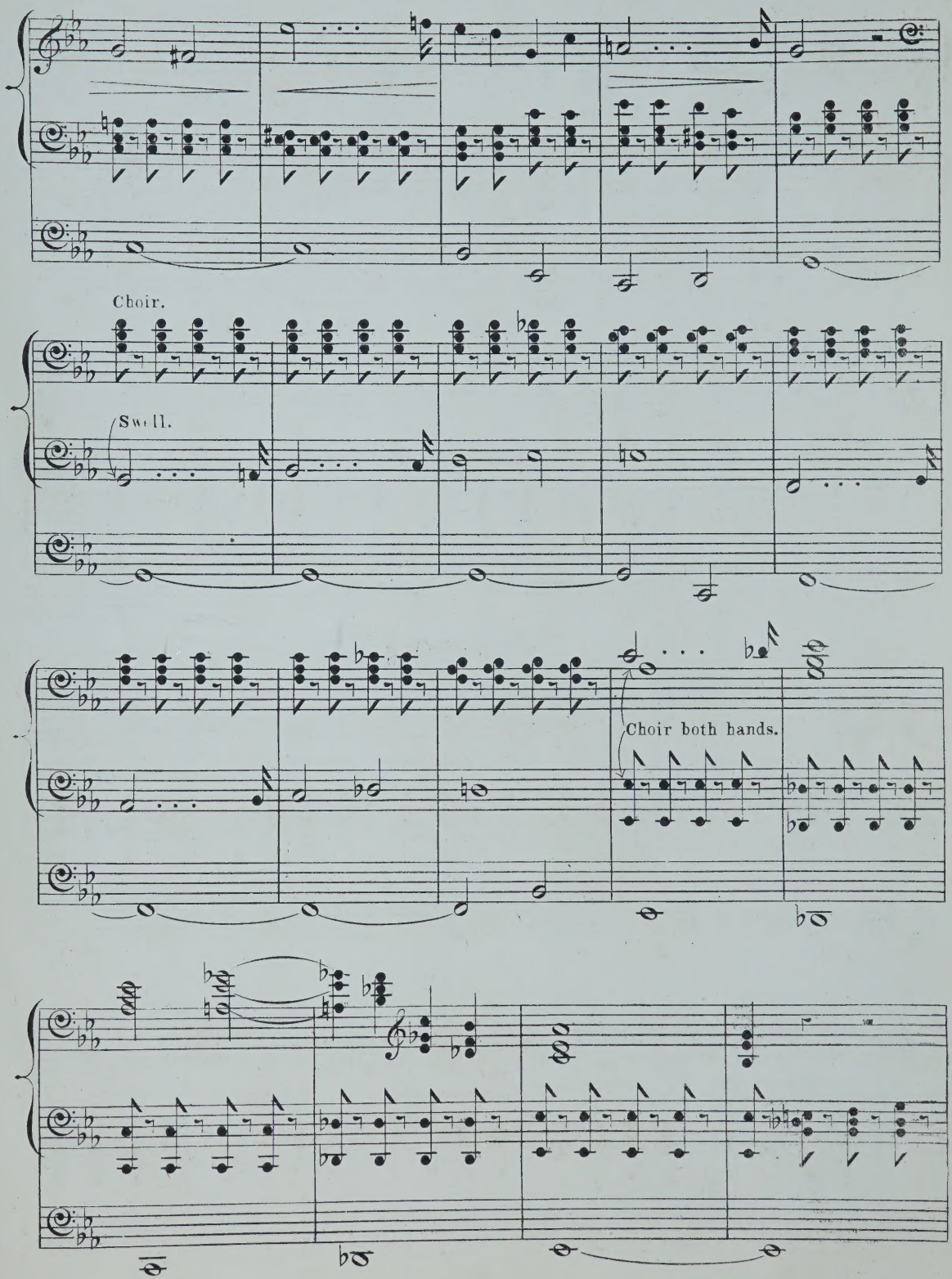
LEFEBURE-WÉLY.

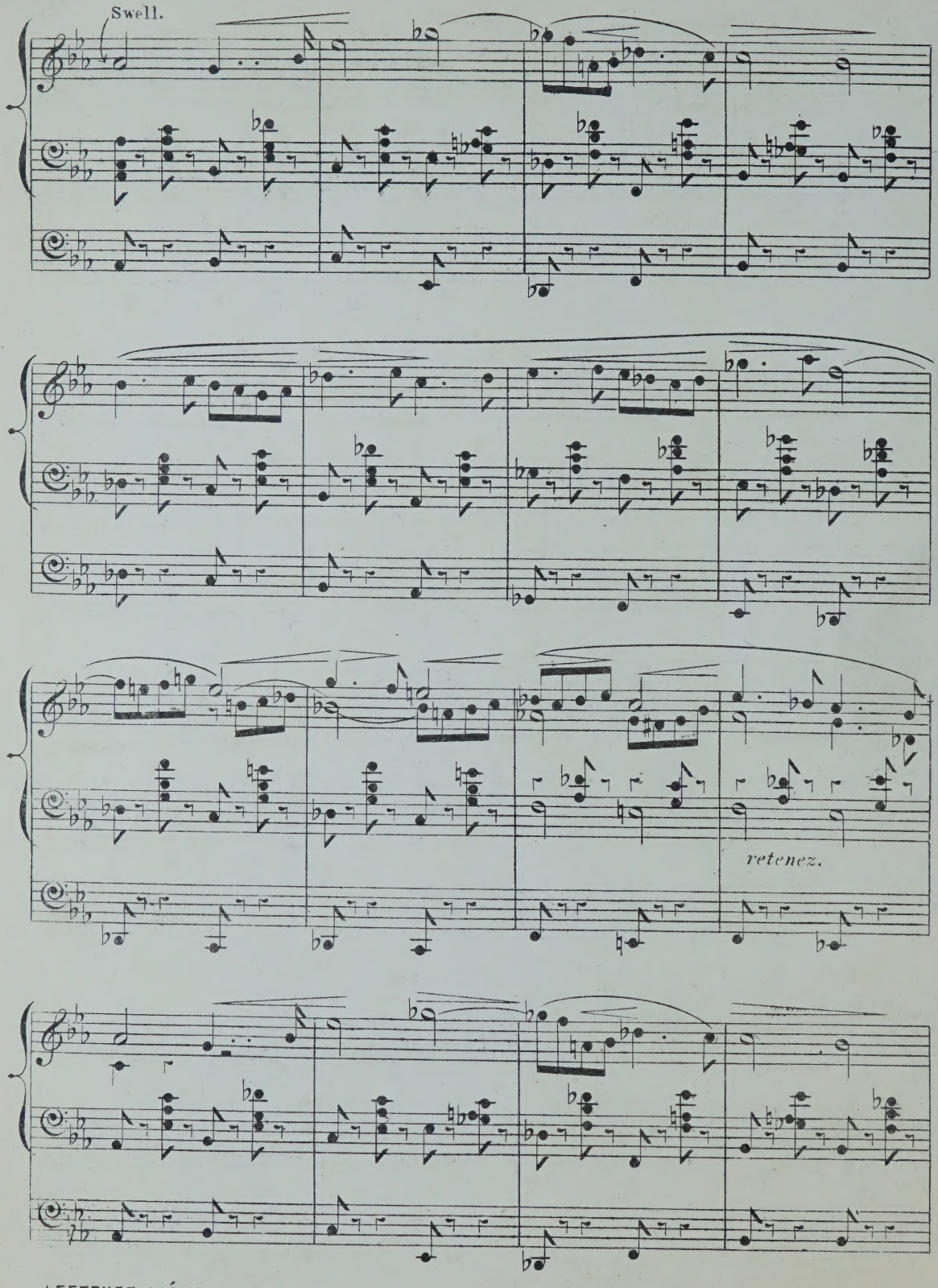
Great Org. all the 16 & 8 ft. stops—Sw. Diaps. & Reed with the tremulant—
Choir an 8 ft. & a 4 ft. stop.— Pedal 16 & 8 ft. coupled to Great Organ.

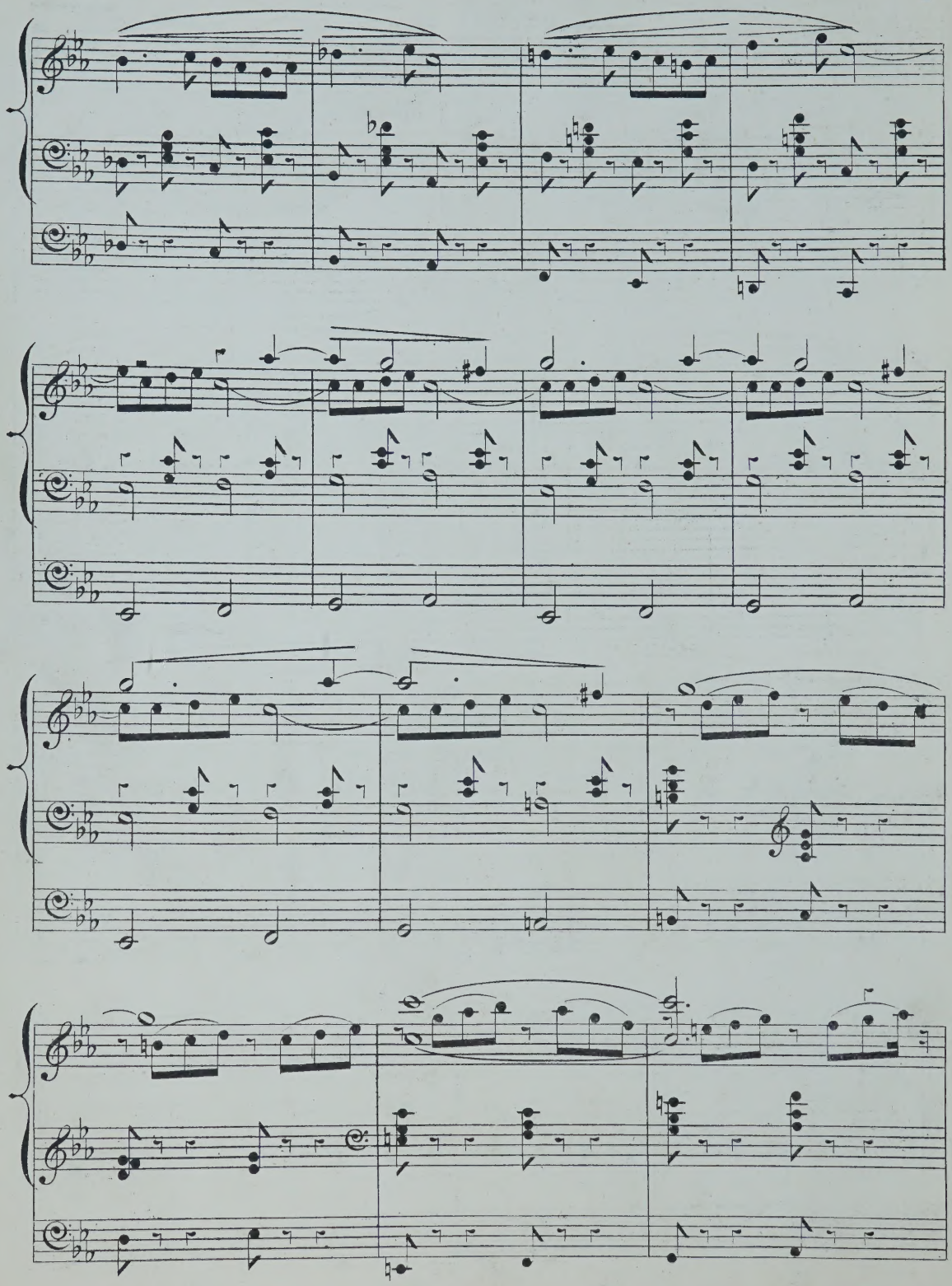
INTRODUCTION.

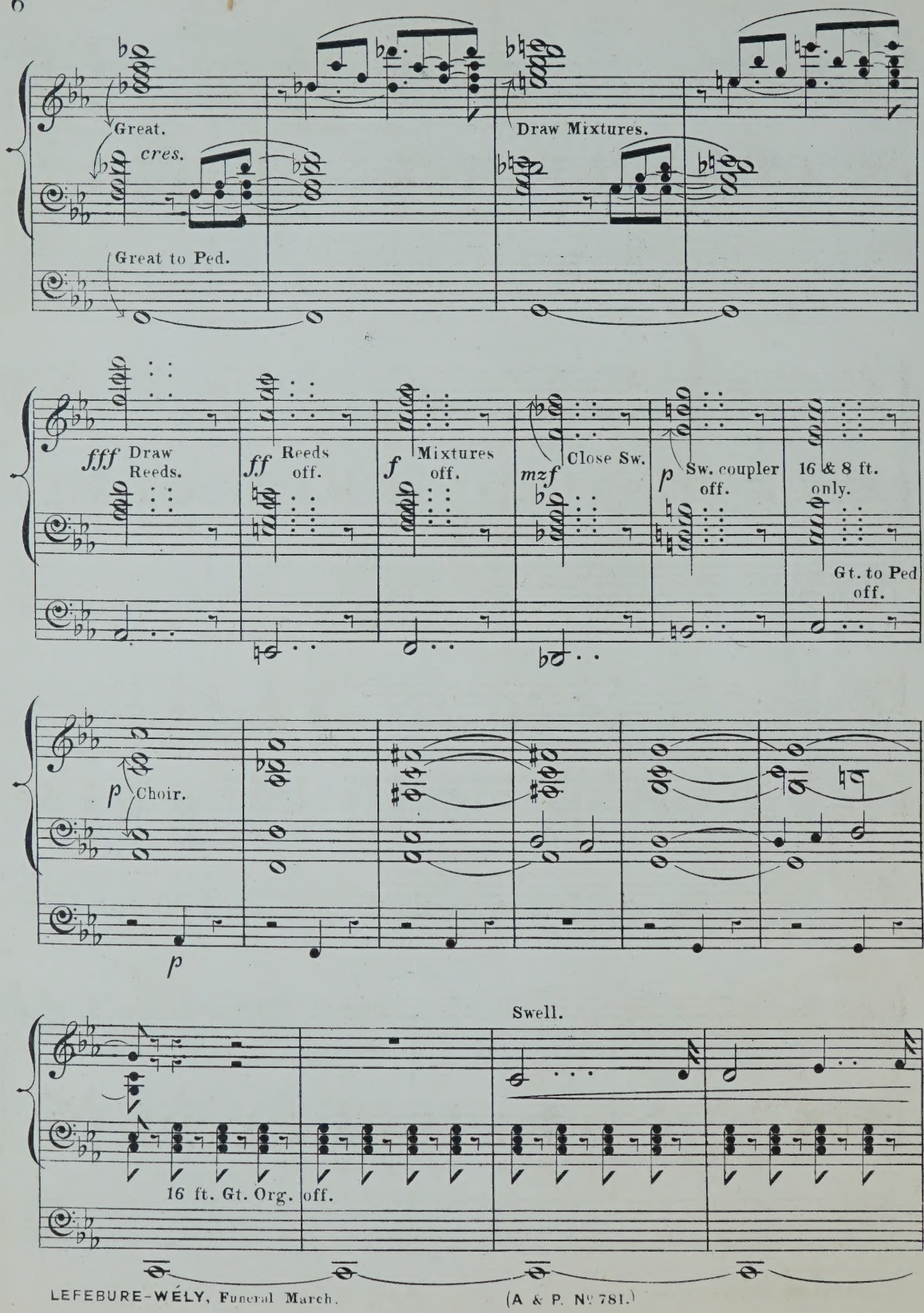


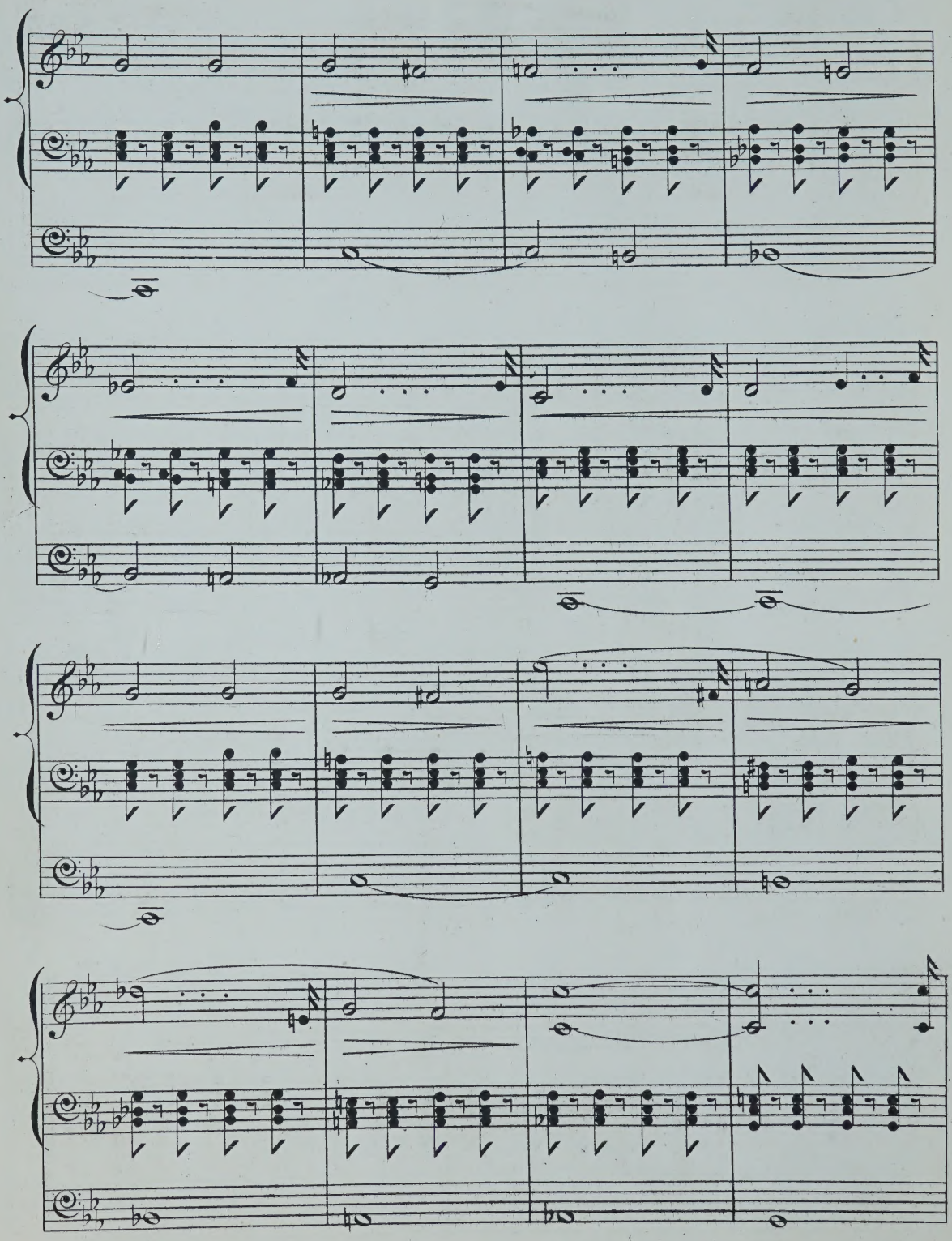

Swell.
p
Choir.
Gt. to Ped. off. Gt full without Mixtures & coupled to Swell.

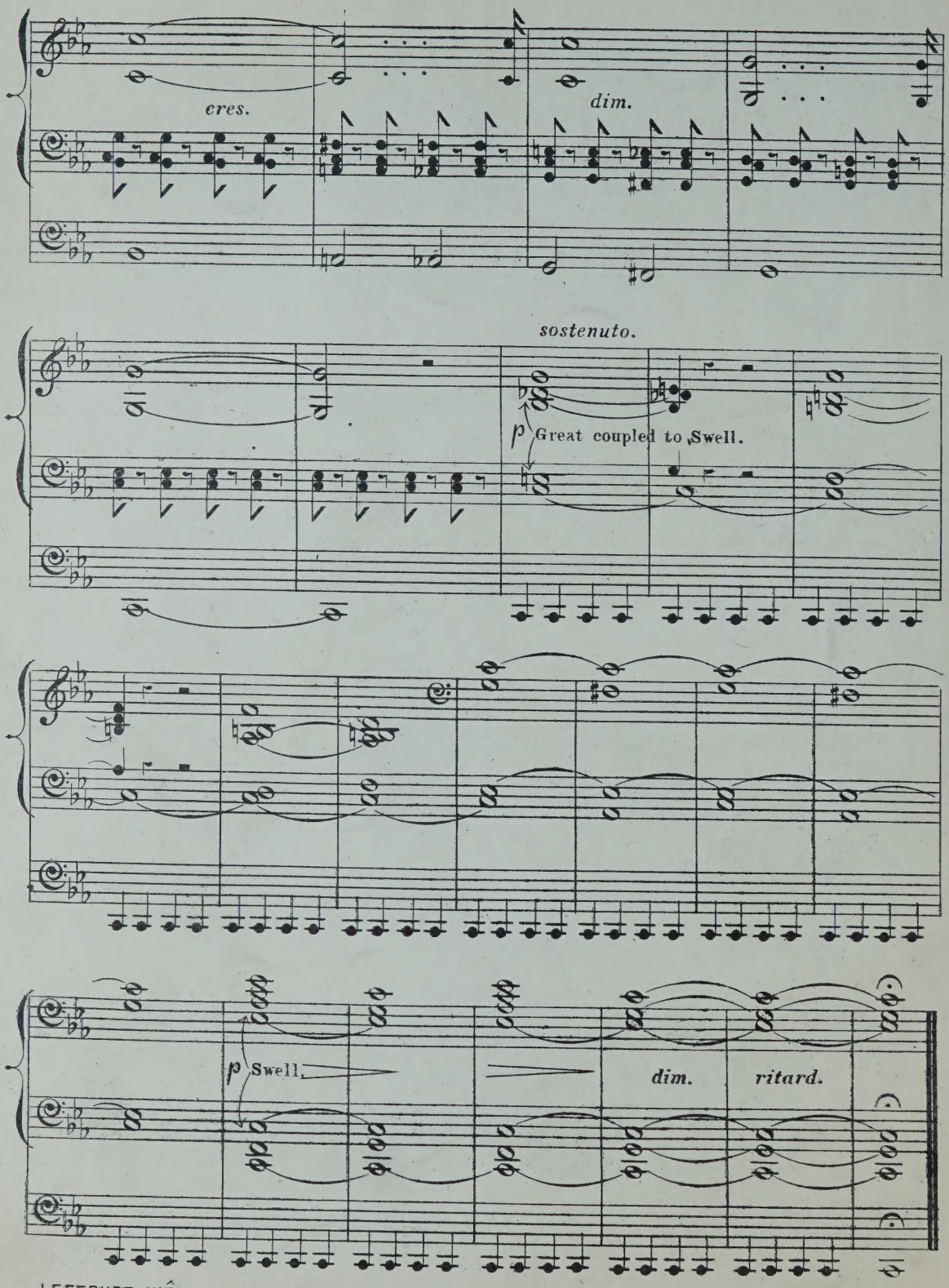

Choir.
Swell.
Choir both hands.


Swell.
retenez.




Great.
cres.
Great to Ped.
Draw Mixtures.
fff Draw Reeds.
ff Reeds off.
f Mixtures off.
mzf Close Sw.
p Sw. coupler off.
16 & 8 ft. only.
Gt. to Ped off.
p Choir.
p
Swell.
16 ft. Gt. Org. off.




cres.
dim.
sostenuto.
p Great coupled to Swell.
p Swell.
dim.
ritard.

M_II L478 OP=34 A82 FOLIO
LEFEBURE=WELY LOUIS JAMES
ALFRED 1817=1870
SIX OFFERTOIRES FOR THE ORGAN
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